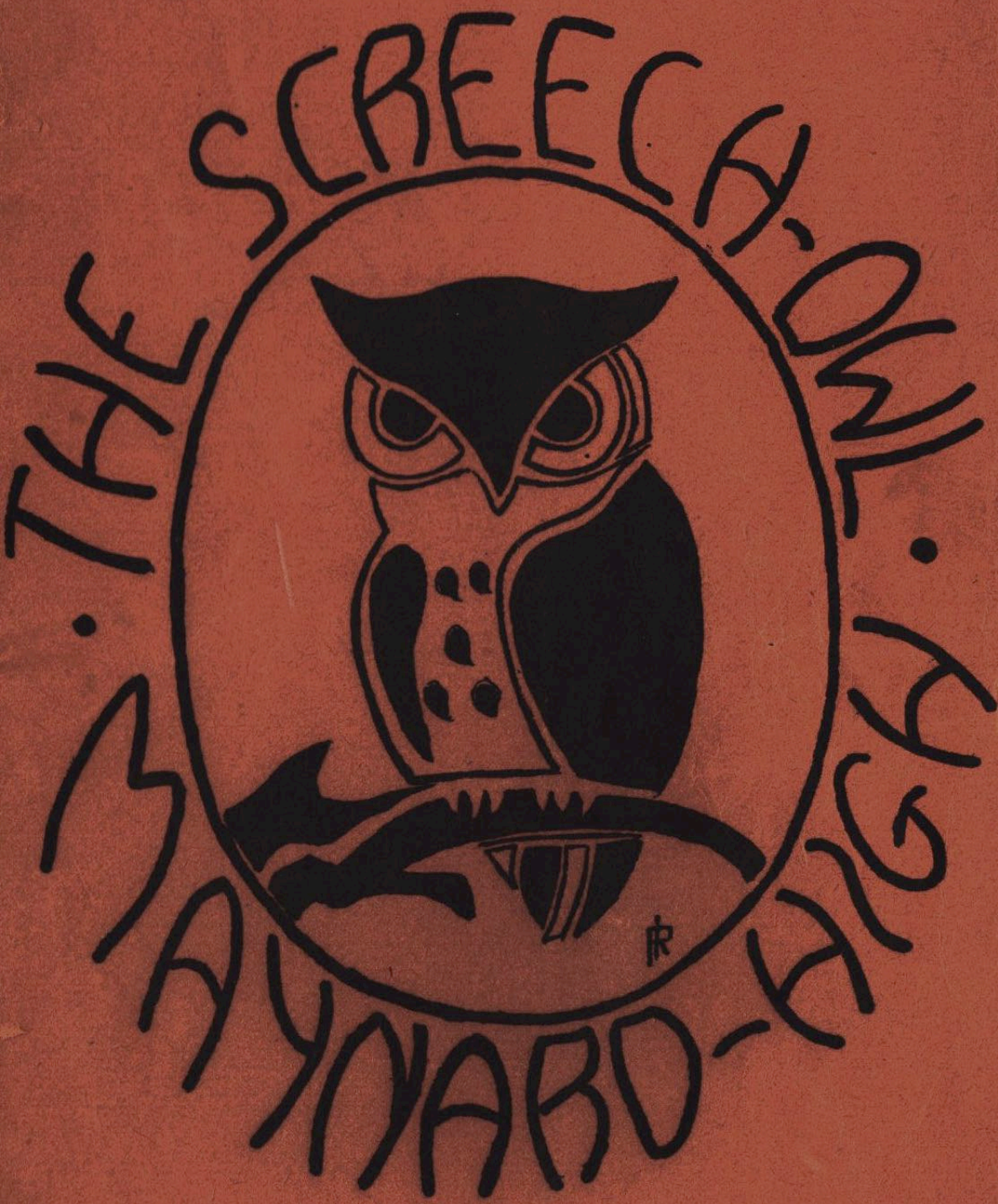


II





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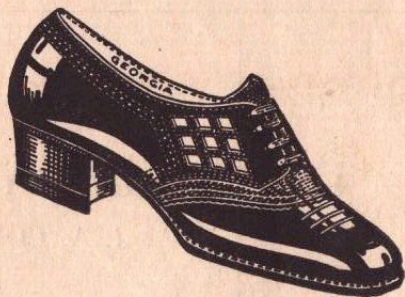
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The Screech Owl

Published by the Pupils of Maynard High School

MAYNARD, MASSACHUSETTS, APRIL, 1927

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EDITORIALS

TO OUR ADVERTISERS

As a financial equilibrium is essential to the success of any paper, the "Screech Owl" must maintain the same in order to be a success. This is done chiefly through advertising.

You, our advertisers, have responded nobly and we thank you heartily for your assistance. Without your co-operation the paper would have been unable to carry on, and therefore we extend to you through our patronage our grati-

tude and we hope that we may be able to compensate you in the future. We assure you that with your assistance we can make the paper a successful enterprise and a credit to our institution. We feel that success will be ours, because of the assistance that you, our advertisers have given us.

CULTIVATING A RETENTIVE MIND

Have you ever come into contact with a person to whom you've pre-

viously been introduced and suffered the annoying embarrassment of being unable to recollect his name? Daily thousands of people suffer similar instances. What is the reason? They may be victims of amnesia, but the more probable reason is an unretentive mind.

The two best methods of cultivating a retentive mind are repetition, and the condensation of information.

Repetition is the most common process of all. It is used by all, partially, but not to its highest degree of efficiency. Repetition is repeating the subject to be memorized. Reading an article over two or three times does not suffice. The article then is only loosely tacked in the mind, and unless firmly pounded in will fall out. Scientists say that any article repeated sixty times will never be forgotten.

While on this topic of mentality, I cannot but help relate an amusing incident which deals with the retentiveness of the human mind. Asking a third grade boy a question on division he replied that he did not know the answer now, as they were past it and were now on multiplication. Possibly a little repetition would do this boy no harm.

The second method is condensation. Here the subject to be memorized is put in a condensed form or in a systematic order. If arranged compactly and systematically, the mind is able to absorb it more readily. This arrangement takes up less space in the cerebrum, and prevents the overburdening of the mind. An example is the word *St. Wapnical* which names the cabinet offices in their presidential succession. The first letter represents the Secretary of State, the second, Secretary of Treasury, and

thus each letter takes the place of a word. The ten cabinet offices are condensed into two words, having each office in its respective order. The quotation, "The things orderly arranged under heads are more portable," is well illustrated by this example.

A retentive mind is of immense importance and value in the commercial world. We will always find the retentive mind on top. Cultivate it.

Harold Glickman, '27.

STUDENT GOVERNMENT

The fundamental object of education in the United States is the training of the future citizens of the country. That they may be, as men and women, useful to their communities, they are taught subjects as will be adapted to their intended occupation. But regardless of whatever course in which they enroll, they must select certain studies that they may become acquainted with the rights and duties of the people and of the government. In Massachusetts every high school graduate must have completed with a passing mark, one course in Civil Government and one course in United States History.

But the study of the theory and history of government is not enough in the eyes of the leading educators. Practice in actual government is necessary. For this purpose a number of schools have student control of student activities. Of the various forms of student government, the student council has been found the most satisfactory.

Under this method, the main authority is vested in a body of

students who are elected as representatives of the different classes. This body promotes and controls student activities and also appoints committees to assist the faculty in the administration of school affairs.

In Maynard High School, the Student Council was instituted last September. During its very short career, it has started a school newspaper and a girls' dramatic club, and has fostered an interest in debating. It has also appointed committees for the conduction of school affairs.

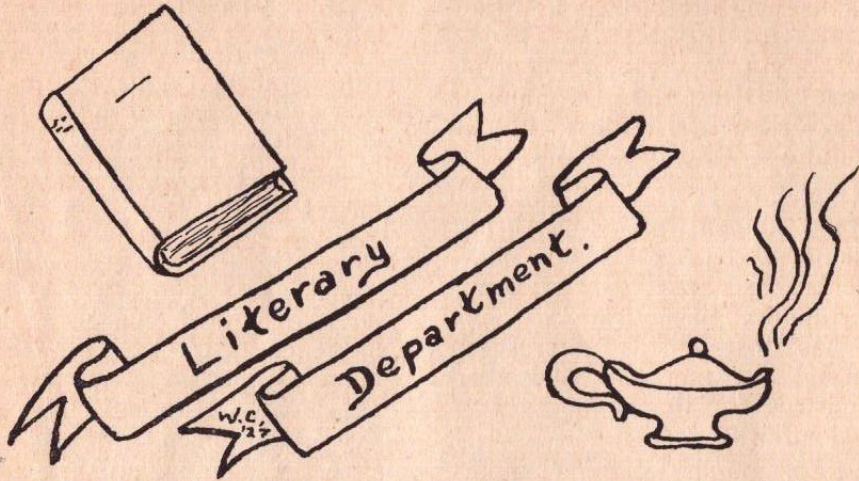
We, as pupils, should support our Student Council. It is elected by and is representing all of us, regardless of whether we are at the head or the foot of our classes, whether we are athletes or spectators, or whether we are dignified Seniors or capricious Freshmen. We can support it by choosing the best representatives available and by obeying all its rules as well as its recommendations. By doing this, the Council will help us put M. H. S. on top.

Edward C. Fearnese, '28.

SUCCESS

The person who does not become discouraged and give up all his hopes and desires, but instead goes over the ups and downs of Life, willing to carry his share of the burden, will finally reach his goal. Always Success will be shining ahead of him like a great beacon. He will learn more in the "University of Hard Knocks", with Experience as the teacher, than if his knowledge were confined to books alone. Although the climb is hard and steep, with many a chance of slipping, still, if he be determined, he will make the grade. To do this he must start in with a firm but slow step that he may get a good foothold. When he has reached the summit, he will find what he has rightfully deserved, and will congratulate himself for not turning back when trouble confronted him. Such a man as this is patient, ambitious, and altogether worthy of the height to which he has risen. To him who will, nothing is impossible.

Mary Howe, '29.



POLLY'S SACRIFICE

"Oh, mother, it is nice to be home once more," announced Polly Wentworth, the returned collegian, as she pounced joyfully into her home for her first vacation.

Fully prepared, was Polly, to grasp every vestige of possible pleasure out of those two precious vacation weeks in "the little old burg", as she slangily termed her native town. Not a selfish girl at heart, Polly was merely that type of younger sister who takes all that her struggling family gives her, and returns practically nothing.

Mrs. Wentworth had had the whole care of her three daughters since the father had died, when Polly was but two years of age. The family had not been a well-to-do one; therefore Mrs. Wentworth had been obliged to work. Jane and Jean, the twins, had nearly always acted as little Polly's nurse-maids, and thus Polly had become a somewhat pampered small sister.

The twins had finished their high-school courses and had "gone to work" immediately after graduation. The June preceding the

opening of this story, Polly graduated from high school, and, college being her sole aim, the small family had somehow contrived to scrape enough together to start her off at the University that fall.

Now Polly had returned for the two weeks' vacation and for twenty-four hours she romped gaily 'round her sisters and mother, never noticing the sad, worn expression which would creep up in Mother's face, nor the tired eyes of the twins. For twenty-four hours they hid their fatigue from little sister, and tried to show a care-free happiness.

But, after the glamour of home-coming had worn away, after the telling of college news had begun to lag a bit, it gradually came to Polly that the jolliness of the twins was suspiciously artificial and that Mother's smile was a bit cracked. This artificial happiness caused Polly to put on her thinking-cap. After an hour or two of hard, hard thinking Polly arrived at a certain conclusion.

In the evening of the second day at home, when the old crowd came noisily up to the door, and demanded that Polly must come and



GIRLS' BASKET BALL TEAM

join them in a skating party, Polly refused the invitation, saying that there would be plenty of time for good times later. Mother and the twins looked at Polly in surprise. It was so unlike her to refuse a party. Polly remained firm, however, and stayed home with Mother and Jean and Jane that night.

And, indeed, Polly did have many good times with her friends that winter. As she had said, there was plenty of time for them, for, when vacation had ended, the younger sister had not return to the University. She knew now that her niche in life was not to become a leader among women, but to help make life easier for Mother.

Ruth Foster, '27.

SPRING

Amidst blustering March winds Spring appears timidly peeping, as though dubiously inquiring if she were to be banished; but we all know of her efficacious work, and willingly welcome her. Once more will she rejoice our sight. She has come to dispel the last signs of Old Tyrant Winter, who still lingers, loathe to leave the spot where he has reigned as King. Spring chides the tumultuous March winds, who recede after a struggle for supremacy, leaving balmy days with blossoming trees and flowers.

The first robin is heard with awe; how jolly and carefree he seems! We watch him run along the ground on his tiny feet, occasionally perching his head jauntily to one side, his scintillating eyes betraying his jovial spirit. He pulls a large angle-worm from the moist earth for his breakfast. We listen to his song, sweet and clear, recalling memories of green fields

and apple blossoms filled with dew. The robin is the friend of mankind, a joy spreader, and an inspiration to poets and story writers. Following his trail come thousands of other birds, daily spreading to all their messages of cheer and fellowship.

Wearing rich and varied tints, wild flowers grow in multitudes to herald the approach of Spring. Snowdrops and violets hide in sylvan nooks; daisies and buttercups abound in fields, and cowslips lift their heads in swamps and marshes.

Squirrels come from their wintry haunts to romp in the warm sunshine, rabbits shyly scamper, and the rest of the wood folk exult with them. As twilight lowers, a frogs' chorus pervades the stillness. Whip-poor-wills call; often owls hoot; night seems as full of gladness as day. Everyone and everything are glad that Spring has come.

Wieno Sneck, '30.

PRIZE ESSAY BY RUTH WILSON

The Personality of Abraham Lincoln

Looking into the eyes of Abraham Lincoln, one receives a startling impression of a soul, sublime in its simplicity, of a striking personality which inspires love and reverence in the hearts of those who come in contact with it.

One sees lurking shadows of sorrow, and far, far within, a single flame, burning steadily; the flame of an inner personality. A personality formed by the combination of fine excellent qualities; simplicity, toleration, a wide understanding of people, charity, and an

unlimited love for his fellow men.

Lincoln rose from the poverty in which he was born, through the rowdyism of a frontier town and the discouragement of early misfortunes, to a position of honor and fame, the champion of union and freedom, and yet retained his simplicity, one of the most endearing traits of his personality.

The natural simplicity of a pioneer youth, who, as a child, read from his scant library by the flickering light of the ruddy flames in the open fireplace, or, as later in his teens, clad in buckskin breeches, much too short for him, a linsey-woolsey blouse and a coon-skin cap he hired out as a "bow hand" on a flatboat for New Orleans, where for the first time he saw slaves scourged and chained, remained unchanged and was a dominant quality of the personality of President Lincoln.

There are many incidents of his simplicity interspersed throughout his life. One in particular, although rather humorous, tested the composure and self-esteem of Lincoln to such an extent, that a man less humble in his opinion of himself might have succumbed.

This particular occasion was in Petersburg, Illinois, during one of the sessions of the Circuit Court, Lincoln, having been urged to give a speech, reluctantly advanced to the front of the platform. He had been speaking but a few minutes when a rough backwoodsman, ignorant and uncouth, but nevertheless a firm friend of Lincoln, pushed his way to the front of the crowd surrounding the platform. He had come to see his friend "Abe" Lincoln, and at the first opportunity greeted the speaker.

"Howdy Abe!" Silence — then

again. "Howdy Abe!"

Lincoln glanced down, and noticed the speaker; he leaned over, and shaking hands, greeted his old friend cordially. Then, still holding his hand, he led him along the platform to the steps leading onto it, and drawing him up, seated him in a vacant chair.

This act was characteristic of Lincoln, and amply illustrates his utter simplicity.

Toleration, that rare quality so often found lacking in otherwise attractive and powerful personalities, predominated in Lincoln's personality. His clear judgment and perfect justice were remarkable assets in those days of bitter antagonism, hate and strong sectional feeling. To Lincoln, all men were equal, regardless of color, race or creed. Thus he lived his life, associating with all types of people, respecting their good points, and ignoring their frailties. His toleration was a veritable torch, whose steady flare guided the noble ship "Union" safely through the perilous sea of dissension, 'midst rocks of secession and injustice.

A wide understanding of people was the inevitable result of Lincoln's early environment. Accustomed to strenuous labor from early childhood, he came into closer companionship with those hardy pioneers who had first to clear a space in the forest before a crude home could be built. Through his understanding of the rude society of a frontier town, he could appreciate the convictions and ideals of these rough people. Thoroughly at ease in a group of this type, he enveloped them all in the charm and warmth of his personality.

It was his understanding of others that made the thought of

any human being confined in the state of servitude, suffering and deprived of liberty, the birthright of all people, so repugnant to him.

One amusing incident is quoted, illustrating his general method of understanding.

Lincoln's two younger sons were accustomed to meet their father when he returned home in the evening, for the nuts and candy he usually brought.

One evening, a friend, turning a corner, came suddenly upon Lincoln and his sons apparently engaged in a struggle. The two boys were jumping upon him, grasping for something which he held aloft in his hands. The friend, much surprised, exclaimed:

"Why, Mr. Lincoln, what is the matter with the boys?"

Lincoln quietly responded: "Only what is the matter with all the rest of the world; I have three English walnuts and each boy wants two."

This reply is typical of Lincoln.

It is evident that Lincoln, when merely a child, enjoyed and understood the few books he had access to, for he kept a scrap-book into which he copied striking passages from whatever he read.

Thus early, was the foundation of his future understanding laid, and his dominant personality was even then seeking some outlet, some means of expression.

Charity and a boundless love for his fellowmen complete the high lights of Lincoln's personality.

Charity towards others might well be considered one of the mottoes to which he sacrificed his own needs. He ever stretched forth a helping hand to those in need, many being unworthy of his help.

His compassion asserted itself, when during the trying period of

the war, harassed by countless public duties, he took time to write letters of sympathy to bereaved parents, to a widow who sacrificed her six, stalwart sons to the war. These are the things which Lincoln is noted for; it was not his driving ambition nor his dogged perseverance that people loved, although these were admirable qualities, but his sympathy, his kindness, his enthusiasm, and even his sadness.

Love for others, the greatest attribute of all, blended the stray ends of his personality into a perfect harmony. Love reigns supreme, the greatest conqueror of all.

Few lives are modeled so closely on that wonderful rule, "Do unto others as ye would have others do unto you" as was Lincoln's. Never, even at the height of his fame, did Lincoln forget the Divine Ruler, whose guiding hand never faltered in the rise from obscurity and ignorance to celebrity and knowledge.

Lincoln firmly believed that the people would once again "be united and harmony prevail", for in his inaugural he is quoted as having prophesied thus:

"The mystic chords of memory, stretching from every battlefield and patriotic grave, to every living heart and hearthstone all over this broad land, will yet swell the chords of the Union, when touched again as they surely will be by the better angels of our natures."

Does it not seem pitiful, that in the dawn of the actual realization of his most cherished hope, Lincoln had to leave us, murdered by the bullet of a crazed assassin?

Yet, perhaps it was better thus, for had he lived, might not some bitterness have tarnished the perfection of his triumph in the diffi-

cult days of reconstruction which followed?

As it is, the memory of a beautiful personality has withstood the passing years. It has not faded, as the memory of cold facts alone is apt to do, but remains a living, glowing, vital thing which increases in brilliance with the added years.

Thus, as a blazing beacon sends its burning rays across the sea, so will the radiant personality of Abraham Lincoln cast its flaming beams of inspiration and encouragement down through the years to come.

Ellen Jaakkala and Harold Glickman received honorable mention in the Lincoln Essay Contest.

DAWN

In the East the dawn is breaking,
 Rose colored tints caress the sky;
 The world has paused; awed to
 silence
 As with lifted head it looks on
 high.
 Silence; then, a joyous burst of
 music
 As the birds pour forth their
 psalm,
 The world around beams bright
 with gladness,
 From the tiniest little blade to
 the very tallest palm.
 The spritely rose, the stately lily,
 And many others "washed in
 dew"
 Reveal by their uplifted faces
 That they would welcome day-
 break too.
 Dawn, the loveliest part of all the
 day time
 Although from our sight must
 fade away,

In the memory of some, still will
 linger

To think and dream of when
 they may.

Ruth French, '27.

SPRINGTIME

The merry chirp of a happy bird,
 Among the high treetops is
 heard,
 Dainty flowerets nod in the gentle
 breeze,
 Little leaflets rustle in the trees.

Babbling brooks in meadows green,
 Ripple along through the fairy
 scene;

Dancing butterflies in colors fair,
 Gaily flutter in the balmy air.

The gentle breeze whispers of
 Spring,

Happiness it shall bring;
 Peace and joy it doth command,
 For this is "Fairyland".

Helen M. Salo, '27.

MY FRIEND

My story is not long though sad,
 Of the only pal I ever had;
 Through thick and thin we've stuck
 together,
 Through rain and shine and balmy
 weather,

We rode, we ate, we slept, we read,
 And together we earned our daily
 bread;

He was strong and true and white,
 Any day for me he'd fight.

That friend is my friend no longer,
 Every day my hate for him grows
 stronger;

He has caused me ache and tears,
 He, who was my friend for years;

Some day this black friend will be
 sorry

For causing me sleepless nights of

worry;
 I cannot sleep, I cannot talk,
 I cannot eat and can hardly walk,
 Night after night I tear my hair,
 And curse the pal who was not
 fair;
 I try my best to pull him apart,
 And tear his image from my heart.
 Some of my readers are undoubtedly yawning,
 While upon others the truth is dawning,
 For I'm a Hobo on my way from
 Duluth
 And my untrue friend is an aching
 tooth.

Ellen Jaakkola, '27.

MAY

May is the prettiest month of the
 year
 When flowers, leaves, and birds
 appear.
 Meadows and fields are wrapped in
 green
 Through which sparkling brooks
 ripple to the stream.
 The thousand hues of the bells and
 flowers
 That on the soft turf suck the
 honeyed showers.
 Robins and bluebirds gather tufts
 of hay
 For cozy little nests where their
 young will lay.

The green leaves quiver with the
 gentle breeze
 While amber bees sip honey from
 blossomed trees.
 The golden sun rises from its bed
 so low
 And sets as if arched by a rain-
 bow.

Ranghild Mark, '27.

FRESHMAN RHYMES

F—stands for Frigard
 "Sheik" of the class
 He's broken the heart
 Of many a lass.

R—stands for Richard
 "Dick" for style
 He beats the record
 Of many a mile.

E—stands for Elson
 "Eddie" for short
 She breaks the rule
 And always is caught.

S—stands for Steinman
 We all know her name
 Her artistic drawings
 Will soon lead to fame.

H—stands for Harold
 "Hip" is his call
 He keeps us guessing
 "Who is his doll?"

M—stands for Mark
 Our leader dear
 His motto is "Service"
 All through the year.

A—stands for Alice
 "Al" when you yell
 Oh, doesn't she hustle
 On hearing the bell!

N—stands for Nyland
 Taimi before
 When playing for "blondes"
 Oh, doesn't she score!

E. L. Dawson, '30.

The Camel's lump is an ugly lump
 Which well you may see at the zoo
 But uglier yet is the lump we get
 From having nothing to do.

—Rudyard Kipling.



ALUMNI NOTES

- T—is for TEACHING. Those graduates of the Class of '24 who are now following this commendable profession are: Misses Esther Boyle at Troy, N. Y., Ruth Cleary at Suffield, Conn., Mildred Herbert at Norfolk, Mass., Marion Holt at Wellesley, Mass., Margaret Kane in Maynard, and Helen Manty at Sterling, Mass.
- H—is for HOLY CROSS. George Mullin, '24 is studying there at present.
- E—is for ELSON, President of the Class of 1926.
- I—is for INSURANCE. Francis Cleary, '22, after working nearly five years for a large Boston insurance agency is now, himself, a dealer of insurance policies.
- R—is for RUBBER. Eleanor Green, '25 is now working for the Apsley Rubber Co. of Hudson, Mass.
- L—is for LERER. Albert Lerer, '24 is attending Dartmouth.
- I—is for INDELIBLY. Memories of M. H. S. are indelibly written in the hearts and minds of its Alumni, to be often recalled by them in their later years, bringing back cherished memories of youth at M. H. S.
- G—is for GRINROD. Miss Alice Grinrod, '25 is working for the Maydale Spring Beverage Co. She is a loyal booster of "Maydale".
- H—is for HEBRON. Charles Manty, '25 is studying there now.
- T—is for TELEPHONE. Walter Sheridan, '26 is now working at the local Telephone Exchange.
- S—is for SMITH. Miss Marie Smith, '25 is training at the Mass. General Hospital to become a nurse.
- H—is for HAZEL HOOPER, '23, who has a good start on a brilliant musical career. "Good luck to you, Hazel."
- I—is for INTELLECTUALISM; development of which is the aim of M. H. S.
- N—is for NEE. Francis Nee, President of the Class of '24 is attending Harvard.
- E—is for EMANUAL. Helen Morgan and Arline Priest, both '25, are studying at Emanual.
- S—is for SIMMONETTI. Louis Simmonetti, '24 who had the highest scholastic standing of anyone in M. H. S. during his four-year course there is now attending Tufts Medical and we feel sure he is continuing in his high standing there.
- A—is for our ALMA MATER.
- L—is for the motto of the Class of '26: "LABOR OMNIA VINCIT."

W—is for WHITE, John E., '25
who is attending B. C.

A—is for ANGELL. Miss Helen
Angell, '23 is studying law in
Boston.

Y—is for the COMING YEARS
in which the "School" will
grow and the Alumni will
grow in number, carrying
forth from M. H. S. the

torches of Light and Knowl-
edge which they had kindled
there and which we hope may
shine brighter as the years ad-
vance.

S—is for SPENCE. Misses Dor-
othy Spence and Gladys Tay-
lor, both '24, are studying to
become nurses.

E. Holt, Alumni Editor.

COMMERCIAL DEPARTMENT

CHARACTERISTICS OF THE COMMERCIAL SENIORS AND JUNIORS

Seniors

Niilo A. Keto—"Little Big Man".
Geneva Martin—"Ambition".
Ellen Jaakkola—"The Curly-haired
Lass of the Senior Class".
Anna Kozak—"Silence is Golden".
Lillian R. Weaving—"Tom Boy".
Flamme Lombard—"The Come-
dian".
Esther E. Fonsell—"Budding
Youth".
Marian Peterson—"Days Off".
Hazel Priest—"The Shining Light
of the Senior Class".
Edward Vodoklys—"Baby" of the
Class.
Helen Lyons—"Slow but Sure".
Leah L. Ojanen—"Miles of
Smiles".
Helen M. Salo—"Dimples".
Ranghild Mark—"Precision".
Mildred Axford—"Prudence
Prim".
Helmi Jokinen—"Chubby Lass of
our Class".

Sylvia Lindfors—"Bound to Win".
Elizabeth Slimond—"The Soloist".
Ruth French—"Why Did Paul
Revere Go To Concord?" May-
be Miss French knows.
Evelyn Gould—"Blondy".

Juniors

Arthur Lampila—"Baby Face".
Marion Kendall—"That School-
Girl Complexion".
Lydia Glebis—"The Composer".
Alice Baker—"Short but Sweet".
Hulda M. Hill—"The Coquette".
Doris Jamieson—"Shy".
Lillian Holmes—"Sunshine".
George Tucker—"Better Late than
Never".
Ilmi Falk—"Dimples".
Mary Hayward—"The Tom-boy of
the Junior Class".
Saimi Kansanniva—"Blazing Trail
to Success".
Aino Rasanen—"Maidenly Locks".
Jeannette Johnston—"Prudence
Prim".
Margaret Smith—"A Litesome
Girl".

Irja Alto—"The Loudspeaker".
 Harold Nordberg—"Big Boy".
 Gerald Tierney—"The Victim of Spring Fever".
 Eino Karkkainen—"Still Water Runs Deep".
 Joseph Wardzala—"The Outfielder".
 Sophie Novick—"The Ideal Stenog".
 Rauki Jokinen—"The Budding Writer".
 Edmund Duggan—"The Bashful Lad".

COMMERCIAL NEWS

Monday, April 18, looked like Old Home Day. The Misses Evelyn Croft, Anna Hakkinen, and Louise Lombard, all former gradu-

ates came in to look things over.

"Ham" Nordberg is taking part as pitcher during the absence of "Jerry" Nee. We hope to see Nee back on the field soon.

"Neva" Martin is so honest she wouldn't skin a banana.

The Senior Class should show its appreciation of President Vokokly's speeches by presenting him with a soap box.

FAMOUS WORDS HEARD IN THE PENMANSHIP CLASS

"Hands Up!"

"Feet Flat!"

"Everybody Rolling!"

"Eyes on your paper!"

"Altogether, one by one, five in a group!"

EXCHANGES

We are glad to acknowledge the following exchanges:

"*The Hebronite*"—Hebron, Nebraska.

"*The Echo*"—Winthrop, Mass.

"*The Tatler*"—Nashua, N. H.

"*Drury Academe*"—North Adams, Mass.

"*The Sagamore*"—Brookline, Mass.

"*The Jabberwack*"—Boston, Mass.

are glad to exchange with your magazine.

"*The Templeton Tempter*"—Baldwinville, Mass.

You have a good all round paper, but don't you think a picture would add greatly to it?

"*The Voice*"—Concord, Mass.

A complete magazine. Your literary department is especially worthy of mention.

WHAT WE THINK OF OTHERS

"*The Golden Rod*"—Quincy, Mass. Your Senior number is a fine magazine. It is one of the most original that we have seen. We

"*The Red and Black*"—Newport, R. I.

We enjoyed your magazine very much. It is one that you can be proud of; come again.

BORROWED GRINS

Teacher—"Where's your note book?"

Frank—"In my head!"

Shaftoe (from rear of room)—
"He's crazy! That's his blank book."

Prof.—"Are you sure that this is an original theme?"

Reggie—"Not exactly, you may find one or two of the words in the dictionary."

Kestner: "How did you start keeping company with that new lady?"

Mike: "Oh, we met in a revolving door and started to go around together."

Jim: "Where is Pete?"

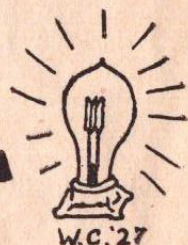
John: "Pete who?"

Jim: "Petroleum."

John: "Kerosene him yesterday, but he hasn't benzine since."



Science



W.C.'27

LIGHTNING

Now that summer is coming and we are bound to have some lightning storms, a few words might be said in regard to the installation of radio antennae. It is a rather common belief among people that a radio aerial "attracts lightning" and endangers the property surrounding an aerial. This is not so, for a radio is a protection to one's house rather than a danger. Before a lightning discharge can take place, the small particles of electricity must build up or condense between the clouds, and when a sufficiently high voltage is reached, which is usually several million volts, the dielectric or insulation which in this case is the air, is broken down and this huge voltage charge jumps the gap to the nearest place which is usually a cloud and often the earth, in the form of a flash. But when an aerial is in the zone of the process described, these particles cannot collect or

build up into a charge, but leak off into the ground by the medium of the aerial which absorbs these particles, and the lightning arrester, which is nothing but two metal electrodes sealed in a vacuum. The lightning arrester is shunted across the aerial and ground; that is, one electrode is connected to the antenna lead-in, and the other to the ground wire, so that the minute charges of electricity continually leak off into the ground by jumping the gap between the electrodes. The still smaller electrical impulses which carry the music and speech have not sufficient voltage to jump the gap, and therefore continue on into the set.

Wm. Niskanen, '27.

WHAT IS GRAVITY?

Gravity is a great mystery of all times. It passes not only through the earth, but throughout the universe.

It is a tremendous force by

which the whole universe is ruled. If I pick up a stone and release it, the stone falls to the ground. For two reasons it does this: first because the earth attracts the stone, and second because the stone attracts the earth. This is Newton's law of universal gravitation.

There is a definite pull of gravity between the stone and the earth. The effect of the stone pulling the earth is negligible, that is because of the size of the earth being so much greater than that of the stone.

All that is known of gravitation today is of the effects it produces. We know no more what gravity is today than was known in the days of Newton. It is now thought that gravity is like an electromagnetic-wave, which will pass through buildings and other solid obstructions.

Some scientists say that if there were a gravity insulator we wouldn't need to carry our heavy bodies around. When we lift our arm to write, ninety to ninety-nine per cent. of this is done in overcoming the force of gravity, and

the rest to accomplish the work. The laws of nature cannot be disobeyed. It has been proved when men jumped from buildings and by no means could stop themselves from reaching the ground.

Scientists say that if a man is taken from the earth and put on the moon, his weight on the moon would be one-sixth of his weight on the earth. Would it be more difficult to swim on the earth than on the moon? It would require just as much energy to swim on the moon as on the earth, because the water would also weigh one-sixth as much on the moon as on the earth.

Without gravity I think electricity would be impossible. Electricity comes through mechanical energy, and mechanical energy wouldn't be possible, as it is the overcoming of forces.

By experiments it was found that the force of gravity would acquire in one second, under its influence, a velocity of 32.2 feet per second.

Walter Carbone, '27.

SCHOOL NEWS

SENIOR NOTES

On February 25, the Senior play, "All a Mistake," was presented at Waltham Street Hall. The cast included Helen Salo, Ellen Jaakola, Ruth Moynihan, Gertrude Herbert, Edward Vodoklys, Harold Glickman, Niilo Keto, and Leo Weckstrom.

The members of the cast rendered justice to the coaching of Miss Farris, as was evident from their fine performance. The play

itself was very fast moving and humorous, and afforded an enjoyable evening to those witnessing it. The profit gained from both the tickets and candy was very satisfactory.

The performance was followed by a dance, with the music furnished by Dick Campbell's orchestra.

Preparations for a Senior Banquet on May 27 are now under way. This will give the Seniors

an opportunity for an extra gathering as a class before Graduation. A program, including jokes and speeches, will be drawn up, thereby making the evening more enjoyable. Dancing will follow the banquet.

Tyyne Lahti, '27.

GLEE CLUB

The Girls' Glee Club under the direction of Miss Walsh recently gave an enjoyable concert in the Auditorium. Marian Peterson, '27, leader of the club, successfully carried the girls through a varied program of chorus singing, readings, vocal solos, piano solos, and ukulele numbers. By the keen interest that was evinced in the musical numbers we are glad to note that our boys and girls appreciate the better type of music of today.

THE DRAMATIC CLUB

Among the new activities which have made their appearance, the Dramatic Club is a notable one. This was started under the direction of Miss Sheldrick.

The official name of the club is the "Dager" and the officers are: President, Ruth Moynihan, '27; Vice-President, Florence Wilcox, '28; Treasurer, Gertrude Herbert, '27; and Secretary, Tyyne Kangas, '29.

The members of the club have not yet given a public performance, but rehearsals for a play are well under way. This will be presented in the Auditorium sometime this month.

THE FRENCH CLUB

Along with the Dramatic and Glee clubs there is the French Club, which was begun under the direc-

tion of Miss Adams.

To become a member of the club, the rank of A must be acquired by first year French pupils, and the mark of B, by the second and third year French pupils.

The officers of the club are: President, Margaret Moore, '27; Vice-President, Ruth Moynihan, '27; Secretary, Sylvia Ahola, '28; and Treasurer, Esther Palenius, '29.

Tyyne Lahti, '27.

RECESS LUNCHES

At the present time, candy, milk and crackers are sold for lunches at recess. The candy is sold on the first floor corridor. Miss Martha Jantti, '27 and Miss Esther Salo, '27 are in charge of this table and the proceeds go to the M. H. S. A. A. For those who prefer a more substantial lunch, milk and crackers are sold at the Library door, in charge of Miss Mary Sheridan '27 and Miss Laura Gault '27, the profit going to the Girls' A. A.

THE LIBRARY

The library room is placed excellently in regard to light and convenience. The room is well equipped with a large book-case, tablet arm chairs, a librarian's table and a large table. There are four encyclopediae, a large dictionary, several smaller dictionaries, and reference books in History, Civics, Economics, Science, and Languages.

The library committee elected by the Student Council consists of Ruth Wilson, '27, chairman; Gertrude Herbert, '27, Secretary; Myrtle Phillips, '30; Niilo Keto, '27; Irving Wooldridge, '29; and

Edward Fearn, '28. The librarians are Gertrude Herbert, '27; Gertrude Chandler, '27; Martha Jantti, '27; Irma Ryssy, '28; Ruth Wilson, '27; Walter Carbone, '27; and Edward Fearn, '28.

Suggestions as to ways in which the library may be improved will be welcomed by the committee. The suggestions may be given to members of the committee or to the librarians.

JUNIOR PROM NOTES

The Juniors have decided on April 29 as the date of the Prom. The Prom will be held in the auditorium, commencing with a march at eight o'clock, followed by dancing until one.

After careful consideration, a committee composed of Irma Ryssy, Jeannette Johnston, George Tucker, Harold Nordberg, and Edward Fearn selected Leo Daley's Orchestra of Lowell to furnish the music. At a recent meeting, a committee made up of Sirkka Koivu, Estelle Lerer, Theresa Wasuik, Leo Mullin, and Eino Karkkainen was chosen to decorate the hall. This committee plans to engage a professional decorator for this work. Francis Ledgard, Edmund Duggan, and Arthur Lampila were chosen as the committee to furnish the refreshments. Sylvia Ahola is in charge of tickets and Florence Wilcox and Helen Nee will select the flowers for the matrons.

Having made such extensive plans, the Juniors are looking forward with joyful expectations to their Prom, while the rest of the school wish them luck.

E. C. F., '28.

MINSTREL SHOW

The Minstrel Show given April 22, under the direction of Mr. Cole, was a success. The Auditorium was filled to its capacity, and the audience gave evidence of great enjoyment of the solos, readings and chorus work. The eight end girls and boys furnished much amusement, and the entire performance showed the tireless efforts of our principal. The proceeds which go to the Athletic Association amounted to about two hundred dollars.

ASSEMBLY NOTES

On March 9th, it was noised abroad that we were to have a French play at opening exercises. Consequently we entered Assembly Hall with a great deal of enthusiasm for it must be admitted a French play certainly is a novel diversion.

When the curtain was drawn back, presto!—we saw that the stage of the Auditorium had been transformed into a model school-room in France. Martha Jantti, garbed as the demure school mistress proved herself a fine disciplinarian, putting her nine pupils through their paces to the evident satisfaction of the visiting instructor, alias "Buckshot" Fearn.

After the play, "Mademoiselle" Jantti sang "Madelons" and received an enthusiastic encore. Next came "Monsieur" Allen who sang "Yankee Rose", also receiving an encore. One might have remarked that it was really a versatile school,—why they even learned American popular songs! After that, a fair French lassie by the name of "Winnie" Fardy entertained us with two piano solos and the

"show" wound up with everyone joining in on the new football song.

On the following Wednesday, we were delighted to find that something else in the way of entertainment was in store for us. After we sang a few songs, Mr. Cole told us about the early discoveries and the uses of magnets and said that a pupil in Mr. Rear-don's Physics class would perform some experiments dealing with them.

The curtain parted disclosing William Niskanen looking very much like some great sleight-of-hand professor behind his table of paraphernalia. He first showed the ability of the lodestone to pick up iron filings and to reflect the needle of a compass. He demonstrated the principle of a wire carrying a current as well as the electro-magnet. The static machine next gave a performance and although it failed to put on its best behavior, it nevertheless "made the sparks fly". "Professor" Niskanen urged someone to come up on the platform and take hold of the top of the Leyden Jar. For some mysterious reason they refused. Perhaps they were afraid someone might be shocked!

After the demonstration, "the Professor" received much applause and everyone hoped to have some more experiments in the near future.

The following Wednesday after our regular morning sing, we were told to pull down the curtains, and the words to the football song, written by Estelle Lerer, appeared on the screen. Everyone joined in heartily, especially on the "Rahs" at the end. After that, Mr. Cole read the words to the new school Glebis. When they were flashed on song which were written by Lydia

the screen, we sang with much enthusiasm, resolving not merely to sing it in our school song, but to act it in our daily life,—the motto, "Service!"

J. Boicourt, '30.

ARTS AND CRAFTS

This year's drawing classes are progressing rapidly under the supervision of Miss Graves. Various studies of arts and crafts are being taught. There are classes which are learning the arts of tinting pictures and cards with oils and water colors, making common objects beautiful. These classes include the arts of sealing wax, painting and picture framing. The Aurora Cone introduced last year is extremely popular; it is the art of decorating fabrics with raised design paintings. The Italian Gresso, a modern use of ancient clay methods used by Egyptians on their mummies and by Italians on frescoes, has been used for decorating picture frames. Basketry, the making of trays and baskets, is a very common interest among the students. Pictorial representation including cartooning, figure drawing, sculpturing and remodeling is becoming one of the finest of arts; just as is poster work and lettering. Mechanical drawing, one of the most important phases of work, is being taught and with effective results. This study requires concentration, accuracy, neatness, and clear thinking. In fact the results of all arts and crafts rely upon their use and beauty combined.

The results are clear, for they train the hand which trains the mind and makes the worker of use in his community. Self expression is gained whereby the pupil be-

comes master of his will. "Training the hand trains the mind."

I. Ryssy, '28.

HONOR STUDENTS

The honor group students, those receiving no mark below A for the

last ranking period, are as follows: Sylvia Ahola, '28, Ellen Jaakkola, '27, Mark Kelley, '30, Signe Kivinen, '30, Margaret Moore, '27, Leah Ojanen, '27, Helen Salo, '27, Vieno Sneck, '30, and Ruth Wilson, '27.

A CENSUS OF THE JUNIOR CLASS

<i>Name</i>	<i>Famous for</i>	<i>Hobby</i>	<i>Fit for</i>
Sylvia Ahola	Sweetness	Study	Anyone
Oiva Alasaari	Being Late	Speeding	Orchestra
Irja Alto	Music	Piano	Music Supervisor
Alice Baker	Boy Friends	"We Wonder"	"Him"
Helen Brown	Those Eyes	Singing	College
Edmund Duggan	Shyness	Forgot to Ask	Silent Cop
Ilmi Falk	Her Dimples	"Ralph"	Mannequin
Edward Fearn	Grin	Fooling	Movie Villian
Samuel Gilman	Looks	Saxophone	Rag Man
Lydia Glebis	School Song	Cheering	Trainer of Voices
Henry Grandell	Personality	Drums	2nd Red Grange
Vieno Grandell	Her Voice	Talking	Radio Announcer
Mary Hayward	Her Way	Athletics	Shorthand Expert
Hulda Hill	"It"	Dancing	Doll Shops
Lillian Holmes	Powder Puff	Flirting	Business World
Doris Jamieson	Quietness	Shopping	Saleslady
Jeannette Johnston	Her Manners	Using Them	Model
Rauki Jokinen	Stories	Writing	Author
Hillary Kane	Freckles	Athletics	Gridiron
Saimi Kansaniva	Her Temper	Arguing	A School Marm
Eino Karkkainen	Keeping to Himself	Meditation	Butler
Marion Kendall	Good Spirit	Hockey	Cook
Impi Klemola	Her Build	Being Foolish	Opera
Sirkka Koivu	Readiness	Driving	Chaufferette
Authur Lampila	Being Busy	Work	Sales Manager
Richard Lawson	His Car	Tennis	"Flo"
Francis Ledgard	Walk	Blushing	Professor
Annie Lehto	Basketball	Being Quiet	Married Life
Estelle Lerer	Parties	Clothes	"Sam"
Lawrence Lerer	Bashfulness	Poetry	Magician
Frederick Moore	Permanent Wave	Winking	Hat Model
Leo Mullin	Wit	Fish	Traveling Salesman
Helen Nee	Laugh	Reducing	A Circus
William Niskanen	Green Trousers	Physics	Demonstrator
Harold Nordberg	Height	Collecting Class Dues	Floor Walker
Sophie Novick	Quietness	Dancing	A Wife
Aino Rasanen	Her Innocence	Smiling	Stenographer
Irma Ryssy	Blue Eyes	Men	Follies
Tyko Siipola	Athletics	Girls	"Edna"
Margaret Smith	Demureness	Attendance Slips	Someone
Gerald Tierney	His Blush	Athletics	Postman
George Tucker	Patience	Books	President of U. S.
Joseph Wardzala	His Smile	Being Natural	Stage Hand
Theresa Wasuik	Ambition	Being Silent	Nurse
Maurice White	Basketball	The Same	Coach
Florence Wilcox	Good Humor	Acting	Movies
John Zapareski	Laugh	Teasing Girls	Motor Cop

Quartette of '28.



LE DEPARTMENT FRANCAIS

AU PRINTEMPS

La plus belle saison de l'année,
C'est le printemps, bien aimé ;
En cette saison sont les arbres
sèches,
A qui est donné de l'eau fraîche,
On aussi voit beaucoup de fleurs
Qui me semblent avoir de la peur ;
Mais pourquoi out-elles beaucoup
de peur ?
Les oiseaux prennent le miel d'eux,
C'est la belle fin de l'hiver,
Et le commencement de l'été.

Margaret M. Moore, '27.

MACBETH

Je vais essayer de vous donner
en français un résumé du drame
de "Macbeth" par Shakespeare.

Le drame parut en seize cent six.
Un jour Macbeth traversait avec
son ami Banquo une partie deserte.
Tout à coup il aperçut trois vieilles
femmes à l'air surnaturel :—Salut,
Macbeth, dit l'une, thane de Glamis !
Salut Macbeth, dit l'autre,
thane de Cawdor, Salut Macbeth,

dit la troisième, roi futur d'Ecosse !

—Qui êtes-vous donc, leur demanda Banquo, vous me promettez rien. Nous te promettons de plus grands bienfaits. Sa fin sera triste et toi tes descendants monteront sur le trône d'Ecosse.

Macbeth poussé par sa femme assassina le roi Duncan, avec le poignard des serviteurs que Macbeth avait fait usage pour que les soupçons du crime tombent sur eux.

Lady Macbeth, l'ambitieuse, entre seule dans la chambre de Duncan ; avec le sang de la victime elle teint le visage et les mains des serviteurs. Elle apparaît endormie sur la scène tenant un flambeau. Elle se frotte les mains et s'écrie : Va-t'en maudite tâche, un peu d'eau va l'effacer.

Croyant parler à Macbeth elle dit :—Lavez vos mains, mettez votre robe de nuit, tâchez ne pas être si pâle ! Macbeth est tué dans un combat avec Macduff.

Gertrude Herbert, '27.



SPORTS

W.C. '27



Maynard High School ended its basket ball schedule by playing with Northboro. The boys lost on account of small playing surface. Northboro played well, especially in their pass work which was too much for the local team. Northboro defeated Maynard 26-10. The boys won one out of eleven games played. But this is a small matter, for our boys are not experienced. Next year the boys hope to have better luck as there will be a veteran team next season.

Captain White played well throughout the season, scoring forty-five points for the total amount. Torppa, "Speck" Kane, Scerzen, Wardzala and Nyholm also played well for their first year. Letters will be awarded to the following players. Maurice White, Tauno Torppa, Hillary Kane, Eino Nyholme, Joseph Wardzala, Tyko Siipola, and Joseph Scerzen.

The schedule for the season was:

M. H. S.	9.....	Clinton H. S.	33
"	12.....	Westboro H. S.	28
"	8.....	Hudson H. S.	32
"	8.....	Marlboro H. S.	20
"	14.....	Westboro H. S.	30
"	7.....	Hudson H. S.	32
"	7.....	Shirley Ind.	34
"	16.....	Marlboro H. S.	31
"	26.....	Northboro H.S.	22
"	16.....	Clinton H. S.	30
"	10.....	Northboro H.S.	26

BASEBALL

Coach Lent called out candidates for pitchers and catchers. He re-

ceived a great number. Gerard Nee will not be in the box this year on account of an injury he received last fall in football. The catcher's position will also be weak because of the loss of "Mike" Vodoklys. Coach Lent, however, is hoping to develop men to fill these two positions. The boys are now having outdoor practice at Crowe Park, and they are working hard to get into condition. Manager Glickman has scheduled some hard games, including the Midland League.

The girls' basketball team closed a successful season by defeating the Northboro Girls—53-15.

The girls' record for the season is as follows:

	O	M
Gardner	70	4
Templeton	47	4
Gardner	46	13
Hudson	26	30
Hudson	12	16
Northboro	13	25
Templeton	37	40
Hudson	29	22
Northboro	15	53

As this was the first year that the girls have had a team much credit is due them and Miss Reid for their splendid work.

The regular line-up is Ranghild Mark, Irma Ryssy, Annie Lehto, Mary Hayward, Helen Nee, and Elizabeth Murray.

Class teams were organized and after several games had been played, the juniors emerged the

victors. The winning team was made up of H. Hill, R. Jokinen, S. Lerer, L. Glebis, F. Wilcox, and S. Koivu.

TRACK

A girls' track team is being organized under the direction of Miss Reid and a meet has already been scheduled with Gardner for the early part of May.

EPITAPHS FOR FOOTBALL PLAYERS

I

Oh, lay a wreath
On Harry Glick,
He missed the ball but blocked the
kick.

II

He was a good guy,
The High School end,
But they tackled him high,
And his neck wouldn't bend.

III

Poor Doc's face,
It is out of style,
He recovered the ball beneath
the pile.

IV

Here lies the varsity coach
The erstwhile High School hero,
The final score for the Big Game
Was just exactly zero.



SCREECHES FROM THE OWL

Freshman—"When I read the wonderful things connected with electricity, it makes me think."

Junior—"Yea—wonderful thing—this electricity."

Editor: "Here's a dispatch saying Ty Cobb is suffering from a severe corn; how will I head it?"

Mullin: "Just write 'Corn on Cob'."

Next Number on the Program

"Here comes Fatima", will be sung by the Chesterfield quartet. They are dressed in Old Gold and are mounted on Camels; their soprano Helmar is from County Dark Mayo's, Ireland, and if she can hit high C, it will be a Lucky Strike;—but they say she sang at Yorktown where the Hassians were; also, she is a member of the Irwin Club number 7-20-4, and has a younger brother named Blackstone Junior.

Freshman—"You surely are a good dancer."

Senior—"Thank you, I am sorry I cannot return the compliment."

Freshman—"You could if you were as big a liar as I am."

History Prof.: "Grandell, where was the Declaration of Independence signed?"

Grandell: "At the bottom."

The crabbiest person we know of is the Scotchman who blew on the thermometer all winter to save the price of an overcoat.

Miss R.: "Miss Herbert and Miss Moynihan keep quiet—and the same thing applies to the rest of you boys!"

Fearns: "Did you hear about the girl from Boxboro who won the state canning prize?"

Father: (reading letter from son at college) "Ken says he's got a beautiful lamp from boxing."

Ledgard: "Yes, but they say it was a put up job."

Mother: "I just knew he'd win something in his athletics."

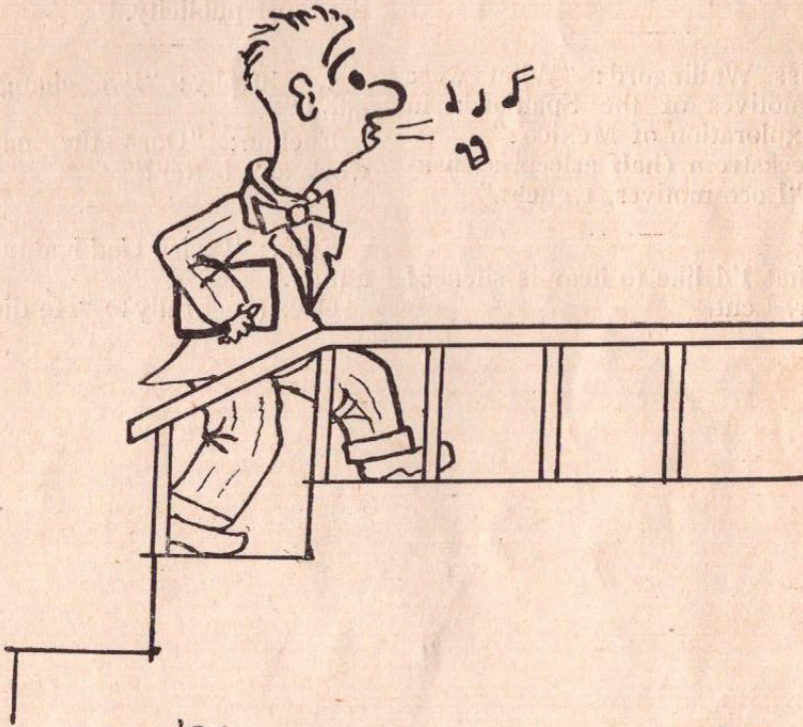
History teacher: "Who were the three greatest French generals, Carbone?"

Sheik: "Hart, Schaffner and Marx."

Mr. Reardon: "What are the four seasons?"

Brady: "Salt, Vinegar, Mustard, and Pepper." (Trust Brady to know the hot stuff.)

A Freshman going along
at full blast.



AAho '29

WC. '27

Irma: "Can you dance Toto?"

Toto: "I haven't been on the floor often."

Irma: "I know it. The last girl you danced with told me you were on her feet most of the time."

Horan: "May I speak?"

Miss S: "No, you may not, and don't ask me again because I won't change my mind."

Horan: "Well! I suppose it's all right then if you are satisfied with it."

Hazel P. wants to know how it's possible to keep down overhead expenses when the price of hats are so high.

You know what the Gold Dust Twins said to each other? "Lux against us."

He—"Oh, say, you'll pardon my walking on your feet, won't you?"

She—"Certainly, old dear, I walk on them all the time myself."

Father: "How is it I find you kissing my daughter? How is it, I ask you?"

Sheik: "Oh, it's great. It's great!"

Miss Wallingord: "What were the motives of the Spaniards in the exploration of Mexico?"

Weckstrom (half asleep, as usual): "Loco-motives, I guess."

What I'd like to hear is silence!
—Mr. Lent.

Nyholm: "May I speak?"

Miss K: "No, you may not speak to a soul."

Nyholm: "I don't want to speak to a soul. I want to speak to Torppa."

They talk of foreign fruits and its possibilities, but our own American "Peaches" seem to hold the most publicity.

J. Murphy: "I've changed my mind."

Eneline: "Does the new one work any better?"

Edna: "I wish God had made me a man."

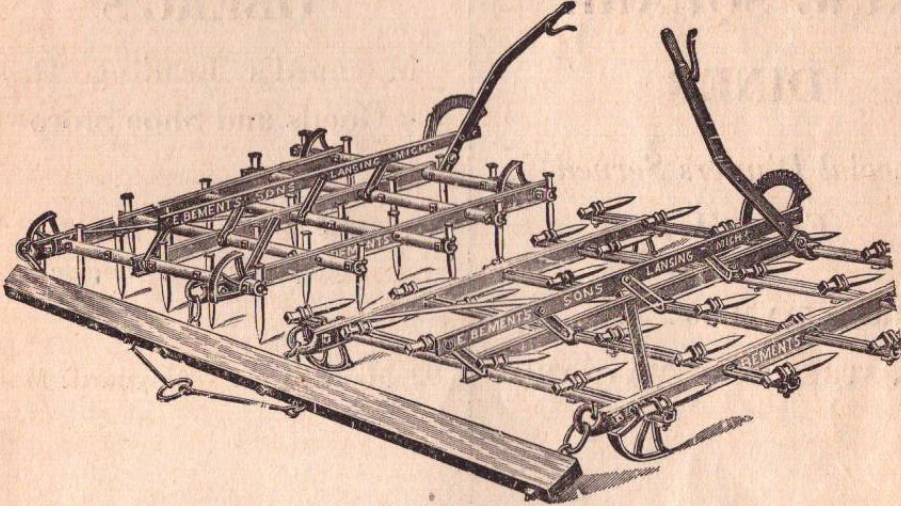
Doc. (bashfully): "He did!"

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
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