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# THE SCREECH OWL

PUBLISHED THREE TIMES A YEAR  
 BY THE STUDENTS OF MAYNARD HIGH SCHOOL PRICE, 25 CENTS

JUNE, 1937

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### BUY MAYNARD!

As most of the *Screech Owls* go into the students' homes and are read and enjoyed by the parents, we would like to call special attention to the advertisements put in this magazine by local merchants.

Since our publication was started, these merchants have helped us out by generously putting in ads three times a year. It costs considerable money to put out such a magazine and without the local aid it would be financially impossible for us to publish the *Screech Owl*.

The *Screech Owl* is written just as much for you parents as for the students. It keeps you informed of school activities, and all articles are written by the students, many of whom you know.

We urge you to patronize stores advertising in this magazine. This is no boycott against the merchants who have not patronized this particular issue, for nearly all have at some time or other inserted advertisements; but we mean by this that you should trade in Maynard. There is a saying "Buy goods made and sold in America", and we would like you to "Buy goods sold in Maynard."

The next time you have a little shopping to do, don't pick up the city newspapers to see what bargains you can find. Just remember the *Screech Owl* and trade in Maynard. We are

sure you'll be just as well satisfied, and your trade will be appreciated.

—W. Palmer, Editor.

\* \* \*

### AMERICA FACES DISASTER

What is it that has through the years enabled the American people to survive their hardships and to turn a new and undeveloped country into one of the most powerful nations in the world? Has it been a streak of luck, along with a few men who had great ability in leadership, or has it been our great country itself, with its seemingly inexhaustible natural resources? We have something—what is it? I say it is our amazing ability to meet apparent disaster and to go on seeking greater success.

Within the last hundred years we have passed through several major catastrophes and innumerable lesser ones which would have wiped out a less hardy race. Wars, floods, fires, economic depressions—we have had them all, yet somehow we conquered them and emerged a stronger and better people.

How we have done this is rather difficult to explain. No one person or organization is responsible. None could be found to carry on such a great work. It is just our universal desire to help a fellow being in distress.

In the terrible floods which so lately devastated our Mississippi Valley, im-



mediate aid was rushed to the stricken zone from the northern and eastern states. They were under no obligation to help, but no sooner was the need expressed than food and clothing which more than exceeded the demand was donated. Now we are giving our financial support so that flood control projects can be rushed to completion.

In the terrible Hindenburg crash many Americans risked their lives in attempts to save the German ship's passengers and crew. In the hectic day and night that followed, all else was put aside while Americans tried to bring relief and comfort to dozens of sufferers.

In countless similar cases we have faced emergencies and overcome them.

In England and most of the European countries our American "cockiness" is the butt of many jokes, but after all, I think we have something to be "cocky" about. Don't you?

—C. King, '37.

\* \* \*

### HORACE MANN—A PIONEER IN EDUCATION

The year 1937 marks the close of a century of educational reforms which began with the creation of the Massachusetts Board of Education and the appointment of Horace Mann as secretary to the board in 1837. This year we shall observe our national celebration planned by the National Education Association in co-operation with state departments of education throughout the entire United States.

Strange as it may seem, Horace Mann's life greatly resembles that of our greatest president, Abraham Lincoln. His boyhood was spent on his father's farm in Franklin, Massachusetts, unfamiliar with riches, but living the care-free life of a country boy. Very early in his youth, young Horace was taught by his father to hate evil, ignorance, and intemperance. At the age of thirteen, Horace's father died, leaving the boy to provide for

the family. Loving his family, he naturally desired to help as much as a boy of his age was able to, but his inborn desire for education was not killed by the great responsibility placed upon him. In 1816 he entered Brown University and graduated in 1819 at the head of his class. Brown University today remembers Horace Mann as one of its outstanding pupils and instructors.

After teaching at Brown, he was attracted to the study of law, and in 1827 he was admitted to the bar. This led to his election to the House of Representatives and Senate where he advocated social and humanitarian reforms, undoubtedly having his own boyhood in mind. Other officials were also interested in educational reforms, so when the Board of Education was finally established, Horace Mann was selected as its chief executive. He at first hesitated because this position had very little promise and a very small salary. However, he accepted because it was a fine opportunity to do great service to humanity which had been his most ardent desire since childhood.

On June 30, 1837, Mann accepted the office and on the following July 1 he began his work of making people desire better schools, and improving methods of teaching.

At first Mann wondered how his long awaited reforms could be accomplished, as almost everything depended on his actions. His methods of bringing these about was by lecturing, writing, and by publishing a journal of education, *Common-school Journal*, at his own expense out of his very small salary of one thousand dollars a year.

Eleven years later, when Horace Mann resigned as secretary of the Board of Education, a marked improvement could be noted in all fields of education and in the great number of new schools that had been established, including three normal schools at Lexington, Barre, and Bridgewater.

In 1848 Horace Mann took a seat in Congress, filling the vacancy caused by John Quincy Adams' death. By doing this, Mann left one field of humanitarian reform only to enter another — the prevention of the extension of slavery. Although Webster was greatly opposed to the re-election of Mann, he was elected by a great majority to continue his good work in Congress. This, however, was not the last political office that Mann attempted to hold. In 1852, he ran for the office of governor of Massachusetts but was defeated.

When Antioch College at Yellow Springs, Ohio, was established, Mann, although already middle-aged, accepted the position of president of the

new college. He would have earned great glory in the field of college education had he not already earned greater glory by his work for the public schools.

Horace Mann died in August 2, 1859, a winner of glorious victories for humanity. He was buried at Antioch College but was re-interred at North Burial Ground, Providence, Rhode Island.

Thus in this brief sketch of the life of an educational trail-blazer we see that he merits as great honor in his field as Edison and Franklin did in their own distinctive fields.

—Laura Salminen, '37.





## SURPRISE ATTACK

Africa — the land of the veldt, where the sun sweats the living souls out of men and bleaches the bones of many a white hunter. The land where mountain stream and jungle have yet to disclose the thousands of secrets locked in swaying grass and steaming swamps. Where the nights descend like the cloak of death and keep rendezvous with the king of the forests — Numa, the lion. Yet deep into that forbidden land man has trespassed, bringing with him the evils and benefits of civilization. And it is to the white hunter that I dedicate this story, the man whose dauntless courage has many times brought to safety the adventure-seeking men and women who crave the excitement that only Numa can give them.

Jack Martin, in his fifth year in the jungles of Africa, did not cherish the prospect that confronted him. He was lost in gloomy meditation when suddenly he was aroused by a loud rattling and chugging that seemed to come from the road which led into the camp. Turning his head, he perceived an old Model T grunting and bumping its way up the small incline in front of the tent.

Jack had expected the new party to arrive at four in the afternoon but here they were, three hours early. Sauntering over to the car, he observed a tall English-appearing man with a monocle in his eye and a look of plain disgust on his face. The next figure that appeared made him stare in admiration. As the girl stepped out of the car, she looked more alluring than any movie queen to Jack Martin. Her supple body, graceful and lithe, was a sight such as not many hunters

had been privileged to view. Her bright hair fell to her shoulders in soft ringlets, adding to the loveliness of her face.

As Jack stared unconsciously, he was brought out of his trance by an abrupt, "Come, fellow, we haven't a year, you know."

"Righto," replied Jack good humoredly, "but I assure you after you hear Numa growl tonight, and you tramp fifteen miles or so in this jungle, you'll have had enough."

The Englishman's face showed no expression as he waved a hand carelessly in the direction of the girl and drawled, "My daughter, Ellen. I'm Sir James Morrison, and I suppose you received my letters."

"Yes, Sir James, and everything is ready. We'll start at once, if you wish."

Ellen put in hesitatingly, "**Must** we go into those black trees now?"

Her father gave a brief laugh and replied, "Not going soft, Ellen?"

"I should say **not**," and the girl squared her small jaw. "It will take more than a lion to scare me."

"Sam!" yelled Jack, "Get the boys together. We move at once."

Sir James started a bit when he saw the natives burst forth from the shadows on all sides.

"By Jove," he exclaimed, "They're ugly brutes."

"Well," replied Jack, "They'll never win a beauty contest, but they know this jungle like you know your own house."

Soon the party was under way and the two men fell into conversation. Sir James was proud of his greatest accomplishment — he was a dead shot with a rifle. Year after year his fame

had spread through England and Scotland, and now he had come to try the biggest game of all — lion hunting.

"Does your daughter hunt?" asked Jack.

"Oh, she pops away with a little rifle, I think. Learned in her school in Scotland. Don't think she'll try any lions," he finished, with the short bark which with him passed for a chuckle.

About seven that night, they made camp by a small stream. The day's march had been a little too much for Sir James, and his hearty snores soon filled the camp.

As morning broke and the sleepy party prepared for another march, Sir James grumbled and muttered at being dragged from his bed at such an hour. He snorted as he saw Ellen peering through the barrel of her sleek rifle and sneered, "Better put that pop-gun away or you'll hurt yourself."

Ellen merely smiled and said, "I may surprise you some time, dad."

As they marched deeper into the tangle of the jungle, the beat of a tom tom caused the hair on Jack's scalp to tighten. He had heard rumors of trouble among the up-country tribes, but no sign of an outbreak had occurred before. It was better to march on, he decided, and let the Englishman get one lion at least before turning back. The native carriers had closed in and seemed to wish protection of their white master.

All at once a horrible yell brought the whole party to a panic-stricken halt. There in the path, not one hundred yards ahead, stood a band of the largest and ugliest blacks Jack Martin had ever seen. The native guides, recognizing enemies, scattered for their lives and Jack, grasping the hands of his two charges, leaped back along the faint trail by which they had come. Fortunately the savages were too interested in pursuing their blood enemies to make more than a half-hearted attempt to catch the fleeing whites.

Exhausted, Jack and his panting companions dashed out into a plain deeply covered with bush grass and threw themselves on the ground.

At once there sounded a roar of rage that brought the three to their feet, tense and watchful. Directly in front of them crouched Numa, the lion, his tail twitching ominously, his muscles tense. Jack reached in his holster and leveled his service pistol in a desperate hope that one bullet might penetrate the lion's brain. Behind him the father and daughter were frozen in horror. The beast sprang. Three shots rang out from Jack's gun as the flying form struck him and the two went down in a kicking, tearing heap. Knowing he was doomed, Jack still meant to pit his cleverness and a small hunting knife against the two hundred fifty pounds of writhing muscle, and fight to the end.

"Crack!" The mass on Jack's shoulders relaxed and the lion slumped down, blood pouring from its head. As he slipped into unconsciousness, Jack murmured, "Sir—James—saved—life—thanks—so—much." Then he knew no more.

In a few minutes his eyes opened and he saw above him Ellen, wrapping his lacerated shoulders with bandages from a first-aid kit she carried.

As he grew stronger he sat up suddenly and said, "Ellen,—I'm sorry—Miss Ellen—I want to thank your father for saving my life."

"Oh, dad? Well, he's not feeling very well. You see, when that lion hit you, he—sort of—well, he fainted.

The sun had been bad all day and—" "Well, how did he—whose rifle—did you fire that shot?"

"It was really very easy and I had practiced so much at school. It was nothing."

She smiled in confusion as Jack Martin's admiring eyes sought hers and held them for a long minute.

As the sheepish natives returned, rather the worse for the conflict, and the party started back toward civiliza-

tion and rest, two young people strolled side by side talking eagerly of their hopes and ambitions, while a very glum Sir James stalked silently along the trail behind them. He, for one, felt not at all the lure of the tropics.

—J. MacPherson, '40.

\* \* \*

## TEN YEARS AGO, TODAY, AND TOMORROW

On May 20, 1927, at 7:52, an unknown mail pilot climbed into a silver monoplane at Roosevelt Field. The hopeful young man took the plane off very well considering the heavy load of fuel the craft was carrying. That fuel would be nearly all spent when the plane reached her destination—Paris!

The plane wasn't equipped with radio, so it wasn't heard from until people in Ireland and England reported seeing the Lone Eagle. Then it came out in the papers that "Lucky Lindy" had landed in Paris!

This August an air race across the Atlantic is going to be held in honor of one Charles Augustus Lindbergh, the first man to fly the Atlantic solo and non-stop.

Again in 1937, a few days prior to the Coronation of Britain's new king, two men, Dick Merrill and Jack Lambie, took off in a sleek twin-engined transport ship for England. On board were photos of the Hindenburg disaster. A few days later they took off from England bound for the United States carrying photos, news reels, etc., of the ceremony that held thousands agog all over the world—the Coronation.

The first flight, the one in 1927, was to capture \$25,000 prize money in a contest sponsored by a hotel proprietor, while the second one, that in 1937, was purely a commercial venture.

Trans-oceanic flights are becoming so common that the public no longer raves about them.

We are going to live to see the day when a plane will take off for Europe

every day or so carrying a payload of passengers, mail, and express. Time certainly marches on.

—Robert A. Veitch, '39.

\* \* \*

## THE EXAMINATION

### Part III

#### Graduation

—"as we leave you today, a strange feeling comes over us. We find ourselves unable to describe it. What are we to do—we, who suddenly find ourselves thrown out into an already-crowded world? Will we rise above the throng to become famous, or will we fall to be trodden upon by the same throng?"

"We have laid the corner stone of our future here. Now our success depends upon you. Give us our chance. If we at first make mistakes, remember that once you too erred. Be patient, teach us the right way, and we promise that some day you will be proud of each and every one of us."

A silence—then overwhelming applause filled the auditorium as the valedictorian made her way to the empty seat beside a red-haired youth.

"You were swell, Myra," Joe whispered.

But Myra did not respond. She was thinking of the examination one month ago. Clearly the events passed through her mind.

When Joe called on the eve before the examination and asked her to explain specific types of problems, her suspicion had been aroused. Joe always was sure of himself, but never before was certainty so unwarranted.

The examination paper was taken on the day before the exam. Myra could not help suspecting that Joe was the guilty person. All evidence had pointed to this fact. He needed the mark, he was confident he would get it, and he had gone back after his book when every one else had left the school.

Then, to save Joe, she had confessed. But she was too late, as Joe

had admitted his guilt.

She went to Joe and asked for an explanation. To her astonishment, he declared he had not done it. "I confessed because I knew you did it, Myra. You were worried about me—and well, it was my fault, I guess."

She turned to leave the house—angry. But suddenly the telephone rang, and she stopped. Joe went to answer it, and something seemed to prompt her to come near. Oh, never would she forget the conversation.

"Hello. Is this Joe? Well, Joe, this is Mr. Ronald. I believe that I have an apology to make. I should have known that you never would have taken the examination paper! The math teacher in the adjoining room just told me he borrowed it. I was not in when he called and he did not think that I would mind. I am sorry, and I shall try to make amends."

He did make amends. Joe did not even have to take the examination, and now they were graduating together.

"I said you were swell, Myra," said Joe, a little peeved because she was not listening.

But there was no time for the answer.

The orchestra began playing the class song, and they walked down together to receive their diplomas. The familiar words of the song reached their ears!

"and friendships that were strengthened may be shattered now."

The End

—S. Glickman, '38.

\* \* \*

### SUMMER HILL

Just at the time when the mill whistle is about to blow, which is four o'clock, I like to be up high on top of Summer Hill where you can look down upon the town and the wind fans your face, driving away the heat.

When you look down at the bottom of the hill, you can see the Assabet River slowly making its way to the

sea. At times it seems to stop to get its breath before rushing over the slippery stones and rocky crevices.

From the top of the hill there is a beautiful view of the surrounding country. The verdure which covers the hillsides in the distance is colored a soft purple hue. The high pinnacle of the mill stands out against the sky as you make your way down the slope. Soon trees obscure your vision and you find yourself shut in by their branches.

Summer Hill is not very high but it rolls along, making you think of a giant roller coaster. It is a splendid place to be when you are tired and want to get away from the noise and dust of the town.

—Waino Williams, '37.

\* \* \*

### THE JONES BROTHERS

Jack and Bill Jones were twins, identical in appearance, inseparable, and reputed to be the wildest boys ever raised in the conservative old town of Howell, Massachusetts.

Henry Jones, their father, had been the first to build a home on the land adjoining the Howell Mansion, now occupied by old David, a direct descendant of the pioneer who had founded Howell Plantation in 1636.

Jack and Bill Jones did chores and errands at the Howell place and were always welcome. Old David said, "There's a lot of good in those Jones boys. The only trouble with them is that they've a surplus of energy."

In school they were in hot water all the time, "licked" almost every day, kept at school after the others were dismissed, and called before the school committee on all sorts of charges.

Irate neighbors called at the Jones house evenings to complain that Jack and Bill were riding their horses and cows, stealing fruit, vegetables, and farm wagons, breaking windows, and even "borrowing" roosters to fight for their amusement and returning them in sadly battered condition.

Poor old Pa Jones pacified his neighbors, paid the damages, and had the sympathy of the whole townspeople for being burdened with such a pair of trouble-makers.

Back in those days there was a firm making ale, which was nationally, yes, internationally known as the Jones Brothers, of Portsmouth, New Hampshire.

Huge billboards began to appear on the landscape of New England, and one of the agents of this new form of advertising approached Old David Howell for permission to put up a sign on the hill back of the estate. Old David asked, "What's going to be on the sign?"

The agent replied, "Jones Brothers, of Portsmouth, New Hampshire."

Old David roared with laughter and said, "Put it up."

The huge sign was erected. In letters six feet high was JONES BROTHERS. "Of Portsmouth, New Hampshire" was in six-inch letters underneath.

The sign stayed up. The Jones twins liked it very much and used to perch precariously on the top of it or sit with their backs against it to while away many hours of the summer days.

1917. War declared! Jack and Bill Jones were missing from Howell High School. Large for their age, they had enlisted, and poor old Pa Jones received official postcards notifying him that they had arrived safely overseas.

The local newspaper had a lengthy article about the well-known Howell athletes, the Jones brothers, fighting bravely at the Front. That was the last the town of Howell heard of Jack and Bill Jones.

\* \* \* \*

The steamer *Almiranta* was at anchor in the port of *Caœ* in the newly formed republic of the same name. Old David Howell and the Reverend Amos Adams, cruising for their health, decided to spend a few hours on terra firma. As the tender started, Captain Dean shouted, "I've heard there's a lot of unrest there, Mr. Howell, so re-

turn to the tender at the first sign of trouble."

A native in military garb approached and they followed him to the plaza or square which was located in a quadrangle of large white buildings. One by one, soldiers fell in behind them and they were soon ushered into an office where a man in officer's uniform was sitting behind a desk.

"Your name, where from, your business?" snapped the officer in surprisingly good English.

Old David protested at his rude manner but finally gave the information.

The officer gave some orders to his men in his native tongue, then turned to David and said, "I'm Trezzo. You'll be taken back in the country tonight and held for ransom. The churchman will return to the ship at sundown to tell your friends."

The detail of soldiers surrounded Old David and he was marched down a side street to a small abode hut and pushed inside.

The only window in the room was beyond his reach and heavily barred. Old David was thoroughly dejected.

Shorty after dark two soldiers brought some coarse food and water and placed it on an upturned basket in a corner near the window.

A soft hiss at the window-grating attracted Old David's attention. He went over below the window and whispered, "Who's there?"

"Friends," came the whispered reply.

Sounds of a scuffle outside, bodies hurled against the door, the lock gave away and two men in native uniform sprawled into the room.

"To the ship!" they whispered, and Old David followed them into the welcome night air. Across a field, down through a meadow, and to the ocean they ran.

An old wooden shelter stood at the water's edge. From this one of the soldiers dragged a row-boat and stood steadying it while Old David got in. Oars were in the row-locks, and a

quick strong shove sent the boat on its way to the *Almiranta*.

Old David was profuse in his gratitude to the two soldiers, but they did not seem to understand him, and made no reply.

As they approached the *Almiranta* they were hailed from deck and Old David was taken aboard by eager hands.

The row-boat had started from the side of the ship. Old David rushed over to the rail and shouted, "Wait, I want to reward you for getting me out of that scrape."

Across the water came a voice, "Is that sign still upon the hill back of your house, Mr. Howell?"

"Yes, it is, but who are you?" called Old David in amazement.

Farther off came a laughing voice, "We're the Jones Brothers"—another voice adding, "From Portsmouth, New Hampshire."

—Eunice Le Moine, '40.

\* \* \*

### PEDESTRIAN ADVENTURE

As I stepped carefully out of my canoe at the head of New Found Lake and pulled the light skiff far up on the shore, the undiscovered land presented that green freshness that only lake country can boast on a warm August day. It was early morning, and a Sabbath stillness, broken only by the twittering of birds, seemed to pervade the air. At the right, a herd of cows were lazily splashing in the

cool water. Pushing the low brush aside, I saw, swerving to the left, a warm, dusty road.

Following this, I passed between irregular pastures filled with cropped clover and stumps. Here and there a spreading chestnut or a clump of oaks shut out the clear blue sky and hid the hot disk of the morning sun for a moment of grateful coolness. On one side, at the left of the road, an irregularly constructed log hut claimed my attention. It was a rude, dingy affair, resembling a great, rough dog kennel. The door swung on one hinge and a bit of cloth flapped in the breeze at one window. Just beyond, a lone man, old and bent, with a scraggly white beard and a pair of overalls which had once been blue hanging by one strap, was cutting a little field of alfalfa. I hurried on, passing a corn field, and just beyond the turn I discovered a tiny rustic bridge spanning a dry bed bordered with thirsty weeds. Crossing the bridge I beheld an orchard, its trees bending with the weight of half-grown apples.

I sped on across the orchard to the foot of a steep hill, where I spied a tiny trail. Clinging to the protruding roots of trees I made my way upward, and, when nearly to the top of the hill, I caught through the trees a view of the lake, which was most beautiful. The water rippled and gleamed in the bright sun, and the dark shores and wooded hills beyond formed a quiet setting for its dancing brilliancy.

—Katherine Sheridan, '38.





## To the Seniors

\* \* \*

Your high school days are over,  
But before we say farewell,  
We rise to drink a toast to you.  
May fortune serve you well!

Prepared you are for higher things ;  
Your path lies straight and clear.  
To a higher plane of honor and fame  
Stride forward without fear.

The world is all before you now.  
Whatever you will is yours,  
For the laurel crown of honor goes  
To the one who strives and endures.

We wish you all the best of luck  
In everything you try,  
And hope you will not soon forget  
Your years in Maynard High.

—K. S., '38.

# CLASS OF 1937



**Victoria Algierska**

"Vicky" is one of the quieter members of the class. Perhaps she spends her time building dream castles! Reliable sources inform us that she has desires to become a great dancer. More power to you, "Vicky"!



**Stella Baker**

It might be said of Stella that "her eyes are mirrors in which she catches reflections of men". She certainly appears quite a flirt. If you doubt us, just watch her roll her eyes.



**Howard Boeske**

Student Council (2) (4); Prom Committee (3); Basketball (1) (2) (3) (4).

"Hubby's" one ambition is to be an automobile mechanic. We are sure Howard's station will be busy. (Girls, you know.)



**Helen Boiko**

Student Council (2).

In school, Helen seems to be very quiet and studious. However, there are rumors that she is keeping company with a tall, blonde, handsome lad from Leominster. And we thought she was quiet!



**Edward Boltrukiewicz**

Basketball (1) (2) (3) (4); Student Council (1) (3); Class Play (4); Speaker, Class Night.

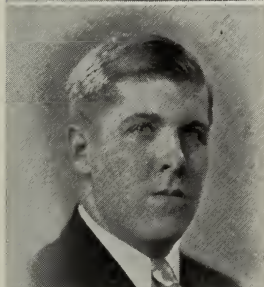
"Butts" sure proved his worth in the Senior Class Play. Who knows, we may see him a step ahead of Robert Taylor in a few years.



### Virginia Bourke

Student Council (1); Glee Club (2); Screech Owl (4); French Soirée (3) (4); "The Hoodoo" (3); Senior Play (4).

Another dark-eyed miss, this one with decided dramatic talents and a fine voice as well. "Ginny" says she prefers chemistry to the stage, however, and we suppose she knows best. In either case we wish her the best of luck.



### Edward Brennen

"Ed" is tops with everyone in the class, and his one ambition is some day to manage a Big League Baseball team. Look out, Connie Mack!



### Gilda Carbone

"Gidge" is a girl who is very much liked by her classmates. Whenever we need advice we ask Gidge. She has developed great skill lately in driving a car. Ask her about it.



### Victor Castelline

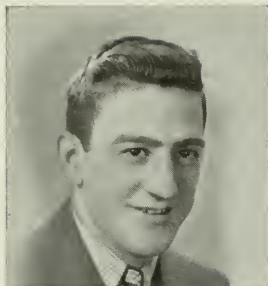
Victor is one of those fortunate chaps whose friendly smile immediately puts everyone at ease. His black curly hair sets the girls wondering which of them will be the lucky one, but Antoinetta seems to have the jump on them.



### Wasil Chernak

Class Play (2) (4); Student Council (3); Picture Committee (4).

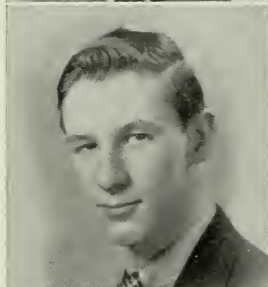
Smiling, debonair "Wassy" is a favorite in his class. One can find him almost any time playing golf. He wants to be a "pro" some day. Keep your eye on the pill, "Wassy."



### Louis Colombo

Football (1) (2) (3) (4); Co-Captain (4); Baseball (1) (2) (3) (4); Captain (4); Basketball (1) (2) (3) (4); Captain (4); Picture Committee (4); Banquet Committee (4); Student Council, President (4).

These activities records prove Louis' ability. He possesses an enviable record as an athlete at Maynard High School, and here's hoping we'll hear more of him in larger circles.



### John Creighton

Track (1) (2).

"Sonny" Creighton, Maynard's bell-boy No. 1 and a swell guy, sports an engaging smile. Keep up the good work, Johnny; you'll own that place some day.



### Rita Curley

Basketball (1) (2); Hockey (1) (2) (3).

Rita is an added bright spot in class with her engaging smile. There have been rumors of a certain Hudson fellow visiting down on Pleasant Street.



### Ruth Cuttell

Glee Club (2).

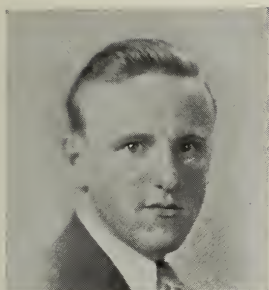
Ruth's ambition is to be a nurse for children. Lucky children to have such a sympathetic and cheerful person to take care of them!



### Angelo Dipersio

Track (3); Basketball (4).

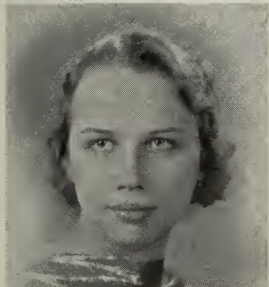
Quiet and studious in school, "Banjo" has high ambitions, we know. Here's hoping you lead the pack, Angelo.



**Frank Downey**

Football (3); Basketball (3) (4); Outing Committee (4).

"Frankie" remains in our minds as an outstanding football player. He has the will to win, and is bound to succeed. He certainly can "step" on a dance floor, too.



**Helen Dutkowski**

Senior Play (4); French Soirée (4); Speaker, Graduation.

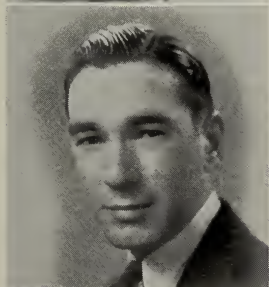
Helen is another member of our class who wants to be a nurse. Her pleasant manner and cheerful smile will do more for her patients than medicine.



**Sophie Dzerkacz**

Usher, "The Good Egg" (4); Social Committee (4); Basketball (1) (2) (3) (4).

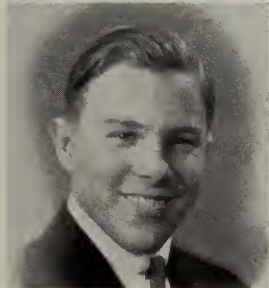
Sophie is the little dark-eyed damsel from the Commercial Department who seems to enjoy the Friday night parties which are so much in vogue. Ask her about the one at Norma's house.



**Louis Fava**

Senior Play.

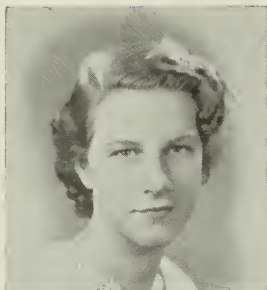
Louie's good nature and pleasing personality have made him a host of friends. With these two qualities he can't fail in any of his undertakings.



**Kaarlo Filppu**

Basketball (4).

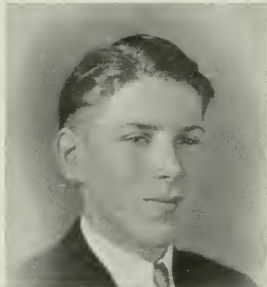
"Fish" is the skiing enthusiast of the Senior Class. If he undertakes all his problems as he has skiing, if he uses the same vigor and skill, he will be well worth watching for the next few years.



**Jean Fletcher**

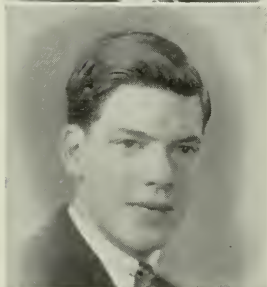
Field Hockey (1) (2) (3).

Jean is tiny, blonde, and charmingly sincere in all she does. In addition she has a lovely voice, although only a few of us are privileged to hear it. C. C. is indeed a lucky fellow!



**Gerald Foley**

"Mickey" is one of the most popular boys in school. He's always up to something and ready for a laugh. Keep up the cheery smile and you'll do all right, "Mick".



**Royal Forssen**

Basketball (4).

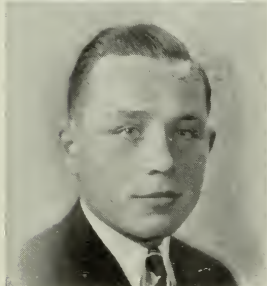
Royal is a quiet, serious fellow of whom we know very little. His ambition is to be an accountant. He should get a start by helping some of his classmates straighten out their dates.



**Mary Gallagher**

Screech Owl (4).

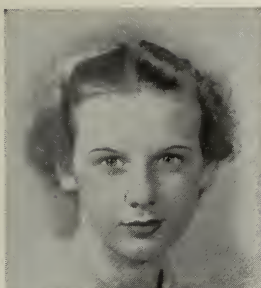
Fun-loving Mary wants to be a good stenographer and typist. She likes roller-skating, and spends a great deal of her time at the sport. We hear that one of the football captains haunts her house



**John Girdziewski**

Football (1) (2) (3) (4); Basketball (1) (2) (3) (4); Captain (1) (3).

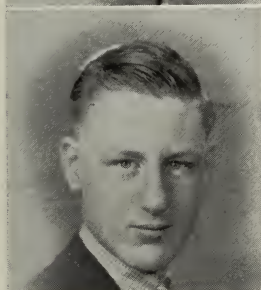
"Yike" proved to be one of our stout-hearted athletes last fall. We hear that he is also quite a dancer. How's chances on a few tips, "Yike"?



### Gladys Greenleaf

Class Play (4) ; Speaker, Graduation.

"G. B." was a "find" for the Senior Play. If her ambitions are not Hollywood bound, we miss our guess. Watch out, Katherine Hepburn, when Gladys arrives.



### Edwin Grunwald

Eddie is a quiet fellow (in public) with a very pleasing personality. The least I can say of Ed is we all like him very much and look on him as a friend worth having.



### Edwin Gustafson

Track (4).

"Gus" has many friends who have penetrated his quiet exterior. He enjoys himself most in history class and likes to talk on present day politics. "Gus" intends to be an engineer.



### Geraldine Hatch

Hockey (1) (2) (3) (4).

"Gerry" seems to favor only college boys with her witty presence. She spends much of her time in waiting for the mailman; we have often wondered what those precious letters contain.



### Anna Higgins

Screech Owl (4) ; Student Council (3) (4) ; Secretary, Student Council (4) ; Field Hockey (1) (2) (3) (4) ; Prom Committee (3) ; Ring Committee (3) ; Picture Committee (4) ; Reception Committee (4) ; Speaker, Graduation.

Anna is athletic, popular, and a typical Irish colleen. The time she spends on her studies shows in her work. Her cleverness and adaptability are sure to make her an asset to any employer.



### William Higgins

French Soiree (3) ; Class Play (4) ; Speaker, Graduation.

Bill's a teacher's nightmare with his witty remarks during classes. He's a great scholar and has a fine personality, but — remember, Bill, the early bird catches the worm.



### Robert Hinds

Track (1) ; Basketball (4).

"Bobby" is kept really busy now-a-days between thoughts of a brunette in a Connecticut school, and his work. Bet we know which gets the more attention.



### Catherine Hoffman

Class Vice-president (1) (2) ; Student Council (1) (2) ; Field Hockey (1) (2) (3) (4) ; Basketball (1) (2) (3) (4) ; "The Hoodoo" (3) ; Picture Committee (4) ; Prom Committee (3) ; Orchestra (1) (2) (3) (4) ; Cheerleader (2) (3) (4) ; Screech Owl (1) (2) (3) (4) ; Speaker, Class Night.

"Kay" is the cheerful girl we see toiling so industriously in the Commercial Room. What little spare time she has is well monopolized by a certain somebody. Need we mention names?



### Tauno Honkanen

Honk's the electrical wizard of the class. About him might be said the words of a famous poet:

"And still they looked and still their wonder grew,  
That one small head could hold all that he knew" about radio, chemistry, and physics. What poet? Who cares.

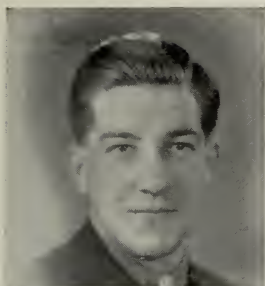


### Marion Hull

Field Hockey (1) (2) (3) (4) ; Basketball (1) (2) (3) (4) ; Senior Play Committee (4) ; Art Committee (4) ; Speaker, Class Night (4).

"Husky" is the other half of Kajander and Hull, Inc. With her cheerful countenance she has brightened many of our classes.





### Erick Johnson

Baseball (All-Middlesex) (3); Football (4); Interclass Basketball (4).

Erick's football ability finally asserted itself the past season. He's a runner-up for tardy honors, but then maybe the pool room keeps him out too late.



### Aili Kajander

Screech Owl (3) (4); Mandolin Club (1); Field Hockey (1) (2) (3) (4); Basketball (1) (2) (3) (4); Ring Committee (3); Prom Committee (3); Picture Committee (4); Banquet Committee (4); Class Secretary (3) (4); Glee Club (2); Senior Play Committee (4).

"Irish" certainly has been in the midst of things during her M.H.S. career, as witness the list above. Aili excels in everything she does — sports, art, and studies.



### Charlotte King

Screech Owl (2) (3) (4); Field Hockey (1) (2); Class Plays (2) (4); "Hoodoo" (3); Prom Committee (3); Senior Play Committee (4); Class Secretary (2); Student Council (2) (3) (4); French Soirée (3) (4); Speaker, Class Night; Reception Committee (4).

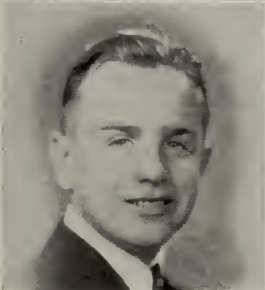
Charlotte is the actress of our class, having had parts in plays nearly every year. Many also are the times that she is the nucleus of a group who are sampling all those good things from the cooking room.



### Vieno Koski

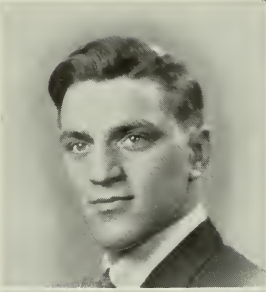
Field Hockey (2); Senior Play Committee (4).

Vieno is a popular young lady wherever she goes. There is many a lad who casts wistful glances in her direction, but alas, she has eyes for only one (or two)!! She certainly is "a lovely lady garmented in light."



### John Kuchun

"Johnnie" doesn't make much noise in school but his friends know his pleasant ways. His endeavors point to a rosy career in business. We know you'll succeed, John.



**Stanley Kugima**

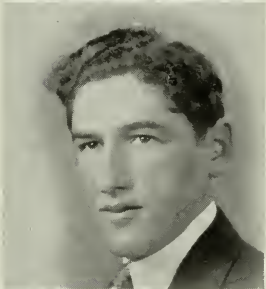
Behind the scenes in almost any school production you'll find "Kuchie". If he isn't driving a nail or tightening a screw, he's fixing the lights, — and ready with a friendly smile or greeting for every one.



**Helen Labowicz**

Hockey (1) (2).

Helen is rather quiet, but that certain somebody who we know is a teacher from Forge Village has her on the go. Good luck!



**Fred Lalli**

Interclass Basketball (4).

Freddy's the farmer of the class, but he's quite a basketball and baseball player, too. Cheer up, Fred, there's a back-to-the-farm movement going on now.



**Joseph Lalli**

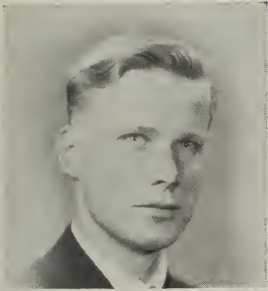
Class President (1); Class Play (4); Student Council (1) (2); Speaker, Graduation.

"Old Doc Clayton", or "Joe", whichever you prefer, is one of the few boys who never worry about examinations. A friendly, agreeable person, he always has the correct answers for you on request.



**Mildred Lent**

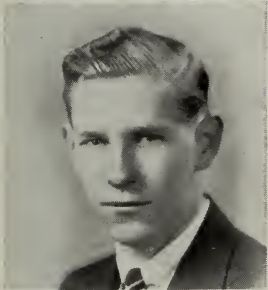
"Mid" may seem quiet, but we Commercialites have learned to know that it is only a front. Will we ever forget those impromptu debates in English 4C when Mid would "on either side dispute, confute, change hands, and still confute"?



### Wallace Linquist

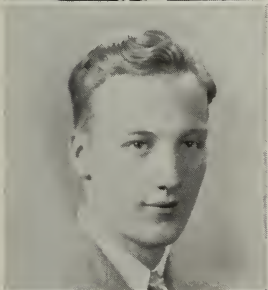
Track (2) (3) (4).

Blue eyed, mild mannered Wallace's ambition is one day to play big league hockey. Check 'em hard, Wallace!



### Fred Loika

Fred is the slow, serious, unhurried type of whom very little is heard. He just loves oral talks. Maybe there's genius hidden under that quiet countenance.



### Anthony Lubin

Baseball (3) (4); Football (4); Basketball (1) (2) (3) (4); Prom Committee (3); Ring Committee (3); Class Play (2).

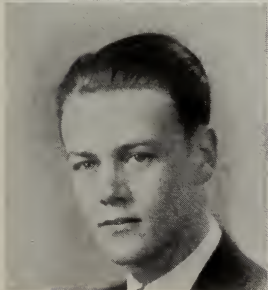
One need only look at that list of activities to guess what kind of a fellow "Lubey" is. We find him well liked by every one, especially the feminine part of our student body.



### Thelma Makela

Basketball (3) (4).

For such an unusually quiet girl Thelma has high ambitions. She wants to be an air hostess. Better carry a parachute!



### Roger Matthewman

Roger is one of these tall, dark, and handsome boys who have a way with the girls. Cheer up, girls, "Rog" will be back next year for a P. G. in preparation for Tufts.



**Mary Mikolazyk**

Basketball (1) (2) (3) (4).

When you get acquainted with Mary, you find she has an excellent sense of humor. Her secret ambition is to be a dress designer. She does a good job on her own wardrobe.



**Jennie Milewski**

Jennie has intentions of becoming a nurse. We can understand how many a young man's heart will beat faster when Jennie takes his pulse. She is noted for her smart attire and good dancing. No wonder the class voted her "best dancer".



**Victor Milewski**

Basketball (1) (2) (3) (4).

It's surprising how many girls know "Miza's" working hours and go to the movies when he's there. We can't decide whether it's the uniform that gets them or the grin "Miza" is so generous with! We wouldn't be surprised to see him with a racing stable of his own in the not too distant future.



**Eleanor Ann Murphy**

Field Hockey (1) (2) (3) (4); Basketball (1) (2) (3) (4); Senior Play; Outing Committee (4).

Eleanor seems to have taken quite a fancy to roller skating. It is no wonder, when she has so many ardent admirers from Concord, Waltham, Littleton, and Marlboro to escort her! Happy landing, Eleanor Ann!!!



**Raymond Murphy**

Laugh and the world laughs with you seems to be Ray's motto. Ray can be very serious when he wants to, and we anticipate a fine future for him in the printing business.



### Irja Nelson

Orchestra (1) (2) (3) (4); Screech Owl (4); Art Committee (4); Glee Club (2); Senior Play Committee (4); French Soirée (4); Speaker, Graduation.

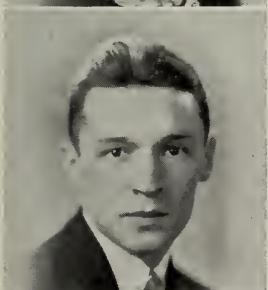
Pleasant and gay, Irja has a friendly smile for everyone. No wonder she's so often the center of an admiring group. Not always girls, either. Watch out, Jim!



### Eleanor Newman

Basketball (1) (2).

A most quiet and reserved little girl. Eleanor prefers to stay at home most of the time, making candy. She is an excellent fudge-maker, you know. No one can really understand her.



### Henry Novick

Baseball Manager (4); Basketball (1) (2) (3) (4); Outing Committee (4).

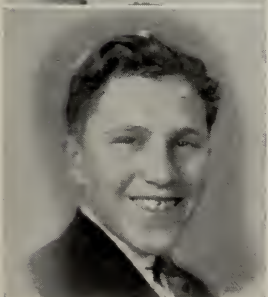
Somehow Henry has managed to steer pretty clear of feminine attachments — perhaps he's learned from "Miza" that it's safer to stick to business. As baseball manager Henry has done a fine job. We want to congratulate him on the way he has handled the extra work and responsibility.



### Irma Osmo

Art Exhibit (4); Piano duet, Graduation Night; Screech Owl (4); Glee Club (3).

Irma is the dignified lady of the class. She is always well dressed and always has her work done neatly. She will make an ideal secretary.



### William Palmer

Class Treasurer (2) (3) (4); Screech Owl (1) (2) (3) (4); Editor (4); Speaker, Class Night.

Bill's a pretty fine fellow for his size, with a positive flair for drawing. For ornamental purposes, I believe, he wears an 18 carat gold tooth that positively lights up his smile. Bill says he's going to be a sport cartoonist, but we doubt if he'll use athletes for models.



**Helen Paul**

Hockey (1) (2) (3) (4) ; Basketball (1) (2) (3) (4).

Helen is proof of the saying "Good things come in small packages". She is quiet and thoughtful — about what, we wonder.



**Aune Pekkala**

Basketball (4).

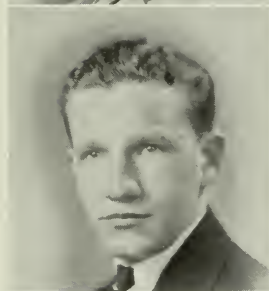
Although Aune has been with us but one short year, she certainly startled the Senior English Class with her theme "My Prospects for Next Year." Which is it going to be, Aune, Hollywood or —?



**Aili Pietila**

Basketball (2) (3) (4).

Aili is a very unassuming person, and a true friend. She aspires to become a hairdresser. Customers please form a line at the right.



**Michael Pileeki**

Football (2) (3) (4) ; Basketball (1) (2) (3) (4).

"Mike" has a most roguish twinkle in his eye, but seemed to be very shy until Eleanor came along. Then he came to in a big way.



**Peter Popienuck**

"Peter, Peter, pumpkin eater

Had no girl, therefore didn't need to keep her."

Peter is a quiet fellow, very seldom heard in a discussion unless he is vitally concerned, and even then maybe not. Peter keeps his affairs so quiet that even his bosom pals have nothing on him.



### Helen Punch

Basketball (1) (2) (3); Hockey (1) (2) (3) (4).

Helen's beauty and quiet personality are an asset to her in her school life. She always has a cheery smile of welcome for us and especially for that somebody at Princeton.



### Norma Punch

Basketball (1) (2); Hockey (2) (3); Social Committee (4).

Norma is a vivacious girl from the Commercial Room who always has a pleasant word for everybody. Her activities out of school have been quite "in the shade" until recently. Ask her about her interesting job down at the Priscilla Candy Shop.



### Eino Raikunen

Track (3) (4).

Eino in school is quiet and reserved, but we hear rumors of a blonde freshman with whom he's not so "offish". Let us all in on it, "Eino".



### Doris Ryan

Field Hockey (3).

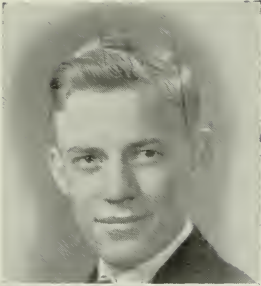
Affable Doris is the inseparable comrade of Mary. She also likes roller-skating. Popular report has it that Doris has a handsome blonde young man in New Hampshire who has won her affections.



### Evelyn Saari

Hockey (1) (2) (3) (4); Basketball (1) (2) (3) (4); Glee Club (2).

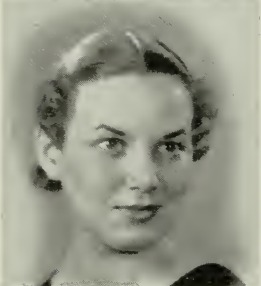
Her cheery disposition spreads rays of sunlight over the entire Commercial Department. At times we know her thoughts are wandering far away. Where? Ask Winchell.



**Lauri Saisa**

Track Manager (4).

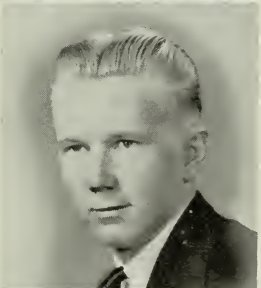
Whenever you hear a group laughing, you're almost sure to find Lauri in the middle. We always see him with a smile on his face. Keep up the good work, "Lut".



**Laura Salminen**

Student Council (1); Screech Owl (2) (3) (4); Glee Club (2); Stage Breaks (2); French Soirée (4); Speaker, Graduation.

Reserved, dignified, and very well liked — that's Laura. Her skill with pencil and brush indicate that her ambition to be a designer will be realized. We wonder what she does with her spare time in the teachers' room.



**Olavi Salo**

Baseball (2); Speaker, Graduation.

Olavi's time is divided between baseball and the thoughts of what he will do when he graduates. He does excellent shorthand, so it shouldn't be hard for him to find a career.



**Evelyn Sawutz**

French Soirée; Stage Breaks (2); Piano Duet, Class Night (4).

"Evie" is one half of our famous piano team of Salminen and Sawutz. Aside from her musical work Evelyn is determined to major in Home Economics. Good luck and good pies!

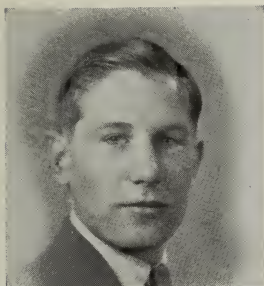


**Helen Schnair**

Glee Club (2); Class Play (2); Stage Breaks (2); Class Play (4).

Lovable, laughable Helen is always singing, but her song is at its best when "Smiggy" is around. Her pet ambition is to be a hairdresser, and we know that whatever Helen undertakes she does well.





### Frank Silkonis

Frank's the type of student who never lets worry plant wrinkles on his forehead. He can turn out some fine work when so inclined. Be a little more often inclined and you'll succeed, Frank.



### Dorothy Simila

Hockey (1) (2) (3) (4); Basketball (2) (3) (4); Glee Club (2); Screech Owl (4); Senior Play; Speaker, Class Night.

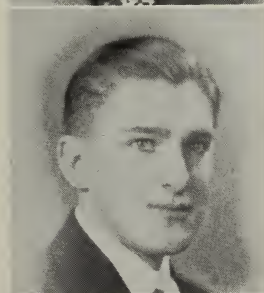
"Dot" is a popular person, but no wonder. With that list of activities and a smiling cheerful disposition thrown in, who could help but like her?



### Viola Simonetti

French Soirée (4).

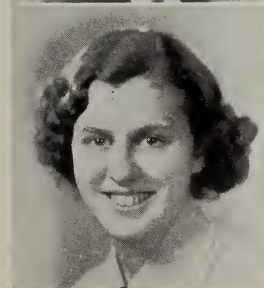
One of the reasons why not all gentlemen prefer blonds — and she's as nice as she is pretty. Viola is kept busy with her store, but we're sure there's another "outside activity" somewhere that she's keeping us in the dark about.



### John Smaha

Stage Manager, Senior Play.

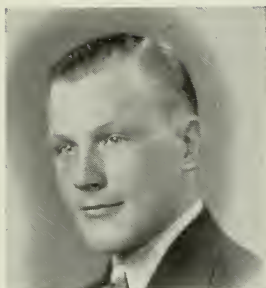
John's blush and friendly smile are forever showing themselves. Keep smiling, John, when things look dark for you, and you'll surely find the sunshine.



### Catherine Smith

Field Hockey (1) (2) (3).

Catherine has dark curly hair and rosy cheeks and is very quiet. She is well liked by all her classmates, and we wish her all the best.



**Walter Soroka**

Class Play (4).

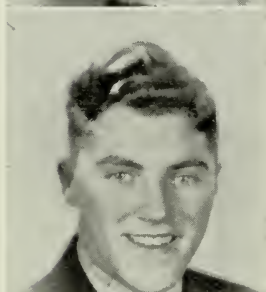
Walter is a "right guy" with a very pleasing personality. After his talented work in the Senior Play there can be no doubt about his future work. He's slated for Maynard's next fire chief.



**Ursel Spenser**

Basketball (4).

Ursel came to our school only this year, and in that time has made many friends. Our only regret is that she did not come sooner, for then more of us might have come to know that pleasant way of hers.



**Gerald Spratt**

Class President (1) (3) (4); Student Council (1) (2) (3) (4); Screech Owl (3) (4); "The Ghost Hunters" (2); Picture Committee Chairman (4); Banquet Committee (4); Junior Prom Committee Chairman (3); Ring Committee Chairman (3); Football (1) (2) (3) (4); Track (1) (2); Basketball, Inter-class (1) (2) (3).

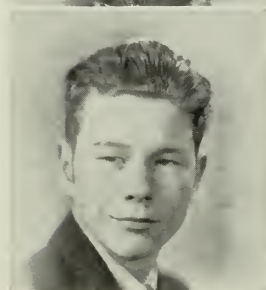
"Jerry's activities speak for themselves. He has won a high place in the regard of his classmates.



**Vally Stefanowicz**

Basketball (3); French Soirée (4).

Vally is a good student and a loyal friend. Home Economics holds her interest and she plans to become a nurse. So we're going to lose you to Bellevue, Vally.



**Walter Stefanowicz**

"Walt" has an inventive and mechanical mind, if his work around bicycles proves anything. Keep it up, Walt — many a great man has started in this way.


**James Sullivan**


Football Manager (4); Track (1) (2) (3) (4); Basketball (2) (3) (4); Student Council (2) (3); Class President (2); Class Play (2); Senior Play (4); Speaker, Class Night; Reception Committee (4).

The record of Sully's accomplishments is certainly imposing. After the efficient way he managed the football team this year we can safely predict he'll some day hold an executive position.


**Eli Swartz**

Track (1); Football (1).

Cheerful "Abe" is a diligent worker for a certain lumber company and also plays an excellent game of golf. His foremost ambition is to "break 72". We wish you luck, Abe!


**Jeannette Thompson**

Field Hockey (2); Assistant Manager, Hockey (3); Manager, Hockey (4); Prom Committee (3); Ring Committee (3); Banquet Committee (4).

Happy as the day is long is Jeannette. She is bright not only in her work but in her nature. May the sun shine on you always, Jeannette!


**Helmi Tikkanen**

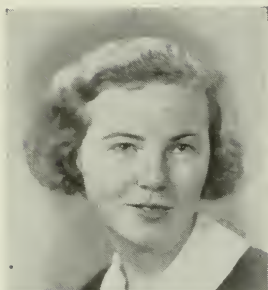
Student Council (2); Vice-President of Class (3) (4); Screech Owl (4); Senior Dance Committee (4); Picture Committee (4); Banquet Committee (4); Senior Play Committee (4).

"Tick" is as popular as she is intelligent. She is a willing and efficient worker and will brighten any office. If any one of us attains success in the future it is sure to be Helmi!


**Gertrude Tobin**

Field Hockey (1) (2) (3) (4); Captain Field Hockey (4); Ring Committee (3); Picture Committee (4).

Ever cheerful and friendly is "Tessie". Her swift action on the hockey field and her popularity on the dance floor are very evident and make us like her all the more.



**Irene Tobin**

Hockey (1) (2).

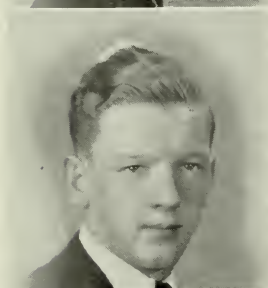
"I.T." or "Toby" is the demure young lady whom we so frequently see escorted by that tall, good-looking P.G. student from Acton. Did we hear some envious sighs?



**Sophie Wasiuk**

Basketball (1) (2) (3) (4).

Sophie wishes to win fame and fortune by becoming an efficient secretary and eloping with the boss's son. Here's wishing you luck in both ambitions.



**Walter Wasiuk**

Basketball (3) (4); Prom Committee (3); Picture Committee (4); Banquet Committee (4); Reception Committee (4); Speaker, Graduation.

Though we don't hear much from Walter, we understand that he wants to open a filling station. With his splendid ability as a salesman and his friendliness to all he certainly will be successful and prosperous.



**John Weir**

Not until John joined the People's Theater Five this winter did we know his ability as an athlete. Keep turning out surprises and you will go a long way, John.



**Walter Whalen**

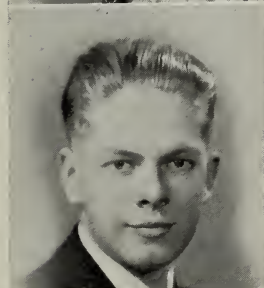
Football (1) (2) (3) (4); Track (2); Basketball (1) (2) (3) (4); Ring Committee (3); Prom Committee (3); Speaker, Class Night.

"Nix" is noted as an expert on food. It is also said he makes a hit with the girls. How do you do it, "Nix"?



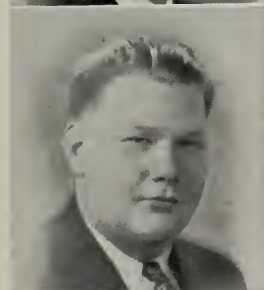
**Jeannette Wiinikka**

Jeannette is a quiet young lady, and we have been able to find out little about her private life. How do you manage to fool us detectives, Jeannette?



**Waino Williams**

Waino is the type of person who says little, but we find that the people who say little, do lots, and Waino is not an exception.



**John Zaniewski**

Johnny, I hear, is an ambitious fellow. It is rumored his ambition is to sell the leanest pork chops in Maynard, but my scouts tell me he wants to be a surgeon. We hope he doesn't get the two professions mixed.



**Miss Ruth Bradley**

The Class of 1937 owe their record of success in high school to the guidance of their adviser and friend, Miss Bradley. We extend our thanks to her for all she has done for us.

Besides being our adviser, she has for the past two years ably coached the field hockey team, which has been outstandingly successful under her leadership.

**Mary Chutoranski**

If Mary is as good at everything as she is at dress-making she will surely accomplish great things. Things will be much better than just sew-sew for her.

**Auno Koskinen**

Football (1) (2) (3) (4); Co-Captain (4); Basketball (1) (2) (3) (4); Track (1) (2) (3); Senior Play (4).

“Koski” was the bulwark of the forward line on the football team. They claim he once had his signals mixed with the number of “her” house. Take it easy, “Koski”!

**George Thane**

If you see some one coming from school loaded down with books, that’s “Knut”. Some of his puns are really terrible. His ambition is to become a First National Store Manager. Keep plugging, “Knut”, and we know you’ll get there.

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 Write-ups Committee:

William Palmer, Irja Nelson, Charlotte King, Virginia Bourke, William Higgins, James Sullivan, Anna Higgins, Mildred Lent, Gladys Greenleaf, Gilda Carbone, Kaarlo Filppu.



*All Photographs in this Issue*

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Boston, Mass.



## SENIOR SUPERLATIVES — 1937

	Boy	Girl
Best All-Round	Louis Columbo	Anna Higgins ; Catherine Hoffman
Best Dressed	Gerald Spratt	Jennie Milewski
Best Dancer	Tony Lubin	Jennie Milewski
Best Looking	Howard Boeske	Helen Punch
Best Natured	Walter Whalen	Dorothy Simila
Most Popular	Louis Columbo	Gertrude Tobin
Most Intellectual	Joseph Lalli	Irja Nelson
Most Artistic	William Palmer	Laura Salminen
Most Dignified	George Thane	Charlotte King
Most Original	William Higgins	Helen Schnair
Most Loquacious	William Higgins	Eleanor Murphy
Most Curious	Lauri Saisa	Eleanor Murphy
Most Serious	Joseph Lalli	Mildred Lent
Most Absent-minded	Edward Brennan	Eleanor Newman
Most Reliable	Gerald Spratt	Catherine Hoffman
Most Pessimistic	Tony Lubin	Thelma Makala
Most Cynical	Olavi Salo	Virginia Bourke
Most Likely to Succeed	Joseph Lalli	Irja Nelson
Most Athletic	Louis Columbo	Aili Kajander
Funniest	Raymond Murphy	Eleanor Murphy
Grind	George Thane	Irja Nelson
Breeziest	Tony Lubin	Eleanor Murphy



### A. A. Social

As there had been no school parties since the Screech Owl dance in February, the entire student body welcomed the A. A. Social given for the benefit of the baseball and track teams. Lee Dickson's orchestra furnished the music and every one danced twice as hard knowing that there would be no more socials before the Junior Prom.

\* \* \*

### Art Exhibit

Miss Pasakarnis, our Art Supervisor, spared no effort to make an outstanding success the Art Exhibition which was to provide money for purchasing reproductions of famous paintings for the Maynard Schools.

Included in the program were living models appearing as well-known paintings, the first time such a thing had ever been attempted by the school.

On display in the gymnasium were the paintings from which the schools made their choice.

A large crowd turned out to show the appreciation of the people of Maynard for the work of Miss Pasakarnis and the other members of the teaching force as well as of the students who contributed to the success of the exhibition.

### The Soirée

Many an attic, closet, and antique trunk was ransacked by the upper-class French students in their efforts to find a suitable costume to wear to the Soirée. Miss Wilson arranged an entertaining program, beginning with a grand march in which were French peasants, maids, Messieurs et beaucoup d'autres. Miss Bradley and Miss Fearn acted as judges and selected as best the costumes of Mlle. Nelson and M. Girdziewski. Irja appeared in a peasant dress with her long golden locks in two braids, while John (or rather "Yike") looked very sinister in his knee trousers and striped shirt. Each was presented with a box of candy, which disappeared toute de suite.

A program of radio imitations in French followed. We wonder if Jack Benny, Lily Pons, Phil Spitalny, and others would have recognized themselves. Scarabée, relays, and a scavenger hunt added to the merriment and excitement.

After the program, punch and sandwiches were served, and judging by the noise we heard when the evening ended, it was a great success.

\* \* \*

### Charm

For several weeks the girls were entertained and instructed by the lec-



tures of Mrs. MacKellar, who spoke on charm. Though the course was restricted to the feminine part of our student body, the boys certainly plied the girls with questions and probably decided they could use a little charm, too. The series was very popular and the girls seemed very much disappointed when it ended.

\* \* \*

### JUNIOR PROMENADE

As the day of the Prom dawned with a threat of rain, the hearts of the excited Juniors were beating hard at the thought of the thrilling event to come.

The orchestra had been engaged many weeks in advance, and there had been hints that the music would be sensational. No one was disappointed, for Gene Dennis and his Socialites introduced a new easy swing rhythm to Maynard High. The novelty numbers took the Auditorium by storm and during one dance every one stopped to watch the antics on the stage. An especially novel number had the students guessing, when, after intermission, the drummer appeared alone and started to "go to town." Shortly after, the piano player joined him, and one by one the others took up the contagious beat until the whole band was in full swing.

The march, led by the class officers, was a wonderful sight. The colorful

evening gowns of the girls contrasted well with the dark suits of the boys, and the lines formed intricate patterns, including the class numerals.

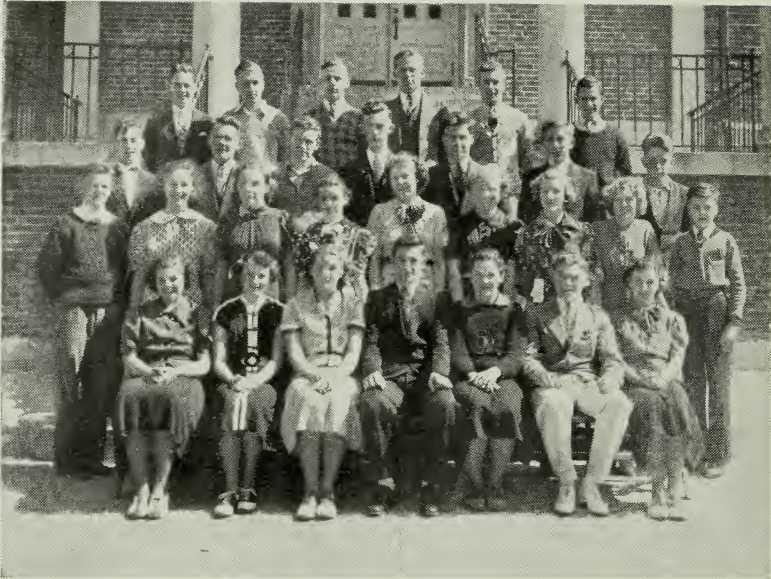
Much fun and excitement came when the balloon dance began. Prizes were awarded to the ones who kept their balloons unbroken longest and pops and bangs punctuated the even rhythm of the Dennis swingsters. And did you all notice that "Touch" Labowicz came through a winner just as he did when he was an outstanding football player at Maynard High?

Colored lights played over the scene and blended with the pastel shades of the dresses. Though rain was slashing down outside everything in the Auditorium was merriment and gaiety.

Favors of key rings and bill folds lettered in gold greatly pleased the huge crowd, which also enjoyed the refreshments served in the gymnasium.

Patronesses included Mrs. Bachrach, Mrs. Saarinen, Mrs. Tervo, and Mrs. Sullivan, mothers of the class officers, Mrs. King, Miss Pasakarnis, and Miss Cassone, the class adviser, to whom too much credit cannot be given for her splendid work in behalf of the class of '38.

Orchids to the Junior Class and to Miss Cassone! We knew you could put on a wonderful entertainment and you did. May you continue your record of success!



### THE STUDENT COUNCIL

First Row—Virginia Taylor, Beverly Green, Charlotte King, Louis Columbo, President, Anna Higgins, Gerald Spratt, and Rita Foley.

Second Row—Bennie Gudzinowicz, Mary Batulin, Helen Dzerkacz, Doris White, Irene Morrill, Helen Arciszewski, Norma Oates, Miriam Peterson, and John MacPherson.

Third Row—Daniel O'Leary, Albert Bachrach, Vincent Weir, Daniel Sullivan, George Whalen, Urho Mark, and Alfred Davis.

Rear Row—William Murphy, James Eaton, John Kulik, Rudolf Leviakangas, Howard Boeske, and William Columbo.



#### THE SCREECH OWL STAFF

Front Row—Miss Vena Field, Adviser, Katherine Sheridan, William Palmer, Editor, Gerald Spratt, Charlotte King, Catherine Hoffman, and Aili Kajander.

Second Row—Karin Saarinen, Helmi Tikkanen, Rita Foley, Irja Nelson, Dorothy Simila, and Irma Osmo.

Third Row—Edward Flaherty, William Murphy, Mary Gallagher, Anna Higgins, Laura Salminen, Virginia Bourke, John MacPherson, and Robert Veitch.

Rear Row—Daniel O'Leary, Albert Bachrach, Daniel Sullivan, John May, and Joseph Boothroyd.

The Screech Owl, founded in 1927, has enjoyed a prosperous career. Each year three issues are published and the third is in reality a Senior Year Book, devoted as it is mainly to Senior affairs.

The Screech Owl receives excellent co-operation from students, faculty, and townspeople, and serves as an ambassador to carry news of M. H. S. to other schools.



### FIRST HONORS

Seated—Marian Hull, Helmi Tikkanen, Aili Kajander, Catherine Hoffman, Irja Nelson, and Anna Higgins.

Second Row—Irma Osmo, Evelyn Sawutz, Gilda Carbone, Laura Salminen, and Norma Punch.

Back Row—Gladys Greenleaf, Joseph Lalli, Helen Dutkowski, Olavi Salo, and Mildred Lent.

Each year it is the custom for Maynard High School to publish a list of its highest ranking students. From this list are selected those who will take part in the graduation exercises.

This year highest rank among the academic students was attained by Laura Salminen, while Anna Higgins topped the commercial group.



## SPORTS

At the crack of the bat, Coach Sawyer had many ambitious youths out for the Maynard High School baseball team. With high hopes and high spirits these lads worked hard day in and day out. Bunting, running, and bunting again — these and many other fundamentals must be learned by the candidates before the season starts. With three veteran pitchers, Lubin, Lattuca, and Wojkiewicz, and three experienced men in the field, Flaherty, Priest, and Creighton, Coach Sawyer opened the 1937 season with the following line-up:

Downey C.F.	Creighton 3.B.
Priest L.F.	Kitowicz 2.B.
Flaherty 1.B.	Gudzinowicz S.S.
Columbo C.	Haapanen R.F.
Lattuca P.	

### Stoneham at Maynard

Lattuca and W. Thompson were opposing pitchers; both were replaced as the game went on. Maynard was victorious in its first start by the score of 9-8. Flaherty and Downey both connected for three hits while C. Thompson led the visitors with three singles.

### Maynard at Concord

Lubin and Johnson faced each other in a fast game marred by a two-run error which enabled Concord to go on to town by the score of 6-4. In this game Lubin struck out ten opposing batsmen and deserved a much better break.

### Marlboro at Maynard

"Lefty" Smith and "Lefty" Brennan were the starting pitchers as the

Orange and Black from Marlboro invaded Maynard. In this game a total of twenty-eight hits were made by both teams as Maynard won 11-9. Both pitchers were replaced as the game went on. Columbo and Flaherty batted out three hits apiece for the locals while Blais of Marlboro connected for four singles.

### Clinton at Maynard

Ambidextrous "Red" Fazio faced "Lefty" Smith as Clinton nosed out Maynard 5-3. Errors were innumerable on both sides, but none of them were costly. Wojkiewicz and Flaherty each connected for three hits while McNamara of the visitors banded out three singles.

### Reading at Maynard

Tony Lubin, making his second start of the season, faced Perkins of Reading, and the former pitched wonderful ball while his teammates pounded out fourteen hits to win by the large score of 14-5. Gudzinowicz and Kitowicz, the sparkling second base combination, each hit safely twice while Radwinski connected for three singles.

### Maynard at Winchester

Lattuca and Johnson opposed each other on the new Winchester field. The locals went down to defeat to the tune of 6-2. Donaghey being the big slicker for Winchester with a single and a triple. Flaherty and Creighton led the Maynardites with their stick-work.

### Maynard at Hudson

Lubin went after his second victory of the year while Norton of Hudson

opposed him. Norton pitched a steady game behind fine support and Lubin had to take to cover in the fifth inning as Hudson had amassed a total of nine runs. Kitowicz was the heavy hitter for the locals as his team was smacked to the tune of 9-3.

### Lexington at Maynard

With Wojtkiewicz allowing but two hits, while his teammates pasted out fourteen, the local boys went to town by the score of 9-1. Priest of the locals had a perfect day at bat when he connected for four hits in as many times to the plate.

### Maynard at Milford

Lattuca faced Dion in this tilt which Milford won 8-6. Maynard's five-run rally in the ninth showed that the locals never give in until the last out is made. Flaherty for the locals hit a long home run in the third with the sacks empty while Dion, the Milford pitcher, hit safely three times in as many times to the plate.

In closing we would like to applaud the second base combination of Gudzinowicz and Kitowicz. These two boys promise to be the best double

play combination that Maynard High School has had in many years.

The following players are leading the baseball team in batting as we go to press:

	A.B.	R.	H.	Ave.
Flaherty, 1.B.	42	11	22	.523
Wojtkiewicz, P.	28	4	12	.428
Kitowicz, 2.B.	36	5	12	.305

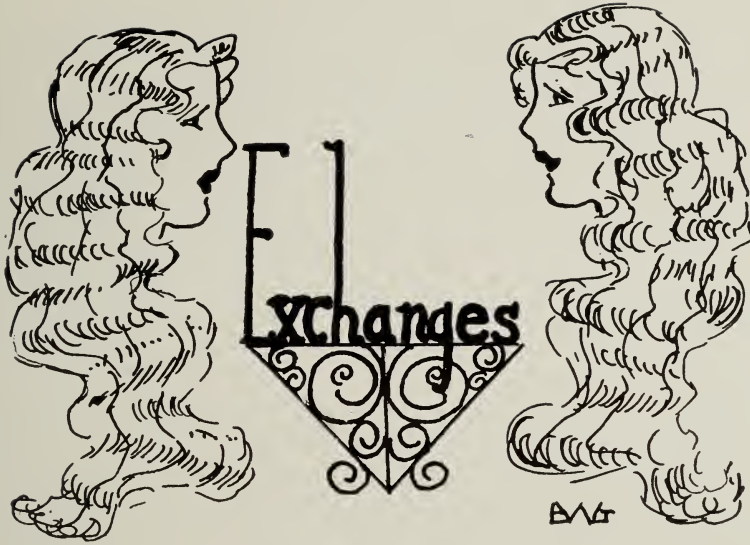
### TRACK

Much credit should be given to the track team for their fine showing this year. Coach Manty's Orange and Black flyers led by Charles D'Agata have tasted defeat only once this year. D'Agata has won every event that he has entered. He has amassed a total of eighty-five points by himself. We wish the track team, led by Captain Lindquist and managed by Lauri Saisa, much success in the rest of their meets.

The following are the leading point scorers on the track team:

	Points
D'Agata	85
Kizik	25
Pozerycki	19
Captain Lindquist	17





As every school is having its list of superlatives, so, too, shall I, in my small class of Exchanges:

**Most Artistic Cover** — “Advance”, Salem, Mass., March edition — Designed and cut by John Necastro.

**Best Wood Cuts Between Covers** — “Red and Black” — Newport, R. I.

**Most Original Column** — “The Oracle”, Bangor, Maine — “Passing in Review”, wherein students are interviewed.

**Containing the Most and Best Poems** — “Wampatuck” — Braintree H. S.

**The Newest Exchange** — “Hudson Highlights”, — Hudson, Mass.

**Best Newspaper** — “F. H. S. News” — Framingham, Mass.

We do enjoy your magazine very much, **Wampatuck**, although more stories would improve it.

The **Red and Black** is well edited but it has a bit too much school gossip. Please don't mind.

A bit of fun from the Bangor, Maine, **Oracle**:

“This is the nuts!” said the illiterate squirrel as he dug up his winter's supply.”

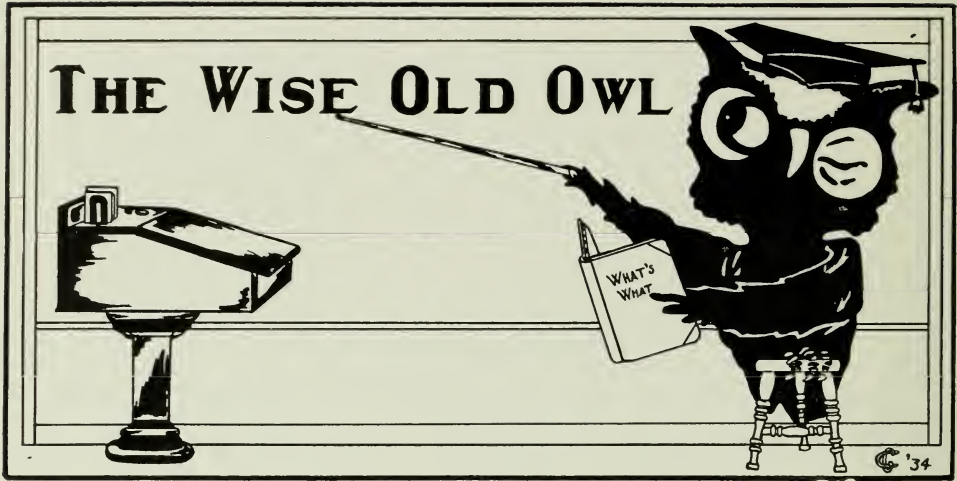
Not very many jokes in your magazine, Salemites, though the **Advance** makes up for it with stories.

The **Meteor** from Berlin, N. H. has oodles of book reports and an appreciation of the classics written by an English teacher.

The **Hudson Highlights** had a good column, Midyear Boners. Quoted from it:

“In a physical change you do what you are going to do in your own way, and in a chemical change you do it scientifically.”

Now the **Screech Owl**, signing off for the school year, sends its best wishes to all the visitors to this column and hopes that they will come again in the fall.



### THE WISE OLD OWL WOULD LIKE TO KNOW

1. What Alice J. finds so attractive about the Texaco Station.
2. Whose picture holds the place of honor on Mary Gallagher's piano.
3. When Mary Chutoranski's "Russian Holiday" will end.
4. Whose girl Brigham has stolen.
5. Why Margaret C. was so "distant" on May 14.
6. Whose bow-tie Doris Marsden is carrying around.
7. Why the Beane sisters prefer to bid their boy friends good-bye in the cemetery.
8. Why Nicholas Kizik's class ring is starting to wear out.
9. What out-of-town girl aroused Gately's interest on her recent visit to M. H. S.
10. If Koskinen was hiding behind the stove when another boy-friend brought Myrtle a box of candy.
11. How Leslie behaved after the Prom.
12. If D'Agata still ranks high with Anna.
13. Whether Katie "really means it" this time.
14. What the reason was for Eleanor Ann's "strange interlude" with Gately.
15. Why Barbara Whitney wanted to go straight home after the Stow Prom.
16. If West Concord still interests Helen Punch.
17. Whether "Puzzy" or washing the dishes took more of Doris Ryan's time up at Gallagher's on a Saturday night.
18. Whether Jeanette has caused Paul to have a local "enemy".
19. How many fellows the "deb from Hudson" has captured.
20. How Bill will be able to get along without Irene next year.
21. If John C. and Beverly are a new romance.
22. Whom Roger took "camping" at Lake Boone.
23. What sophomore is wearing Henry Novick's ring.

### SONG HITS OF THE DAY

- An Excuse for Dancing—"Bulldog" at the Prom.  
 An Apple a Day—Kenneth.  
 Beginner's Luck—Gately.  
 Drifting Along—"Squint".  
 Floating on a Bubble—Zaniewski.  
 He Ain't got Rhythm — "Ray" Murphy.  
 My Last Affair—Boeske and Isner.  
 They all Laughed—"Johnnie" May.  
 Let's Call the Whole Thing Off—Kate and Gerry.  
 Moonface—"Yika".



It's the Gypsy in Me — George Downey.

Panamania—Anna Sinicki.

One Never Knows, Does One?—Stanley S. and Mary Hickey.

A Call to Arms—Eleanor Ann.

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## JOKES

Shopper: Are there any vitamins in this lettuce?

Billy M.: Certainly, Madam, there are bound to be a few insects in it, but they'll wash right off.

Gerald Foley: What is the date, please?

Mr. L.: Never mind the date. The examination is more important.

Gerald: But I wanted to have **something** right on my paper.

Teacher: Lubin!

Voice. Here.

Teacher: I don't see Lubin. Who answered?

Voice: I did. I thought you called my name.

Teacher: What is your name?

Voice: Boltrukiewicz.

Emma: When Leslie plays his violin, doesn't it put you in the mood for prayer?

Mary Q.: Yes, a prayer that the strings will break.

Nixie: As a kid I acquired all my bad habits from going to movies.

Frankie: Don't blame the movies. You should have kept your eyes on the screen.

Carbary: Hey, can you spare a dollar?

J. May: What do you think I am? I have to earn my money by my wits.

Carbary: O. K.! Make it half a dollar.

Creighton: I'd like to bet five dollars on that nag in the fifth race.

Jockey: On the nose?

Creighton: Naw, on the whole horse.

Zaniewski: You know, I come from Wales.

Higgins: From Wales? Honestly?

Honkanen: Sure, you can see for yourself he didn't come from sardines.

Mr. V.: If I subtract 25 from 37, what's the difference?

Saisa: That's what I say—who cares?

Just before the history exam, Cherrak rushed up to Mr. Lerer and said, "Was Magna Charta the woman King John ran off with?"

Teacher: What figure of speech is this: "My teacher has a disposition like an angel."

Boeske: Sarcasm!

Labowicz: I can't see why they call those things dressing gowns when you can't dress in them.

Pronko: Say, I suppose you'd take a bath in a bathrobe.

Victoria: I've had many boys at my feet.

Stella: Oh, so they step on you at the socials, too!

Miss C.: What do you know about the Mongolian Race?

Peewee: Nothing, Pa won't let me go to Narragansett any more.

Carbary: That Scotch girl-friend of yours always answers your letters in the next mail.

Ken: Yeah, I told her postage might go up any day now.

Roger: Did you get all the questions in the test?

Mamie: I certainly did, but how I fell down on the answers!

Puzzy: There's something wrong.  
I can't work this gear shift.

Doris: Gear-shift! That's my knee!

Charlotte: What's that?

Jimmy: A pawn ticket.

Charlotte: Why didn't you get two

and we could both go?

Visitor: What's that new building?

Soph: O, that's the new greenhouse.

Visitor: Well, just imagine having a separate place for the Freshmen.

## KEYHOLE COLUMN

Every prom starts new romances and this time No. 1 is Mary H. and Stanley S. According to the frequent meetings and Stanley's exceptionally jovial mood, we think they've "got something there."

Donald J. and V. B. gave the Stow folks quite a treat at their S. H. S. Jr. Prom. They went in the grand march and all was well until Donald, who had an eye for some of the belles on the sidelines got kinda "flabbergasted." My advice to you, Donald, is, "One at a time hereafter."

Would you think that the two little sprites of the Freshman Class, Mary and Anna, are actually very sentimental? Well, you'd believe it if you saw them wring their hands and pop about in their seats during some of the scenes of "Romeo and Juliet". Perhaps the little ones thoroughly understood Shakespeare's portrayal of Juliet—one never knows!

Bill Holland is thinking of bachelor days again now that I. T. is planning to go away this summer. How about trying the "trail(h)er" business, Bill?

Louis and Gilda appear to be more than just classmates lately. Can it be the carnival atmosphere?

Norma Punch seemed to be enjoying the sights at the carnival with a certain blond taxi driver. We'll have to have Eleanor put in a good word for you, Norma.

According to the actions of "Curry" lately, we think there's something in the air. Perhaps it's just spring and then again it might be the thoughts of

another vacation and the renewal of old acquaintances.

### PICKINGS

Apparently Tony Lubin was looking for more than a ride on the hobby horses during his visit to the carnival . . . Quiet Bernadine Carey has been seen having rendezvous with a certain young man lately. . . . And maybe Della Koch isn't getting serious these days. Have you noticed that "he" comes after her **everyday** now? . . . Some people must have "had a flat tire" near some poison ivy the night of the Prom from all appearances. M., what's the story? . . . A certain pair of sisters (Freshmen and Junior) were caught with G. T. and? one night recently. When questioned about it the next day Doris explained that they were "only" carving their initials in the tree. Now isn't that romantic? . . . Jane Lent was seen being escorted home by a song writer lately. So **that's** the reason "Nickie!" . . . Vieno, why try to keep "Eaton" a secret any longer? Everybody knows! . . . Squint has become an artist at heart. Just listen to him describe that blue-jay-blue sky some morning. . . . After much coaching, George Downey was able to keep in step for the Junior Prom. . . . Mamie is now interested in a Quincy senior. . . . Jean Fletcher is now quite fascinated by the hardware business. . . . We wonder if chemistry is the topic of conversation of Kugima and Sylvia lately—they're both so interested in it. . . .

That's all for this year, folks.

See you in the fall!

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