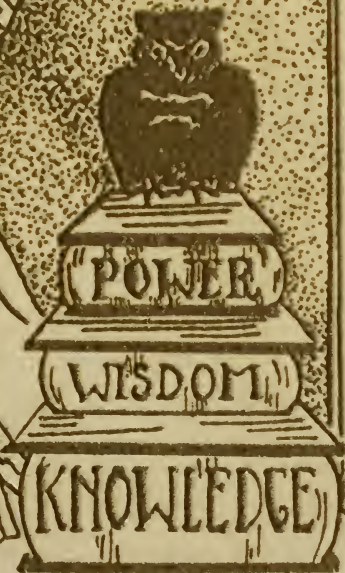




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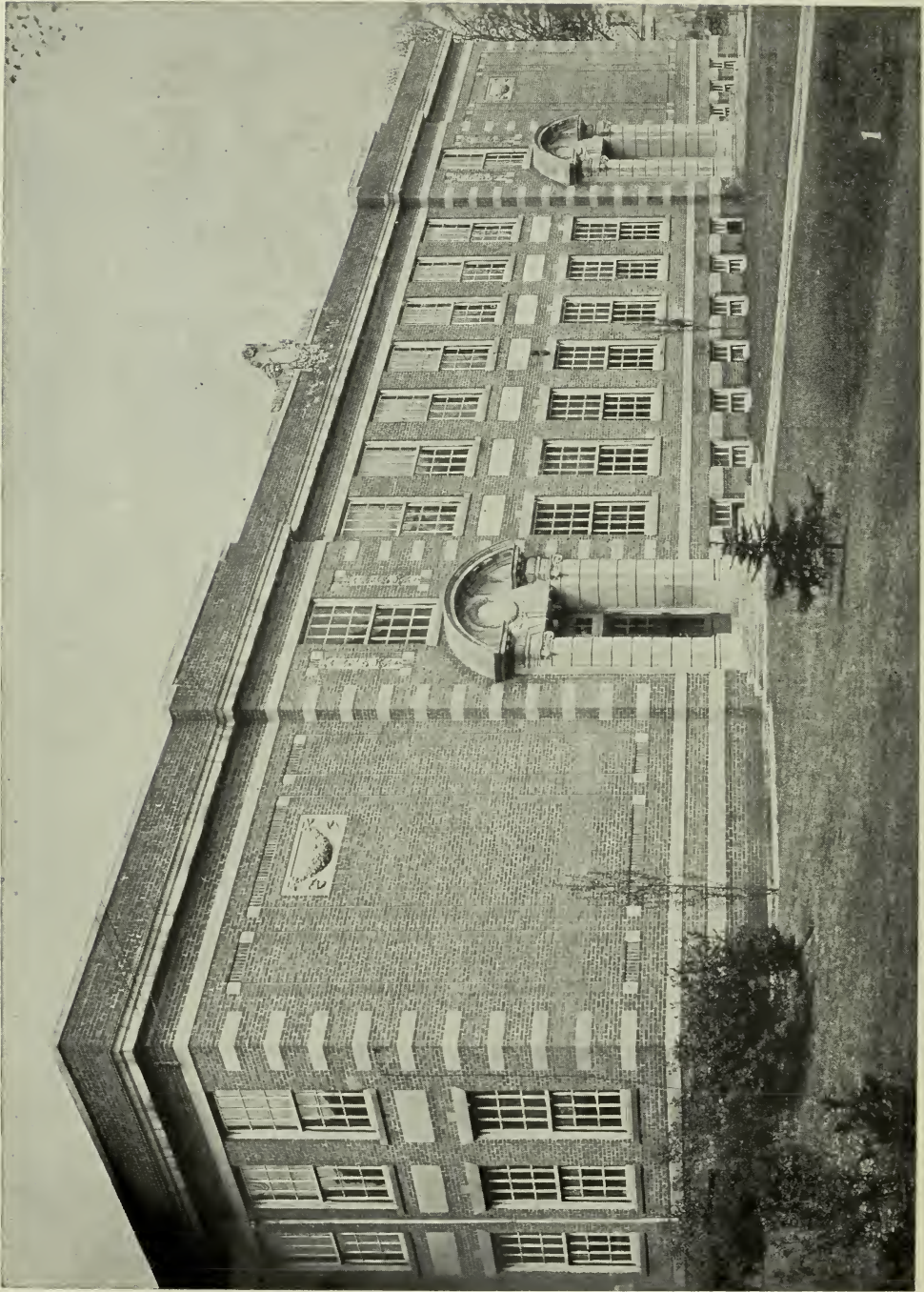
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MAYNARD HIGH SCHOOL

Class of 1938

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MAYNARD HIGH SCHOOL

THE SCREECH OWL

PUBLISHED THREE TIMES A YEAR

BY THE STUDENTS OF MAYNARD HIGH SCHOOL

PRICE, 25 CENTS

JUNE, 1938

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SUMMERTIME ACTIVITIES

With the closing of school, and the warm summer days drawing near, more than one thought comes to my mind regarding the ways in which I will spend my spare time. I realize that, in these days of modern conveniences and short working hours, everyone is confronted with more or less the same problem, so I have arranged a list of practical ways that will help to pass that extra time.

Make

1. A small garden in a sandbox with sods, plants, running water, fish, etc.
2. A photograph album.
3. Embroidered articles.

Collect

1. Different kinds of stamps.
2. Old coins.

Write

1. Short poems, and bind into a book.
2. A nature diary, and illustrate.

Read

1. A daily paper.
2. Any good magazine.
3. Library books.

Photograph

1. Scenes you enjoy
2. Your friends.

Help at home

1. With the housework.
2. Learn to cook.

Be a Good Neighbor

1. Clean and mow your lawn.
2. Plant flowers to make your yard attractive.

Improve Your Health

1. Enjoy out-of-door sports.
2. Join Boy or Girl Scout classes.

With the aid of these suggestions, couldn't we plan to make this a summer which is spent in a practical as well as an enjoyable way? How about a little co-operation, classmates?

—Karin Saarinen, '38.

* * *

HAVE YOU EFFICIENCY?

As we sit down and try to think of a subject to write for this last issue of the "Screech Owl" for 1938, we pause for a few minutes to look into the future. Our aim in life is to secure a position that will help us on our way to Happiness. With this thought in mind, I write about something that will help us achieve this goal. Personality and personal appearance help us to obtain a job, but today competition is keen, hence the importance of Efficiency.

Efficiency is demanded chiefly by people in business. We know, however, that it shall be important in your life because this machine age is leading up to it, and it is bound to affect all of us.

What is Efficiency you may ask? Efficiency is the *shortest, easiest, and best* method of doing work. It makes

no difference whether the work is mental or physical, because Efficiency can be used in both. Investigations and experiments have proved that Efficiency pays, as under such a system, more work is accomplished in less time, and there is less wear on the human body.

A few years ago a person was sitting in our commercial room for a study period. His attention was attracted to the teacher who was starting a lecture. He could not study any longer. The most interesting thing to him that school year was to listen to this teacher talk. He was too young to be inspired by what was said, but he has always kept the talks in mind as opinions on Efficiency. On this particular morning, the instructor was especially interesting. He talked to the students about schedules.

"Plan your work," he said, "it only takes a few minutes."

The student did not pay attention to this bit of advice, but now he realizes the significance of it. If you make up your mind to do something, do it. For you will find that if you postpone something, you never do it later. With a schedule there is no need of putting-off. If you keep within your schedule, you will find that all your work will be accomplished and that you still have time to yourself.

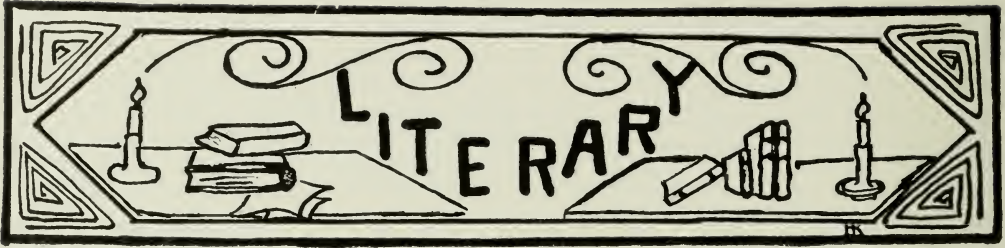
But you who did not hear this talk, what about your Efficiency? What do you know about improving your work with speed, accuracy, and enough stamina to do your work again? Effi-

ciency is not dull, on the contrary, it is interesting. Incidents happen every day that could be avoided. For example, suppose there is an automobile accident. The cars meet at an intersection both going at an unusual rate of speed. The cars are damaged. Luckily, the drivers were not hurt, but if they were Efficient the crash would not have happened. If car owner A saw that his vehicle was in good condition, that his brakes were not faulty, the crash might have been avoided. If owner of car B had allowed himself sufficient time to get to work he would not have to hurry, endangering the lives of others. These inefficient persons are a menace to their community.

True enough, all good things have their bad points. It is argued that Efficiency tires a person. When one acquires the art of Efficiency one gets into a certain rhythm. It is when this rhythm is broken that fatigue steps in. This can be remedied by having scheduled rest periods. The human body is a motor to whatever work it does. When a gasoline motor does not run smoothly, it is said to need tuning-up. If this is not attended to immediately, any number of troubles may result. A human motor may be tuned up, but if a part wears out, it can never be replaced. I repeat, Efficiency, is the *shortest*, *easiest*, and *best* method of doing work.

Remember, it pays!

—Albert Bachrach, '38.



THAT'S LIFE

The tinkling of a bell broke the silence of the little sidestreet pawnshop as it announced a customer. The short, stalky Irish proprietor emerged from a back room to find a beautiful young woman, robed in mourning black, holding a cherubic baby in her arms.

"A young widow," said the proprietor to himself. He had seen many like her but it wasn't in his business to sympathize with his customers. Somehow, however, as she pathetically fumbled in pulling her wedding ring from her trembling left hand, clutching the child in her right, as tears welled in her lovely eyes, something caught the Irishman's heart.

She laid the ring caressingly on the counter and asked, "How much could you give me for it, please?" Her voice portrayed a soul deeply burdened with grief and sorrow. Examining the ring, he found it to be of practically no value. He was all business-like when he was about to say that the most he could offer was fifty cents, when the baby broke out in choking wails. The pent-up feeling of the woman suddenly burst as she began to sob hysterically, clutching the child to her bosom and murmuring, "My little darling, daddy is gone forever. Where can I get food for you? What will be the outcome? Why has fate been so cruel to me?"

The pawnbroker's heart softened as his eyes filled with tears. He had steeled himself against many pathetic cases, but he had never seen one like this. How could he turn this young mother away in such a large de-

pressed city? Perhaps sending her to her doom. Turning towards the subdued woman, he sympathetically and earnestly asked, "When have you two eaten last?"

"Last night I fed the baby, I haven't eaten since yesterday noon."

The pawnbroker was at once charitable. "Won't you have something to eat?"

"Oh, thank you so much, but if you could be so kind as to give me the money for the ring, please, I would be so grateful to you for it. I would like to pay my room rent and buy the baby proper food and clothing. Then, I may find some work."

"Why don't you go home to your parents or relatives?" inquired the Irishman.

Lowering her head, she answered sadly, "I haven't any."

Deeply touched, the man thought, "What does the loss of fifty dollars mean when I may save two lives?" Returning from the cash register, he handed the woman the money and murmured, "Good luck to you."

The young mother gratefully smiled at him as she accepted the money and left saying, "May He help you."

The pawnbroker, smiling, re-entered his back room saying to himself, "That deed has opened the pearly gates for you, old man."

A few blocks away from the pawnshop, the young woman, still carrying the child, climbed into a waiting car and said, "O. K. Charlie, that old fool fell for my stuff like a brick. Let's try one more place and call it a day, I'm tired of carrying this hired brat."

—Helen Smith, '37.

THE FRIGID PRINCIPAL

(After looking in on the Ancient Mariner)

It is the frigid principal,
 And he grabbeth one of three,
 By thy friendless look and glittering eye,
 Now wherefore stopp'st thou me?

Dismissal rang some time ago,
 And I would leave this hall.
 My friends do go, and I must too;
 This aft' eve play some ball.

He holds him with his clenching hand,
 This subdued boy stood still,
 And listens like a brokened colt.
 The principal hath his will. (as usual)

(3 hours later)

The strickened youth sat at his desk,
 There was naught else to do,
 And thus did speak that learned man,
 And what he spake was true.

"Bother, bother all the time,
 You make a lot of noise.
 Bother, bother all the time,
 You're worse than other boys."

Thrice did you upset the class,
 And never your lessons do.
 I thought a while, and now I know
 Just what's to be done with you.

Farewell, farewell, but first to thee,
 You rebel, do I say,
 "He playeth ball who doeth all
 And acteth the right way!"

—Sylvia Glickman

* * *

THE LAST DAYS OF SENIORS

As the first evident signs of spring appear in March, so also do the first faint rumors and vague plans for Graduation begin to be discussed. Throughout the four years in high school we Seniors have, more or less, subconsciously been striving for that apparently far-distant goal — graduation. As the weather gradually grows warmer, and summer looms nearer and nearer, those indefinite preparations for the commencement in June

begin to materialize, and more definite plans are formulated.

Of course, one of the first important events during the last year in high school, especially to Seniors, is the appearance of the photographs of our classmates. How eagerly we await their coming! Recklessly many of us promise pictures to everyone who asks for one, and consequently we later suffer pangs of remorse because our slender finances did not allow for such an extravagance. Some pupils

were very pleased at the proofs and others were keenly disappointed.

One of the major catastrophes in the opinion of some is the assignment of a speech for Graduation. How we dread that ordeal of standing on the stage and orating before such a multitude of people! Why, merely the thought of facing those people terrifies one profoundly, let alone attempting to speak before them. Those worried expressions on some faces can perhaps be attributed to the fact that they are speakers who are in dread of that moment when they will have to rise before the audience.

These last weeks are indeed very busy to most of the Seniors. There are numerous final examinations to be studied for earnestly, in hopes that we shall be rewarded by at least a respectable final mark. Then there are frequent class meetings and chorus rehearsals to be attended.

To many of us this graduation from high school will mark the end of our formal education. The finish of our high school studies does not prevent the acquisition of further knowledge, for everyone continues to learn new things daily throughout life. We who do not anticipate education in higher institutions of learning leave Maynard High with mingled feelings of regret and contentment. Despite the various rebellions against too-long assignments and week-end homework, I believe it is safe to say that each one of us has fully enjoyed these four years.

As the time draws nearer to the actual Graduation, discussions and debates on various phases of the final activities proportionately increase among the different groups of Seniors. Perhaps the three most eagerly anticipated events are the Outing, Class Night, and Reception. There is quite a bit of fear and apprehension among many members of the class in respect to their physical condition during that boat trip to Provincetown.

Need I say that the most important moment in our lives and a source of pride to our parents is the presentation of our high school diploma, the reward of our efforts in twelve years of school.

—Anonymous, '38.

* * *

CLASSICAL OR JAZZ?

As one turns the dial on his radio in the evening, different types of music burst forth. Here, a blare of trumpets with the moaning of saxophones mingled with the rattling of drums practically deafens one; there, the smooth tempo of the waltz, or a stirring excerpt from an opera, fills the room. The former, a cacophony, that rises from the bottom of the scale to the top in a shrill tone, and then goes down again, is called "jazz." The latter is a euphony that stays at one tone, slightly higher or lower, and has a melodious sound agreeable to the ear. This is the so-called classical music.

Not knowing what opinions others have of these radically different types of music, I will give you mine. Listening to "jazz," I sometimes wonder how people stand it (now I know why they go crazy) and above all how anyone could compose such trash. When I am doing my homework, it bursts forth and jars me so much that I become sullen and snap at everybody who ventures to speak to me. People say that they seek relaxation by listening to it; it is a miracle to me that they can find peace amid such a racket.

On the other hand classical music has the opposite effect on me. It soothes my nerves and makes me jolly toward everyone in my home. No discord is there to jar one as there is in "jazz." Listening to such songs as "The Overture to William Tell," or the lighter "Song of the Musketeers," puts me in a pensive

mood. I am able to concentrate on one subject much better, but mostly, in listening to these, I think of various people who have ventured in little known parts of the world, of their knowledge of the people, and how the country appeals to me. It makes me feel as if I could learn everything that I would like to know. I'd rather listen to this kind of music, or else to the songs of the Indians or Africans, as they are beaten out on drums, instead of jazz music.

I do not mean to say that all jazz music is bad, but at least three-fourths or more is, while three-fourths of classical music is good.

Therefore, I'll take one-quarter jazz and three-quarters classical for my musical program.

—Anonymous.

* * *

WAKE, WAKE, WAKE

(with sincerest apologies to Tennyson)

Wake, wake, wake
From thy stone blank stare, O me!
And oh would that my pen could
scribble
The answers that ought to be!

O well for the studious boy,
Who can write away with great
ease!
And well for the teacher's pet
Who will never receive any D's!

But the fleeting time goes on
And still — still my paper is blank.
Oh, if I had only studied well
And did not on my eyesight bank!

Wake, wake, wake,
For it is over, yes it be —
But the mem'ry of that exam I flunked
Will ever come back to me.

— Sylvia Glickman.

ANDY WILSON DOES A GOOD TURN

Jake Johnson and I had been prospecting together for five years and we were celebrating it on the night when all the trouble started. We were drinking Jake's special brew which was, I think, about eighty-five per cent alcohol, when we started an argument over who was to have the last of what was in the bottle. Jake's gun went off, neatly cutting a deep groove in my left arm. My only defense was the bottle, which I threw at him sending a sharp piece through his eye and piercing his brain. In a drunken stupor, Jake did not last long and he died about an half hour later.

I was just starting to bury him when Sheriff Cowell of Mustang County arrived on the scene and quickly snapped handcuffs on me. I was taken to the county prison where I was thrown in a cell to await my trial.

Now there is a newcomer in the story in the person of Andy Wilson who, as it was expressed by Tommy Hutchins, was a bit "tetched." Nevertheless, he was well liked around town and was noted for never telling a lie. The day after my arrest, I happened to see him through my cell window and I called him over. I whispered something to him and he nodded his head in agreement. The next day at the trial, I pleaded that it was in self-defense that I killed Jake but the prosecuting attorney asked for a witness.

"Call Andy Wilson," I said and Andy marched up to take the stand. He testified that what I said was true and because of his renown and the bullet wound in my arm as evidence, I was set free.

But no one ever knew why I suddenly was six hundred dollars poorer and Andy Wilson had that same amount in the First National Bank.

— Donald Lent.

STUDENT'S PRAYER

I pray that I shall never know
An alert Prof. like Mister O.;

A man whose heedful ears are bent
Toward the whispered answers sent,

A man who at all pupils spies
From the corners of his eyes,

A man who makes all do their work
And will not let a body shirk,

Upon whose desk there lies a rod
Whose purpose is not just to fraud.

This prayer I know's an old refrain
And is, of course, quite, quite in vain.

—Sylvia Glickman.

* * *

INTERESTING FACTS ABOUT INTERESTING PEOPLE

Today, contrary to the belief of many people, the Indians no longer ride on galloping steeds in full war regalia emitting lusty war cries from their bronze throats. Instead they live on Indian Reservations, earn their living, and have equal rights with the white-man.

Called the "children of nature," the Indians accepted peacefully the first white settlers. Not until the white-men began breaking treaties and robbing the Indians did they plan their savage revenge. Some tribes were warlike; some trustworthy and peaceful; others existed by farming and hunting.

Indians are renowned for decorating pottery, weaving baskets, and making jewelry. Today Indian children may be seen on the dusty roads of the West selling handmade charms to bring good luck to the ever-curious

tourists. This is done to teach the children to speak better English—besides being a manner in which to earn some money. In many of the States today are Indian Trading Posts where handmade blankets, jackets, jewelry, and curios may be purchased.

In the olden days the Indians had such ceremonies as worshipping the Sun, Rain, and Lightning. They dressed themselves in gaudily decorated clothing and would hold festivals for gods for as many as three or four days. It is no wonder the Indians were called the most picturesque of the primitive races. Today, although they have become accustomed to the white-man's way of doing things and his laws, they still hold three or four festivals a year.

It is known for a fact that the white-men used their imaginations to such an extent that they created the well-known "Great Spirit" and "Happy Hunting Grounds" of the Indians. It is also known that the war cry of the Indians did not originate until the English and the French settled in America.

In 1786 the government began to set aside land for the Indians so that they could live together—this land is called Reservations. The government established a Department of Education for the Indians. Many of them have gone to college and have become doctors and teachers to aid their fellowmen in attaining the best of the white-man's qualities.

For one hundred years the population of the Indians has been rapidly decreasing because they caught all the white-man's diseases, but lately it has been increasing as they have been adapting themselves to a civilized life.

—Dorothy Hansen.



FAREWELL MAYNARD HIGH



The days have been long and happy
That we spent in Maynard High
Though graduation is here at last
We are sad in saying "GoodBye."

But before we go let us pause awhile
And think of the days gone by,
Of the books we read, and the poems we said
In dear old Maynard High.

Here with our many classmates
The time too quickly has sped
And here our happy school days
Like passing dreams have fled.

Our teachers have all been patient
And willing to help us to learn
To them we give our heartfelt thanks
That they all so deservedly earn.

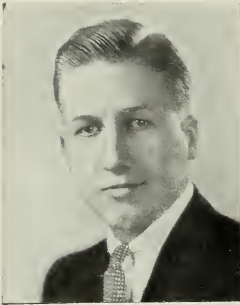
We must not forget our principal
And you all must surely agree
He was always willing to help us
Whatever our troubles might be.

We leave you now dear Maynard High
Thy memory in our hearts will dwell
We leave you Alma Mater fair,
With a last and sad "farewell."

—Katherine Ann Sheridan
1938



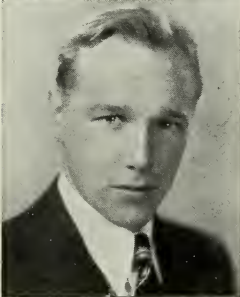
CLASS OF 1938



Olavi Alatalo — "Still waters run deep."

President (1), Student Council (1) (2) (4), Ring Committee (3), Dance Committee (4), Track (1) (2) (3) (4).

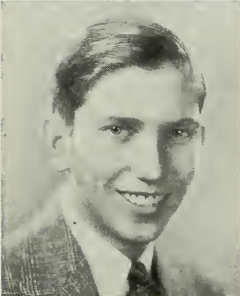
This good-looking chap is one of the most influential and best-liked in our class. May his road to success be number six — and not patrolled.



Walter Allan — "Tea for two."

Senior Private Dance Committee (4).

"Babe" has just got a position in an "A & P" and we hear that he aspires to become a store manager. Good luck, to you, "Babe."



John Arcisz — "His armor was a smile."

Art Program (4), Boys' Chorus (4), Senior Private Dance Committee (4).

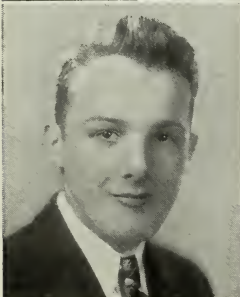
John's engaging smile has made him most popular. His interests are centered on the stage. We are glad to hear that he is interested in the finer arts.



Regina Ayotte — "It is the wise man who uses his abilities."

Thanksgiving Social (4).

We all know of Regina's remarkable achievement in completing her high school education in three years. Her unusual ability together with her pleasing personality should make her the ideal secretary.



Albert Bachrach — "Don't count your chickens before they are hatched."

Class Treasurer (1) (2), Class President (3) (4), "What An Act" (1), Student Council (3) (4), "Screech Owl" (2) (3) (4), Editor (4), Glee Club (4), All Committees (1) (2), Chairman of All Committees (3) (4), "Screech Owl Dance" Committee (4).

Bachy's record shows that he has had a great high school career. Between his high school duties and his hens he is a very busy man.



Edna Bamford — "Still run the waters where the brook is deep."

Field Hockey (1).

Edna is one of the quiet girls of our class. We do know however that she excels in geography class. Her ready smile shows a pleasant personality.



Mary Batulin — "Mary, Mary not contrary."

Vice-President (1), Student Council (1) (2) (3), Freshman Play Committee (1), Freshman Party Committee (1), Junior Social (3), Junior Ring Committee (3), Reception Committee (4), Speaker, Class Night (4).

"Manya" is the brilliant girl with the double life. She's dependability, cheer, and fun, all rolled into one. Her outside life — well, we aren't telling.



Doris Beane — "Good nature and good sense are hers."

Basketball (1) (2) (3) (4), Hockey (2) (3), French Soiree (4), Reception Committee (4).

A sweet little blonde with sparkling eyes, who sings well, is a good piano player, and is clever. What more can you ask?



Charles Blanchard — "A man who blushes is not a brute."

Class Night Committee (4).

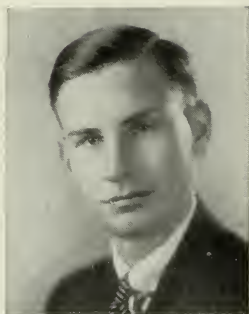
That shy smile has endeared you to the hearts of your fellow-students — ably aided by your wholesome humor.



Helen Boothroyd — "Good fortune guide thee."

Field Hockey (1) (2) (3) (4), Basketball (1), Outing Committee (4).

"Curry" is one of the best-natured Seniors. She is cheerful and unassuming. Her only fault is "she won't talk" — well, much! We think she'll make a fine nurse. Best wishes to a "Bachelorette."



Joseph E. Boothroyd — "A well-accomplished man!"

"The Hoodoo" (2), "Screech Owl" (3) (4), Art Show (3) (4), Christmas Show (4), French Soiree (4), Class Outing Committee (4), Speaker, Graduation (4), Glee Club (4).

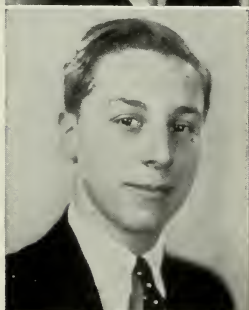
And besides all these, Joe also won a trip to Washington in a history contest.



Helen Brayden — "She taketh most delight in music."

Field Hockey (1) (2), Class Night Committee (4), French Soiree Committee (4), Art Program (4).

Helen is liked by all members of the class. Her ability at the piano should bring her success. Rumors have it that she likes to flirt. Who is the lucky one now, Helen?



James Buscemi — "Fit as a fiddle and ready for . . . what?"

Football (1), Art Show (3), Private Dance (4).

Truly a live wire. If Jim doesn't make a comeback, you may be sure he's too far away. We understand you have a job already. Tasting the "fruits" of success early, eh?



Mary Byrne — "Friendship travels far."

Field Hockey (1) (2), Outing Committee (4).

Mary's many out-of-town admirers have provided too much competition for most of us poor Maynardites. Our one consolation was in having her cheery presence in the class room.



Clarence Carbary — "How many miles to town?"

Football (1), Reception Committee (4).

"Cudgie" shall ever be remembered as the driver of a free-for-all bus. Not only does he sit behind the wheel, but also he supplies the passengers with witty entertainment.



Bernardine Carey — “Smile, smile, smile.”

Private Dance (4).

Quiet? Yes, but oh! what a personality. With a smile or a kind word, Bernardine greets you day after day. What she has planned for the future is a dark secret, but whatever it may be — she is sure to succeed.



Irene Carey — “Bubbling over with LIFE.”

Hockey (3), Private Dance Committee (4).

To those who know her, Irene is a vivacious young lady, and also sympathetic and kindhearted. She is especially fond of cats and dogs. However, her greatest interest seems to lie in one K. J. — and his new car.



Irene Carlton — “Good nature is one of the richest fruits of personality.”

“Screech Owl” (4), Senior Dance Committee (4).

Irene’s good nature has made her the friend of all her associates. She is a hard worker and a loyal friend. Such characteristics must spell success.



Nettie Chernak — “Laugh and the world laughs with you.”

Thanksgiving Dance Committee (4).

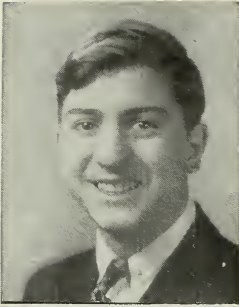
Dark-eyed “Ned” just bubbles over with laughter, especially in the Commercial Room. No doubt the Juniors can still hear the echo.



Edward Chodynicky—“His smile was warm and friendly.”

Outing Committee (4).

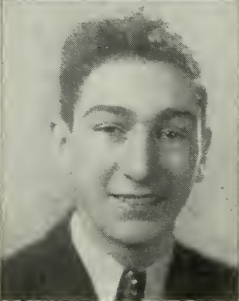
Edward’s smile is a treasure and when he favors you with one, you can’t help smiling back.



Dominic Colombo — "Give thy thoughts no tongue."

Private Dance Committee (4).

Dom was always fond of Hamlet, but as a bootblack he shines.



Michael Colombo

"Come and trip it as you go
On the light fantastic toe."

Banquet Committee (4).

Mickey is the Astaire of the class. He dances whenever and wherever he can and keeps up with all the latest steps.



Alice Crotty — "West of the Great Divide."

Outing Committee (4).

Alice's secret ambition is to go West and meet some "Wild and Woolly" cowboy who can yodel.



Mariam Cuttell

"The hand that hath made you
Fair has also made you good."

Field Hockey (1) (2) (3) (4), French Soiree (4), Class Night Committee (4).

Mariam is everything that's sweet and lovely. She possesses all the charm and grace of the perfect Senior.

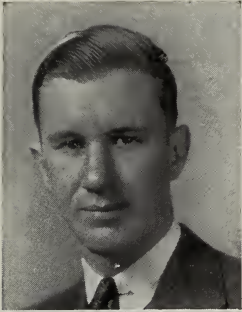


Sophie Denisewich

"Know indeed, all thou sayest,
But say not all thou knowest."

Field Hockey (1) (2) (3) (4), Basketball (1) (2) (3) (4), "The Hoodoo" (2), Art Programs (3) (4), Christmas Program (3), Speaker, Class Night (4), Private Senior Dance Committee (4).

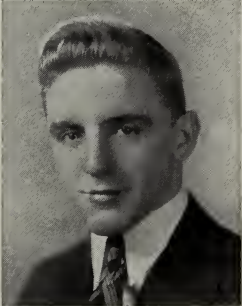
Although Sophie is quiet and reserved in the classroom, we all know of her intense interest in field hockey and basketball. We are also well aware of her ability as a dancer and actress. Perhaps, some day, Sophie, you will find a profitable outlet for these talents.



Walter Donahue — “With the beat, beat, beat of the drums.”

Orchestra (2) (3) (4), Track (1) (2), Reception Committee (4).

Walter is one of these quiet boys, but we hear that he likes to take his dog and gun and go out into the woods. What we want to know, Walter, is what do you catch?



George Downey — “Guard of the goal defensive, open-eyed.”

Track (1), Football (3) (4), Co-captain (4), Basketball (2) (3) (4), Captain (3) (4), Baseball (1), Junior Prom Committee (3), Valentine Dance Committee (4).

George is one of the most popular boys in the class. Just watch him at a dance! He loves the “Big Apple.”



Rita Foley — “She who is a true friend always has many many friends.”

Basketball (1), Field Hockey (1) (2), Junior Social Committee (3), Student Council (3), Screech Owl (3) (4), Screech Owl Dance Committee (3) (4), “The Hoodoo” (2), Reception Committee (4), Ring Committee (3), French Soiree (4), Orchestra (4), Glee Club (4), Class Night Speaker.

Beautiful brown eyes, pleasing personality, an honor student, and an accomplished pianist comprise “Rita.” We shall not soon forget her ability as an actress.



John French — “Time to retire.”

Track (3) (4), Class Night Committee (4).

John has started his business career early. As a matter of fact he says he has “retired” many times.



Rita Gallagher

“Mischievous dances in her eyes
And smiles upon her lips.”

Basketball (1), Field Hockey (1) (2) (3) (4), Thanksgiving Social (3), New Year’s Social (3), Screech Owl (4), Class Night Committee (4), Junior Prom Committee (3).

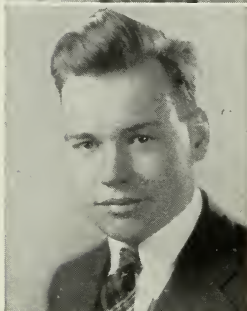
Whenever you see a pair of sparkling Irish eyes you’ll know it’s Rita. She is well known for her good dancing and sociability.



Sylvia Glickman — "Joy is not in things but in us."

Screech Owl Contest (1), "Screech Owl" (2) (3) (4), Statue of Liberty Essay Contest (2), Flag Day Essay Contest (2), Banquet Committee (4), Graduation Night Speaker.

Sylvia is one of the most energetic members of our class. Her contributions to the Screech Owl have been read with keen appreciation. She should make a good debator, having participated in countless friendly arguments.



Robert Greenaway — "Silence is the virtue of the gods."

Senior Private Dance Committee.

"Bob" set a traveling record in high school. He's been building a trailer for four years. Is it finally finished, or are you and Babe going to put that piazza on it?



Toini Grekula

Banquet Committee (4).

Toini's an ardent "Il Penseroso." We wonder what she's thinking about?



Anna Gudzinowicz — "She came, she saw, she conquered."

Class Night Committee (4), Speaker, Graduation Night (4).

Anna's quiet aptitude spells her success in any field of work she may undertake.



Leonard Hakkarainen — "To will is a great thing."

Track (3), Social Committee (4).

Lennie's so quiet no one knows much about him except that he's an expert door-holder-upper. Quite an entomologist too.



Margaret Hearon

“When her Irish eyes are smiling
They will steal your heart away.”

Basketball (1), French Soiree (4), Outing Committee (4).

Peggy is a true Irish colleen — friendly, mischievous, and gay. Through her lively conversation, she has won her way into the hearts of all of us.



Mamie Heikkinen — “Life is too short for melancholy.”

Private Dance Committee (4), Glee Club (4).

Mamie is a very attractive blonde with dates galore. She particularly favors college boys — so we hear. Her ambition is to work in an office, and with Mamie around any office should look bright.



Timothy Hickey — “Good nature is one of the richest fruits of personality.”

Orchestra (1) (2) (3) (4).

Musically inclined, Tim shared honors with the other trumpeteers of the orchestra. Good luck to you, Tim.



Myrtle Hodgess — “A friend is the hope of the heart.”

Field Hockey (3), Music (1) (2) (3) (4), Senior Private Dance Committee (4), Girls' Chorus (4).

Myrtle is a great sport and one of the nicest girls in the class. If you don't believe it, just ask “Snooky.” She is capable and reliable, and we know she'll make good in the nursing profession.



Helen Isner — “Softly speak and sweetly smile.”

Basketball (1), Field Hockey (1) (2), Student Council (2) (4), Girls' Chorus (4), Banquet Committee (4), Music (1) (2) (3) (4), “What an Act” (4).

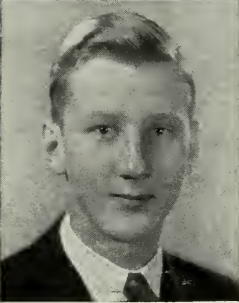
Pretty and well dressed — that's Helen. She is rather tranquil, and we think that “Hubby” is the reason for this. Her ambition is to become a nurse. We expect there'll be an increase of heart trouble cases.



John Jakusik — "They shall not pass."

Football (4), Basketball (2), Banquet Committee (4).

One of Maynard High's blocks of granite on defense and tiger on offense.



Kenneth Jarvinen — "Hark, my merry comrades call me."

Track (1), Baseball Manager (4), Reception Committee (4).

"Kebu" is one of these quiet boys, but we have heard rumors. His girl friends seem to get him angry at times. In spite of this he devotes much of his time to the welfare of our baseball team.



Kenneth Johnson — "My heart is like a singing bird."

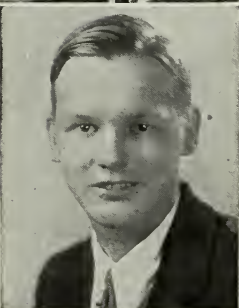
Student Council (1), Dance Committee (3), Boys' Chorus (4), Banquet Committee (4).

Everyone knows that "Kenny" has a weakness for Model T's and Scotch plaids. But what about that Gretchen in Sweden, Kenny?



Donald Jones — "I love to dance!"

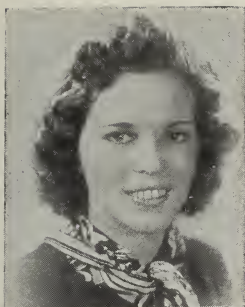
Donald is a book-worm, but we won't tell you because he doesn't want anyone to know. He's tall, dark, and not bad to look at. He has been observed at many a dance, especially out of town. Do they have better orchestras there, Donald, or is there another reason?



Taisto Kallio

Basketball (1) (2), Banquet Committee (4).

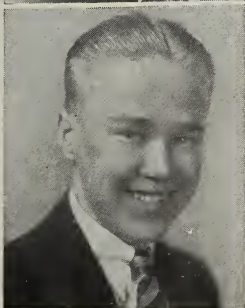
Taisto is the big, silent man who was the "Surprise of the Lifetime" at the Junior Prom. Remember, girls?



Priscilla Kane — "Life is just a bowl of cherries."

Basketball (1), "Screech Owl" (4), Social Committee (4).

Ever cheerful and friendly is Priscilla. Need we say more for an ideal secretary?



Robert Katvala — "Steady plodding is his secret."

Student Council (2), Track (2) (3) (4), Reception Committee (4), Class Night Speaker (4).

Tall, blonde, and quiet — that's Robert. Some say he is tall, blonde, and not so — oh well!



Esther Kauppila — "A ray of sunshine has a right to penetrate anywhere."

Orchestra (1) (2) (3) (4), Valentine Dance Committee (4).

Esther's droll bits of humor amaze and delight all of us. She is exceptionally good-natured and friendly. But Seniors take heed — she is interested in a Freshman!



Elenor King — "She relished a joke and rejoiced in a pun."

Orchestra (1) (2) (3) (4), Banquet Committee (4).

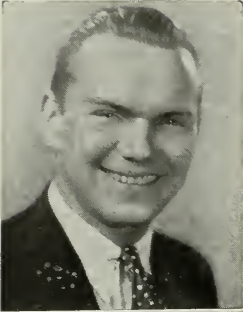
Elenor is the only girl who is taking Trig. She likes the class a great deal — but what does she mean by class?



Elizabeth King — "Good things come in small packages."

Class Night Committee (4).

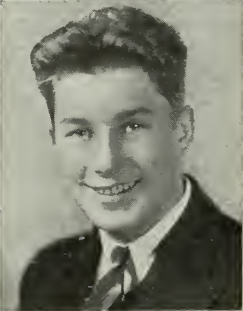
Betty is the little "happy-go-lucky" damsel from the Commercial Room. Her rippling laughter is heard wherever she goes.



Nicholas Kizik — "He ran the course true."

Track (2) (3) (4), Football (3) (4), Valentine Dance Committee (4).

Nick is always dependable on the track and in school. He looks like a winner to us.



Paul Koski — "The energy of youth, the power of age."

Track (1), Valentine Dance Committee (4).

Paul is one of the good-looking boys of the class. He is liked by everyone and can he dance! A certain sophomore girl can tell you more. Interested?



Paul Kozak — "All the world's a stage."

Valentine Dance Committee (4).

Paul is the candy-seller in a local theater. His pleasing disposition and continual good nature have endeared him to his classmates.



Broncia Kurowski — "Good fortune guide thee."

Private Dance Committee (4).

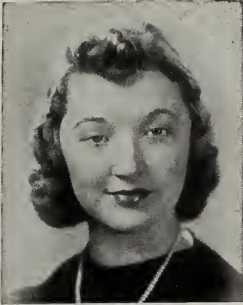
Broncia and Stella Novicki are inseparable. May their friendship go on forever. Broncia is a "great" girl and not as quiet as one thinks. How about it, Broncia?



John Labowicz — "Whistle while you work."

Basketball (2) (3) (4), Reception Committee (4).

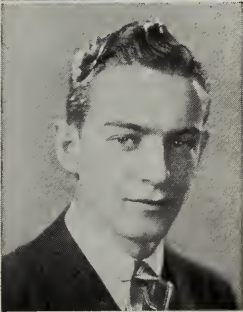
John is the other half of May and Labowicz, Inc. We wonder if John really is the bashful boy he appears to be. How about it, John?



Helen Smalski — "Thou excelled most in art."

Chairman "Screech Owl"-Decoration Committee (4), "Screech Owl" (4), Art Editor (4), Banquet Committee (4), Girls' Glee Club (4).

Her ability as an artist, her achievements in dressmaking, assure us all that Helen will be a huge success.



Melvin Smith — "Fate tried to conceal him by naming him Smith."

Baseball (2) (3), Outing Committee (4), Glee Club (4), Tennis (4), Class Night Speaker (4).

Melvin is one of the best-liked boys of the class. His cheerful ways and friendliness have made him so. His ambition is to become a First National Store Manager. Keep plugging, Smitty, you're sure to succeed.



Helen Sofka

"Shells we find on the beach:
For pearls we must dive."

Basketball (1) (2) (3) (4), Captain Basketball (2), Field Hockey (1) (2) (3) (4), Valentine Dance Committee (4).

Helen's outstanding exhibitions in the Commercial Department, on the basketball court, and on the hockey field are shining examples of her diversified abilities. She hopes some day to be a private secretary and, with her fight, we know she cannot fail.



Stan Stefanowicz — "If he has any faults, he has left us in doubt."

School Band (1) (2) (3) (4), Banquet Committee (4).

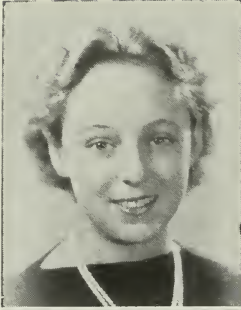
Behold the man of men! He has a keen sense of humor, a scientific mind, and a bewitching personality. Although modest himself, he is generous in praise toward others. If the time he has spent down at the "Lab" means anything, Stan will soon be a first rate chemist.



Daniel Sullivan — "Success comes to those who strive for it."

"What an Act" (1), Student Council (2) (3) (4), President of Council (4), Class Treasurer (3) (4), "Screech Owl" (3) (4), "Screech Owl" Dance Committee (4), Ring Committee (3), Junior Prom Committee (3), Social Committee (3) (4), Speaker, Graduation (4), Drum Major School Band (4), Boys' Glee Club (4), All Committees (3) (4).

Danny will be a success in the business world without any doubt. His ability in many lines of activity is well known.



Doris Marsden — "Such joy ambition finds."

Class Secretary (2), Field Hockey (1) (2) (3), Social Committee (4), Art Exhibit (3).

Doris is one-half the Marsden-Marsden Corporation. She is always very efficient and her scholastic record is a reward for her unceasing toil in the Commercial Room. She has a pleasing personality and is a member of the exclusive "Bachelorette" club.



Helen Marsden — "Her ways are ways of pleasantness."

Class Outing (4), Glee Club (4).

Helen is the other half of the Marsden-Marsden Corporation. She is one of the cooking students and often tempts us (?) with her experiments. She is well liked, and it is rumored that a certain commercial he-man thinks she's "tops." We wonder what Helen thinks!



John Maskiewicz

Football (1) (3) (4), Inter-Mural Basketball (1) (2) (3) (4), Inter-class Basketball (1) (2) (3) (4), Prom Committee (3), Social Committee (3), Senior Outing (4).

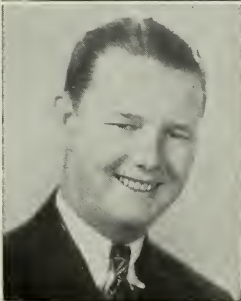
If you want an argument on anything seek out John. He should be a lawyer.



Sophie Matuicz — "Enjoy thy youth, it will not stay."

Senior Reception Committee (4).

Sophie's contagious giggle has been the cause of many an uproar in her various classes. We have a hunch that she may some day bear a royal title as she is quite interested in a certain "Earl."



John F. May — "What I am to be, I am now becoming."

Student Council (1), "Screech Owl" (2) (3) (4), Reception Committee (4).

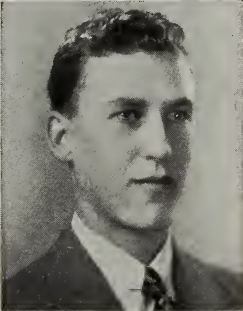
His cheery disposition spreads rays of sunlight over the Commercial Room. John intends to be a pharmacist. With his splendid ability as a salesman we know he'll succeed.



Robert McLane — “Run, boy — run!!!”

Social Committee (3), Senior Banquet (4).

It is just the past year that we have found out that “Bob” aspires to be a second Glenn Cunningham or a Clarence DeMar. Good luck, to you, “Bob.”



Frank Mikolajczyk — “What has been, has been; and I have had my hour!!”

Senior Banquet Committee (4), Track (1), Football (1) (3), Inter-class Basketball (4), Inter-Mural Basketball (4), Glee Club (4).

Frank sure did have his moments in Basketball. He always gathered a point when needed most.

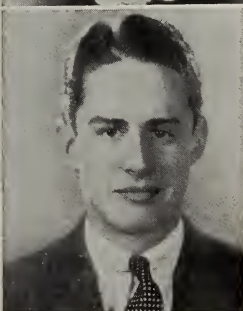


Laura Milewski

“From the top of her head to her dainty toes,
She’s latest in fashion wherever she goes.”

Field Hockey (1) (2), Basketball (1) (2) (3) (4), Senior Private Dance Committee (4).

Laura’s beauty and attractive clothes have caused many a stir among the male members of the class. Unfortunately, she devotes her attention almost exclusively to a member of the Class of ’37. We won’t say whom, but the initials backwards are W. W.



William Murphy — “For apparel oft proclaims the man.”

Freshman-Sophomore Play Competition (1), “Hoodoo” (2), “Screech Owl” Private Dance Committee (2) (3) (4), “Screech Owl” (2) (3) (4), Student Council (3), Junior Social Committee (3), Tennis Team (4), Outing Committee (4), Glee Club (4).

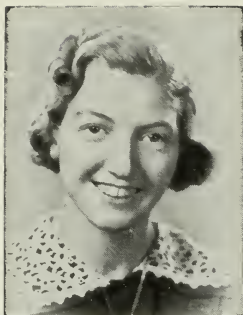
Bill is one of the Beau Brummels of the class. He has not quite made up his mind whether to be a doctor or an aviator. Don’t get them mixed, Bill!



Stella Novicki — “Well done is better than well said.”

Thanksgiving Social Committee (4).

“Why does everything happen to me?” Anytime you meet Stella she is asking this question. Why, we know not. She is at the top in the Commercial Room and we all know that she will be successful.



Norma Oates — "Such joy ambition finds."

Student Council (1) (2) (3) (4), Field Hockey (1) (2) (3) (4), Glee Club (4), Speaker, Graduation Night (4), Class Night Committee.

Norma with her cheery smile has always been ambitious and well liked in school. She is going to be a nurse. Will Danny be a doctor? We wonder!



Aulis Oksa — "How far your Genius, Taste and Learning go!"

Student Council (1) (4), Banquet Committee (4), Speaker, Graduation.

Aulis is a quiet fellow, a brilliant scholar, and a true gentleman. He always gets his homework done — if it doesn't interfere with the enjoyable time he has tinkering around his old motor-boat.



Francis Parker — "He who is a friend always has many friends."

Football (2) (3) (4), Reception Committee (4), Track (2), Tennis (4), Glee Club (4).

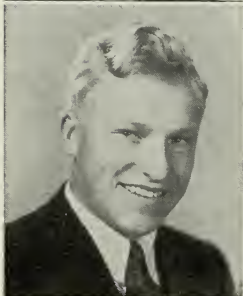
Francis has proved himself to be an excellent salesman. His friendliness with everyone accounts for his rapid success. Good luck, Franny!



Lauri Pekkala
"Give me a race that is run in a breath
Straight from the start to the tape."

Track (1) (2) (3) (4), Football (1) (2) (3) (4), Thanksgiving Dance Committee (4), Class Night Speaker.

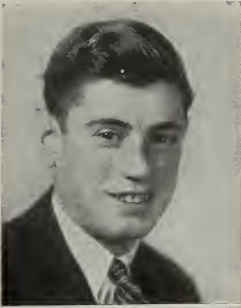
If Lauri's prowess on the track and in the classroom are indicators he is sure to succeed.



Weikko Benhart Pekkala — "A man who blushes is not a brute."

Basketball (4), Football (2) (3) (4), Track (3) (4), Private Dance Committee (4).

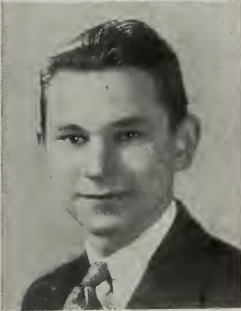
A bewitching smile, such as Bernard's, is something to be proud of. He smiles and smiles but when a girl appears what a change takes place. Is that really a blush we see?



Guy Perillo — “Well done is better than well said.”

Football (4), Track (3) (4), Senior Private Dance Committee (4), Basketball (3) (4), Speaker, Graduation Night.

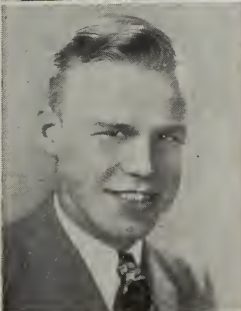
A real student. He knows when to work and when to play, and never does he mix them — at home, on the cinder path, as well as in the class-room. If you ever “run” for office, Guy, we know of at least 101 votes you’ll receive.



Charles Pleskowicz — “Not afraid of work, but not in sympathy with it.”

Class Night Committee (4).

Who could be serious with Charlie around? Always smiling and always a glad word. As for graduation — you have your papers already.



John Popieniuck — “East and West the wonder-thirst will not let me be.”

Private Dance Committee (4).

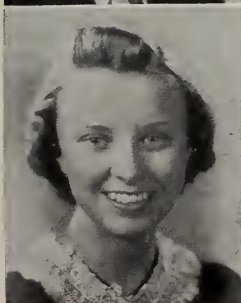
John believes in combining pleasure with business. His “heavy” duties as Storekeeper do not prevent him from appreciating a good western story.



John Pozerycki — “We will make us merry as we may.”

Basketball (1) (2) (3) (4), Track (2) (3) (4), Art Program (4), Banquet Committee (4), Football (4).

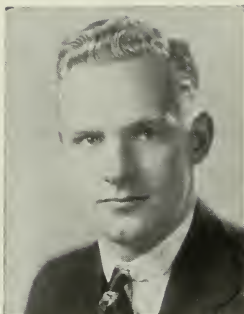
“Puzzy” is a friendly fellow with a good word for all. His speed can carry him places in a hurry as his envious track record proves.



Alyce Priest — “Give the world the best you have and the best will come back to you.”

Reception Committee (4) Glee Club (4).

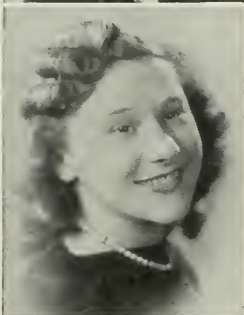
Alyce intends to be a nurse. We know she will succeed in more than one way because her pleasing personality will win many a patient’s heart.



Ernest Priest — "He's tall, he's blonde, he's terrific."

Football (1) (2) (3) (4), Co-captain (4), Baseball (1) (2) (3) (4), Captain (4), Glee Club (2) (3) (4), "Screech Owl" (4), Senior Dance Committee (4), Teacher's Club Program (4).

"Ernie" is the silent man of our class — much to the disappointment of many a fair lass. He just won't break down! We shall always remember him as the football hero who refused "to get along with the beautiful girls."



Antonetta "Toini" Primiano — "So sweet a face in all that land had never been."

Banquet Committee (4), Girls' Glee Club (4).

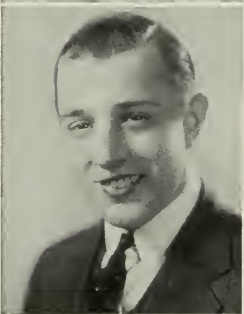
Although she is usually quiet in school, she is pleasant and jolly outside. Stay as sweet as you are, Antonetta.



Adelia Pronko — "Who pleasure gives shall joy receive."

Class Night Committee (4).

Delia is the blonde wizard of the class. Her ability to sew is remarkable. She always has a pleasing smile for everyone. We wonder whose idea it was to move up on Roosevelt Street. Won't you let us in on the secret, Delia?



Peter Pronko — "Good nature is one of the richest fruits of personality."

Basketball (1) (2) (3) (4), Baseball (2), Junior Social Committee (3), Football Manager (4), Track (4), Orchestra (1), Speaker, Class Night (4), Reception Committee (4).

Pete's rising success on the track field in one year and his splendid ability as a football manager is a sure sign of success. We don't hear much about Pete's affairs, but now and then there are rumors of a certain Sophomo.e. Maybe that accounts for everything.



Lawrence Quinn — "They shall not pass."

Senior Social Committee (4), Baseball (4), Football, Basketball.

"Lonnie," who is another one of these quiet boys, did surprise us with a partner at the Screech Owl Dance. But never mind, Lawrence, your athletic activities have spoken for you.



Anna Rolynowicz — "She skates on the ice with the greatest of ease."

Basketball (1) (2) (3) (4), Field Hockey (1) (2) (3) (4), "Screech Owl" (4), Senior Private Dance Committee (4).

"Roly" is a second Sonja Henie. No wonder the Junior bachelors find her so exciting on an ice pond.



Mary Rubaszko — "Art for art's sake."

Stage Breaks (1), Glee Club (1), Orchestra (2) (3) (4), Art Program (3) (4), Senior Private Dance Committee (4).

Mary's secret desire is to design a hat to end all hats. She intends to use: one flower pot, one sun flower, one nose veil and one chin strap.



Karin Saarinen — As full of spirit as the month of May."

Freshman Sophomore Play Competition (1), Field Hockey (1) (2), Basketball (1), Class Vice-President (2) (3) (4), Junior Prom Committee (3), Class Night Speaker (4), "Screech Owl" (3) (4), Assistant Editor (4), "Screech Owl" Private Dance Committee (3) (4), Glee Club (4), Junior Social Committee (3), Senior Dance Committee (4).

Karin's activities speak for her. She has been one of the "bright spots" of the class and is to be complimented on her splendid work as Vice-President of the Class.



Katherine Sheridan "Kay" — It is the tranquil people who accomplish much."

Glee Club (4), Senior Reception Committee (4), Christmas Play (3), "Screech Owl" (2) (3) (4), Class Night Speaker (4), "Screech Owl" Dance Committee (2) (3) (4), Junior Social Committee (3).

"Kay" is one of the quiet girls in our class. She has been kind and considerate to all. Her scholastic record has proved that she will be successful. Best wishes for your college days, Kay!



Harold Simila — "A little nonsense is relished by the wisest men."

Basketball (4), Student Council (1), Social Committee (4).

Harold hopes to be a C. P. A. He rated the C. S. and we know he'll continue his success. How do you do it, Harold?



Louis Lattuca

"He might be silent and not cast away
His sentences in vain."

Reception Committee (4), Basketball (1) (2) (3) (4), Baseball (3) (4).

Lou is one of the quiet boys of the class. Popular and ever willing to help. His ways are ways of friendliness.



Mary Latva — "Mary is witty, pretty, and clever."

Student Council (1), Hockey (1) (2), Banquet Committee (4), Speaker, Graduation.

Besides being a most intelligent girl, Mary is an accomplished piano player and an excellent swimmer. She is well-liked because of her friendliness. Especially does she admire the horn on her bicycle. And by the way, she is a member of that most unique union — M. L.-S. G. Inc.



Doris LeSage — "Her ways are ways of pleasantness."

Field Hockey (1) (2) (3) (4), Basketball (1) (2), Private Dance Committee (4), Screech Owl (4), Screech Owl Dance Committee (4).

Doris showed her excellent athletic ability on the hockey field for four years. Although she is very quiet in school, she can soon change when it comes to dancing.



Anna Lyons — "She's mighty small, but she's mighty powerful."

Field Hockey (1) (2), Asst. Manager (3), Manager (4), Senior Private Dance (4), Girls' Glee Club (4).

Anna is one of the vivacious girls in our class. Her petiteness, her good-nature and her keen sense of humor have made her very popular. Dancing is her hobby, and in this she "shines." Need we say she has plenty of beaux?



Sylvia Mark — "To do great things we must learn to do little things."

Hockey (1) (2) (3) (4), Basketball (1) (2) (3), Manager (4), Senior Dance Committee (4).

Sylvia's tasks in the Commercial Department have been many and always they have been done well. Although she is regarded by many as the business woman of the class, we know that she has her lighter moments and is particularly fond of dancing.



Sylvia Syvanen

"Of all those Arts in which the wise excel,
Nature's chief masterpiece is writing well."

"Screech Owl" (4), "Screech Owl" Private Dance Committee (4), Field Hockey (2), Speaker, Graduation (4), Senior Reception Committee (4), Glee Club (4), French Soiree (4).

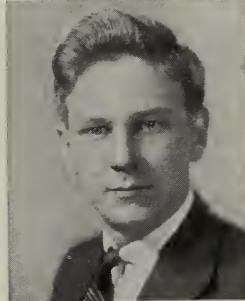
Sylvia is very quiet and unassuming. A loyal friend to all and an outstanding student of the class. Need we write more?



Lyli Tervo — "All this in blooming youth you have achieved."

Class Secretary (1) (3) (4), Field Hockey (1) (2) (3) (4), Captain (4), Basketball (1) (2) (3) (4), Student Council (4), Secretary, "Screech Owl" (4), "Screech Owl" Dance Committee (4), Ring Committee (3), Junior Prom Committee (3), Social Committee (3) (4), All Committees (3) (4), Speaker at Graduation (4).

If you want something done and done well ask this busy girl.



Reino Henry Tervo — "The grass is always greener in the other fellow's yard."

Track (2) (3) (4), Basketball (4), Dance Committee (4), Outing Committee (4).

Tervo's interests are not bounded by Maynard. How about it, Ray?



George Thane — "It is not enough to plant, you must also hoe."

Reception Committee (4), Track (2).

George's good nature and teasing ways have made him many friends. His one ambition is to be a gentleman farmer. Success, George. You have made a good start.



John Trachim — "He sails the ocean blue."

Outing Committee (4), Art Program (4), Boys' Chorus (4).

Rumors have it that John's ambition in life is to be a sailor. After his many oral speeches his ambition should be realized.

Paul Reini — "The victory of success is half won when one learns the habit of work."

Track (4).

Paul knows how to mind his own business. Would that he had imitators.

The Senior Class takes this opportunity to
include in its lists, the name of
one of its members
ALBERT YOUNG
who died in 1936



Miss Anne Pasakarnis, Class Advisor

The artistic ability of Miss Pasakarnis enables the Senior Class to reach an enviable place in the records of Senior Classes. We owe a debt of gratitude to her for her splendid work.

SENIOR SUPERLATIVES — 1938

	Boy	Girl
Best All-Round	Ernest Priest	Lyli Tervo
Best Dressed	Daniel Sullivan	Alyce Priest
Best Dancer	Michael Colombo	Rita Gallagher
Best Looking	Ernest Priest	Helen Isner
Best Natured	Lawrence Quinn	Priscilla Kane
Most Popular	George Downey	Karin Saarinen
Most Intellectual	Joseph Boothroyd	Mary Latva
Most Artistic	Stanley Stefanowicz	Helen Smalski
Most Dignified	Lawrence Quinn	Helen Isner
Most Original	Peter Pronko; Albert Bachrach	Mary Batulin
Most Loquacious (talks most)	John Maskiewicz	Rita Foley
Most Curious	Frank Mikolaczyk	Helen Marsden
Most Serious	Joseph Boothroyd	Marion Cuttell
Most Absent-minded	Albert Bachrach	Irene Carey
Most Reliable	Daniel Sullivan	Karin Saarinen
Most Pessimistic	John Popieniuck	Sylvia Glickman
Most Musical	Walter Donahue	Rita Foley
Most Likely to Succeed	Daniel Sullivan	Mary Latva
Most Athletic	Ernest Priest	Lyli Tervo
Funniest	John Labowicz	Esther Kauppila
Grind	Joseph Boothroyd	Sylvia Glickman
Breeziest	John Labowicz	Mamie Heikkinen
Most Gentlemanly	Daniel Sullivan	
Most Ladylike		Marion Cuttell



Screech Owl Private Dance

On February 21st the Screech Owl Staff of Maynard High conducted one of the biggest and most enjoyable dances ever held in the Auditorium.

The hall was skillfully decorated in red, white and blue and was supposed to represent the Steamer S. S. Washington. Invitations were in the form of passports, and all guests entered by means of a gang plank. The dance order represented the stops that the ship made on the world cruise.

Since it was the night before the holiday, the program began with the singing of the Star Spangled Banner. During the singing of the anthem all attention was focused on a flag which waved gloriously from the balcony. With the aid of colored lights it was indeed a grand and impressive spectacle.

Music was furnished by Art Cantara and his well-known orchestra from Lowell.

Even the refreshments — and there were plenty — were carefully and appropriately selected for a Washington's party.

Miss Vena B. Field was guest of honor and was presented with a cross as a token of gratitude for her splendid work as former Screech Owl adviser.

Mr. Leo F. Mullin who succeeded Miss Field as our adviser was in charge of the dance, and to him we

owe a measure of thanks. It was through his keen interests and unceasing efforts that this dance was a success.

* * *

SENIOR NOTES

The Seniors will hold their Class Banquet on June 9th. A committee of twenty have been appointed to work on this, and they promise there will be many novel features — as well as a good dinner. There will be dancing in the auditorium from 8 to 10 P. M. Bernie Cotter has been engaged to furnish the music.

Busses will leave the high school on Thursday morning, June 16th, to bring the Seniors to Boston, where they will board the S. S. Steel Pier for Provincetown.

A committee of twenty is tediously at work forming plans for a gala Senior Reception. The orchestra has not yet been engaged, but the committee is contacting several at present. The decorations will be entirely different from anything ever used before, and favors will be quite novel.

* * *

SENIOR PRIVATE DANCE

The Private Dance of the Senior Class was held in the Washington Auditorium on Friday evening, April 29th. It was conducted with the usual splendor and elegance of the sophisti-

cated Seniors, and proved to be one of the most enjoyable parties in the history of the Class.

The hall was effectively bedecked with gay, "springy" colors — furnish- ing an appropriate atmosphere for some of the "springy" dancers.

The rippling, swinging rhythm was furnished by Bernie Cotter and his orchestra.

Home-made cakes, many of which came from the local bake shops, and tonic were served during the intermission.

The committee under the supervision of Miss Ann P. Pasakarnis, was as follows: Dominic Colombo, Bernard Pekkala, Myrtle Hodgess, Guy Perillo, Irene Carey, James Buscemi, Sophie Denisewich, Laura Milewski, Broncia Kurowski, Walter Allan, Anna Lyons, Ernest Priest, Bernadine Carey, John Arcisz, Mamie Heikkinen, John Popieniuch, Robert Greenaway, Doris LeSage, Annie Rolynowicz, and Mary Rubaszko.

JUNIOR PROM

The Class of '39 held their Prom- enade on Friday evening May 13th (and from all appearances that date didn't mean bad luck to many a fair lass and laddie either!)

Approximately seventy-six Juniors following the leadership of the Class officers, Daniel O'Leary, Helen Dzerkas, John Kulik, and Irene Morrill, smoothly formed the numerals.

The auditorium was decorated in yellow and green.

Ken Reeves and his orchestra furnished the music for dancing. The singer with the orchestra, Miss Claire Nevulis, who was formerly Patsy Kelly in the Boston American serial

story and also acclaimed "Miss Massa- chsetts," went over in a "big way."

Favors and noise makers were dis- tributed during a grand march, and apparently everyone had an enjoyable time.

The committee under the super- vision of Miss Ruth I. Wilson, class advisor, was as follows: Daniel O'Leary, John Kulik, James Eaton, Vincent Weir, Michael Zwirbla, Ber- nard Tobin, Charles D'Agata, Michael Tomyl, Helen Dzerkacz, Irene Morrill, Alice Johnson, Barbara Whitney, Eleanor Murphy.

Patronesses were Mrs. J. P. King, Miss Butterworth, Mrs. O'Leary, Mrs. Morrill, Mrs. Kulik, Mrs. A. Kulevich.

FRESHMAN-SOPHOMORE SOCIAL

The Freshmen and Sophomores of the high school have finally showed us that they are acquiring ability and dignity.

On May 27th a social was conducted by a joint committee of the two classes and was very successful.

Music was furnished by Frankie Murdock's orchestra and refresh- ments were served at intermission.

Needless to say, a good time was had by all.

The committee, under the direction of the Misses Ruth G. Bradley and Alice L. Fearn, class advisors, was as follows:

John MacPherson	William LeSage
Doris Kelley	Gladys Boeske
George Whalen	Raymond Kane
Virginia Taylor	June Carbury
William Gallagher	Leona Arciszewski
Margaret Crowe	John King
Charles Castanza	Roger Lawrence



MAYNARD HIGH SCHOOL FACULTY

FRONT ROW—Alice L. Fearn, Ruth G. Bradley, Ruth I. Wilson, M. Elizabeth Wetherbee, Ethel R. Butterworth, Vena B. Field, Eileen C. Doyle, Anne P. Pasakarnis.
 SECOND ROW—James P. King (Principal), Leo F. Mullin, Walter T. Tierney, Albert Lerer, William H. Reynolds, Michael J. Vodoklys, Lawrence Lerer.
 BACK ROW—Charles W. Manty, John D. Provasoli, Donald A. Lent, Reginald P. Sawyer, George A. Kennedy.



THE SCREECH OWL STAFF

FRONT ROW—Katharine Sheridan, Sylvia Glickman, Irene Carlton, Helen Smalski, Karin Saarinen, Albert Bachrach, Doris LeSage, Rita Gallagher, Rita Foley, Anna Rolynowicz.

SECOND ROW—Leo F. Mullin (Adiser), Vena B. Field (Adviser), Daniel O'Leary, Priscilla Kane, Ernest Priest, Margaret Crowe, John May, Sylvia Syvanen, William Murphy, Lyli Tervo.

BACK ROW—Bennie Gudzinowicz, Joseph Boothroyd, Robert Veitch, John Kulik, Daniel Sullivan, Leslie Rivers, Aaron Glickman, John MacPherson.



THE STUDENT COUNCIL

FRONT ROW—Doris White, Dorothy Hansen, Olavi Alatalo, Albert Bachrach, Lyli Tervo, Daniel Sullivan, Helen Isner, Norma Oates, Aulis Oksa, Irene Morrill.

SECOND ROW—Louis Maglione, Charles Fouratt, Elena Primiano, Jean Davis, Lillian Luosalo, Virginia Taylor, Helen Arciszewski, Doris Kelley, Florence Dudzinski, Roger Burnham, James P. King, Principal.

BACK ROW—William LeSage, Donald Downen, Daniel O'Leary, John Kulik, George Whalen, Vincent Weir, James Fava, Raymond Kane, John MacPherson.



FIELD HOCKEY SQUAD

FRONT ROW—Gladys Tobin, Doris LeSage, Helen Sofka, Arlene Hull, Lyli Tervo, Norma Oates, Dorothy Hansen, Anna Rolynowicz.

SECOND ROW—Fannie Kulevich, Coach Dorothy Marsden, Rita Gallagher, Irene Morrill, Helen Boothroyd, Helen Arciszewski, Sylvia Greenblat, Miriam Sarvela.

BACK ROW—Thelma Dawson, Mildred Coburn, June Carbary, Margaret Whalen, Gladys Boeske, Virginia Taylor, Mary Hickey.



BASKETBALL

From the Christmas vacation on through the winter weeks, the High School's athletic and sports loving boys indulged in Intra-Mural League under the supervision of the popular physical director and baseball coach, Mr. Sawyer. This year seventy-three boys took part, with the usual eight teams consisting of players under two appointed captains of each class. These games keep the boys in keen condition and took the place of a foreign competitive sport.

The outcome of this year's race was as follows:

Team	Captain	Won	Lost
8	Maskiewicz	7	1
4	Downey	6	2
2	Whalen	5	2
5	Sokolowski	4	3
6	Fouratt	3	4
1	O'Leary	2	5
7	Brigham	1	6
3	Higgins	1	6

* * *

BASEBALL

Off to a late start because of the cold wet weather, a veteran baseball team, with the usual number of enthusiastic rookies, finally "hit the dirt" for the first day of practice. An optimistic baseball coach is very rare, but with every one of the reporting team an experienced player, Mr. Sawyer looked forward to a very good season. This outlook was saddened considerably by the loss of George Downey and Louis Lattuca because of ineligibility and George Creighton and Edward Flaherty who are away at school. With the first day of prac-

tice only a couple of weeks before the first game, Coach Sawyer, assisted by Captain Priest, got down to business.

In the infield we find Haapenen, 1st base; Kitowecz, 2nd base; Gudzinowicz, short stop; Colombo, 3rd base; Priest, left field; Castanza, center field; Quinn, right field. The battery finally boiled down to Joe Wojtkiewicz, catching; with Frank Wojtkiewicz, Smith, Gudzinowicz, Higgins and Donahue, pitching.

The Scores of the Games Played

1. Lexington	0	Maynard	5
2. Concord	7	Maynard	3
3. Marlboro	2	Maynard	14
4. Stoneham	6	Maynard	2
5. Belmont	3	Maynard	0
6. Clinton	2	Maynard	16
7. Reading	11	Maynard	13
8. Hudson	7	Maynard	1
9. Milford	12	Maynard	2
10. Lexington	3	Maynard	8
11. Concord	3	Maynard	2
12. Stoneham	6	Maynard	7
13. Belmont		Maynard	

	Games Played	A.B.	Hits	Runs	Ave.
Priest	12	47	17	10	.361
Haapenen	11	39	14	5	.358
Kitowicz	12	49	17	10	.346
Quinn	10	38	13	8	.342
J. Higgins	2	3	1	1	.333
Colombo	12	46	13	9	.282
Castanza	12	47	12	13	.254
F. Wojtkiewicz	12	43	10	4	.232
B. Gudzinowicz	7	18	4	5	.222
J. Gudzinowicz	12	41	9	4	.219
E. Higgins	4	6	1	2	.167
J. Wojtkiewicz	8	22	2	2	.090
J. Smith	4	6	0	0	.000
Eaton	4	4	0	0	.000
Zelukiewicz	3	3	0	0	.000
Lalli	2	2	0	0	.000
Donahue	1	0	0	0	.000
Team Total	12	414	113	73	.272

Pitchers' Record

Name	Games	Won	Lost	Ave.
B. Gudzinowicz	5	4	0	1.000
J. Smith	4	1	2	.333
F. Wojthiewicz	6	1	4	.200
J. Higgins	2	0	0	.000
E. Donahue	1	0	0	.000

* * *

TRACK

Maynard's Track Team has finally reached its peak, and has remained undefeated in five dual meets. Not only has it won each meet, but no team has come near to giving them real competition. In the triangular meet with Concord and Framingham, the former has proved to be the only team in Maynard's class; and if there is a clash between these two, it ought to be a "humdinger." Mr. Manty should be highly praised in turning out this perfectly coordinating machine of truly trained high school athletes.

The record of points of the meets held:

Maynard 50 $\frac{1}{3}$	Fitchburg 26 $\frac{1}{3}$
Maynard 56	Winchester 16
Maynard 50 $\frac{1}{2}$	Leominster 13 $\frac{1}{2}$
Maynard 50 $\frac{1}{2}$	Woburn 21 $\frac{1}{2}$
Maynard 46	Lexington 31

Maynard 30 Concord 31
 Framingham 18

Maynard showed that its ability was state-wide when it entered the Mass. High School Relay Carnival at Fitchburg and brought home two firsts, in the mile relay and quarter-mile relay, and with them first honors in Class B.

Name Points Events

Cuttell — 29 $\frac{1}{4}$	High jump; 100-yd.; 220-yd.; relay
D'Agata — 95	Broad jump; high jump; 100-yd.; 220-yd.; relay
Foley — 161 $\frac{1}{2}$	100-yd.; 220-yd.; relay; broad jump; $\frac{1}{4}$ mile; shot-put
Howanski — 91 $\frac{1}{4}$	$\frac{1}{4}$ -mile; shot
Katvala	$\frac{1}{2}$ mile
Kansanniva — 35	Shot
Kizik — 391 $\frac{1}{2}$	Shot-put; broad jump; 100-yd.; 220-yd.; relay
Maglione — 2	Mile
Murto — 141 $\frac{1}{2}$	$\frac{1}{4}$ mile
O'Leary — 1	200-yd.
Pekkala, B. — 6	1 mile
Pekkala, L. — 36	1 mile; $\frac{1}{2}$ mile
Pozericki — 9	$\frac{1}{2}$ mile
Pronko — 19	$\frac{1}{2}$ mile; shot
Tervo — 10 $\frac{1}{3}$	High jump

❖ **GIRL'S ATHLETICS** ❖

GIRLS' BASKETBALL

Miss Marsden's first year at coaching girls' basketball was a highly successful one. Thirty-six enthusiastic girls participated in the sport.

The standing of the Inter-mural teams is as follows:

Team	Won	Lost	Baskets Made	Free Shots Made	Total Points Made	Total Points Against
1	3	2	37	7	81	87
2	0	5	45	1	91	126
3	1	4	35	3	73	122
4	5	0	62	2	126	82
5	4	1	50	8	108	71
6	3	2	64	8	134	124

The varsity team played two games with Acton and were defeated in each attempt. The Actonites out-hooped our girls by three points here in Maynard, but in Acton, well, the score was 26 to 14.

The girls went to battle Concord, February 15, bound to win, and they certainly did. The score speaks for itself — Maynard 33, Concord 9.

The members of the team are:

Forwards

A. Rolynowicz S. Denisewich

H. Batulin

Guards

I. Morrill

H. Sofka

L. Tervo

Substitutes: S. Greenblat, M. Coburn, F. Shymnowicz.

The Senior Girls for the third consecutive year captured the Interclass

Basketball Championship. There was no stopping them (as the lower classmen discovered) when they started their drive. The following are the scores of the games:

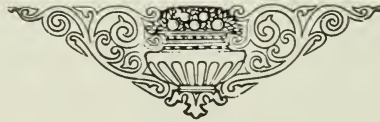
Freshman bowed to Sophomores, 42 to 20.

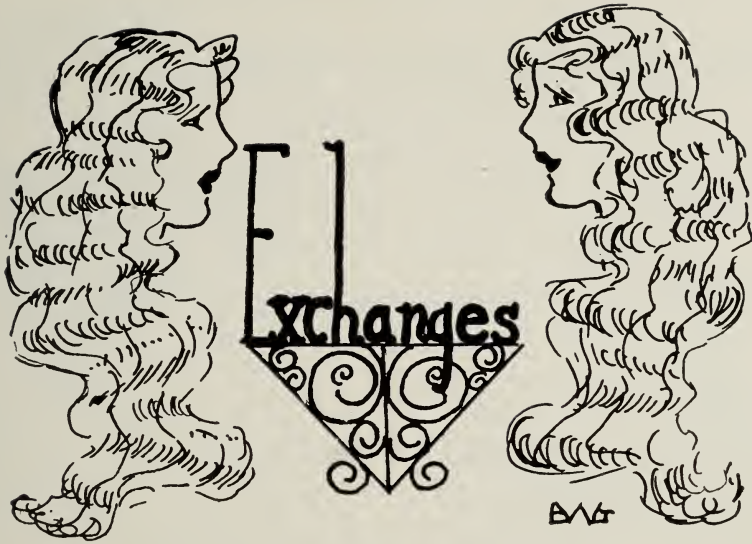
Sophomores lost to Seniors, 40 to 28.

Seniors defeated Freshmen, 69 to 10.

As the Junior Girls could not collect six girls, they were forced to forfeit all games. Better luck next year!

The Senior girls leave their best wishes for a most successful and happy year of girls' sports to all underclassmen, and their most sincere gratitude to Miss Dorothy Marsden, their fine coach.





If school magazines attended school, when graduation came, what honors would be awarded to each one?

Well, acting as a board of one I would render the following decisions:

For the most changeable cover, "The Record" of the English High School, Boston, would surely win. As would "The Canary and Blue" of Allentown, Penn., for an artistic one.

In the Literary Field "The Noddler" of East Boston High and "The Meteor" of Berlin, would be neck and neck.

The Editorials of "The Argus" are really remarkable, and as a fitting graduation editorial, we would suggest "School Spirit" by Dorothy Chapman.

In poetry no magazine could excel the regular excellence of Helen Nissen's verse published in "High Life" of Littleton.

For complete alumnae news, "Lasell Leaves" of Auburndale, Boston, stands above all others.

Of course Gossip isn't included in ordinary Graduation Exercises, but because it plays such an important part in school magazines, we should give "Oliver" of Salem High School, a big hand, or better still, a big ear.

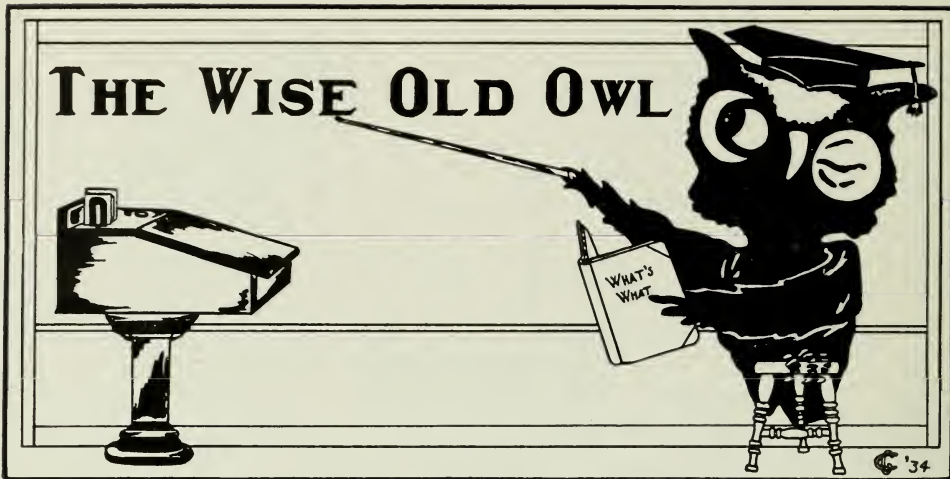
For School Humor "Ship Ahoy" of Wildwood and "The Record" of Boston receive equal honors. We thought "Gags and Giggles" a good combination of arts and humor.

In the field of cartoons "Salt Spray" of Eastport, Maine, always has an array of clever ones.

Because originality is the spice of life we would give special awards to: "Lasell Leaves" for their "Not for Men," "The Argus" for their Candid Camera Spots, "The Noddler" for their "Music Box" and the "Tildenite" of Philadelphia for the silhouettes which illustrated the magazine.

An honorable mention to the magazines we have been unable to mention and a thank-you for the complimentary remarks about "THE SCREECH OWL."

—B. Green.



THE WISE OLD OWL WOULD LIKE TO KNOW

1. Why George T. has that far away look in his eyes?
2. Where Alyce P. went after the Senior Private Dance?
3. What new romance is budding between a certain **Senior** girl and **Junior** boy?
4. Is it really true that the Senior pictures are no longer on display?
5. If the Seniors have paid their candy debts so they can graduate?
6. If the soap-box recitations in U. S. History have scared certain people from talking?
7. Why Lauri Pekkala blushes so easily lately? (How about it Lyli?)
8. Who snores so loudly in class that he wakes himself up?
9. Why so many of the Junior boys have been making excuses about losing their rings?
10. What prominent Senior boy spent the evening filing his finger nails at a recent class meeting? (It just couldn't have been A.B.)
11. Why John L. suddenly made publicly known a certain interest in someone?
12. What two Senior girls were paged at the amateur contest? (Was it Reading?)
13. If Mammie H. enjoyed her visit to M. I. T.?
14. If ghosts were the cause of breaking up Johnnie May's latest romance?
15. Why so many people are eating doughnuts on Saturday? (Ask Doris, Helen, and Marion.)
16. What happened to Marion Cuttell at Pop's?
17. Why John Trachim takes rides up in the vicinity of Gleasondale?
18. What Senior girl said, "It's just as well," at the wrong time.
19. What dignified Senior girl has suddenly gone back to childhood days again and has taken a fancy to playing dolls?
20. Why one of the members of the "Bachelorettes" is among the missing on Monday nights. (Explain yourself, Myrtle.)
21. How the map mysteriously did the disappearing act in the geography class?
22. Why the Wotjkiewicz twins are always singing "You made me love you, but I didn't want to do it."
23. What bright little Freshie made this statement, "I am going to be a may bride, I **may** get married and I **may** not."
24. Why Backey came stag to the Senior Private Dance?
25. If K. S. likes pigeons?

ISN'T IT SO

1. That a budget is a method of worrying before you spend instead of afterwards.
2. A thin man may live longer than a fat one, but he usually makes a bigger fuss about it.
3. The world's greatest water power: woman's tears.
4. If life were likened to a baseball game we'd have to say that many in the crowd didn't know the score.
5. That they seem to put so many holes in Swiss cheese when it's the Limburger that really needs the ventilation.
6. You never can tell about a woman—you shouldn't anyhow.
7. The curse of filling stations is the I.W.W. customer—he wants information, wind, and water.
8. Bridegroom—a bachelor who gives up good quarters to take a better half.
9. Love, the quest; marriage, the conquest; divorce, the inquest; alimony, the request.
10. It used to be Father who gave the bride away, now it's Reno.
11. Girls who act kittenish before they are married may become cattish when they grow up.
12. The only way to keep out of the next war is to get a job in Washington and buy a pair of spurs so your feet won't fall off the desk.
13. If you multiply everything you expect your friends to do for you by two and then hustle around and do them for yourself, they will be done.
14. Troubles always seem to learn to add and multiply a lot easier than they subtract.
15. When we're right we credit our judgment, when we're wrong we curse our luck.
16. Arguing with a woman is like war, when you win, you lose.

❖ "THE KEYHOLE" ❖

Speaking of "true confessions." A certain young man met Paul Koski a few weeks ago and casually asked, "Where have you been keeping yourself lately?"

Paul apologetically replied, "Oh, I know I should have been up, but gee! married life keeps me so busy!"

Flash! A new "find" for Benny Goodman. If you've never heard a good drummer you should hear Kay Sheridan. Can she swing it? Yes, M'am! And she has a special arrangement, too. She whistles while she drums.

D. Marsden has taken a great interest in nature lately—particularly in the flower branch. She is particularly keen on those grown in hot-houses. Her unceasing study of the subject has lately given her a little

trouble with her eyes and she "winks."

Rumors say that Danny is getting quite a bit of competition. Evidently that "Saturday Night Party" started something. Norma, we are surprised!

Kizik is still the gay Lothario! A few weeks ago we had a visitor at school. Since the visitor was a pretty little "she," much attention was focused on her. Several boys inquired of other girls as to her name, home town, etc. But Kizik refused to waste time. He immediately went up to her, introduced himself and began to talk. He must have had a good line, because by recess one would think they were old friends.

Can it be that Al Bachrach is just an "old softy" at heart? We never thought he was the sentimental type,

but who knows. Anyway he was mighty "friendly" in autographing a few of his pictures for the girls.

What is there about the typing class H. Marsden dislikes — besides the typewriter? It can't be the room temperature, because that improved with spring. Well, I can't tell the secret, but here's a hint. It's a pretty "big" reason, and it might possibly have something to do with that "he-man."

Is it true that Alyce Priest has traded in for a new model? Well — maybe it's just a diversion, but anyhow she is frequently seen enjoying the company of George Whelan.

JOKES

Alyce P.—I don't see how that referee can keep so cool.

Louis L.—That's easy. Look at the fans around him.

Anna L.—Dancing is in my blood, you know.

George D.—Then you must have a poor circulation. It hasn't reached your feet.

Doctor—Have you any organic trouble?

John M.—I think I have. I can't even carry a tune.

Happy is the mosquito that can pass the screen test.

Margaret H.—Your absurdity would make a donkey laugh.

Donald J.—Yeah, I noticed you laughing.

P. Pronko—Do you serve crabs here?

Waiter—We serve anyone! Sit down.

John Maskiewicz—I speak the language of wild animals.

Labowicz—Next time you meet a skunk, ask him what's the big idea.

Mr. Reynolds' sketches from Jane Eyre have revealed that we have real actors in the Senior class. Why, K. Johnson was superb as he assumed the role of Jane's brother in one of the sketches. He was stupendous as he stood before his sister and sarcastically told her what was what, he was dynamic as he burst forth into a passionate fit of anger, and at that tense moment when we thought Kenny would reach his peak, suddenly he stopped short — incapable of his next act. He had raised his hand to slap the face of Jane Eyre (M. Hearon). But Jane smiled wistfully and Kenny merely said, "Aw shucks." His style was cramped!

Mr. Mullin—Can you define nonsense?

C. Carbery—An elephant hanging over a cliff with his tail tied to a daisy.

Karin—What's the name of that song dedicated to the early morning milkman?

M. Smith—Oh! You mean Wagon Squeal?

Lauri P.—I told Lyli that each hour spent with her is like a pearl to me.

Guy P.—What did she say?

Lauri P.—She told me to quit stringing her.

B. Murphy—I'm going to be an aviator. I've been air minded for years.

Javinen—I guess I'll be a garage man. I've been tow-headed all my life.

Miss Wetherbee—Can you tell me what a waffle is?

Priscilla K.—Yes'm, it's a pancake with a non-skid tread.

Helen B.—Why do you call your car baby?

Mammie H.—Because it never goes any place without a rattle.

Rita—He doesn't cut any ice, does he?

May—Who?

Rita—The coal man.

Latva—I want a half pint of gas and a teaspoonful of oil, please.

Garage Man—And shall I cough into the tires?

Miss Bradley—If I write n-e-w on the blackboard, what does that spell?

Doris Bean—New.

Miss Bradley—Now, I'll put a "k" in front of it, and what have we?

Doris Bean—Canoe!

Myrtle—There! I asked you not to leave the cooking door open.

Teacher—Why, what's happened?

Myrtle—The draught has shut the cookery book, and now I shan't know what I'm cooking.

Parker—I got up at dawn yesterday to see the sun rise.

E. King—You couldn't have chosen a better time.

Mr. Reynolds—Why do we call English our mother tongue?

Senior—Because father doesn't get much time to use it.



« ALUMNI NOTES »



Maynard High School is very proud of the achievement of another of its graduates. In 1932, Saimi Keto graduated from the Commercial Course as valedictorian of her class. Then she decided to go to college. She did housework for a year, saved her money, and studied mathematics and Latin in her room evenings. The next year she returned to high school and covered in that year all the required work for entrance to college. She has worked her way through college these last four years, and now she astonishes and delights her friends by being elected to the National Honor Society of Phi Beta Kappa.

Congratulations, Saimi. You are a living example of "Where there's a will, there's a way."

Elizabeth Mahoney, Eleanor Flaherty, and Irene Le Moine are on the Dean's List at Regis.

We appreciate the loyalty of all our graduates who are bringing honor to our school.

Congratulations to former editor Elmer Salenius on his new position as Vice-President of the Writers' Club at Boston University. It was undoubtedly the training we gave you on the "Screech Owl" that made you vice-presidential timber!

Modest Elmer, we all remember, the hard time he had while in high school, to make himself an accomplished pianist, in addition to earning a straight A record in his subjects and directing the destinies of the Screech Owl. At B. U. he is the holder of a scholarship from the Buck Educational Fund, the income of which is used "to enable young men of unusual promise and of positive Christian character, but with insufficient means, to receive a very much more thorough education than they could otherwise obtain." Appointments may be "renewed yearly throughout the college course, a period of graduate study, and through one or two years of professional study or travel."

All power to you, Elmer! Your alma mater is proud of you!

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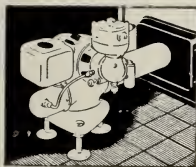
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