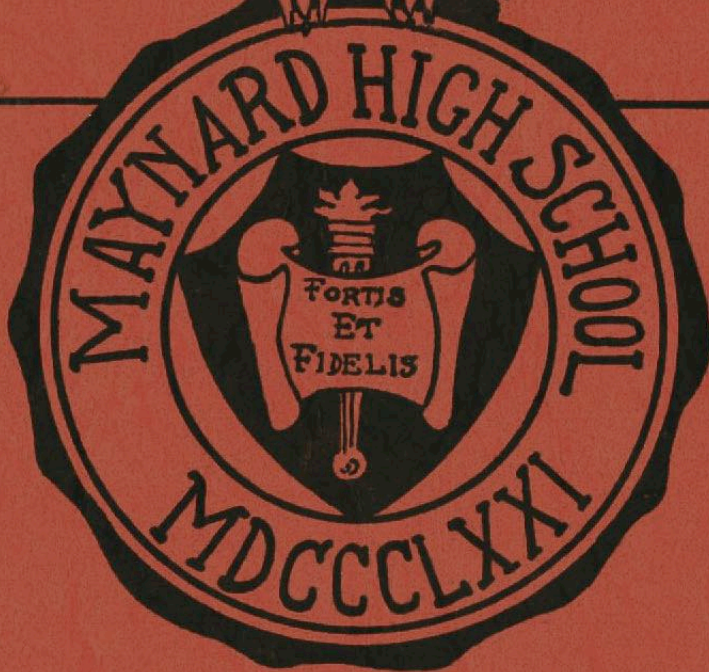


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# THE SCREECH OWL

PUBLISHED THREE TIMES A YEAR  
BY THE STUDENTS OF MAYNARD HIGH SCHOOL

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DECEMBER, 1938

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### ETIQUETTE

What is it that every little Freshman seeks and every supposedly sophisticated Senior thinks he has acquired? Why, culture of course. This seven letter word enters our lives in one way or another, nearly every day.

Culture is composed of many factors, but the most important of these is etiquette.

"Let us hold the mirror up to nature" and be frank with ourselves. How many can answer the following questions satisfactorily? If you were to enter a hotel of well repute could you conduct yourself with poise? If by chance, you were to dine out, would it be necessary for you to be constantly on the alert as to which knife, fork, or spoon to use, instead of proceeding smoothly and gracefully through the many courses? Could you manage an introduction properly?

There are a thousand and one more "could you's" that I could write, but I think I have made it quite clear how important etiquette is in our daily contact with others. Therefore, it is my firm belief that at least one period a week should be devoted to this subject. This would benefit the students and would be greatly appreciated by the parents.

Do you not think etiquette a worth while subject to be added to our curriculum?

—"The Editor."

### SHARE THE MARKS OR THE COMMUNISTIC SCHOOL SYSTEM

Here is a plan whereby the slavers and the loafers can pool their resources, and every one will be satisfied (maybe).

Suppose that at the end of each term, all the marks were turned in to the office and averaged, and every pupil received that average, as his or her mark. Now, taking for granted that old M. H. S. is an average school, that mark would be C, or maybe, B.

With this system all will be pleased because they will all have the same mark. Yes, sir, so content will they be that they will all decide to let the other sap do all the rest of the work to keep that average up to C. So, gradually, our mark will descend until our report cards are decorated with a vermilion F.

All of which makes me sorry that I brought up the question, for, like all communistic schemes, share the wealth brainstorms and the like, it is theoretically ideal, but human nature will prohibit it from functioning to the equal advantage of all.

—Ye Assistant Editor.

---

### WHY SHARE THE WEALTH?

Because of the great expense of placing well equipped football, baseball, and hockey teams on the field, the



Maynard High School Athletic Association can use as much money as it can get. Football is the only paying sport of the high school, so it is important to make as much money as possible during the short football season.

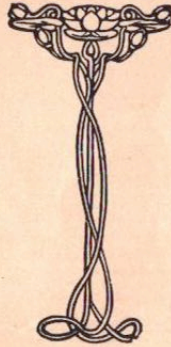
On November eleventh when the Maynard football team was the guest of the Marlboro eleven, I chanced to see a project which I believe would benefit our school financially. This project is a refreshment stand which would not be difficult to build at Alumni Field. We have many manual art boys who are talented in carpentry who could build it. I noticed that during the half, the Marlboro stand was

frequently visited by Maynardites. Now, why share the wealth? If these people would patronize such a refreshment booth in Marlboro, why not in Maynard where it would help their own activities?

A project of this kind could easily be managed by the Maynard Student Council. As this group is elected by the students themselves, it should be capable of undertaking an activity which requires responsibility.

I suppose this plan would have to be sanctioned by the school committee; however, I believe if they realized the profit which could be obtained by such a project it would receive their complete approval.

—"The Editor."







## THAT'S LIFE (Series II)

It was a luxurious office, the type that one finds in a skyscraper of New York, an office that displayed success to the fullest extent. A haughty stenographer and a middle-aged woman, shabbily dressed but clean, were its only occupants. The woman's countenance which once portrayed a kind Irish nature was now racked with grief and sorrow. On entering, she went directly to the stenographer. It was not necessary to look at her to know that she was in a state of hysteria; one could almost feel it in the air around her. The stenographer, a bit startled by the woman's emotions inquired, "Whom do you wish to see?"

"Him", cried the woman angrily, almost madly, and she pointed with trembling finger to the door embossed with the print P. H. Engel, President.

"I'm sorry, but you can't see him now, he's in conference. Have you an appointment?"

"Appointment! Appointment! Did he have an appointment with my child?" With these words she rushed into the president's office.

He sat up with a start, quite astonished by this rude and unusual interruption, when at that moment the stenographer of the outer office came in explaining and apologizing for that which she hadn't been able to prevent.

P. H. Engel was an elderly gray-haired man who wanted to hear the cause of the outburst before dismissing them. The woman, having never seen him before was rather surprised to find him such a pleasant man. It was hard to believe that he was the cause of her daughter's lameness. Her anger

returned at the thought of her ten year old daughter who would always be an invalid because of this man who had struck her with his car. "I'm Mrs. O'Shea," she cried vehemently, "I'm the mother of the little girl whose life you have ruined, the little girl who will never be able to walk again, to play hopscotch, to run through the park with her playmates. Or don't you remember that incident? Is she just another pitiful child to you? You of the rich . . . you who think you rule the world with your filthy money, and take and ruin lives. Sobbing she stepped nearer to the man and almost hissed the words, "But no, I won't kill you, you must live so that you can suffer too. Let your conscience haunt you until it drives you mad, then money won't help y . . .", and she slumped to the floor in a faint. The man immediately had a doctor called and the woman was taken home. Calling his secretary he sadly said, "Stevens, hurry those plans I had for the little girl."

"Plans, sir?"

"Yes, of course, those I gave you yesterday morning. The cottage in the suburbs for the family and a tutor and a pension for the little girl for the rest of her life. But by all means, my name must never be mentioned in connection with this plan. Say that the Child Welfare supplied it, the Health Department, . . . oh anything." He sighed deeply then, but it was not a sigh of relief, but that of a person who has never found happiness in life. "Stevens," he said, "I think I'll go home. Call the car and help me."

When the assistant arranged for the car, he went to his employer and gently raised him from the chair and sat him in



a wheel-chair, for his employer had been an invalid since childhood.

—Helen Smith, '39.

### THE BIRTH OF SWING

Swing music has hit this nation with a bang! Although it is dated as having its beginning way back in 1920 by such artists as Louis Armstrong and "The Dixie Land Band", it really did not attract the attention of the public until late in 1932. Prior to that, Benny Goodman had always played that type of music, because he believed that if he kept playing it, his audience would get the swing of it and commence enjoying it.

That is exactly what happened. People began to sit up and take notice of this strange music. As one musician put it, "Swing music is the first music that can be truly called American music."

Musicians who formed swing bands of their own, and have since become famous are Tommy and Jimmy Dorsey, Bunny Berrigan, Chick Webb, and Art Shaw.

Swing also received a boast from composers and arrangers.

The composers, who realized that the nation was becoming swing conscious, decided that they would "take a crack" at writing it. Songs like THE DIPSY DOODLE and THE FLAT FOOT FLOOGEE became over night sensations.

Arrangers like Larry Clinton and Fletcher Henderson thought of the idea of putting nursery rhymes, folk songs, negro spirituals, operas as well as songs popular a few years back, into swing tempo. Thus songs like MARTHA, I DREAMT I DWELT IN MARBLE HALLS, STOP BEATIN' ROUND THE MULBERRY BUSH, ANNIE LAURI, LOCH LOMOND, OLD BLACK JOE, SWEET AND LOW, and ALEXANDER'S RAGTIME BAND became popular once again.

With all these swing songs being

arranged and composed, new hot band were formed.

Naturally with a new type of music there must be a new type of dancing. Jitterbugs (lovers of swing) began trying out new steps on dance floors. The majority of the audience first watched these jitterbugs perform, but they soon felt the desire to try the latest craze out for themselves. The CHARLESTON SWING, SHAG, and lately the JIVE were the names given to the various steps that the jitterbugs did.

The new type of dancing spread like wildfire. Managements of dance halls found it more profitable to have swing bands (in which mouthpiece instruments are stressed) instead of the other bands. (in which string instruments are predominant).

Younger audiences no longer care much about dancing the waltz and fox trot. They want to shag or jive.

Therefore, dance halls were reinforced and now nearly all over the country, jitterbugs are enjoying swing.

—Aaron Glickman, '39.

### O THAT INDIAN!

The wind howled mournfully outside the rain-splashed windows and the old oaken floor creaked miserably under the weight of Anne's feet.

Bong! Bong! Bong! Bong! The huge grandfather clock struck four and yet it was almost as dark as night. Would they never come? Mother had taken Johnnie to town to have his tooth pulled in order that they "all" might have some sleep that night. Gee, thought Anne, those dark woods looked mighty gruesome—maybe Indians still lurked in them as they had in days gone by. Or maybe old Mr. Mooch was out tonight; people said he was crazy and roamed about on nights such as this. Involuntarily Anne shuddered—oh, what could be keeping them. They should have been home hours ago.

She sighed softly as she walked, cup in hand, across the room to get some



tea. Suddenly the cup fell to the floor with a splintering crash and Anne's eyes, terrified with horror, were glued to the window. There with a hideous smile on it's leering face stood the most sinister Indian she had ever seen, even in her wildest dreams. Her active mind in a turmoil, she could only think of one thing—the stew on the stove! With one bound she was at the window pouring the gooey gruel over the shrieking Indian when the sound of laughter arrested her hand. Her mother! Thank heaven! But where was Johnnie and why the laughter?

"Anne, Anne!" called her mother between fits of laughter. "Don't make a stew of poor Johnnie—besides, I'm nearly famished—and I can't eat Johnnie."

"But . . . b . . . but," stammered Anne, "the Indian."

"Oh, it's only Johnnie," chided her mother, "I bought him the suit he's wanted so long because he was such a good boy about having his tooth pulled."

Doris Kelley, '40

---

### ENGLISH III B REPORTS ON THE RECENT HURRICANE

The pond that was calm an hour ago was now like a raging sea.

—Stanley Jakusik

\* \* \* \* \*

We saw barns that had the roofs blown off, trees blocking roads so that detour signs were needed, other trees laid in almost everyone's yard, stone walls broken, and the water risen to twice its height.

—Broncia Pileeki

\* \* \* \* \*

I felt that this was not an ordinary storm, because the storms we usually have never bend trees so far and later on knock them down.

—Russell Edwards

No sooner did I get in back of my house than one of our pear trees fell down pulling up the roots and all. A minute later another pear tree fell to the ground. I was sorry to see them fall, but I couldn't do anything about it.

—Peter Howanski

\* \* \* \* \*

When I heard a rumbling noise, I went to the door and saw that the strong wind had knocked one of our chimneys down. Some of the bricks just missed a man leaning against the house waiting for the rain to stop.

—James Boothroyd

\* \* \* \* \*

The two cemeteries were wrecked by the uprooting of beautiful fir trees that had stood there for years and made the place a spot of beauty.

—Richard Schnair

\* \* \* \* \*

I was spellbound for a short while after I had seen a huge willow tree fall and crush a garage under its tremendous weight.

—Olavi Wuorio

\* \* \* \* \*

Out of the window I saw our neighbor's summer chairs rolling along the ground like empty barrels.

—Eino Wattu

\* \* \* \* \*

The hurricane's best point was that it put thousands of unemployed men back to work and gave New Englanders a taste of the wind's fury, so that they will be prepared hereafter.

—Robert Riley

\* \* \* \* \*

When the wind blew, the branches came off like twigs from a dead limb.

—Leo Nurmi

\* \* \* \* \*

I felt the sand from the ground blowing in my face and in my hair, which was all tied up in knots from the wind.

—Joseph Greeno



An old man . . . . had, for the first time in four years, an apple crop suitable for market . . . . He had borrowed to buy boxes, hire men, and arrange for transportation. Then, in one night, a wind averaging a speed of one hundred fifteen miles an hour crumbled all hopes of a fresh start and new life because every apple, if not every tree, lay on the ground.

—Robert Brigham

\* \* \* \* \*

I had to turn my head to one side, so as not to get the rain's full fury in my eyes.

—Stanley Pleskowicz

\* \* \* \* \*

I saw a one-hundred foot chicken coop go up like paper in a small breeze.

—Woittu Helenius

\* \* \* \* \*

The most spectacular thing which I saw was a garage lifted off the ground by the wind and blown several feet away, where it lay in one mass of jagged ends and splinters.

—Urho Mark

\* \* \* \* \*

A humorous incident to me . . . . was the removal of the shingles from a certain nearby house-top, but to repay me for my laughter, the wind then removed a few shingles from my own home.

—Stanley Palaima

\* \* \* \* \*

The shingles of the roofs were dancing or fluttering around like the leaves falling from the trees in the autumn.

—Madeline Baker

\* \* \* \* \*

How could the wind blow with such ferocity away up here in New England? But there it was, before my very eyes. . . . At the sound of the crash, I turned around quickly. There, looking like a little doll house with two mammoth trees on top of it stood a two-story dwelling.

—Doris Kelley

I was looking for good duck-hunting places when the wind came out so strong that I couldn't paddle the boat . . . . When I tried to get . . . . to shore, I ended upon some mud flats.

—John Miller

\* \* \* \* \*

Then the wind was . . . . shaking the fruit off the trees.

—Domenic Castelline

\* \* \* \* \*

The trees were being uprooted everywhere. It seemed to me that I would soon be blown away.

—Josephine Uglevich

\* \* \* \* \*

I was home and glad of it.

—Edwin Gately

## OUT OF THE NIGHT

That I had been a bit frightened is undeniable, but until the huge clock in the hall struck eleven, I hadn't realized how much. After that, the silence seemed deeper and fuller and more significant. Except for the steady patter of rain on the window and the occasional snap of the fire as it ate deeper into the log, the silence was complete. What an ideal night, thought I, for one of the robberies that had been disturbing our neighborhood of late.

Was that a knock? I crept softly to the door. Why did I have to shake so? Suddenly I heard a voice, "Open up there, this is the law."

The mere mention of the word law freed my limbs from their paralysis, and I sprang to the door. Opening it I saw before me three rain-drenched men. I immediately distinguished Mr. Brown and Mr. Stevens—two neighbors—and a policeman.

"Miss," said the policeman, "I don't want to alarm you but a man was seen prowling around your house by Mr. Brown. Do you mind if we look around?"

"W-why, no!" I stammered. Then realizing the true significance of the



situation, I yelled, "Yes! Yes! By all means!"

Mr. Stevens, Mr. Kelly—the policeman—and I began the search in the cellar, while Mr. Brown searched upstairs.

I certainly owed Mr. Brown my deepest gratitude for notifying the police. What if no one had seen the man? Perhaps I would have been killed. I must show Mr. Brown my appreciation. But wasn't it odd that Mr. Brown was the one who always notified the police of men prowling about. It is odd how he was the only one who noticed this! But perhaps that was fate.

The searchers found no one. The man had disappeared. But was something missing? I looked everywhere but nothing was gone. Suddenly I remembered my mother's jewels which were hidden in a hole in the parlor wall. Rushing into the parlor I discovered they were gone. The thief had disappeared but not singlehanded. Another successful robbery had been accomplished. Clues were never left behind that the police could work on.

I turned to the three men, and they knew that something was gone. Mr. Brown turned around and from his pocket some shiny thing was hanging. It looked like a bracelet. It was a bracelet—my mother's. I sprang toward him and grabbed it. He tried to escape, but he was stopped by Mr. Kelly. Knowing that he was caught he confessed. His admittance to the different houses to warn the people of imaginary burglars was his opportunity to burglarize. In helping to search he could take whatever he desired. No one ever suspected him, thus it was so easy for him, but his luck had changed today.

—Sylvia Johnson

#### A LESSON IN TABLE ETIQUETTE

Many books have been written on the subject of table etiquette by Emily Post and other authorities. These

authorities excel in this form of etiquette and people of high social position follow their advice without question.

At this point I wish to add a few rules which have been practiced in many towns and cities in this country. They are as follows:

1. When the dinner bell rings don't be the last one at the table, be first! You might as well have the big potato.
2. Soup is a very healthful food. It may be vegetable, it may be alphabet, but you alone can make it musical.
3. Chew your food well. That is a lesson we learned years ago. Chew loud and long.
4. When eating with your knife never eat with the sharp edge toward you (Caution).
5. Peas are bound to slip off your knife, but if mixed with potatoes the result is very satisfactory.
6. When reaching for a slice of bread don't grab it off the plate, be dainty and spear it with your fork.
7. Be sure to remember that water is plentiful. Take large gulps between bites. It aids digestion.
8. When drinking coffee, if coffee is served, the following rule should be observed. If the coffee is hot and you haven't got your hat to fan it, pour it into your saucer and blow lustily. Return to cup and sweeten with sugar. The spoon should always remain in the cup. No veteran coffee drinker has ever lost an eye.
9. Most people are very fond of pie. Disregard the fork, it was only placed there as an ornament. Remember, hands were made before forks.
10. Now the meal is over. Very carefully wipe your hands on the table cloth, removing all traces of pie or other particles of food.

No doubt people have been gazing at you all through the meal, but don't mind them. They're not authority.

—Edward Donahue



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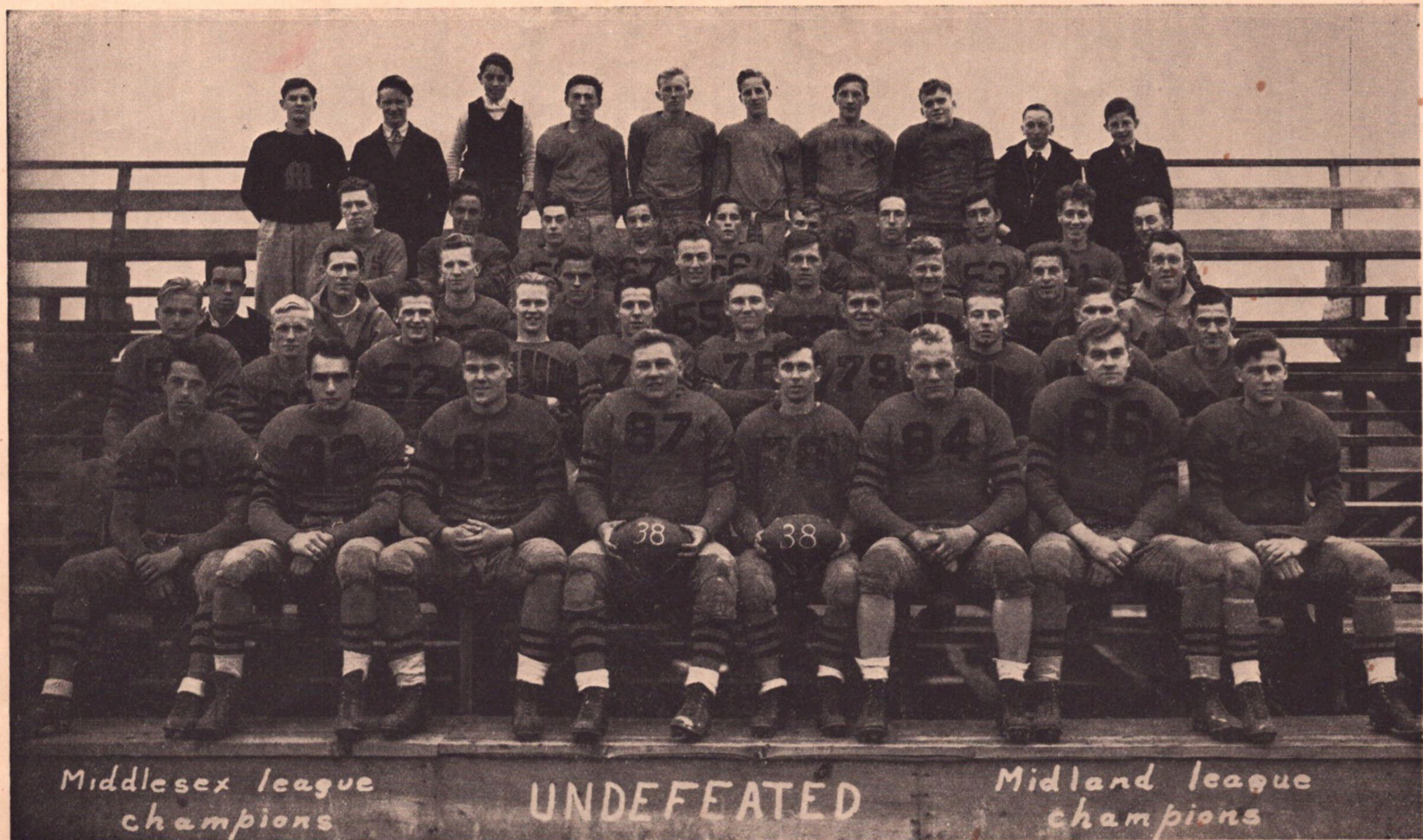
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MAYNARD HIGH SCHOOL FOOTBALL SQUAD

FRONT ROW: R. Bamford, C. D'Agata, E. Saaristo, L. Toivonen, D. O'Leary, W. Nyholm, J. Sokolowski, G. Whalen.  
 SECOND ROW: F. Sarvela, W. Priest, E. Shymonowicz, G. Whitney, W. Cuttell, E. Hajduk, W. Loiko, F. Crowley, E. Higgins, W. Colombo.  
 THIRD ROW: G. Creighton, Coach Sawyer, G. Larson, E. Wasiuk, R. Brigham, M. Zwirbla, C. Fouratt, G. Cutaia, Coach Vodoklys.  
 FOURTH ROW: E. Flaherty, R. Lawrence, J. Pendergast, P. Buscemi, J. King, W. Higgins, D. Lent, J. Smaha, J. DeGrappo, A. Kolenda.  
 FIFTH ROW: B. Gudzinowcz, M. Maki, P. Mauro, J. Maglione, A. Koskinen, A. Brown, W. Stapell, R. Schnair, W. Stades, Mgr. Sullivan.





## ATHLETICS

Coach Mike Vodoklys' call for candidates for the 1938 football season was answered by 60 boys all ready to brave the bruises and bumps of a long hard schedule. As time went on some of the boys dropped off until there were only enough for three teams.

When Mike looked over his boys, he found that he had most of his line back but only one backfield man. This was Co-Captain Danny O'Leary.

When Coach Vodoklys was ready to put his team on the field he found he had one of the heaviest lines in the state, but one of the lightest backfields. This was just what the doctor ordered, because the light but fast backfield could run through the holes made by the line.

When Maynard took the field at the beginning of the year the line up was as follows.

Whalen—Left end.  
 Sokolowski—Left tackle.  
 Nyholm—Left guard.  
 Bamford—Center.  
 Toivonen—Right guard.  
 Saaristo—Right tackle.  
 D'Agata—Right end.  
 O'Leary—Quarter back.  
 Hajduk—Right halfback.  
 Cuttell—Left halfback.  
 Loiko—Full back.

\* \* \* \* \*

### MAYNARD 8—FITCHBURG 0

Maynard beat Fitchburg 8 to 0 at Crocker Field, September 24, to open the 1938 season.

Maynard suprised the fans by outplaying the city opponents. Penalties and fumbles kept the Orange and Black

from piling up a larger score. Maynard showed a surprisingly heavy line and a light fast backfield.

Fitchburg opened up with a bag of tricks, but poor handling of the ball kept them from doing any damage.

The first score came when the Fitchburg center passed over the half-back's head and over the goal line. Maynard led 2 to 0.

In the third period Danny O'Leary scored on an off tackle play. Maynard led 8 to 0 and held this lead until the game ended.

Fitchburg scored a touchdown a few seconds before the game ended but it was nullified by a penalty.

\* \* \* \* \*

### MAYNARD 13—BELMONT 0

The Orange and Black of Maynard again gave its full power to whip Belmont 13 to 0 on the Belmont Athletic Field Saturday, October 1.

The first part of the first period didn't amount to much more than a series of punts. In the last minute Hajduk tossed his first pass to D'Agata on Belmont's 32 yard line. Here the Maynard team started to gain ground. Hajduk again passed to D'Agata and he brought the ball down to the 15 yard line. Belmont pulled itself together and held. Maynard then started from its own territory once more and rolled up to the 41 yard line. Here Wilson Cuttell broke loose and ran to Belmont's 4 yard line. A bad pass from center spoiled the powerhouse which was set for the kill. Belmont recovered the ball and kicked out of danger. Hajduk again passed to D'Agata who brought the pigskin down to the 3 yard mark. Here D'Agata swept the end for the



first score. Shymonowicz then entered the game and kicked the point.

Starting the second half the locals varied their attack. Passes were mixed in with reverses and power plays. Ed Wasuik broke loose and ran to the 8 yard line, but Belmont managed to hold. Twice in this period Belmont turned back Maynard when it was in scoring position.

In the first few minutes of the last period when the locals ground attack stopped, Hajuk passed to D'Agata who went over for the second score.

Every man on the Maynard team cooperated both on the defense and offense. Coach Vodoklys and Coach Sawyer have done wonderful work with team.

\* \* \* \* \*

#### MAYNARD 41—CONCORD 0

With touchdowns coming by air and land from behind a mighty forward wall, the Maynard High riddled and shattered the Concord eleven at the Alumni Field on October 8. It was a sad story for the visitors, as Coach Vodoklys used three complete teams.

The game itself was all Orange and Black. Maynard scored in each of the four periods. Nyholm and Sokolowski pounced on a Concord fumble deep in the enemy's territory. Hajduk let loose a pass to D'Agata which netted 18 yards, placing the ball on Concord's six yard line. From there Hajduk went through for the first score.

In a few minutes Sokolowski intercepted a forward pass and raced 36 yards for a second touchdown.

The alert Nyholm recovered a Concord fumble on Concord's own 9 yard line at the start of the second period. From here Billy Loiko went through for a touchdown, and he also scored the extra point.

Maynard's second team then came into the game. Billy Colombo intercepted a pass on Concord's 45. Whitney made a hip-shaking run to the 14. Higgins then passed to Priest in the end zone.

Maynard's first string went in again before the game ended. In the last quarter Wasiuk and Cuttell also scored. D'Agata blocked a punt behind the goal line for two points.

Maynard's forward wall stopped the Concord backs behind the scrimmage line.

The use of Maynard's second and third teams as units gave the fans a preview of next year's gridiron warriors.

\* \* \* \* \*

#### MAYNARD 18—HUDSON 0

The mighty Maynard High eleven rolled to an 18 to 0 Midland League win over a scrappy Hudson High School team for its fourth straight victory at Riverside Park, October 12.

Maynard scored thrice on long sprints by Loiko and on a 35 yard pass to Higgins.

The first score came in the first period as a result of a 42 yard run by Loiko.

The second score came early in the second period. Maynard opened its touchdown drive on its own 35 yard line. From there Hajduk threw a pass to Higgins, who was in the clear and easily ran the remaining distance to score.

Maynard started from its own 41 yard line for the third score. Five more rushes brought Maynard across midfield to the Hudson 36; from there Loiko started his run, being forced outside by Ryan on the Hudson 8 yard line. Hudson put up a game and stubborn defensive fight against Maynard's final score and came within inches of blocking the tally. After gaining five yards, Loiko was stopped on the next play at the line of scrimmage. Higgins bucked the line twice for one yard. On the next play Loiko went through center for the third and final touchdown of the game.

\* \* \* \* \*

#### MAYNARD 39—LEXINGTON 7

After being in a stupor the first half, the powerhouse of Maynard High came into its own in the second half to



sweep Lexington to defeat, 39 to 7 on Lexington Town Field, October 22.

Bill Loiko recovered Nutt's fumble in midfield. Loiko then rolled off 22 yards on a slice off guard. Hajduk then passed to D'Agata down to the 10 yard mark. Cuttell then sprinted through tackle for the first score. D'Agata added the extra point. Following a poor kick by Nutt the Orange and Black were all set for the second touchdown. A Hajduk to D'Agata pass was good for a 26 yard touchdown. The giant Italian boy then added the point and the locals led 14 to 0 in the first period. It was here that the Orange and Black team rolled into a temporary slump. In the second period McCaron of Lexington passed to Nutt who scrambled through the Orange and Black team and over the goal for the first score made against the Maynard boys this year.

Maynard then went to work again. Hajduk passed to D'Agata 62 yards for a score and then on a 44 yard pass this same combination worked another score. Hajduk then passed to Wasuik who went for the fifth score.

Late in the fourth period, D'Agata caught a pass from Hajduk, but he was downed on Lexington's 10 yard line. However, a minute later Wilson Cuttell sliced over for the final score.

Maynard played brilliant football after Lexington scored. The six points served as a tonic to stimulate the Maynard team offensively and defensively.

\* \* \* \* \*

#### MAYNARD 0—WINCHESTER 0

On October 29, Maynard and Winchester played to a scoreless tie at the Alumni Field.

As a result of this game the Middlesex League Championship ended in a tie.

It was a good clean game and both teams showed good sportsmanship.

The Winchester line outcharged the Maynard line and came within

scoring position several times during the game.

It was Charlie D'Agata who led the Maynard team, making several tackles behind the scrimmage line and holding up the right side of the line.

Maynard opened up the second half with a string of passes that looked as if it was touchdown bound. This string broke in a few minutes however, when Georghegan of Winchester intercepted Hajduk's pass. Winchester then moved back down the field, but Maynard held like a stone wall. D'Agata and Sokolowski, kept the Maynard team fighting when it was deep in its own territory.

\* \* \* \* \*

#### MAYNARD 2—STONEHAM 0

Maynard narrowly edged out Stoneham 2 to 0 at Alumni Field, Saturday, November 5. By this close win Maynard tied for the Middlesex League Championship.

The only score came when Stoneham's center passed over the halfback's head for 2 points. Maynard was stopped from scoring three times when it was deep in Stoneham's territory. Fumbles caused the locals many headaches.

D'Agata, Sokolowski, and Nyholm starred for the locals. Bingham and Rich were outstanding for Stoneham.

\* \* \* \* \*

#### MAYNARD 35—MARLBORO 0

The Maynard High team beat Marlboro 35 to 0 at Ward Park in a Midland League game, November 11.

Maynard couldn't seem to get going until the second period. Hajduk's passes to D'Agata were the main feature of the game. Charlie D'Agata scored 20 points for the Orange and Black.

In the second half Crowley intercepted a pass and ran for a touchdown. He also added the extra point by rushing. A touchdown was also scored by Shymonowicz on a pass from Higgins.



Maynard scored a safety when Whalen tackled a Marlboro back behind the goal line.

D'Agata was the outstanding player on the field.

\* \* \* \* \*

MAYNARD 27—MILFORD 0

Maynard beat Milford on a rain soaked Alumni Field to win the Midland League Championship, on November 19.

The main features of the game were two sensational runs by Maynard's star end, D'Agata. The other touchdowns were made by Wasiuk and O'Leary in the final period.

Maynard stuck strictly to power plays. The Maynard line opened up large holes to let the backfield through. It was one of the best games that the home team has played all year. The backs did a wonderful job in holding on to the wet and mud-laden ball. Hajduk, Nyholm and D'Agata featured for the locals.

\* \* \* \* \*

MAYNARD 6—CLINTON 0

Maynard defeated Clinton at Alumni Field Thanksgiving morning to remain unbeaten, tied once, and scored on once.

The lone score came in the second period when a pass from Hajduk to D'Agata went into payoff ground.

Maynard completely outplayed its opponents but it didn't seem to have the scoring punch when it was needed. Clinton held Maynard off

three times within its own 15 yard line. Clinton made one first down in the game and that was in the last few minutes of play.

Again it was D'Agata that stood out for the locals. Nyholm also played a bang up game at guard. Nyholm made many tackles behind the line of scrimmage all of them one hand because his other hand was injured.

Maynard High has completed one of the most successful football seasons in the history of the school. Much work has been done by Coaches Mike Vodoklys and Reg Sawyer to bring this team to the top. We hope that they will get the recognition that is due to them.

The season's record is as follows:

|                 |            |   |
|-----------------|------------|---|
| Maynard 8.....  | Fitchburg  | 0 |
| Maynard 13..... | Belmont    | 0 |
| Maynard 41..... | Concord    | 0 |
| Maynard 18..... | Hudson     | 0 |
| Maynard 39..... | Lexington  | 7 |
| Maynard 0.....  | Winchester | 0 |
| Maynard 2.....  | Stoneham   | 0 |
| Maynard 35..... | Marlboro   | 0 |
| Maynard 27..... | Milford    | 0 |
| Maynard 6.....  | Clinton    | 0 |

Points for 189

Points against 7

EXTRA!

News has just come through that George Whalen, dependable end, has been elected captain for 1939. Hooray! Another big year ahead!

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❖ **GIRLS' ATHLETICS** ❖**FIELD HOCKEY**

The Maynard Hockeyites were sorry to lose Miss Dorothy Marsden, last year's coach, and they appreciate the good work she did while in that position.

The girls, handicapped by the fact that they were unable to obtain a coach and that only two members of the first string were left after graduation, played good hockey. The season's record shows that the girls have won and lost an even number of games.

Miss Lyli Tervo volunteered to act as coach and with Miss Norma Oates her assistant, both stars of last year's team, did much in building up a team. The girls wish to express their gratitude for their assistance.

**First Team**

Rw.—Margaret Crowe  
 Ri.—Dorothy Hansen  
 C.—Miriam Sarvela  
     Dorothy Legere  
 Lw.—Arlene Hull  
 Li.—Gladys Tobin  
 Ch.—Helen Arceszewski  
 Rh.—Leona Arceszewski  
 Lh.—Mary Hickey  
 Rb.—Irene Morrill  
 Lb.—Virginia Taylor  
 G.—Mildred Coburn

**Second Team**

Rw.—June Carbary  
 Ri.—Marjory O'Brien  
 C.—Margaret Whalen  
 Li.—Taimi Grekula  
     Ruth Hodgess  
 Lw.—Olive Beane  
     Olga Kuchun  
 Rh.—Gladys Boeske  
 Lh.—Frances D'Agata  
 Ch.—Marie Flaherty  
 Rb.—Jenny Kolenda  
 Lb.—Helen Piecewicz  
 G.—Lillian Nevila

Manager—Dorothy Lent  
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## MAYNARD AT WESTON

The Maynard Hockeyites journeyed to Weston to play their first game of the season, October 18, against the strong Weston string. Our girls put up a good fight but were defeated by a score of 4-2. Goals—Miriam Sarvela, Dorothy Hansen.

## MAYNARD AT CONCORD

Maynard was defeated at Concord, November 7, when they played a great team. From whistle to whistle all the girls played well, but the stars for Maynard were Arlene Hull and Gladys Tobin, who kept their opponents on their toes every minute. Concord won 2-0.

## MAYNARD AT ACTON

With both teams playing a hard, fast game, the Maynard girls beat Acton, November 9, by a score of 1-0. Goal—Dorothy Hansen.

## WESTON AT MAYNARD

Maynard met the strong Weston team which had previously defeated the Orange and Black on its own field. Our girls put up a game fight and held their rivals to a scoreless tie.

## MAYNARD AT SHREWSBURY

Again the girls played on an out-of-town field when they met the Yellow and Blue of Shrewsbury, October 25. With both teams playing a clean game, the Maynardites were downed 2-0.

## SHREWSBURY AT MAYNARD

In the second game played on their home field, November 2, the girls put up a stiff fight. Not giving in an inch, the home towners held the Shrewsbury team to a scoreless tie.

## ASHLAND AT MAYNARD

Again playing at the home field, the fighting Maynard girls defeated their friendly rivals, the Ashland girls, November 2, by a score of 1-0. Goal—Dorothy Hansen.

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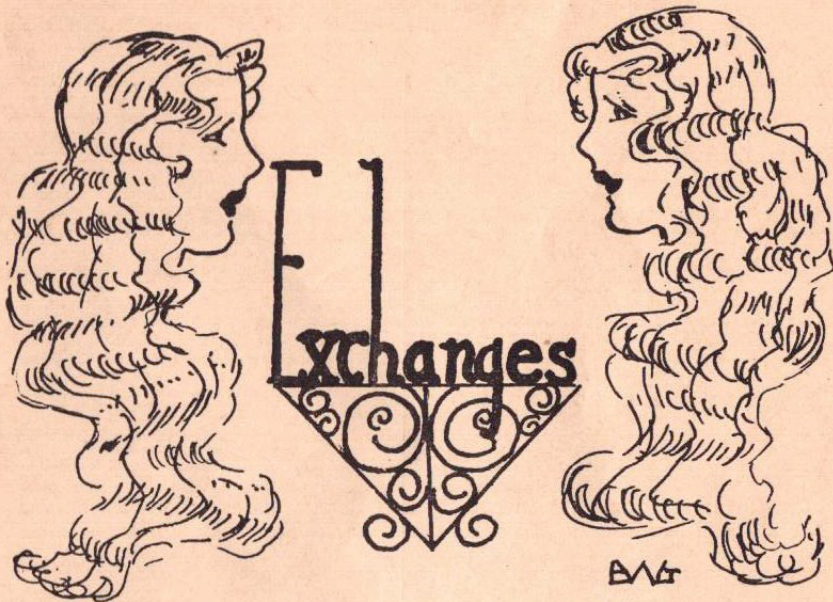
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The "Spotlight", South Hadley High School. "Over the Back Fence" by Snoop and Peep is certainly worthy of special mention. We liked the "Little Red Riding Hood" story so we will pass it on.

### THE STORY OF RED RIDING HOOD

by Peep

Once, Long ago, on a bright Cleary Day, Red Riding Hood's mama Granted her daughter permission to visit her grandma, who was in bed suffering from Boyles. "Huot to go Antell her to get well soon," said her mama. "I'll Carey her some Ralsten for her Lynch, to make her Strong," replied Red Riding Hood. So with a Quirk of her pretty head, she turned her Bach and started up the Hill. As she went along she hummed a little tune: "Flat-foot Floggic with a Fay Fay." Suddenly she Drew Bach in Stark fear. Around the Connor came a Wolfe. "Hiyah, Babe," advanced the Wolfe. "Go Krull away and Croke," answered Red Riding Hood Cooley. "Where are you going, my little rose-

Budd?" inquired the monster. "To see Mein granny, you Wiesel," replied R. R. H., with Curtisy. The Wolfe then went away. "I Goss there's Nutting to be scared of," thought our heroine. But as soon as her Bacis turned, the Wolfe goes to the grandma's house. He begins Tappin on the door. "Who's there?" "'Tis I, R. R. H." "It doesn't sound like you." "Kachur, I Haber bad cold. I can Brearley talk. What Methot is used to get in?" "Pula Lines, and the door will open." In jumped the Wolfe; Grandma screamed. It was all over. "I've eaten Taugher, thought the Wolfe, smacking his lips.

Soon R. R. H. came tripping along. She entered the little cabin of her grandma. There was the Wolfe, Waring grandma's Pyzamas, lying in bed. Red Riding Hood, being a victim of astigmatism, at first detected Nutting a Mish.

"Well Clancy meeting you here," said the Wolfe.

"Greetings, Grandma," said R. R. H. I Dunn brought you some nice Brown Ralsten, which I Cooked myself and didn't Burnette. By the way grandma,



you're *Moffat* than when I saw you last."

"Well, I am a little *Fuller*" replied the monster.

"You *Suttonly* look *Stronger* & what big teeth you have, *Granny*."

"All the better to *Pierce* you with my dear," cried the *Wolfe* as he sprang out of bed. "Now I have you, R. R. H. you are in my power, with no *Franz* to protect you. Arf, arf!"

R. R. H. screamed as she *Drew Bach* in terror, "It looks like the *Finik* of me," she sighed.

All of a *Sutton* the door of the *Rheäume* was flung open. "Don't *Conti* your chickens before they *Hatch*," roared a voice, followed by the bark of a .45. The *Wolfe* groaned and sank to the floor.

Saved by the Lone *Ranger*!  
*Annis* is the end of the story.

The "*Salt Spray*" of Eastport, Maine, has a very complete literary department. We also liked Ruth Mitchell's poem, "Fall". What's the matter with the jokes?

The "*Voice*"—Concord, Mass. We noticed that you devoted much space to sports but why not have a few editorials, exchanges, and jokes?

The "*Nodder*"—East Boston High School. We found your magazine very complete and interesting. Your cartoons, editorials and snaps were especially good.

—V. Taylor, '40.

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# ❖ ALUMNI NEWS ❖

By Margaret Crowe

The following members of the classes of 36 - 37 - 38 are furthering their education in the higher schools of learning.

## Class of 1936

Bernard Priest—Northeastern University.

Aaro Hyden—Bentley School of Accounting.

Reino Luomanen—Bentley School of Accounting.

## Class of 1937

Charlotte King—State Teacher's College, Framingham, Mass.

Jennie Milewski—St. Elizabeth's Hospital.

Roger Mathewman—Northeastern University.

Kaarlo Filppu—Bentley School of Accounting.

## Class of 1938

Doris Beane—Tusculum College, Greeneville, Tenn.

Helen Boothroyd—Carney Hospital, School of Nursing.

Joseph Boothroyd—Boston College, Chestnut Hill.

Bernardine Carey—Clinton Hospital, School of Nursing.

Marion Cuttell—Framingham Hospital, School of Nursing.

Rita Foley—Regis College, Weston, Mass.

Margaret Hearon—Waltham Hospital. Begins training February 1, 1939.

Mamie Heikkinen—Boston University (P. A. L.), Boston, Mass.

Myrtle Hodgess—P. G. Begins training in the Framingham Hospital February 1, 1939.

Helen Isner—P. G. Begins training in the Framingham Hospital February 1, 1939.

Kenneth Johnson—Boston University (C. B. A.), Boston, Mass.

Donald Jones—Portia College of Liberal Arts, Boston, Mass.

Esther Kauppila—Bridgewater State Teacher's College, Bridgewater.

Eleanor King—Mass. State College, Amherst, Mass.

Helen Samalski—Vesper George School of Arts.

Stanley Stefanovicz—Mass. School of Art.

Doris Marsden—Remington Rand School, Boston, Mass.

John May—P. G. Preparatory for School of Pharmacy.

Mary Rubaszko—P. G. Preparatory or Mass. School of Art.

Harold Simila—Bentley School of Accounting, Boston, Mass.

Olavi Altalo—Bentley School of Accounting, Boston, Mass.

Albert Bachrach—Northeastern Night School of Law, Boston, Mass.

Helen Brayden—New England School of X-Ray Technique.

Clarence Carbary—Stockbridge School, Amherst, Mass.

Other members of the class of '38 are taking Post Graduate courses or working.

Regina Ayotte—P. G. Secretarial work.

Sophie Denisewich—P. G. Preparatory for school of nursing.

Anna Gudzinowicz—Employed in Shirley, Mass.

Priscilla Kane—Employed in Concord.

Lawrence Quinn—Employed by Postum Cereal Corporation, New York City.

Helen Sofka—P. G. Secretarial work.

Daniel Sullivan—P. G. Secretarial work.



Lyli Tervo—P. G. Secretarial work.  
Also coaching Field Hockey team.

Mary Byrne—P. G. Preparatory for  
school of nursing.

John French—Employed Cutting's  
Nurseries in Sudbury.

Sylvia Glickman—Employed in  
Newton.

Helen Marsden—P. G. Preparatory  
for school of nursing.

Frances Parker—Employed at Park-  
er's Hardware.

Delia Pronko—Employed in Arling-  
ton.

Peter Pronko—Post Graduate.

Melvin Smith—Employed by the  
First National Stores, Maynard.

George Thane—Employed by the  
First National Stores, Maynard.

## THANKS !



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1938-39**

**SENIOR CLASS**

President—Daniel O'Leary  
 Vice-President—Helen Dzerkacz  
 Secretary—Irene Morrill  
 Treasurer—John Kulik  
 Adviser—Miss Wilson

**JUNIOR CLASS**

President—George Whalen  
 Vice-President—Virginia Taylor  
 Secretary—Doris Kelley  
 Treasurer—Roger Burnham  
 Adviser—Miss Fearnis

**SOPHOMORE CLASS**

President—William LeSage  
 Vice-President—Jean Davis  
 Secretary—June Carbary  
 Treasurer—Raymond Kane  
 Adviser—Miss Bradley

**FRESHMAN CLASS**

President—Francis Crowley  
 Vice-President—Mary Punch  
 Secretary—Priscilla Marchant  
 Treasurer—Walter Higgins  
 Adviser—Miss Field

**MAYNARD HIGH SCHOOL  
STUDENT COUNCIL  
1938-1939**

*President*—Daniel O'Leary.  
*Secretary*—Helen Smith.

**Seniors**

Room 10—Alice Johnson, Alfred Davis.  
 Room 11—Helen Smith, Vincent Weir.  
 Room 23—Olga Rudziak, Eero Heinonen.

*Class President*—Daniel O'Leary

**Juniors**

Room 14—Margaret Crowe, Roger Burnham.  
 Room 15—Doris Kelley, Louis Maglione.  
 Room 23—Jennie Girdziewski, Walter Luoma, Russell White.

*Class President*—George Whalen

**Sophomores**

Room 20—June Carbary, Charles Fouratt.  
 Room 21—Catherine King, Raymond Kane.  
 Room 22—Elena Primiano, Fred Sarvela.  
 Room 25—Helen Wasiuk, Wilbur Walls.

*Class President*—William Le Sage

**Freshmen**

Room 12—Ruth Garside, Daniel Dudzinski.  
 Room 13—Irma Koivu, Albert Kugima.  
 Room 26—Mary Punch, Colbert Sewall.

*Class President*—Francis Crowley



## SOCIAL

The first social of the year was held by the Senior Class on October 1, 1938. Alumni and students gathered in droves for a swing session to the melodious offerings of Don Weldon and his band. The dance served to introduce the Freshmen, who were hidden in far corners in goodly numbers, to the art of swing.

Patronesses were: Mrs. James P. King, Miss Alice L. Fearnis and Miss Ethel Butterworth.

The dance committee included class officers and J. Eaton, E. Heinonen, J. Higgins, B. Whitney, E. Paul, and A. Johnson.

The social was under the direction of Miss Ruth J. Wilson, Class Adviser.

## SLEIGH RIDE

I am a Sophomore so I did not attend the sleigh ride but from what I hear it was a great success.

On the night of November 28 sixty Seniors loaded with ski suits and sweaters slid merrily out of town. After a two hours "walk" they reached Nashoba Inn where dancing and eats were enjoyed.

The chaperons were: Miss Wilson, Miss Fearnis, and Miss Bradley.

## SOCIAL

The Junior Class, following the example set by their big brothers, staged a successful social on October 27, 1938. The color ful decorations of orange and black were in step with Halloween.

Patrons were: Mrs. James P. King, Miss Ruth I. Wilson, and Mr. Leo F. Mullin.

The social was under the direction of Miss Alice L. Fearnis, Class Adviser.

The dance committee included class officers and Raymond Carlton, Margaret Crowe, and Frank Glebus.




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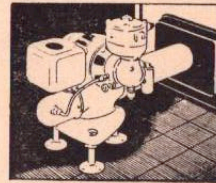
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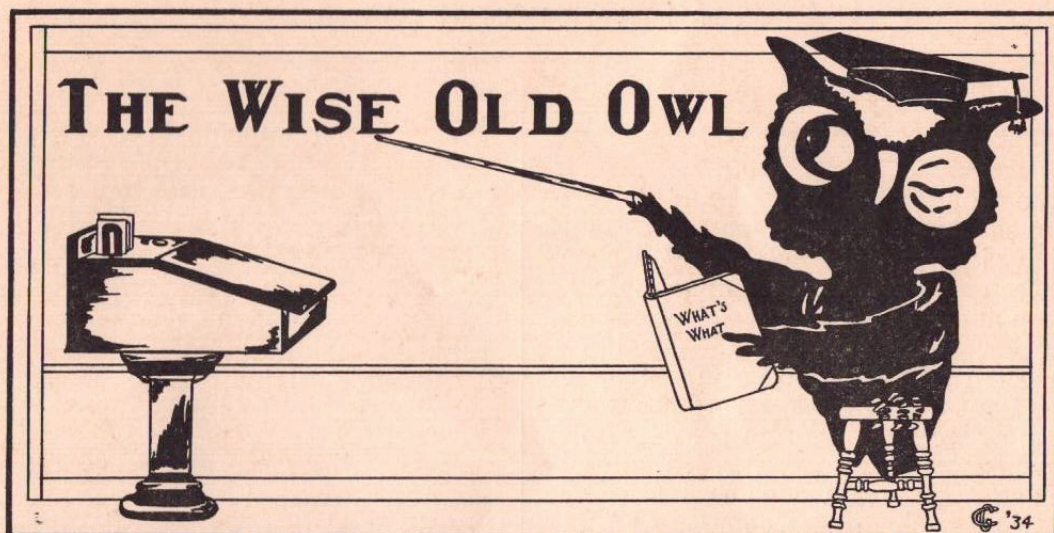
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**Wise Old Owl Would Like to Know:**

1. What happened to Leslie's ring during the summer?
2. What happened at B. W.'s house on a certain Monday?
3. What Gladys Boeske sees in the alumni?
4. Who Jane Lent's latest is?
5. Whom Baird sees on Park St.?
6. If Olive Beane still remembers Bob Murray?
7. What Eleanor Murphy sees in Clinton?
8. What Toivenen thinks of M. D.?
9. Why Emma likes Concord?
10. More about Catherine King's latest.
11. Why Rube is our local playboy?
12. When Kansaniva is going to a dance?
13. How Lefty caught Billy?
14. Why Ann Tucker wants driving lessons?
15. Why Zwirbla went to the opera?
16. Why Loiko isn't a physics student?
17. How Thelma Dawson finds Watertown?
18. What happened to Koch and H. W.?
19. Who the "mad chemist" really is?
20. More of George's thriving libretto business.
21. What happened to Dike and Frances?
22. Why the Shell Station is so popular?
23. How G. French and Irma are making out?
24. How Honkanen and Boothroyd made out in Sudbury?
25. What Crowley and Muriel think of each other?
26. How many Senior boys still retain their rings?
27. Who did the job on Frank Wojtkewicz? (she must be a dentist's daughter!)
28. How does E. M. rate with J. L.? (she had her head on his shoulder on the way home from Boston).
29. Whose rose was H. A. wearing to school?
30. Will there ever be a football player to fill J.S. shoes?(they're so small!)
31. If A. "Dike" S. should be called cradle-snatcher No. 1.
32. If M. D. and Laurie enjoy each others company.
33. What the girls from Lincoln have that we haven't got? (Will you tell us Boney).
34. What happened to the beautiful romance between J. L. and S. "Dizzy" Z.?
35. If farmer's daughters in Acton monopolize T. S.'s dates.



## ❖ KEYHOLE COLUMN ❖

We wonder how Loiko and Rivers enjoyed sharing Emma on our recent sleigh ride? And what was going on between Hajduk and Anna Sinicki. Eaton and Helen Dzerkacz struck us as a rather interesting party. We have suspected some connection between Jane Lent and Zwirbla for a long time, but now we have definite proof—don't lean on gates too long. Mike. J. Wojtkiewicz and Fanny Kulevich seemed to be enjoying each others company. And will we ever forget that exhibition jitterbugging by that illustrious dance team of Tobin and Quinn?

We have heard various rumors involving a certain A. G. and B. W., especially those parties at the latter's house. Now Aaron, why not admit that Barbara is the O. and O.

It seems that our local playboy, Billy Loiko, has finally been caught. After Peabody, Somerville, Dorchester, So. Boston, Worcester, and west, Billy must have been hit hard to finally stop off at Maynard for Lefty. But what is this that we hear about the other girls. Oh well, variety is the spice of life.

Danny still believes that an old flame never dies for he and Norma are still tops.

What is this that we hear about Ann Tucker and a certain Freddy? Rumors tell us that there is something mutual there.

And what of Doris White? We have heard of a certain somebody who is all eyes for her.

Can it be that Toivenen has also fallen into the throes of ecstasy? From what we hear about him and M. D. we wonder.

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1. Well, well how times have changed! It usually was the custom for the boys to treat the girls, but what certain Junior girl has to treat her hubby? (Especially for gas!)
2. Cradle snatching has become very popular this year! We know you can't help it Dike! Helen is so attractive!
3. It seems that poor, generous Aaron has one and only one real love, Barbara. I've heard different. Who is she Aaron? Is she tall, dark, and beautiful?
4. There seems to be a little love squabble between two Junior girls. We hope the best one wins. (What do you think Kulik?)
5. I never knew we had so many Romeos in Maynard High School. Come on, Bull, come out in the open! Who is the little girl that lives on McKinley Street, you visit every Saturday night?
6. Why do so many girls, especially Junior girls, go for our football heroes! The rumor is that George W., one of our greatest heroes, escorts a very small Junior girl around. (Could it possibly be Anna?)

❖ **JOKES** ❖

Recently one of our more daring compatriots, Alexander Lalli, walked into class wearing a coat which truly outdid Joseph's. The clash of colors almost made a noise. As the intrepid one entered, a heckler from the back of the room cried, "Jumping catfish, that's the first sunset I've seen with buttons!"

Charlie D'Agata in bed with a cold was told that he had a temperature.

Charlie: How high is it, Doc?

Doctor: A hundred and one.

Charlie: What's the world's record?

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## GILLETTE G'S

Barbara: What's the matter? Ain't the razor takin' holt?

Edmund Mariani: Yeah, it's takin' holt all right but it ain't lettin' go again.

Flunking Junior: But I don't think I deserve an absolute zero.

Mr. L. Lerer: Neither do I, but it's the lowest mark that I am allowed to give.

Gudza's an earnest swatter,  
He gives his coach a fit,  
He hits too many home runs  
Into the catcher's mitt.

Doris White: How in the world do you think of such funny jokes, Ann.

Ann Tucker: I just sit down and laugh and then I think backwards.

Emma Paul (suspiciously): I see you have placed all the best tomatoes on the top.

Sebastianowicz: Yes, Emma, we do that to save you the trouble of hunting through the box for them.

A. Glickman: The more I look at you, dear, the more beautiful you seem.

Barbara Whitney (Hopefully): Yes?

Aaron: I ought to look at you oftener.

J. Pendergast: Father, can you sign your name with your eyes shut?

Father: Why certainly.

Pendy: Then please sign my report card.

W. Lankiewicz: What's the name of that song you're playing, Rube?

A. "Rube" Asciukiewicz: "The Death of Nelson".

Walter: Gosh, what a horrible death!

G. Honkonen: Is your girl having any success learning to drive?

Leslie Rivers: Well, the road is beginning to turn when she does.

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## THE LOST CORD

Band Conductor: Now we will play the "Star Spangled Banner" for our next number.

Jerry Di Grappo: Gosh, I just played that.

Mr. Reynolds: Well, Gudzinowicz, how was that explanation?

Gudza: It was as clear as mud.

Mr. Reynolds: Well, it covered the ground.

Father: Son, how did you like your first day in high school?

Freshman: I didn't. The teacher told me to sit in a seat for the present, but I never got it.

Mr. Mullin: Burnham, use the words "effervescent" and "fiddlestick" in a sentence.

Roger: Effervescent good shoes you are wearing your fiddlestick out.

## STARDUST

"Your teeth are like the stars," he said,  
And pressed her hand so white,  
And he spoke true, for, like the stars,  
Her teeth came out at night.

Olive Beane: What's another name for ammonium chloride?

Thelma Dawson: Ammonium chloride is also called silly mania.

F. D'Agata: What does, "Gallia omnia est divisa in partes tres" mean?

Marie Flaherty: All Gaul is quartered into three halves.

## EZRA'S END

He rocked the boat  
Did Ezra Shank,  
These bubbles mark  
Where Ezra sank.

Found in chemistry theme: Chlorine gas is very injurious to the human body, and the following experiments, therefore, should only be performed on the teacher.

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Gertrude Hansen: What are three Shakespearian tragedies?

Gladys Boeske: "Macbeth", "Hamlet", and "Twelve Nights in a Bar Room".

H. Edwards: Define a circle.

Brown: A circle is a round line with no kinks in it, joined up so as not to show where it began.

Mr. Provasoli: Who was sorry when the Prodigal Son returned?

Colbert Sewall: The fatted calf.

Policeman: Where's your license, young man?

Brigham: Oh, I have no license. They'd never give me a license for the way I drive.

Zelukiewicz: What's your brother like?

J. Wojtkiewicz: Darn near everything I've got.

Reporter: Do your men get up bright and early?

Coach Vodoklys: Just early.

B. Tobin: Gately may be a fast driver, but even at that I think he was bragging.

Alice Johnson: What did he say?

Tobin: He said that when he held out a stick it went "r-r-r-t-t-t" on the mile posts.

#### FUEL ECONOMY

Swimming Instructor to Emma: That's better, Miss, you ain't swallerin' so much water—doin' more to the gallon, so to speak.

Miss Wilson: Veitch, are you yawning?

Veitch: No, I'm giving a silent Indian war whoop.

Mr. Manty: What does a volcano do with lava?

C. Sewall (hopelessly): Give it up.

Mr. Manty: Absolutely correct.

D'Agata: Cuttell, spell "weather".

Cuttell: W-e-t-t-h-e-r.

D'Agata: Well, Cuttell, that's certainly the worst spell of weather we've had for some time.

J. Foley: I saw your paper in the commercial room. You got a zero.

F. Kulevich: That means nothing to me.

"When I arose to speak my lines," said one of our thespian minded members of the faculty, "some one threw a base, cowardly egg at me."

"And what kind of an egg was that?" asked a friend.

"A base, cowardly egg," explained the actor, "is one that hits and runs."

#### EATON BEWARE

A dashing young driver called Jim  
Drove his car with a great deal of vim,  
Said he: "I'm renowned  
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