



Year Book

Dedication

TO MISS ETHEL BUTTERWORTH

In gratitude for the years of faithful service she has given us as Vice-Principal, Dean of Girls, and Head of the Mathematics Department. She has been an understanding counselor, teacher and friend, whose first interest has ever been the welfare of her students.

Faculty



MR. BERNARD T. WHITE
Principal



Front row: Mrs. John Clair, History; Miss Dorothy Tierney, English; Miss Anne Pasakarnis, Art.

Rear row: Mr. Walter Gavin, Bookkeeping, Mathematics; Mr. Lawrence Lerer, Physics; Miss Evelyn Sawutz, Household Arts; Mr. Charles Manty, General Science, Problems of American Democracy.



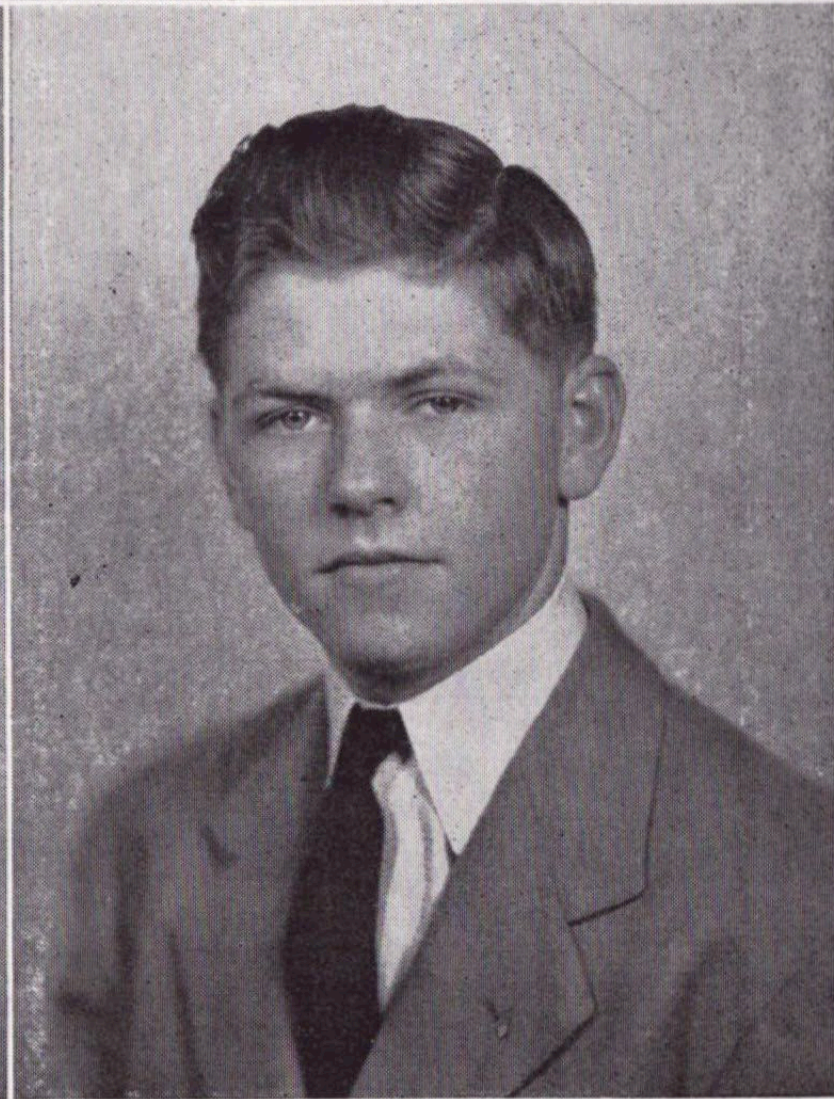
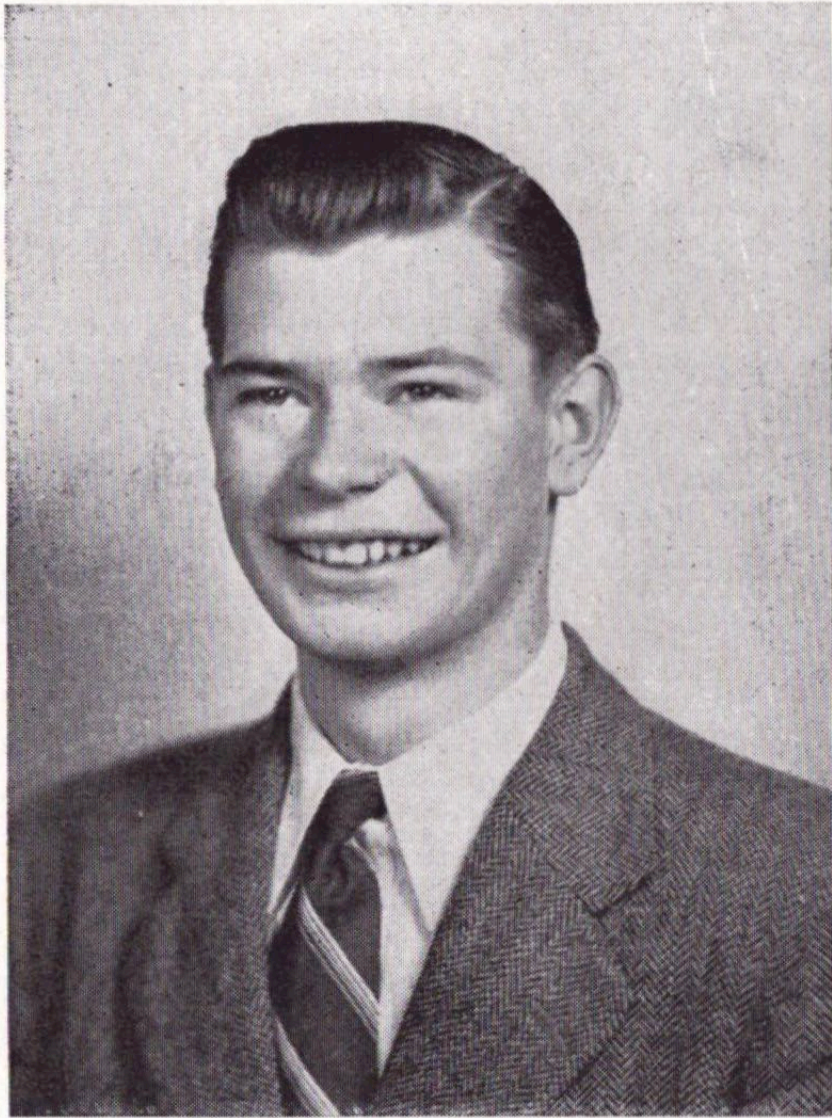
Front row: Miss Dorothy Marsden, English, Latin; Miss Mary Coleman, Stenography, Typing; Mrs. Walter Saunders, Secretarial Training, Typing.

Rear row: Worsley Fardy, Mechanical Arts; Miss Ruth I. Wilson, French, English; Miss Helen Resca, Chemistry, Biology; Mr. Richard Lawson, Physical Education.

Class Officers

ALBERT ROGERS
President

HELEN KETOLA
Vice-President



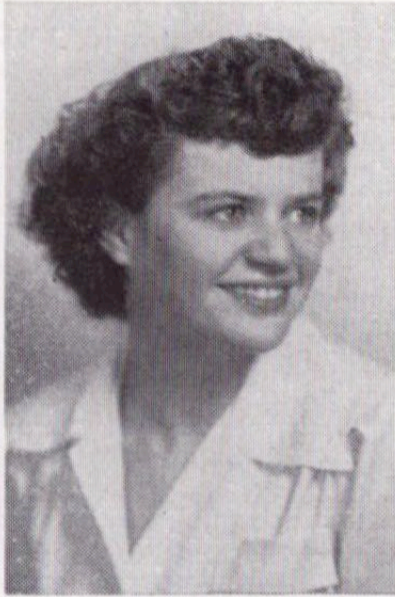
MILDRED MARK
Secretary

GEORGE SHARPE
Treasurer

ALLARD, EDWARD

Student Council 2, 3; Baseball 2, 4; Dramatic Club 4; "Miss Jimmy" 4; Screech Owl Staff 1, 2, 3, 4; Senior Prom Committee; Senior Activities Committee; Jr. Prom Committee; Picture Committee; Class Night Speaker.

Ed is a popular scholar
He's bright as a silver dollar
The girls love to tease him
But none seem to please him
When you mention women he'll holler.



CLARK, ELAINE

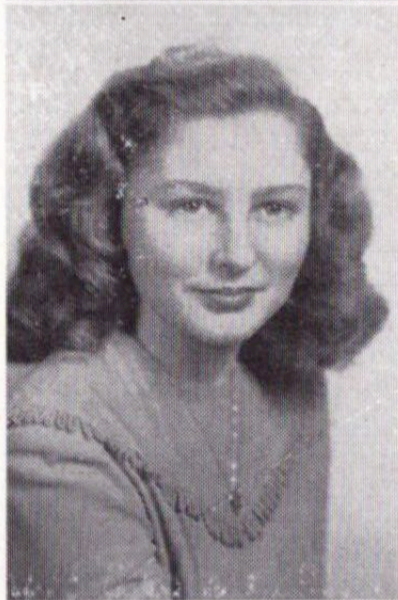
Dramatic Club 1, 2, 3, 4; Jr. Women's Club.

Now Elaine is a flirt it is true
Lots of fun and a bit flighty too
You'll find her true love
Will always be "Snub"
So no wonder she never feels blue!

BELL, EILEEN

Field Hockey 3, 4; Dramatic Club 1, 2, 3, 4; Jr. Women's Club, 1, 2, 3, 4; J. W. C. Program Committee 4; Honorary Member Maynard Women's Club 4; Co-op poster award 2; M. S. P. C. A. poster award 3; American Legion Auxiliary Essay Award 3; D. A. R. Good Citizenship Pilgrim 4; Picture Committee 4; Graduation Speaker 4; Prom Committee 4.

Eileen rings a "bell" with her brain
Committees all start with her name
She's had honors galore
We expect she'll get more
Believe us, she's all that we claim.



COLUMBO, JOANNE

Field Hockey 1, 2, 3, 4; Student Council 1; Dramatic Club 1, 2, 3, 4; Jr. Women's Club 1, 2, 3, 4.

A jivin' jack and a solid chick
This lil gal really makes things tick
With driving ambition
And a hep intuition
You can bet her career's bound to click.

BROWN, ELIZABETH

Jr. Women's Club 1, 2, 3, 4; J. W. C. Program Committee 3, 4; Basketball 2, 3; Dramatic Club 1, 2, 3, 4.

Her name is Elizabeth Brown
She's one of the best in town
She is always polite
And it is her delight
To cheer those who wear a sad frown.



CREIGHTON, RITA

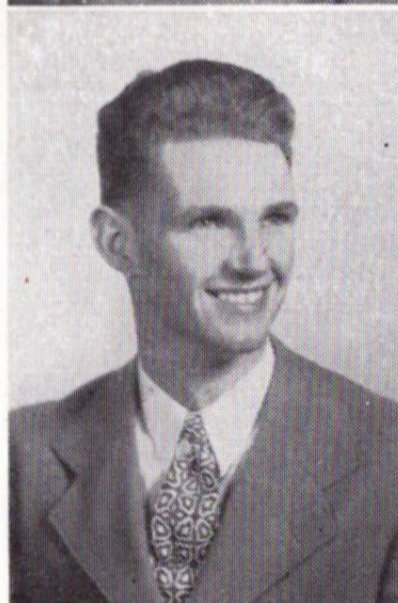
Jr. Women's Club 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; "Miss Jimmy" 4.

We all know that Rita can act
Performances make that a fact
She's sure to go far
And become a great star
We're certain there's nothing she lacks.

BROWN, DONALD

Basketball 4; Prom Committees 3, 4.

As a runner this boy is an ace
And on him many girls have a case
For his class he has worked
Not a job has he shirked
He's a boy 'twill be hard to replace.



CROFT, FLORENCE

Dramatic Club 4; Field Hockey 2, 3, 4; "Miss Jimmy" 4.

A talented person is Flo
She dances and also she sews
A bird couldn't sing
Like this little thing
We're glad that she's someone we know.

CANNELLA, ROSINA

Animal Poster Contest 2; Dramatic Club 4; Jr. Women's Club 4.

As a "sec" Rose will fit to the letter
And for all that we know even better
With talents so blended
She'll surely do splendid
And in luck is the boss who will get her.



D'AMICO, MARY

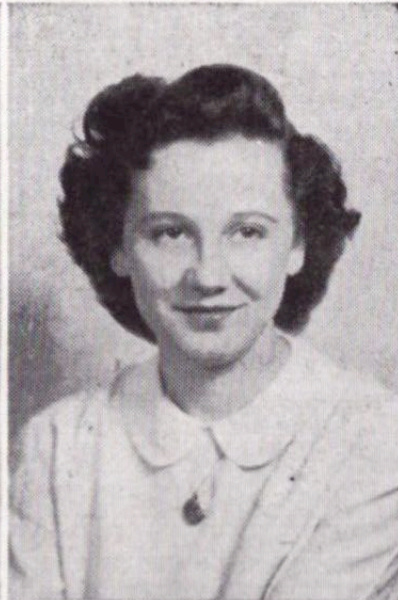
Dramatic Club.

That Mary is tiny is true
You could fit her right into a shoe
She's peppy and happy
And oh!—how she's snappy
With many good stories to tell you.

DARGIEWICZ, IRENE

Jr. Women's Club 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Screech Owl 4; Jr. Prom Committee 3; Student Council 4.

Yes indeed a true friend is Irene
And she's really a regular teen
If you are in trouble
She's there on the double
As a pal you can sure bet she's keen.



FAIRBANKS, EILEEN

Dramatic Club 1, 2, 3, 4; "Miss Jimmy" 4; Dramatic Club Secretary 4; Screech Owl 1; Jr. Women's Club 1, 2, 3, 4.

One verse does not do for Eileen
On stage she has often been seen
She sews, paints, and draws
Studies too, all because
Our president made her his queen.

DiGRAPPO, SILVIA

Field Hockey; Basketball; Jr. Women's Club; Dramatic Club.

There's always a smile on her face
A smile that is hard to erase
She is happy and gay
She takes life as she may
This miss will be hard to replace.



FREEMAN, ARTHUR

Baseball 1, 2, 4; Basketball 1, 2, 3.

As a hunter "Toot" Freeman is tops
His gun points at rabbits which hop
He watches them fall
With no permit at all
Could it be that he's chased by the cops?

DUCKWORTH, PATRICIA

Dramatic Club 3, 4.

A lover of books is this lass
No novel that's good does she pass
She's bashful you see
And as nice as can be
She's one of the best in our class.



GENTSCH, NANCY

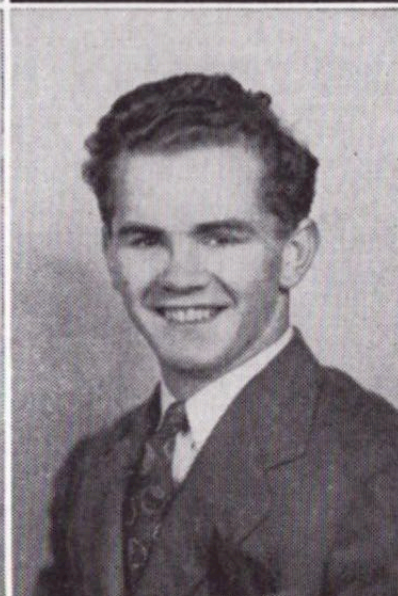
Jr. Women's Club 1, 2, 3, 4; Dramatic Club 2, 3, 4; Screech Owl 1; Cheer Leader 1, 2, 3, 4; Basketball 1, 2, 3; Field Hockey 2, 3, 4.

Miss Gentsch is a talker galore
She always can say more and more
She can talk off your ear
But she's fun all the year
So she's really a sport not a bore.

EKLUND, ELLA

Jr. Women's Club 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Screech Owl 4.

Petite is the word for our Ella
Dynamic her effect on a fella
She whirls and she prances
At most Acton dances
And fun! You just ask her, she'll tell ya!



HIGGINS, CHARLES

Football 1, 2, 3, 4; Football Co-Captain 4; Baseball 1, 2, 3, 4; Basketball 1.

On the gridiron this lad is a star
All the girls he attracts from afar
His brown curls bewitch 'em
His merry smiles charm 'em
Personality?—His is o'er par.

ERICKSON, JEAN

Dramatic Club 2; Ring Committee 3; Prom Committee 3; Student Council 2; Basketball 1; Screech Owl 2; Jr. Women's Club 1, 2, 3, 4; J. W. C. Program Committee Chairman 4.

In our class there's a girl we call Jean
Who in sewing is really supreme
She can dance, she can twirl
She is truly our girl
As for Tony—he rates her a queen.



HOFFMAN, ELIZABETH

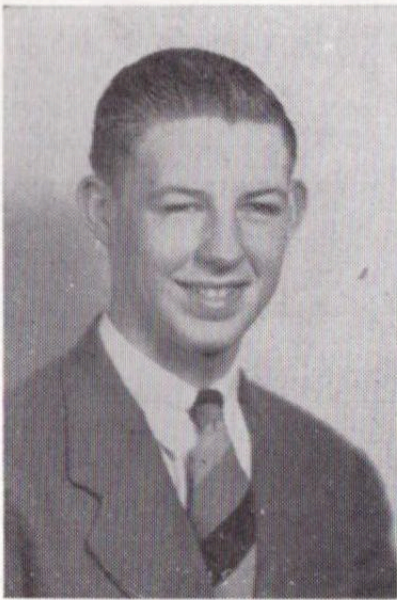
Dramatic Club 1, 2, 3, 4; Jr. Women's Club 1, 2, 3, 4.

We all know her nickname is 'Sis'
She certainly is a pert miss
Her face is so pretty
With humor so witty
No wonder they all gasp, "Who's this?"

HODGESS, ALBERT

Football 1, 2, 4; Baseball 1, 3, 4
Basketball 1, 2; Class Treasurer 3; Jr.
Prom Committee 3; Ring Committee 3;
Picture Committee 4; Screech Owl 3, 4.

Now Al is a sport on our teams
The smile on his face always beams
And although he's quite shy
He's a regular guy
In fact he's the man of our dreams.



LASKOWSKY, ALICE

Dramatic Club 4; Jr. Women's Club
3, 4.

Oh Alice denies it is so
It's no use, though, because we all know
That she will be marm
On her boy friend's new farm
A fellow whose first name is Joe.

HOLLY, JOHN

Dramatic Club 4.

John is a fellow who's gay
Laughing while going his way
He never does work
For books do him irk
Nothing comes first before play.



LENT, ANN

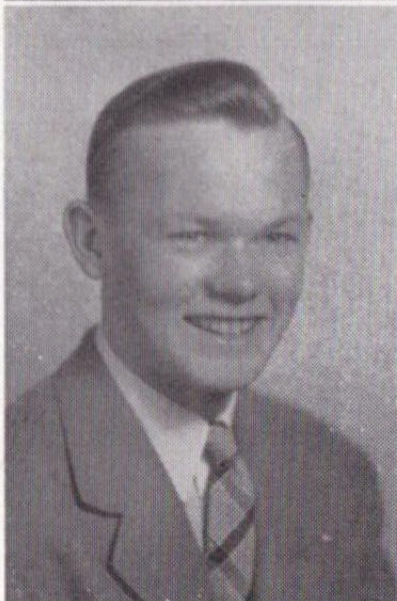
Jr. Women's Club 3, 4; Dramatic Club
4; Co-op Poster Contest (second prize) 2.

As a singer she needs no assistance
And in music she'll go a great distance
Her notes are all blended
We think she is splendid
To her Fate cannot offer resistance.

JONES, ROBERT

Football 1, 2, 3, 4; Co-Captain 4; Base-
ball 1, 2, 3, 4; Captain 4; Basketball
1, 2, 3, 4; Class President 2; Student
Council 1, 2; Prom Committees 3, 4.

"Most athletic's" a title he's earned
Many guys on the bases he's burned
Voted popular too
He's a "daisy" 'tis true
Who in books did not find what he's
learned.



LENT, JAMES

Senior Chorus.

The lab to our James is attractive
To it he is very reactive
He juggles the glasses
And smiles at the lasses
All in all he is far from inactive.

KAZIUKONIS, MARY

Jr. Women's Club 1, 2, 3, 4; Field
Hockey 2, 3, 4; Jr. Prom Committee 3;
Dramatic Club 1, 2, 3, 4.

She's an usherette as you all know
But her work doesn't make her feel low
For she can't help but smile
As she walks down the aisle
'Cause she knows she'll soon be with her
Joe.



LEVINE, ELAINE

Jr. Women's Club 1, 2, 3, 4.

If you happen to pass by "The Spa"
And hear that smooth "Ya te de da"
It's vivacious Elaine
Whom all will acclaim
Has a rating that's way above par!

KETOLA, HELEN

Class Vice-President 1, 4; Secretary 3;
Ring Committee 3; Picture Committee 4;
Prom Committees 3, 4; Jr. Women's Club
1, 2, 3, 4; Vice-President 4; Screech Owl
3, 4; Honorary Member Maynard Women's
Club 4; Basketball 1, 2, 3; Co-op Poster
Award 2.

Helen's tops in a class full of stars
All her A's piled on end reach to Mars
She is pretty as well
All the class thinks she's swell
There's no doubt that this girl will go far.



LINTERI, LEO

Screech Owl 3, 4; Dramatic Club Treas-
urer 4; Basketball 3.

I once knew a young man named Leo
Who wanted to help me on Geo—
But Joan said look here
If you still want me near
You'll have to spend more time on 'meo.'

LIVERMAN, RUTH

Jr. Women's Club.

When we see her it's rare
This gal with blonde hair
Who isn't a shirker
An industrious worker
With a lot of talent to spare.



NAPOLITANO, CLARA

Dramatic Club 4; Screech Owl 3, 4;
Junior Women's Club 3, 4.

Clara's a scooper of creams
Best in the business it seems
She deals with all flavors
And does her friends favors
Bursting their cones at the seams.

MARK, MILDRED

Class Secretary 1, 2, 4; Dramatic Club
4; "Miss Jimmy" 4; Student Council 1, 4;
Jr. Women's Club 1, 2, 3, 4; J. W. C.
President 4; Class Picture Committee 4;
Student Council Vice-President 4; Ring
Committee 3; Field Hockey 1; Prom Com-
mittee 3, 4.

She's pretty as you all can see
And as nice as you'd want her to be
She's the "sec" of our class
A most wonderful lass
That she's tops we are sure you'll agree.



OLSEN, BARBARA

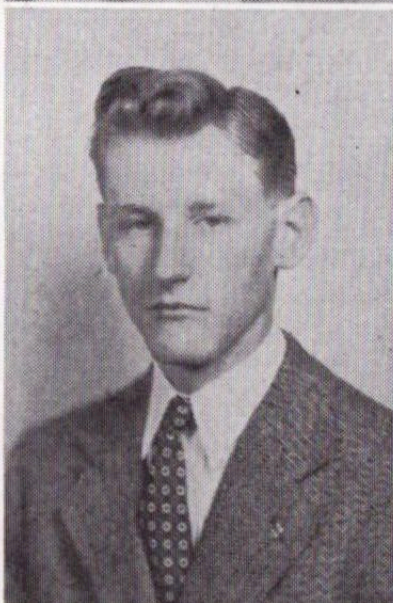
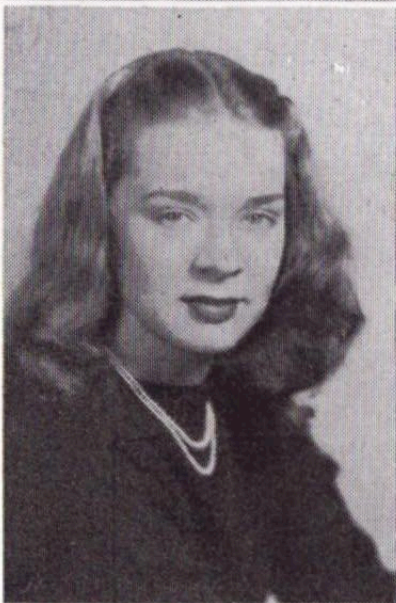
Jr. Women's Club 1, 2, 3, 4; Dramatic
Club 4.

She's a girl with a beautiful gleam
In a picture she sure looks a dream
When you see her cute smile
You will ask for Barb's dial
She's a blond that is right on the beam.

MARTINSEN, SHIRLEY

Dramatic Club 3, 4; Jr. Women's Club
3, 4; Senior Chorus.

Many are the flames in her fire
And many are the folks who admire
Her shiny blond hair
And that mysterious air
She could cash in her charms and retire.



PAZARICKY, AUGUST

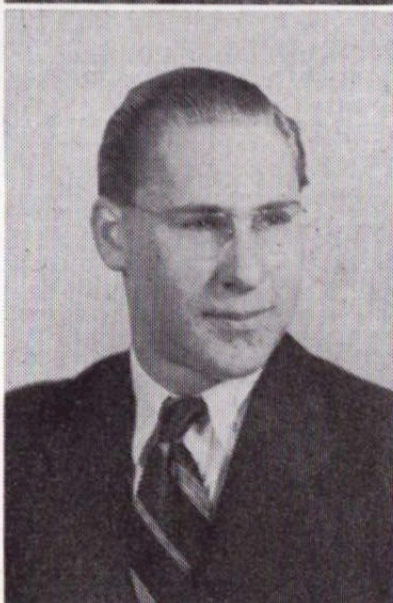
Jr. Prom Committee 3; Dramatic Club
3, 4; "Miss Jimmy" 4.

Oh he is a friend to us all
It ever you need him just call
He knows how to twirl
And likes every girl
But there's none that he likes best of all.

MESSIER, ROBERT

Screech Owl 4; Dramatic Club 4.

This Robert Messier is our pride
All troubles he takes in his stride
He's endowed with the gift
To let worries just drift
A friend to us all, true and tried.



PORRAZZO, PETER

Senior Chorus.

Pete's always known to be cheering
He's not a fellow for sneering
He's clever and mighty
Audacious and sprightly
Marked for success—engineering.

MULCAHY, GRACE

Jr. Women's Club 4; Dramatic Club 4;
Screech Owl 4.

Friendly fits Grace to a T
Quiet though she seems to be
In shorthand she's a star
Average way above par
She'll find a job, wait and see.



PUFFER, BARBARA

Jr. Women's Club 1, 2, 3, 4; Screech
Owl 4; Dramatic Club 4.

That Barbara can type we all know
At moments she steals the whole show
Thoughtful, quiet, and calm
Endowed with great charm
A gal with that special "hello."

ROGERS, ALBERT

Class Treasurer 1; Class President 3, 4; Student Council 2, 3, 4; Treasurer 3, 4; Screech Owl 1, 2, 3, 4; Assistant Business Manager 2, 3; Business Manager 4; Ring Committee 3; Prom Committees 3, 4; Picture Committee 4; Dramatic Club 1, 2, 3, 4; President 3, 4; "Miss Jimmy"; Baseball 1, 2, 3, 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Captain 3, 4.

There are some who are smart as a whip
There are some who have plenty of zip
He's got both
Plus a baritone throat
In the jive of the hep-cats, he's "hip."



SPENCE, SHIRLEY

Class Vice-President 3; Jr. Prom Committee 3; Student Council 1, 3; Secretary 3; Jr. Women's Club 2, 3, 4; J. W. C. Secretary 4; Screech Owl 3, 4; Dramatic Club 3, 4; Field Hockey Manager 4; Field Hockey 3, 4; Ring Committee 3; Picture Committee 4; Basketball 2.

To anyone's wish here's an answer
Shirley, who's sweet and a dancer
She can cut any rug
She's a great jitterbug
With looks that would please any glancer.

SALAMONE, MARION

Jr. Women's Club 4; Dramatic Club 4.

Marion is friendly and full of class
She works for Salamon' and Terras'
When days work is done
She goes on the run
Visiting her beau in _____, Mass.



STASZEWSKI, STELLA

Jr. Women's Club 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Jr. Prom Committee 3.

On the dance floor she's got them all beat
Yep, this gal sure is slick on her feet
Her gay sunny smile
Is the best one in style
To know her is really a treat.

SALONEN, ETHEL

Jr. Women's Club 1, 2, 3, 4; Screech Owl 3, 4; Dramatic Club 1, 2, 3, 4; Dramatic Club Vice President 4; Field Hockey 1, 2, 3, 4; Basketball 1, 2; American Legion Auxiliary Award 3.

That Ethel is clever we know
In art and in books she's not slow
While selling us candy
She surely is dandy
We hope that she'll make lots of dough.



STEIN, PAUL

Football 1, 2, 3, 4; Basketball 1, 2, 3; Class President 1; Student Council 1; Picture Committee 4; King Committee 3; Jr. Prom Committee 3; Screech Owl 3, 4; Business Manager 3; Editor 4; Dramatic Club 4.

Many talents and virtues has Paul
He wins contests for essays n' all
At sports he's a star
This lad will go far
Always known to be right on the ball.

SAWYER, KATHLEEN

Basketball 1, 2, 3; Jr. Women's Club 1, 2, 3; Picture Committee 4; Field Hockey 4.

Her name as we know is Kathleen
She's a cute little Irish colleen
Though in size she is small
She rates high with us all
Her smile is as bright as we've seen.



SWANSON, PRISCILLA

Jr. Women's Club 1, 4; Dramatic Club 1, 4.

With those eyes of such heavenly blue
Wavy hair and a dazzlin' smile too
With a store of good jokes
It's no wonder that folks
Are so eager to say "How do you do"?

SHARPE, GEORGE

Class Treasurer 4; Prom Committees 3, 4.

He makes the girls swoon with his looks
He hates to take home any books
He really is fun
Our hearts he has won
Yet it's nothing but fish that he hooks.



WECKSTROM, SHIRLEY

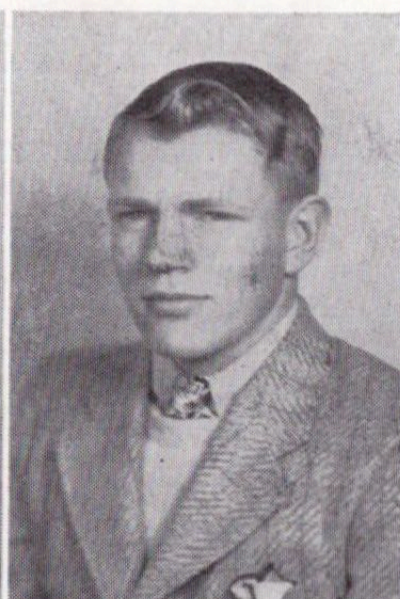
Field Hockey 1; Basketball 1, 2, 3; Cheerleader 3, 4; Jr. Women's Club 1, 2, 3, 4; Treasurer 3; Program Committee 4; Dramatic Club 1, 2, 3, 4; "Miss Jimmy" 4; Class Vice-President 2; Student Council 2, 3; Screech Owl 3, 4; Jr. Prom Committee 3.

Personality plus describes Shirly
Life for her is a beautiful whirl
She has dimples and brains
She gets good marks and swains
With a smile we all say, "What a girl!"

WEHKOJA, JULIA

Field Hockey 2, 3, 4; Basketball 1, 2, 3; Dramatic Club 4; Jr. Prom Committee 3; Jr. Women's Club 1, 2, 3, 4.

And here is a girl who's not moody
You know who we mean—it is Judy
She knows how to dance
And leaves in a trance
All the boys who succumb to her beauty.



WILCOX, ROBERT

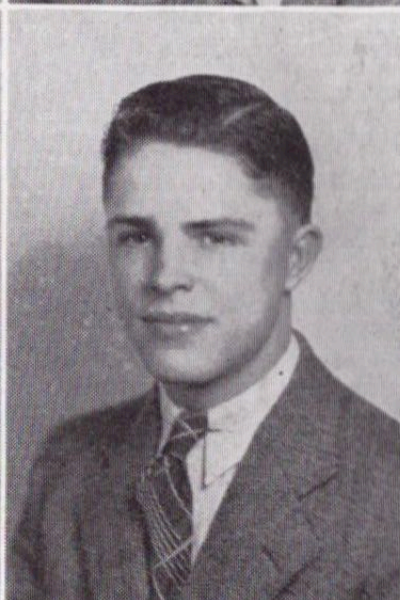
Senior Chorus.

Bob's planning to go in the Navy
To sail o'er the ocean so wavy
With a car and good money
Plus a cute little honey
This fellow has got all the gravy.

WHITE, MARY

Glee Club 4; Jr. Women's Club 2, 3, 4; Dramatic Club "Miss Jimmy" 4.

A nightingale's beautiful song
Sounds feeble, atrocious, and wrong
Cause our Maynard thrush
Whose voice is just lush
Some stage will be gracing 'fore long.



WOLIK, HENRY

Football 2, 3, 4; Picture Committee 4.

Oh bashful is this handsome lad
In football he's really not bad
Although he is small
He can carry the ball
He's the fastest left half-back we had.

WHITNEY, NANCY

Jr. Women's Club 1, 2, 3, 4; Committee Member 2, 3; Treasurer 4; Screech Owl 1, 2, 3, 4; Assistant Business Manager 2, 3; Assistant Editor 4.

Her number of friends is alarming
Her smile you will find most disarming
She's smart as a whip
And quick with a quip
The word to describe her?—it's charming!



ZANCEWICZ, WALTER

Screech Owl 1, 2.

Though Walter is shy and reserved,
His class he has faithfully served,
He's tall and polite
His actions are right
And in art he'll succeed as deserved.



MRS. W. SAUNDERS

Adviser

Adviser to us all the way
We're grateful to her every day
For her guidance and aid
Which cannot be repaid,
So "Thank you" is all we can say.



GRADUATION AND CLASS NIGHT SPEAKERS

Front row: Nancy Gentsch, Edward Allard, Mildred Mark.

Second row: Helen Ketola, Ethel Salonen, Leo Linteri, Eileen Bell, Shirley Weckstrom.

Back row: Paul Stein, Albert Rogers, Mrs. Saunders, Adviser, Nancy Whitney, Donald Brown.



SCREECH OWL STAFF

Front row: E. Eklund, A. Goodrich, H. Arcisz, E. Salonen, H. Ketola, P. Stein, Editor, N. Whitney, Asst. Editor, A. Rogers, Business Manager, E. Bell, S. Weckstrom, C. Lehto, E. Allard.

Second row: Miss Ruth I. Wilson, Adviser, C. Napolitano, M. Dintino, A. Thompson, I. Dargiewicz, S. Spence, G. Novick, E. Case, L. Linteri, A. Hodgess, R. Messier, I. Koski, G. Mulcahy, B. Puffer, C. Whitney, B. Parker, A. Morton, Miss Mary E. Coleman, Adviser.

Back row: A. Koskela, S. Novick, J. Stein, J. Dockerty, W. Sarvela, K. MacArthur, J. Zancewicz, E. Arcieri, S. Salamone, R. Van Vorse, E. Johnson, C. Merrick, J. Bumpus, J. Klemola, V. Novick, M. Canella.

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<i>Art</i>	CHARLOTTE LEHTO
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SENIOR DRAMATIC CLUB

Front row: Miss Dorothy Tierney, Adviser, K. Sawyer, E. Fairbanks, A. Rogers, E. Salonen, L. Linteri, M. Mark, R. Creighton, S. Weckstrom, M. White.

Second row: E. Eklund, R. Canella, M. Salamone, I. Dargiewicz, S. Spence, J. Erickson, P. Swanson, S. Martinsen, B. Olsen, M. Kaziukonis, P. Duckworth, G. Mulcahy, B. Puffer, S. Staszewski, E. Clark.

Third row: A. Lent, C. Napolitano, J. Colombo, E. Brown, E. Allard, P. Stein, A. Pazaricky, J. Holly, E. Bell, J. Wekoja, N. Gentsch, E. Hoffman, M. D'Amico.

The Dramatic Club

The growing interest in dramatics at M. H. S. was evident in the large number of students enrolling as members of the Dramatic Club.

During the first meeting, the club officers and representatives were elected as follows:

President Albert Rogers
 Vice-President Ethel Salonen
 Treasurer Leo Linteri
 Secretary Eileen Fairbanks

Representatives to head the class groups were: Paul Koponen and Julia D'Amico for the Juniors, Richard Spence and Veronica Novick for the Sophomores, and Barbara Carlson and William Penneman for the Freshmen.

At the following meeting Miss Tierney, our recently appointed Adviser, read the agenda for the coming year. This report included plans for the preparation of plays to be enacted by each of the class groups.

Miss Tierney surprised our Club by announcing that a Senior play would be performed before the public. The members were enthusiastic and eager to participate in all the activities connected with such a performance. When the play was selected, tryouts were held in the auditorium.

The cast chosen for the farce "Miss Jimmy" included:

Eileen Fairbanks Louise
 Shirley Weckstrom Florence
 Rita Creighton Harriet
 Edward Allard Droopy
 Mildred Mark Catherine
 Florence Croft Doris
 Mary White Miss Watkins
 August Pazaricky Prof. Frazier
 Albert Rogers Jimmy

On March 28, the grammar schools attended the first performance. The following day the public viewed the comedy and hailed it as one of the finest presented in the school. The success of "Miss Jimmy" proved to the people of Maynard that their sons and daughters had talent.

The high school students should be grateful to have a person as interested in dramatics as Miss Tierney. Without her aid and direction, "Miss Jimmy" could not have been presented.

There is, and it seems that there always will be, a dire need for actors, stage managers, and scenery-builders. If these necessary male supporters could be obtained, the efficiency and the success of such productions could be assured more easily.

With another year coming to a close, members of this organization are looking forward to a better and more prosperous Club for the coming years.

CAST OF "MISS JIMMY"

Front row: F. Croft, R. Creighton, E. Allard, S. Weckstrom, K. Sawyer.
Second row: M. Mark, A. Pazaricky, M. White, A. Rogers, E. Fairbanks.





STUDENT COUNCIL

Front row: A. Rogers, P. Higgins, F. Wasiluik, M. Mark, Mr. B. T. White, Principal.
Second row: J. Stein, A. Kane, B. Carlson, I. Dargiewicz, J. Torppa, N. Chodnicky, A. Mariano.
Back row: D. Higgins, J. MacDonald, D. Brown, C. Mariani, G. Luker, P. Koponen, R. Spence.

Student Council

The Student Council has a membership of eighteen student representatives, and works under the guidance of Mr. White, Principal. Each homeroom elects two members to the Council, while the officers are chosen by the Council members. The officers elected this year were:

President Fred Wasiluik, '47
 Vice-President Mildred Mark, '46
 Secretary Patricia Higgins, '47
 Treasurer Albert Rogers, '46

The Student Council members fill an important place in the life of the school. It is their duty and privilege to regulate student activities, to initiate services of value to the school and community, to

discuss problems of student conduct, and to recommend changes of program. Alert, active Council members, in cooperation with the Principal, can do much to attain self-government for the student body.

Our Student Council was represented this year at the annual state convention of Student Council delegates held at Bartlett High School, Webster, Mass. An interesting program of speakers, community singing, luncheon and dancing made a busy day for our delegates. It is hoped that sending representatives to the convention will become an annual practice for our organization, so that they may bring back to us news of what the councils of other schools have been doing.

Junior Woman's Club

From its first meeting in November, 1940, up through its 1946 May supper, the members of The Junior Women's Club have thoroughly enjoyed its programs. These programs range from trips to museums and opera to fashion shows. The initiation of Freshman members each year provokes hilarious laughter from everyone except the long-suffering victims, who oftentimes have difficulty in remembering that it's "all in fun."

This year the club's programs have run the full gamut of types of entertainment, both instructive and amusing. The first meeting, in October, was in the form of an election of officers. The November meeting took care of the initiation, and the December program was, naturally, the long and patiently awaited Christmas party and dance.

The new year started with a turn toward the educational with our own principal, Mr. White, as guest speaker. Mr. White gave us a 10-point plan for success, something which we felt we needed by then, with exams cramping our social life.

In February we welcomed Mrs. Farnell, who reviewed "Mama's Bank Account" for us in a delightful manner.

As a continuation of our plan for a speaker on at least one occupation each year, we invited Mrs. Marie Andrews, an instructor of nurses at Massachusetts General Hospital to speak to us in March.

Our year was rounded out with an amateur program in April, first prize being awarded to a play, written by Nancy Gentsch and acted by Barbara Grigas, Elizabeth Brown, Eileen Bell, and Nancy Gentsch.

Our final meeting was the May supper, with Mrs. Mary Carr Baker—we never seem to have her often enough—as our guest speaker.

At the supper the officers for next year were announced as follows:

President Ardelle Kane
Vice-President Theresa White
Secretary Elizabeth Jones
Treasurer Constance Whitney
Program Committee Chairman

Helen Arcisz

Program Committee Members—Lena
Messier, Charlotte Lehto, Roberta
Carlson.

The whole club regrets that our beloved adviser, Miss Butterworth, will no longer be with us. The great and sustained appeal of the club for the girls has been due to her skillful guidance of the programs and her sincere interest in the girls themselves. However, we have been fortunate in persuading Miss Marsden to serve as our new adviser, and we wish her many successful years of "clubbing."

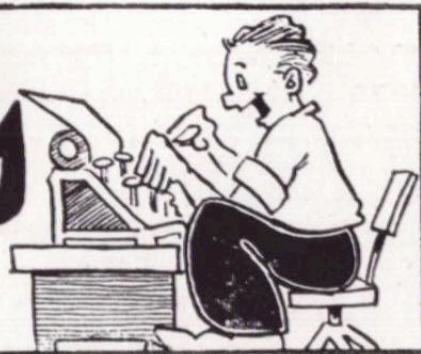
JUNIOR WOMEN'S CLUB OFFICERS

Front row: H. Ketola, M. Mark, S. Spence.

Back row: E. Brown, N. Whitney, J. Erickson, S. Weckstrom, E. Bell.



Editorials



Citizens of The World

All graduating classes leave school days behind to enter an adult world of serious purpose, responsibility, and work, brightened by the joys and satisfactions of mature life. We, the graduates of 1946, are faced with a new and great opportunity, that of becoming citizens of the world. We are also confronted with grave social and economic problems which we, as world citizens, must help solve.

No longer is it enough to be a good citizen of the United States. The war so recently ended, the problems of reconstruction, the armies of occupation and the conservation and sharing of food make it only too clear that we must extend our citizenship to the world. This duty is a sober one; one which will require a great deal of good will and honest effort to discharge satisfactorily, but I sincerely believe that the young people of our nation have within their reach the power to make themselves citizens of a happier and more prosperous world.

Every Senior should realize that in order to be a good citizen of the world he must assume several important responsibilities.

First, he must take an active part in the affairs of his community in order to prepare himself for participation in state, national and world affairs. When he reaches the voting age, he should feel obliged to go to the polls and cast his vote for the candidate he feels is best fitted for the office. Voting is a privilege granted only to free men. Take advantage of that privilege and use it wisely.

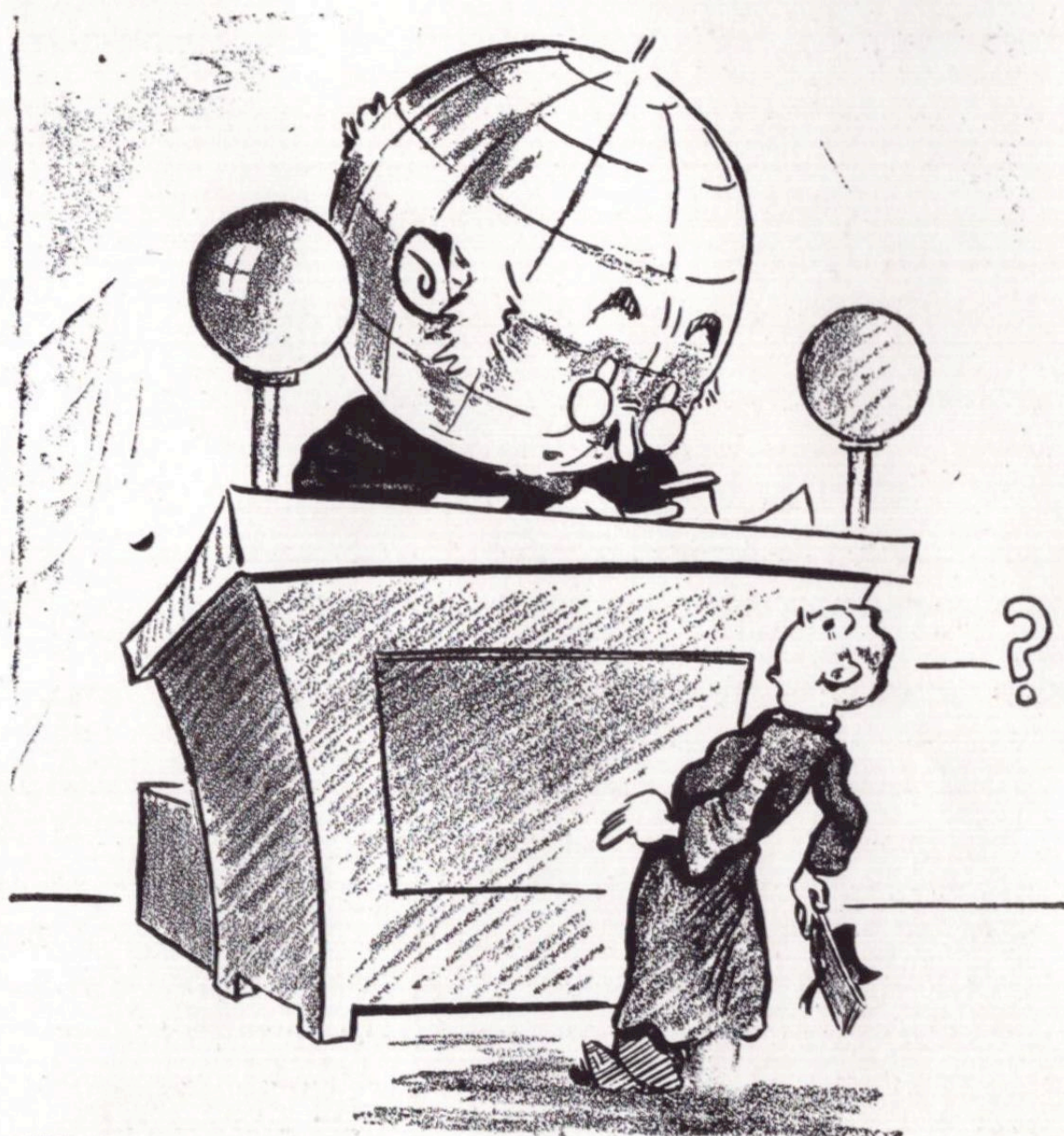
Secondly, we new citizens of the world must work to ensure religious freedom and racial tolerance, so often threatened by groups of prejudiced people, for all.

We must fulfill the pledge that every living person be allowed to worship and to speak at will. No selfish considerations of personal gain or national domination must deflect us from these aims.

Finally education, because ignorant people cannot accept such responsibility nor discharge the obligations of citizenship wisely, is our most powerful asset. An educated citizen can be free. An ignorant citizen can never be free—of prejudice, of superstition, of the domination of dangerous emotional appeal. Let us then continue to educate ourselves and to make it possible for all people to have similar opportunity for learning; therein lies our only hope that one day we may join hands, white and black and yellow, in common citizenship working for the common good.

Truly it is a glorious opportunity we graduates have—may we become genuine "men of good will," citizens of the world.

NANCY WHITNEY, '46





THE LETTER

Linda Carter and Greg Loring not only lived miles apart, but their ideas weren't closely related either. Linda was an average seventeen year old girl who was born and brought up in Boston, Massachusetts, while Greg, who was twenty-two years old, came from a wealthy family in Birmingham, Alabama. So, it could have been nothing, nothing but fate, which brought them together.

It happened one day in June. It was just a few days before summer vacation and Linda, a junior in high school, was quite excited about it all. As she rushed in the house she glanced at the telephone table; yes, there was another letter. But this one caught her eye immediately; she had never seen the handwriting before. She picked it up slowly and read aloud.

"Corporal Greg Loring," she read, "and from India. Why that's where Jack is."

It wasn't strange for Linda to be receiving mail from servicemen, for she corresponded with many. Most of them were school mates and some were chance acquaintances, boys she was getting to know better with each and every letter.

Quickly she tore open the envelope and again began to read aloud.

"Hello Linda," it began. You don't know who I am, but I hope that it won't be like that very long, and that soon we'll be real friends. You see, your brother Jack showed me your picture the other day and I decided that I'd like to know that young lady.

First, a little about myself. I'm twenty-two years old, five feet, eleven inches tall, and have reddish blonde hair. I'm from Birmingham, Alabama, strictly a Rebel, and you're the first girl from the North I've ever written to or known.

There was more to the letter, much more, about the C. B. I. theater and a lot about Greg himself, so that when Linda finished reading it, she felt that she really knew him. He wanted to become a doctor; Linda liked that very much. The fellows

that she had been associating with had absolutely no ideas concerning their future. They were content to drift, and 'made no bones about it.' This was different, Greg had an eye for the future, and Linda liked the idea.

During the next few months, many letters were exchanged between them—then for awhile they stopped. Linda worried day and night, worried and wondered about what could have happened. Then some weeks later a telegram arrived.

"ARRIVED NEW YORK YESTERDAY" it read, "WHEN CAN I SEE YOU" LOVE GREG.

Every few minutes Linda found herself reading the telegram, and reading it aloud to her parents. Later that night the telephone rang. In a flash Linda had picked up the receiver. It was a call from New York for Linda Carter. In less time than it takes to tell, her parents were at her side listening patiently for Linda to start talking.

"Hello," she said nervously.

"Hello," came the reply, "Is that you, Linda?"

Linda recognized the Southern drawl at once and answered quickly, "Hello, Greg, where are you?"

"Still in New York, I wasn't shipped out as I thought I might have been. I'm leaving here tonight and I should be in Boston tomorrow. Do you think you can meet me?"

Linda was so excited she could hardly speak. Finally she said,

"Of course, when do you arrive? Oh, I hope I'll be able to recognize you."

Greg laughed, "I'll know you right away. I'll just look for the prettiest girl in the station."

A few moments later Linda hung up the receiver and began at once making plans for the following day.

When the time arrived, Linda was at the station; in fact, she had been waiting for almost an hour before the train did come in. She searched each face as the people poured off the train. There seemed to be hundreds of servicemen and most

of them were soldiers. She had almost given up when she noticed a boy in khaki just stepping off the train. He, too, was searching the crowd for a familiar face. Linda walked slowly over toward him. He turned, looked at her, and smiled. Yes, it was Greg, Linda was sure of that. When he spoke, she was certain of it.

"Hello, Linda," he began, "Boy, you are beautiful."

It was a moment that Linda would never forget, one that would remain in Greg's memory for quite some time, also.

That letter, the one that began, "Hello Linda, You don't know who I am but I hope it won't be like that very long"—well, that letter was read again just the other day. It was a bit difficult to read, for the paper was already turning yellow and the ink was beginning to fade, but a young seventeen year old girl caught its full meaning as she sat before the fireplace and read it aloud. A couple sat before her, and their faces glowed as she read in a clear, young voice.

When she had finished, she looked up and said,

"I thought people met like this only in books, and just think, it all began with **this** letter, you two never would have met if it wasn't for **this** letter. Why, Daddy and Mom, it's simply super."

Linda and Greg laughed cheerfully as their daughter looked admiringly at **THE LETTER**.

BARBARA OLSEN, '46

* * *

A Blind Man's Prayer

O God that I may see again!
The blooming morn, the woods, the hills,
The trees, the birds, or the mountains high,
And the slippery, dashing brook that trills
Between shaggy rocks that for years
Have lived the dell
Only to loosen, shake, and roll,
And echo forth their final knell.

O God that I may see again!
The rolling tossing turbulent sea,
Or a sunset, vivid with a scarlet red
As it beats down upon some leveled lea;
A valley filled with daffodils,
Or even buttercups will do,
For all goes well with a dancing breeze
To fan the heavens sparkling blue.

O God that I may see again!
A summer's night so soft and still,
A path of trembling stars on high
With a crystal moon, yielding light until
The cool fresh rosy dawn appears like
Magic, startling, yet gay,
And the flowers nod their sleepy heads,
Unfold themselves, reveal their bright array.

But behold my Lord! For I can see!
Deep down in my heart and mind
I look
And find
Pictures, that mean so much to me,
And yet, dear God, can others see?

JULIA D'AMICO, '47

* * *

The Capital

Washington, the capital of the United States and, as such, one of the most important cities in the world, can take its place proudly among the other great capitals of the world famous for their beauty. A recent visit to Washington impressed me with the wisdom and foresight shown by the original planners of this beautiful city, who could not then have known how great and powerful a nation these United States were to become.

The streets running east and west take the letters of the alphabet; the north and south streets are numbered. All the diagonal avenues are named, like Pennsylvania Avenue, after states of the Union. The principal ones converge, like the spokes of a wheel, at the Capital grounds. Washington has often been studied by engineers as a model of perfection for other cities.

The Capital, "heart of the nation," lies in a park at the center of the city. Always impressive in its majesty and beauty, with its immense dome, stately columns, and noble dignity, it forms a fitting symbol of the nation's greatness. Crowning its dome two hundred eighty-five feet above the ground, rears the helmeted head of a statue of Freedom.

Grouped about the Capital are many important government buildings, and immediately behind the Capital stretches a broad green field of grass four blocks wide, called the Mall. Erected along beside the Mall are many impressive buildings and museums. One of the oldest of these and the one

which I found most interesting, was the Smithsonian Institute. Within its weatherbeaten walls are immense collections of plants and animals, of minerals, and of historical documents and relics. Lindburgh's famous, "Spirit of St. Louis" and Wiley Post's "Winnie Mae," the plane in which he flew around the world, are part of the collection. Also one of the specialties of the museum is the setting aside of whole rooms to be used to show the development of such things as automobiles, ships, and machines, up to the present age.

Looming in the distance at the extreme end of the Mall is the needle-like shaft of the Washington Monument. Clustered about this famous mecca for tourists are many of the famous monuments and buildings such as the Jefferson Memorial, the White House, and the Tidal Basin, a flat expanse of blue water along whose banks are planted the renowned Japanese cherry trees.

The Monument was begun in 1848 and completed in 1884 at a cost of more than a million dollars. The aluminum topped apex, five hundred fifty-five feet from the ground, may be reached by an elevator or circular stairway, depending on how ambitious one feels. Either way it's well worth the try for as you can see the great city unfold in a vast panorama on the earth below you, you know that the United States is the greatest nation on the earth.

PAUL STEIN, '46

* * *

It Was A Just A Wedding In June

Characters:

MRS. JONES, a widow.

SALLY.

CLARE.

LAURA.

Time:

Present.

Setting:

MRS. JONES' living-room. MRS. JONES is reading a letter as the curtain rises.

MRS. JONES. I must have made a mistake and not read this right. This just couldn't be true. (Reads.) "Dear Mom . . . I'll be home any day now as I expect to get my discharge next week. But I'm afraid to come home. I'm in a terrible

jam. I've promised three girls I'd marry them come June. I was just kidding, but they all took me seriously. Try to get me out of this predicament. You know all the girls, so I'm not going to tell you their names now. If you think you can do something, let me know, and I'll give you their names. So long for now, Mom . . . Love, Johnny" . . . What will he do next? (She drops letter on the table as the doorbell rings.) Why Sally, what a pleasant surprise!

SALLY. I just dropped in to tell you the news. I wanted you to be the first one to know.

MRS. JONES. Know? Know what?

SALLY. I'm planning to be a June bride.

MRS. JONES. Oh, Sally. How wonderful.

SALLY. We planned to keep the whole thing a secret, so I can't tell you his name. We're being married on the eighth; it's a Wednesday, the lucky day of the week for weddings. You'll know more about it soon.

MRS. JONES. I'm so happy for you. (The bell rings as CLARE enters.) Why, what's the matter, Clare. You look so excited.

CLARE. Oh, I am, Mrs. Jones. I wanted you to be the first to know. I'm going . . . Oh, hello, Sally. I didn't see you at first . . . I'm going to be married. Congratulate me.

SALLY. You too?

MRS. JONES. Congratulations, Clare. This is really too wonderful.

CLARE. Yes. I've set the date for the eighth of June. That will be Wednesday, the lucky day for weddings, you know.

MRS. JONES. Who's the lucky man? Do I know him?

CLARE. Well, I can't tell you right now. We agreed to keep it a secret.

MRS. JONES. (Aside) Oh, my goodness. Could it be Johnny? Oh, my goodness. (Aloud) Did you know, Clare, that Sally is going to be a June bride too?

CLARE. Congratulations, Sally. Tell me about it.

(The door-bell rings.)

SALLY. Well, we're trying to keep it a secret too.

MRS. JONES. (Answers door) Why, Laura. How nice. Come right in.

LAURA. Hello, girls. Mrs. Jones, I wanted you to be the first to see my ring.

MRS. JONES. Laura, does this mean . . .

LAURA. Yes, I'm going to a June bride.

MRS. JONES. (Aside.) Johnny, you ought to be horse-whipped. I only wish your father was here. (Aloud.) Congratulations, Laura. What's the date of the happy occasion?

LAURA. It's going to be on a Wednesday, the lucky day for weddings. On June eighth, in fact.

MRS. JONES. What a coincidence. Both Sally and Clare are to be married on that date, too.

LAURA. Really? What a strange coincidence. But I suppose you planned for luck too.

SALLY. Who's the lucky man, Laura?

LAURA. I'd rather not say, just now. You see, we planned to keep it all a secret.

CLARE. So did Sally and I. Look, since we're all to be married on the same day, and we all planned to keep it a secret, let's tell each other who the men are.

MRS. JONES. Oh, no, girls. You'd better not. (Aside.) Here goes. (Aloud.) Please look at this letter before you go any further. (She hands them the letter.)

LAURA. (looking up with a smile.) Well?

SALLY. (looking up with a smile.) Well?

CLARE. (looking up with a smile.) Well?

MRS. JONES. Well? Aren't you overcome? I'm so sorry this had to happen.

CLARE. It's nothing to me.

LAURA. Me either.

SALLY. Nor me.

MRS. JONES. You don't care, any of you?

LAURA. Certainly not. Tom is good enough for me.

SALLY. And Jim's for me.

CLARE. I just couldn't live without Bob.

MRS. JONES. Oh, girls, I can't tell you what a relief this is to me. (The telephone rings and she answers it) . . . Hello, Johnny . . . No. I haven't done anything about it . . . What? . . . They've all changed their minds . . . Yes . . . Yes . . . Good . . . See you then—Goodbye . . .

ELINOR R. CASE, '47

* * *

Night Music

It reaches to the very depths of me,
Strengthening my soul, lifting me to such heights
of ecstasy
That I have never felt before;
It intoxicates my very mind,

Exposing priceless gifts I never dreamed I'd find,
expectant

Where I have dared to soar.

The night is down,

As the moon dips low,

The air is tense

And the breeze is slow.

'Tis on nights like these that the sound appears
As the strange weird music greets mine ears;

Slowly at first, insistent though, the melody begins,
While slowly too, my heart beats time with gypsy
violins;

It reaches far out into the night; a queer prodigious
tone,

But yet I know not from whence it comes, the
rhythm is unknown.

The night is full,

Likewise the moon,

The air is stirred

And the breeze doth croon.

Faster now, the eerie strains upstart,

And every sense awakes in me, like the tumult in
my heart;

Wild and savage, my blood is throbbing thrice its
normal rate,

While the bemocking tune goes on and on, with
moods of love and hate;

Every sense of me becomes clouded, as I listen
drowsily

To the bewitching, overpowering, yet enchanting
rhapsody.

The night is soft,

As the moon climbs high,

The air is still,

Only breezes sigh.

The magic that set my very blood astir is gone,

And only starry silence, smoked with burning
memories, lingers on.

It reaches to the very depths of me,

Strengthening my soul, lifting me to such heights
of ecstasy

That I have never felt before;

It intoxicates my very mind,

Exposing priceless gifts I never dreamed I'd find,
expectant

Where I have dared to soar.

JULIA D'AMICO, '47

Maynard High School
Maynard, Mass.
January 8, 1946

Dear N. B. C.,

"Before we learn who John's other wife really is, we will pause one moment for station identification." "A transcription." "I'm Chiqueta Banana and I'm here to say, bananas have to ripen in a certain way. When they are flecked with brown and have a golden hue, bananas taste the best and are the best for you. You can put them in a salad, you can put them in a pie, but no matter how you eat them, it's impossible to beat them. And remember, bananas like the climate of the very very tropical equator so please don't ever put bananas in the refrigerator."

Doesn't it getcha sore? Just on the verge of finding out who John's other wife is and we have to listen to Chiqueta Banana. By the way, someone told me that she came from a long line of bananas, and that her family is noted for the way the whole bunch sticks together.

Before we get to hear John's other wife again you will hear an announcer saying, "This is the United Fruit Company wishing each and every one of our listeners a Cherry Xmas and an Apple New Year."

And now at last, back we go to the regularly scheduled program, but alas, what do we hear? You guessed it. "Ladies and females, listen! The makers of Yorvi Soap have a startling announcement for each and every one of you. All you have to do is this. In 25 words or less, finish this sentence: "Mrs. I. M. Dead is tired because ——," and finish it, as I said, in 25 words or less. All are eligible except friends and relatives of the Groctor and Pample workers, and the relatives of the judges. You will, if you are the lucky winner, receive as a prize, a brand new 1946 Se Doto automobile. The new Se Doto is not guaranteed for days, weeks, months, years, or for life, it just ain't guaranteed."

I have probably exaggerated the last few lines a bit, but I was trying to draw this conclusion. I think that radio advertisements are entertainment in themselves. We can thank the advertisers for the entertainment we do get on the radio. You, the advertisers, are the ones who pay for the entertainment given to us. You give the men, women, and children of the country a form of relaxation that could never be obtained without

your, should we say, assistance. The sick, homeless, and needy people throughout the country are all made cheerful through radio entertainment.

Thank you all.

Yours very truly,

EDWARD ALLARD

P. S. — Would you please reply to this letter and tell me just who John's Other Wife really is?

EDWARD ALLARD, '46

* * *

The following article has been reprinted from The June issue, 1900 of the **High School Voice**, Concord, Massachusetts. How about it, girls?

THE LATEST FASHION

Have you seen the latest fashion? Yes, probably you have, but perhaps like many of us, have not given it a second thought. No doubt but for a little incident which occurred just the other day we should not have considered the matter.

It was noon time and a number of school girls, while taking a walk down town, chanced to enter a confectionery store to do a little purchasing. As they entered they saw, as usual, a number of boys seated in the rear of the room, enjoying themselves with their cigars and cigarettes! Yes, they probably were enjoying themselves, if we may consider such pleasure enjoyment. The girls slightly glanced at the group and as they turned to do their purchasing no doubt uttered a few words of disapproval. "Why," the clerk responded, "one is not stylish nowadays unless he smokes."

They did not stop for further conversation but left the store, feeling glad to have escaped from such a fashionable party. No one uttered a word until they had reached some distance up the street, when the spell was broken by this burst of indignation, "Well, if that is what they call fashion I am sure I care to take no part in it."

I am sure many of us have the same opinion and would have been equally disgusted could we have seen a group of boys, having all the opportunities one could desire, both at home and at school, indulging in such pleasure, a pleasure not only expensive in money, but which costs so much both to the mind and to the body. Perhaps they do not realize this and think they can easily stop the habit of smoking when they wish. But no! the use of tobacco is no obstacle which can be

easily leaped over or pushed aside at one's wish. It is a temptation which grows on one day by day and which weakens the mind to such an extent as to make it more and more incapable to resist the growing evil.

Some, without any doubt, smoke because they think it is a trait of knowledge, others, because they think it is the "fashion," and still others because they know no better.

How do we feel toward a boy that smokes? First, in the school room, which do we have the most respect for, a boy that smokes or one that does not? Which is capable of getting his lessons the best, the one that uses the cigarette, in every way poisonous to the mind, or the one that does not? Surely it needs no answer.

Again, upon the playground. Now, perhaps, the boys think that here smoking is necessary in order to stimulate them, to make them more vigorous in their sports, and perhaps to help them win the coming game. Cigarettes are indeed a poor sort of stimulation. Let the boys try one game without the use of tobacco and they will quickly see that they are just as likely to win the game and that they will come from the playground with twice the respect from their fellow-players.

Still again, on the street. What do we think when we meet a crowd of boys all puffing away at their cigars and cigarettes? We need not say. But, if by chance, we should soon after meet a boy without the cigarette, we should most certainly say to ourselves, "That boy will be all right. He has some principle, some respect both for himself, his school and his friends."

"WE GIRLS"

* * *

People

People tell me what to do,
They tell me what to wear,
They tell me how to brush my teeth,
And how to comb my hair.

Oh people tell me what to say,
They tell me what to read,
They name the movies I should see,
In bridge what card to lead.

The people, they all run my life,
They say my dog has fleas,
They even put plants in my garden,
And plan my social teas.

I hope some day that I may go
To the jungle 'neath the trees,
Far away from all the people,
And do just as I please.

SAL SALAMONE, '49

* * *

Supplication

Backward, turn backward,
O Time, in your flight
And tell me what our homework was
Last night.

SAL SALAMONE, '49

* * *

Your Voice — Asset or Liability

Do you realize that your voice is the outer expression of your inner self? That it is a mirror that clearly reflects all that you are — physically, mentally, and spiritually?

When you are introduced to a stranger how do you judge him? First, by his appearance and second, by his voice. Our constant aim is to make a good impression upon others. In order to accomplish this, we spend time and money upon our personal appearance, but what do we do about our voice? It is left to croak and squeak as it will. Here is an example of what I am trying to stress.

Marguerite is in her room preparing to meet a childhood friend whom she hasn't seen since she was ten. The front door-bell peals sharply and she can hear the muffled steps of her visitor in the hall below. Her mother calls and after a final glance in the mirror, she gracefully descends the stairs to welcome her friend. She makes a pretty picture as she enters the living-room. But as she is greeting her friend, she detects a strained air about him. In all her careful grooming she is completely oblivious of the harsh sound of her voice and accompanying facial distortions. You have probably guessed the unromantic climax of this tale. He went off in disgust that evening, glad that the night was over and she, broken-hearted, cried herself to sleep, not knowing quite what the trouble was.

Don't you agree that your voice is important in your social life? Since it is the only method by which we express ourselves, we should speak so that whoever hears will listen and like it, then liking, they will like us.

JEAN STEIN, '48

Attention, Faculty

I've often wondered what they think
As we dash in at two of eight,
And slide into our homeroom seats,
For we are almost late.

And when our homework's just half done,
Do they realize our plight,

And believe us when we tell them
We had company last night?

Cause gosh, I bet when they were kids,
They did the things we do,
And though they may not admit it now,
Faculty members, you did, didn't you?

NANCY STALKER, '49



Magazines received by Maynard High:

Mirror—Waltham High School, Waltham, Massachusetts.

Salemica—New Salem Academy, New Salem, Massachusetts.

Thesaurus—Manchester High School West, Manchester, N. H.

Senior—Westerly High School, Westerly, R. I.

Argus—Gardner High School, Gardner, Massachusetts.

Uniquity Echo—Milton High School, Milton, Massachusetts.

WHAT WE THINK OF OTHERS

Mirror—Excellent magazine throughout. The sketches are especially good.

Thesaurus—Well edited magazine: Short story contest an excellent idea.

Salemica—Your poems and editorials are well worth reading.

Uniquity Echo—We wish to compliment you on your sketches—especially "In Memoriam."

Argus—Editorials very good.

Senior—Good editorials.

WHAT OTHERS THINK OF US

Thesaurus

The Screech Owl, Maynard, Massachusetts High whose refreshing and original poetry, besides the all encompassing school notes, make this one of the most notable.

Salemica

The Screech Owl—An excellent book all the way through. Very humorous drawings.

EXCERPTS FROM EXCHANGE

Find your first initial in column A and your last initial in column B, and you will have a vivid picture of your self. And don't get conceited!

A	B
A—Angry	A—Angel
B—Bilious	B—Butterfly
C—Catty	C—Card
D—Dangerous	D—Droop
E—Eager	E—Exhibitionist
F—Fast	F—Fool
G—Guilty	G—Guy
H—Hickey	H—Hick
I—Ignorant	I—Imposter
J—Jealous	J—Jack-in-the-box
K—Keen	K—Killer
L—Looney	L—Lady
M—Masterful	M—Mope
N—Naughty	N—Nemo
O—Obtuse	O—Ogre
P—Puny	P—Pest
Q—Quick	Q—Quack
R—Rangey	R—Runt
S—Sappy	S—Soul
T—Terrific	T—Termite
U—Unusual	U—Upstart
V—Vivacious	V—Vamp
W—Witty	W—Wolf
X—Unknown	X—Quantity
Y—Yellow	Y—Yap
Z—Zealous	Z—Zebra

Newburyport High School Record

A. M. MORTON



BASEBALL TEAM

Front row: A. Freeman, A. Rogers, F. Wasiluik, R. Jones, Capt. A. Hodgess, W. Bain, E. Allard.

Back row: R. Lawson, Coach, C. Mariani, S. Yanchewski, A. Tomył, G. Luker, W. Wekoja, J. Lent, J. Veracka, L. White, R. Spence Manager,



Baseball

Coach Lawson called all the candidates out for baseball in the middle of April. When all were counted, he found he had a large number of freshmen; consequently, he had to break the team up into two parts, the varsity and the freshmen teams. The varsity team led by Capt. Bob Jones, veteran pitcher and third baseman, is made up of many veteran players such as "Fritz" Wasiluik catcher, George Luker shortstop, Ed Allard second base, Art Freeman third base, Al Hodgess first base, Bill Bain and Carlo Mariani in the outfield. Other members of the team are Jim Lent, Leo White, Stanley Yanchewski, Red Lidell, Al Tomyl. Manager Dick Spence is always on the job, helping Coach Lawson. The schedule is as follows:

- April 18—Concord at Maynard
- April 23—Weston at Maynard
- *April 27—Hudson at Maynard
- *May 1—Milford at Maynard
- May 3—St. Mary's at Maynard (Milford)
- *May 10—Maynard at Marlboro
- *May 15—Maynard at Milford
- *May 18—Maynard at Clinton
- *May 21—Maynard at Hudson
- *May 25—Clinton at Maynard
- May 28—Maynard at Weston
- *June 1—Marlboro at Maynard
- June 4—Maynard at St. Mary's (Milford)

Up to the time of this article the baseball team has played with:

St. Mary's (Milford) At Maynard May 3

Behind the steady pitching of Carlo Mariani the Maynard nine played errorless ball to defeat the St. Mary's team 3 to 2. In the 8th inning Maynard trailed 2 to 1. Luker got a single and advanced to third on errors. Wasiluik was walked intentionally

and stole second. Bob Jones came through with a hard double to left scoring Luker and Wasiluik and winning the game.

Hudson At Maynard (Postponed from April 27) May 7

Hudson came to Maynard and was given a ball game from the hands of the Maynard nine. Maynard had 7 errors against them and that is where the ball game went. In the last of the ninth Maynard staged a rally but could not pull out in front. The final score was Hudson 11, Maynard 6.

Maynard At Marlboro May 10

This was the first game Maynard played out of town this year and it was a twilight game. Mariani held them to a few scattered hits. But they led Maynard till the first of the ninth when Luker smashed a line home run to center field to tie the score 2-2.

Concord At Maynard April 18

Behind the pitching of Albie Rogers, who was later relieved by Bob Jones, and the hitting of Wasiluik, Luker, and Hodgess, the Maynard nine defeated Concord in the first game of the 1946 season by a score of 8 to 7.

Weston At Maynard April 23

Weston landed on Jones in the first inning for three runs and held the upper hand all through the game, despite the hard hitting of Wasiluik and Luker, Weston edged Maynard 7 to 5.

Milford At Maynard May 1

Milford belted the Maynard pitcher for 7 runs till the 5th inning, when the Maynard stickers got

to the Milford pitcher and drove him from the mound. Maynard scored 8 runs in the 5th inning and 6 in the 6th and a few more scattered runs here and there. Milford came back in the last of the ninth to score 6 runs but they failed to come close to the Maynard score. Wasiluik had 4 hits for 5 times at bat, a home run, two triples, and a single, while Freeman had four singles for 5 times at bat. Carlo Mariani collected 3 hits when they were most needed. The final score was Maynard 22, Milford 12.

* * *

Coach Bondalevitch Calls Spring Practice

The Maynard football squad will have a new coach this year in the person of Stanley Bondalevitch. He has played at St. Anselm, and for the Detroit Lions. While in the Army he played with the Third Air Force. Coach Bondalevitch, for the first time in Maynard grid history, called a spring practice and many of the boys responded. Some of the veterans for next year are Co-Captains Vin Russo, and Fred Wasiluik, Carlo Mariani, Albert Tomyl, George Luker, John Veracka, Edgar Olsen, Frank Veracka, Roger Spurrel, Michael Popinuick, Bob Burgess, and Paul Kope-

nen. There are many promising Freshmen coming into High School next year also. We wish Coach Bondalevitch and his squad the best of luck for the coming football season.

* * *

Basketball

The high school basketball team was called to practice in the gym right after the Christmas vacation. Mr. White, our principal, took on the job of coach and did a very good job indeed. Despite the inadequate place to practice, the boys had a pretty fair season. The schedule of games was as follows:

Maynard at Weston	23-45
Maynard at Marlboro	28-39
Maynard at Acton	28-10
Maynard at Marlboro	39-32
Maynard at Weston	18-58
Maynard at Concord	30-37

The lettermen are:

Robert Jones
 Albert Rogers
 Fred Wasiluk
 Albert Tomyl

Victor Oskirka
 William Bain
 Carlo Mariani

A. HODGESS, '46





BASKETBALL TEAM

Front row: R. Jones, F. Wasiluk, A. Rogers, Capt. A. Tomyl, W. Bain.

Back row: C. Carbary, W. Gruber, L. White.

MAYNARD-ACTON, 28-10





Activities

Screech Owl Dance

The Screech Owl staff held a social January 25 for the purpose of raising money for its fund.

Big black owls perching on the stage and blinking from the lights attracted much attention. There was a mad scramble at the end of the evening for everyone wanted an owl to take home with him.

Refreshments were served in the gymnasium at intermission and everyone had a very enjoyable time.

The committee members under the direction of Miss Coleman and Miss Wilson, were Paul Stein, Albert Rogers, Nancy Whitney, Albert Goodrich, Charlotte Lehto, Helen Arcisz, Veronica Novick, and William Sarvela.

* * *

January Assembly

The following program, under the direction of Miss Ruth I. Wilson, was presented at the January Assembly.

Introduction	Shirley Weckstrom
English folk song	Joan Bumpus
English National Anthem	Chorus group
J. D'Amico, F. D'Amico, I. Louka, A. Koskela	
M. Bain, M. Crowe, N. Chodnicky	
Wagner's Tannhäuser	Barbara Parker
The March from Tannhäuser, piano duet	
Jean Stein, William Sarvela	
French folk song	Julia and Frances D'Amico
La Marseillaise, French National Anthem	
	French Class

Russian folk song	Chorus
National Anthem	Chorus
Tschaikowsky, the Composer ..	Constance Whitney
Recording of the 4th movement of	
Tschaikowsky's Symphony No. 4 in F Minor	
American folk song	Joan Bumpus
Selections of popular music—The Rhythm Group,	
Edgar Olsen, William Bain, Salvatore Salamone,	
Guy Ferrara	
Our National Anthem	The Assembly

The generous applause by the pupils and the many complimentary comments overheard after Assembly proved this to be one of the most enjoyable programs of the year.

* * *

February Assembly

To celebrate Lincoln's and Washington's Birthday the February Assembly took the form of an American History Quiz which was under the supervision of Miss Coleman.

Carlo Mariani, president of the Sophomore Class, led the salute to the flag which was followed by our National Anthem. "America the Beautiful" was sung by Ann Lent, and Patricia Higgins read the Proclamation.

Clyde Merrick, the Master of Ceremonies, then started the Quiz. The questions were so difficult that even the audience was stumped.

The boys led throughout the game but the girls came through with flying colors to win the contest.

Contestants were Paul Stein, Leo Linteri, Nancy Gentsch, Jane Dockerty, Jean Stein, James Lent, Arthur Freeman, Veronica Novick, Helen Ketola, and Kenneth MacArthur.



SENIOR VALENTINE DANCE

Valentine Social

The Seniors held one of the most successful dances of the year in the form of a Valentine Social.

Red and white were the colors of the attractive decorations. Big hearts were placed on the walls and the names on them kept everyone puzzled throughout the evening.

Salamone's Orchestra played for the dancing. Of special interest were the candid shots taken of the dancers by a photographer from Loring Studio.

The committee members working under the direction of Mrs. Saunders, Adviser, were Albert Rogers, Helen Ketola, George Sharpe, Mildred Mark, Shirley Spence, Robert Jones, Eileen Bell, Edward Allard, Donald Brown, Jean Erickson, and Paul Stein.

March Assembly

High School Daze, a one-act play coached by Miss Tierney, was presented at Mrs. Saunders' Assembly program.

The cast included Theresa White, Elizabeth Jones, Ardelle Kane, Albert Goodrich, Doris Dionne, Fred Wasiluik and Francis McCarthy. Vivian Helender was Mistress of Ceremonies, Raymond Van Vorse, prompter, and George Wheeler, stage manager.

This fast-moving, humorous play dealing with the problems of teen agers held the interest of the audience from beginning to end. Special mention should be given Elizabeth Jones for her excellent performance of a difficult role.

Record Hop

The Junior Class held the first dance after Lent, a record hop.

Pink and black were the colors that decorated the auditorium so festively.

Although the crowd was small, everyone had a good time listening to the excellent music.

Refreshments were served in the gymnasium at intermission.

The dance was under the direction of Mrs. Clair, the Class Adviser, and the Junior Prom Committee.

* * *

Spelling Bee

Elinor Case won fame and honor in a spelling contest held in the auditorium in April. A series of eliminating tests were given in room twenty and the following people remained as final contestants: Helen Ketola, Eleanor Case, Barbara Parker, Robert Ojalehto, Leo Linteri, Paul Stein, Shirley Martinsen, Barbara Grigas, Virginia Imbimbo, and Shirley Weckstrom.

A black board was erected on the stage and each one wrote the spelling of the word on it. But it was Elinor who spelled all the difficult words correctly and who came through with flying colors to win, cheered wildly by her own homeroom.

The assembly was under the direction of Miss Marsden while Mr. Manty, Miss Wilson, and Miss Coleman served as judges.

* * *

Career Day — April 11

An Assembly Program, at which Martin F. O'Connor, President of Framingham State Teachers' College was the principal speaker, opened the Career Day. Students then attended various group meetings. A discussion period for students' questions was a part of each meeting.

The entire program for the day was as follows:

Flag Salute—Led by Fred Wasiluik, President of Student Council.

Singing of National Anthem—Entire Audience; accompanied by High School Orchestra.

Greetings to Assembly—Mr. Bernard T. White, Principal, Maynard High School.

Guidance—Mr. Martin F. O'Connor, President, State Teachers' College, Framingham.

7:05 a. m. — 11:00 a. m.

Your First Job—How To Measure Up—Mrs. Mary H. Maguire, Director, Katherine Gibbs School.

Business Training—Mr. L. P. White, Secretary-Treasurer, Bryant & Stratton School.

How To Choose A Vocation—Mr. Charles M. Sparkes, Guidance Counselor, Boston University.

11:00 a. m. — 11:15 a. m.

RECESS

11:15 a. m. — 11:45 a. m.

Beauty Culture—Mr. Leon Garabedian, Mansfield Academy of Beauty Culture.

Nursing—Miss Eleanor Dimery, St. Elizabeth's Hospital.

11:50 a. m. — 12:20 p. m.

Pharmacy—Mr. Irving Manning, Manning's Pharmacy, Maynard, Massachusetts.

Secretarial Work—Mr. E. Newton Smith, Fisher Secretarial School.

12:25 p. m. — 12:55 p. m.

Careers in Art—Mr. Alan W. Furber, President The School of Practical Art.

Mechanical Arts—Mr. Carothers, Wentworth Institute.

* * *

Junior Prom

The Junior class held its Promenade Friday, May 17, at the George Washington Auditorium. The hall was attractively decorated with birds and bird cages producing a tropical garden effect against a background of light and dark blue, the class colors.

Music was furnished by Ken Reeves' well-known orchestra.

Refreshments were served at intermission in the gymnasium.

Patronesses for the Prom were Miss Doyle, Mrs. Luker, Mrs. Kane, Mrs. Bain, and Mrs. Lehto.

The committee, under the direction of Mrs. Clair, Class Adviser, was as follows:

George Luker, Ardelle Kane, William Bain, Charlotte Lehto, Helen Arcisz, Roberta Carlson, Doris Dionne, Vivian Helander, Mary Schwenke, Robert Burgess, Albert Goodrich, William Gruber, Vincent Russo, Charles Spurrell and Frederick Wasiluik.



'T WAS NEVER • THUS

Lest You Forget

PERMIT PLEASE, MRS. AYOTTE





FUTURE REMBRANDTS AT WORK

Lest You Forget

ONE O'CLOCK



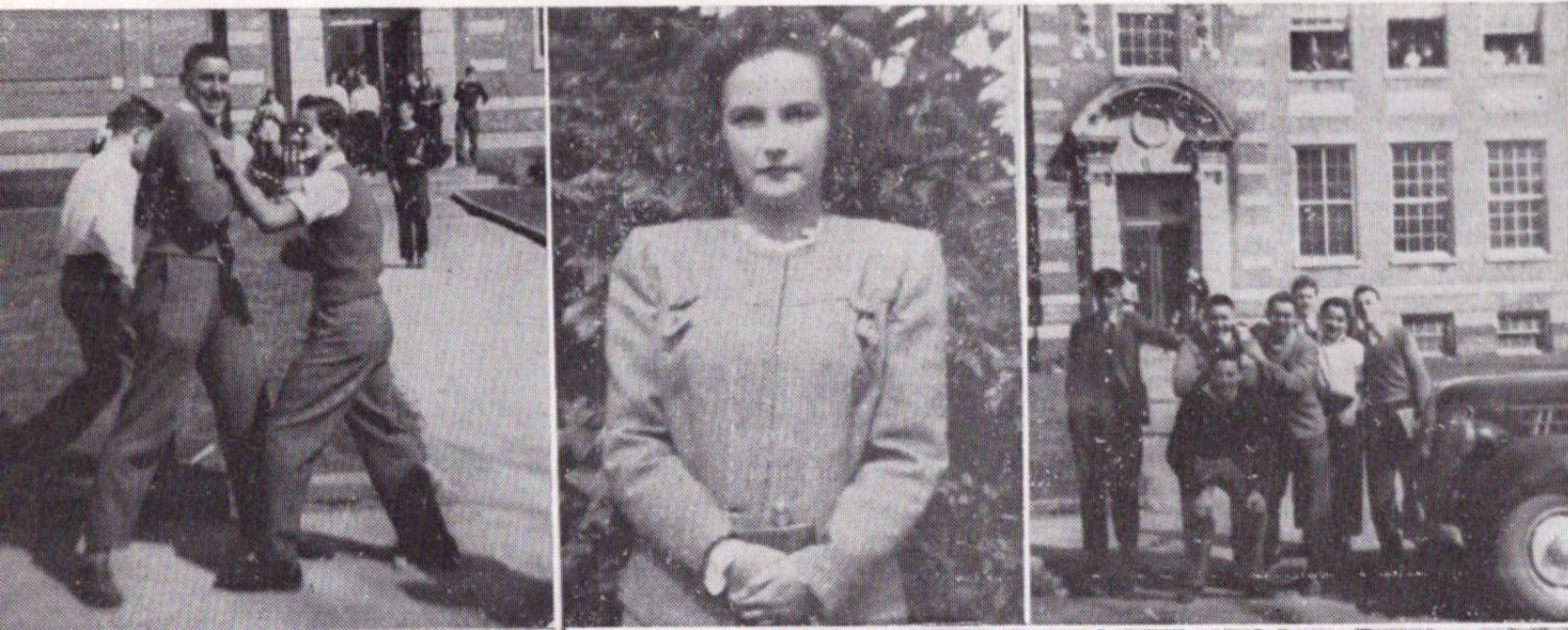


THREE HOODSIES AND A LUNCHEON

Lest You Forget



ALUMNI CLUBHOUSE



CANDIDS

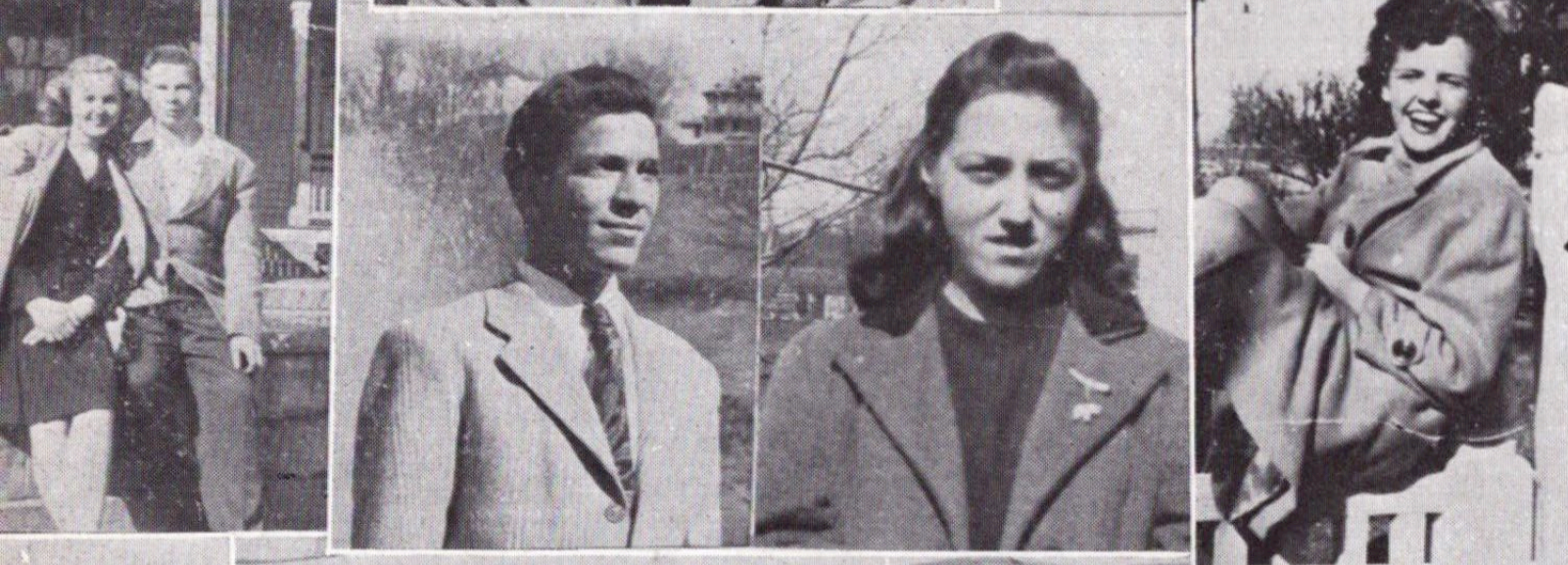
TOP ROW

1. Giants at Play
2. Sunday?
3. Watch Out for Ginger



SECOND ROW

1. Straight as a String
2. Number, Please!
3. Mistaken Identity
4. Battery for Today's Game



THIRD ROW

1. Double Feature
2. College Material
3. Strong Sun
4. Knee High



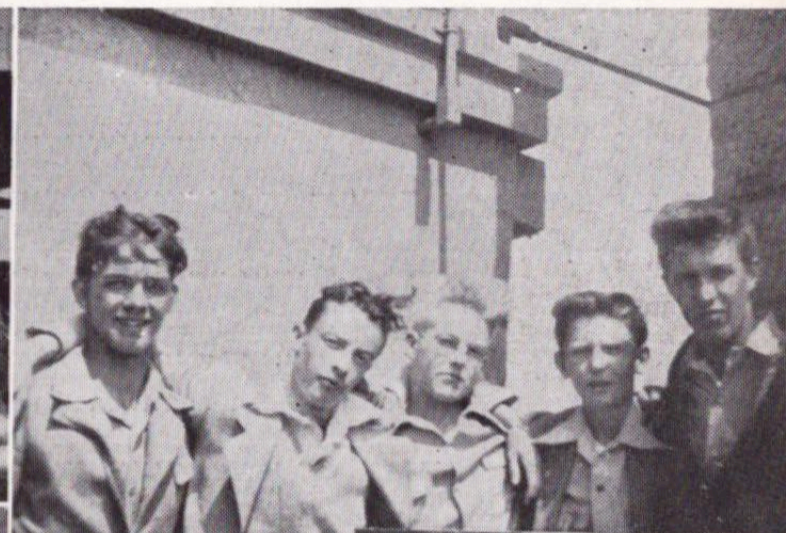
FOURTH ROW

1. Romance in "Miss Jimmy"
2. Soda Jerks
3. Three Musketeerettes

CANDIDS

TOP ROW

1. Southern Exposure
2. Men of Motors



SECOND ROW

1. Dead End Kids
2. Holding Hands
3. Just a Couple of Sticks



THIRD ROW

1. Queen of Jeans
2. In the Spotlight
3. Hello, Toronto



FOURTH ROW

1. Cover Girl
2. The Dear and the Antelope Play
3. Bobby Sox



Senior Dictionary — By The Seniors

Most Agreeable	{ Paul Stein	Shirley Spence
argumentative	{ Donald Brown	Nancy Whitney
artistic	Albert Rogers	Eileen Fairbanks
athletic	Robert Messier	Florence Croft
attractive	Robert Jones	Elizabeth Hoffman
Bashful	Albert Hodgess	{ Clara Napolitano
Clever	Robert Wilcox	{ Patricia Duckworth
courteous	Edward Allard	Helen Ketola
Dancer	Albert Rogers	Elizabeth Brown
Efficient	Albert Rogers	Jean Erickson
Faithful	Paul Stein	Helen Ketola
flirtatious	Albert Hodgess	Irene Dargiewicz
friendly	Charles Higgins	Shirley Weckstrom
Glamorous	Donald Brown	Shirley Spence
Independent	Charles Higgins	Shirley Martinsen
intellectual	Donald Brown	Joanne Colombo
irresistible	Paul Stein	Eileen Bell
Loquacious	George Sharpe	Mildred Mark
Mischievous	John Holly	{ Nancy Gentsch
mysterious	Edward Allard	{ Rita Creighton
Naive	Arthur Freeman	Florence Croft
neat	{ Peter Porazzo	Shirley Martinsen
Optimistic	{ John Holly	{ Mary D'Amico
original	Robert Jones	{ Barbara Olsen
Pessimistic	{ James Lent	Mildred Mark
popular	{ Robert Wilcox	Helen Ketola
	Edward Allard	Helen Ketola
	John Holly	Rita Creighton
	Robert Jones	Shirley Spence

SENIOR SUPERLATIVES

Left to right: M. D'Amico, J. Holly, Most Youthful; A. Freeman, S. Martinsen, Most Mysterious; P. Stein, E. Bell, Most Intellectual; J. Erickson, A. Rogers, Best Dancers; M. Mark, G. Sharpe, Most Irresistible.



Sophisticated	Albert Hodgess	Shirley Martinsen
Talented	Albert Rogers	Shirley Weckstrom
Versatile	Albert Rogers	Eileen Bell
Witty	Edward Allard	Elaine Clark
Youthful	John Holly	Mary D'Amico
Zealous	Paul Stein	Elaine Clark

Favorites:

Sport	Football
Singers (male and female)	Bing Crosby, Dinah Shore
Movie Stars (male and female)	Van Johnson, June Allyson
Radio Program	9:20 Club
Pastime	Dancing

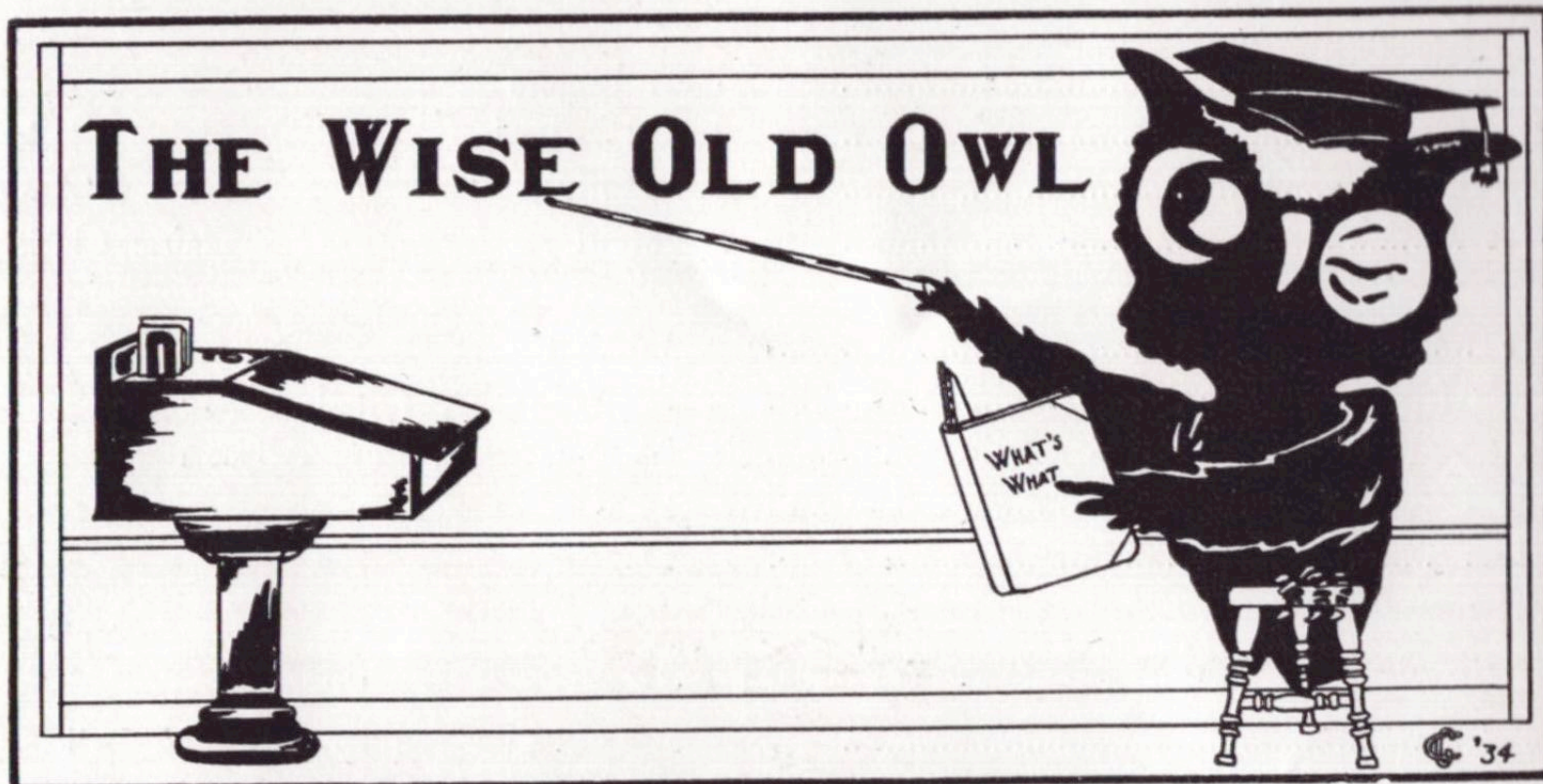
Senior Dictionary—By The Under-Classmen

Most Athletic	Robert Jones	Eileen Bell
Attractive	Albert Hodgess	Shirley Spence
Clever	Paul Stein	Eileen Bell
Dancer	Albert Rogers	Jean Erickson
Friendly	Robert Jones	Jean Erickson
Flirtatious	Charles Higgins	Elaine Clark
Glamorous	George Sharpe	Elaine Levine
Intellectual	Paul Stein	Helen Ketola
Loquacious	Edward Allard	Elaine Clark
Mysterious	Arthur Freeman	Shirley Martinsen
Original	Edward Allard	Eileen Fairbanks
Popular	Robert Jones	Shirley Spence
Sophisticated	Charles Higgins	Shirley Martinsen
Talented	Albert Rogers	Eileen Fairbanks
Witty	Edward Allard	Nancy Whitney
Youthful	Edward Allard	Mary D'Amico

SUPERLATIVES

Top to bottom, left to right: Edward Allard, Helen Ketola, Most Original; Shirley Weckstrom, Charles Higgins, Most Flirtatious; Joanne Colcmbo, Donald Brown, Most Independent; Robert Jones, Shirley Spence, Most Popular; Albert Hodgess, Elizabeth Hoffman, Most Attractive.





The Wise Old Owl Would Like To Know —

1. Why Bernice blushes when Acton is mentioned? What happened, Red?
2. If Liz Jones still pines away for Al Crowley?
3. If "Paul from Lowell" is the reason why Gloria Novick doesn't give the boys at M. H.S. a tumble?
4. Was it a _____
(Note: the above was censored by Charlie Higgins and Janet Klemola—but you know what it means, don't you?)
5. What the initials M. L. and T. K. mean to Viola Hytonen?
6. Whose picture Vin Russo hankers for?
7. If a certain Junior girl still likes Al Goodrich?
8. Is it Bain or Kane in Auggie P's book? Also—What do they do at Andy Boys?
9. If Clinton holds anything special for Arlene Harwood?
10. If the feud between I. Koski and E. Olsen will ever end?
11. What the initial J. means to B. Parker? Does she still play checkers?
12. What's this about some Acton Dance, B. Gruber?—also—who does Billy's heart belong to?
13. Where E. Salonen got those Captain's bars?
14. If Kenny and Shirley are still "through."
(Note: this is not S. Spence and Kenny Tucker.)
15. Who Lena's secret dream is?
16. If "Chink" Blanchette still thinks the "Rice from Concord" is a tasty dish?
17. Why R. Wilcox spends so much time in Concord?—a girl, maybe?
18. Why S. Martinsen prefers her own neighborhood? Blonde—maybe?

19. What the tank corps holds for Ann Lent?
—B. M.—?
20. Who Doris K. is sparking now?
21. Who "Eppie" Johnson likes in Acton—or is it Maynard?
22. If it is still Roger and Roberta?
23. If _____
(Note: Censors working overtime. Ann Marie M. censored the above.)

* * *

Class of 1946

I'm proud of my class and why shouldn't I be
Just look who is in it; wait, here you can see
There's Allard, Ketola, Porrazzo and Mark
And Higgins, DiGrappo, D'Amico, and Clark
There's Weckstrom, Dargiewicz, Zanciewicz and
Rogers
Sawyer and Croft, Wehkoja and Hodgess;
There's Creighton, Laskowsky, Hoffman, Duck-
worth and Brown,
They're some of the best kids who live in this
town.
There's Eklund, Staszewski, Mulcahy and Stein
I've named quite a number and aren't they all
fine?
There's Fairbanks and Puffer and Holly and Lent
And Messier, Canella, Columbo, and Gentsch,
And Swanson and Freeman, Pazaricky and Sharpe
Whitney, Kaziukonis, Salamone and
Napolitano, Linteri, Spence, Olson, and White
They're wonderful kids, don't you think that
I'm right?
There's Erickson, Levine and Wilcox and Jones
It's a wonderful class to have for one's own.
Liverman, Salonen, Martinsen, Wolik
I think that I've named all without being prolix

All those that I've mentioned I'll never forget
They're the finest of persons that I've ever met.

EILEEN BELL, '46

* * *

A Cold In The Nose

Oh, golly, oh gosh, I feel awful
today
I'm really not joking, I'm in a bad
way
For to my way of thinking—of
all man's woes,
The worst of them all is a cold in
the nose.

I cough and I splutter—I whine
and wheeze
And sad to relate, I feel weak in
the knees.
My eyes are all wet—I feel so
indisposed
All on account of a cold in the
nose.

I've had mumps and goitre and
chicken pox too
I've suffered with measles—no
doubt so have you—
I've mashed my fingers, dropped
things on my toes

But they are but trifles against a cold in the nose.

I think I'll go home and get right into bed
And absorb a few pills to relieve my poor head,
Drink lemon and soda, cold tablets I'll chew,
And hope I'll feel better tomorrow—Ah choo!!

MARY BUSCEMI, '47

* * *

Platter Chatter

1. Fishing for the Moon Eddie and Teresa
2. Come Closer to Me George Sharpe
3. I Don't Care Who Knows It .. Bernice to Carlo
4. My Pet Brunette Fred to Ardelle
5. Ain't Misbehavin' Barb Grigas
6. Happy in Love Charlie and Janet
7. Oh, What it Seemed to be Bob and Helen
8. I'm Glad I Waited for You
Barbara Olsen to Ken Tucker
9. Sitting Home Waiting for You
Shirley for Mike
10. I'm a Shy Guy Billy Dain
11. Something Sentimental Charlotte

12. There's No You Nellie
13. In My Merry Oldsmobile Billy Tobin
14. Together Again Millie and Al
15. I've got the World on a String
Daisy Jones
16. Lover Man Leo Linteri



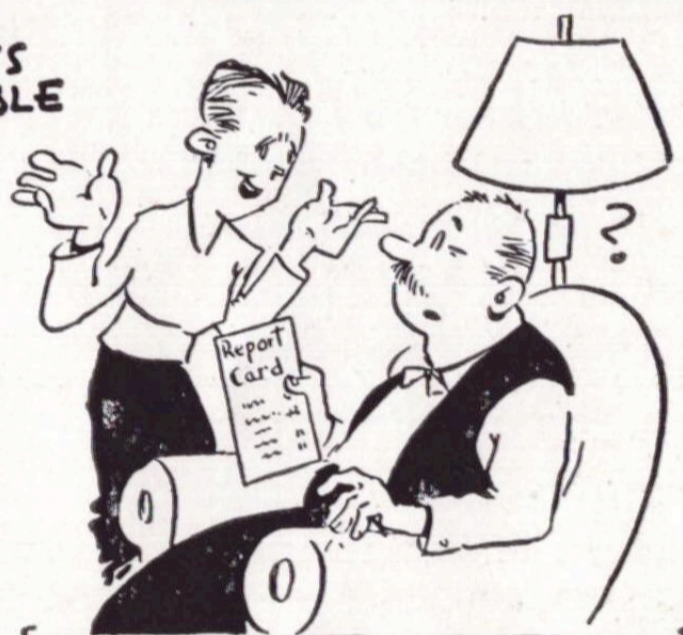
THE BOY WHO WAITS
AS LONG AS POSSIBLE



THE HIGH FLYER



THE BOY WHO
HAS MOTHER SIGN IT



THE BOY WHO EXPLAINS THE
GRADES ARE REALLY GOOD

REPORT CARDS

17. Whose Dream are you Pat Higgins
18. In the Middle of May The Prom
19. You are Always in my Heart George to Liz
20. Love is a Merry go Round Eileen and Albie
21. It's Love, Love, Love Jerry and Evelyn
22. Always Connie and Jim
23. Out of this World Jackie Conners
24. True Love Tony and Jean
25. Jog Along Pete Hogan
26. Some Sunday Morning Mary Tarama
27. Give Me the Simple Life George Wheeler
28. Sleepy Boy Edgar Olsen
29. Hop, Skip, and Jump Dorothy Ayotte
30. Music Maestro, please Vinny
31. Cuddles Viola
32. Patience and Fortitude
What the teachers are made of
33. What a Deal Margie to Donnie
34. Dance With a Dolly Shirley Weckstrom
35. Racing with the Moon Roberta
36. You're a Character, dear Charlie Spurell
37. Smoke Gets in your Eyes Tuts'
38. Oh, Promise Me Marion to Bob Messier

Crazy Rhythm

As we look into the great, dark corridor of the school, we find two fresh freshmen expressing their woes to each other. The conversation proceeds as thus:

"Here Comes Heaven Again," said Joe to Bill as a Hep Hedy came their way.

"Why Don't You Do Right?" she remarked.

"Ain't Misbehaving," was Joe's reply.

"Ho-Hum," yawned Bill, "Take Care, Now and Forever," he warned.

"I'm Glad I Waited For You," continued Joe.

"How Long?" came her question.

"All of My Life," was the reply she got from Joe.

"I Can't Believe That You're in Love With Me!" she exclaimed.

"Yes, Indeed!" was Joe's quick answer.

"You'd Better Go Now," she said, getting bored, and disbelieving him.

"Hubba-Hubba-Hubba!" came the pulsating cry from Joe, "Is That Necessary? I'm In The Mood For Love."

"Nuff Said," replied Bill who was quiet all this time.

"Why Don't You Look Me Up Down in Chicbee Hotbee Watcha?" she asked them as she started to depart.

"Where or When?" asked Joe.

"Atlanta, G. A., telephone number, Pennsylvania, 6-5,000. The Atchnison, Topeka, and the Santa Fe will take you there. When you get there, just knock on the door of The House I Live In, and A Door Will Open."

"Count Me Out," said Bill.

"I Can't Begin to Tell You," said Hedy, "What's wrong with your Personality."

"I Can't Get Out of This Mood," said Bill.

"Why? Aren't You Glad You're You?" said Hedy.

"No, I feel It Is Better to Be By Yourself."

"What's the matter, Flash?" asked Joe.

"Nothing."

"Well, we'll be there Some Sunday Morning," said Joe.

"Dig You Later," said Hedy departing.

"The 9:20 Special has arrived,"

said Bill, "We'd better go now."

"Okay," said Joe, "I'll see you at the One O'Clock Jump." They depart.

VANCE AND ZANCE, '47

* * *

GLOOM CHASERS

Freeman: Hey, coach, will you please flood the field?

Coach: What for?

Freeman: So you can put me in as a sub!

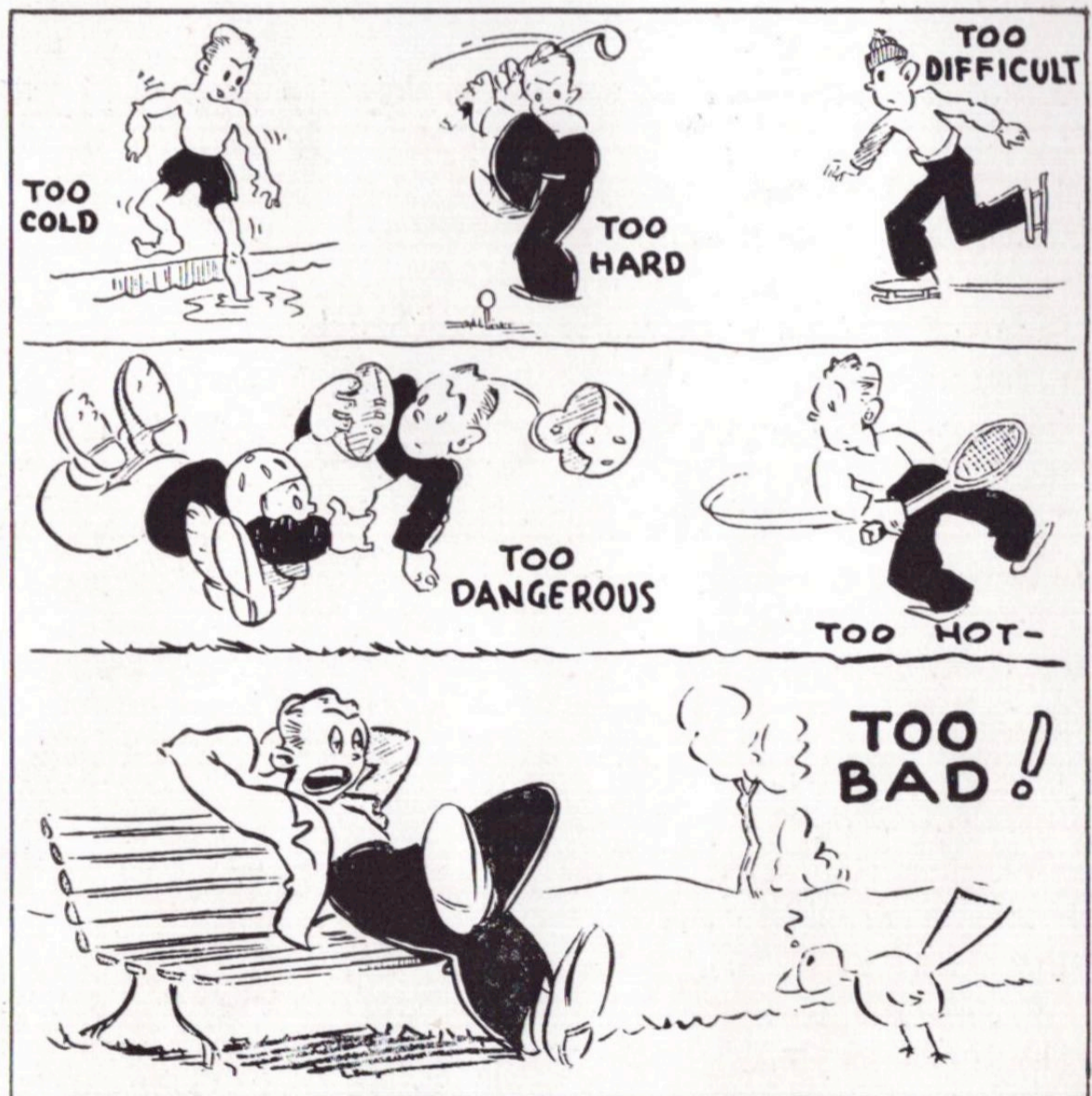
Waitress: I have boiled tongue, fried liver, and pigs' feet.

Linteri: Don't tell me your troubles, Miss, just give me a ham sandwich.

Burgess: Please, Paul, can't you slow this car down?

Paul K.: We're not going very fast.

Bob B.: I know, but there is a policeman in back of us on a motorcycle who can't get past.



THE ARMCHAIR ATHLETE

Teacher: What are you doing with your feet on the desk, Jones?

Bob: I lost my eraser and I'm using my rubber heels.

Al Rogers: Got something in your eye?

Eileen: No, just wondering if I can see through my thumb.

Mr. Manty: If I take a potato and divide it into two parts, then four, and each of the four into two, what would I have?

Sheridan: A salad!

Jones: Do you know "Poe's Raven?"

Sharpe: I didn't even know he was mad.

Lives of Seniors all remind us
We can make our lives like theirs
And departing, leave behind us
Footprints on the High School stairs.

Liz: What beautiful fresh flowers you brought me! Why, I do believe there is a little dew left on them.

George: Yes, there is, but I promise to pay it tomorrow.

Russo: Our teacher talks to herself. Does yours?

Bain: Yeh, but she doesn't know it. She thinks we're listening.

Shopper: Are there any vitamins in this lettuce?

Zancewicz: Certainly, Madam, there are bound to be a few insects in it, but they'll wash right off.

Book Report by Van Vorse—
English 3.

Title: Where or When

Author: He or She

Classification: Good or Bad

Characters: They and Them

Setting: Here and There

Time: Now and Then

Conflict: This and That

Climax: Sooner or Later

Opinion: Fair and poor

Doris: How do you like army life? Quite a number of new turns for a fellow to get used to, I suppose.

Aho: You bet! At night you turn in, and just as you're about to turn over, someone turns up and says, "turn out."

Miss Wilson: Where is there a change in the atmosphere of this poem?

Tobin: In the fourth part, where it begins to rain.

Doctor: My dear girl, there's nothing wrong with you. All you need is a rest.

Pat M.: But doctor, look at my tongue.

Doctor: That needs a rest, too.

Freeman: I'd like to be a bone specialist.

Porazzo: You've certainly got a good head for it.

Nancy: Do you believe that awful story they're telling about Mr. Pierce?

Eileen: Yes, what is it?

Miss Coleman: Kenneth, are you eating candy, or are you chewing gum?

Kenneth: No, Madam, I'm just soaking a prune to eat at recess.

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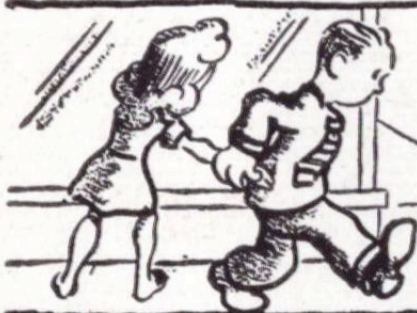
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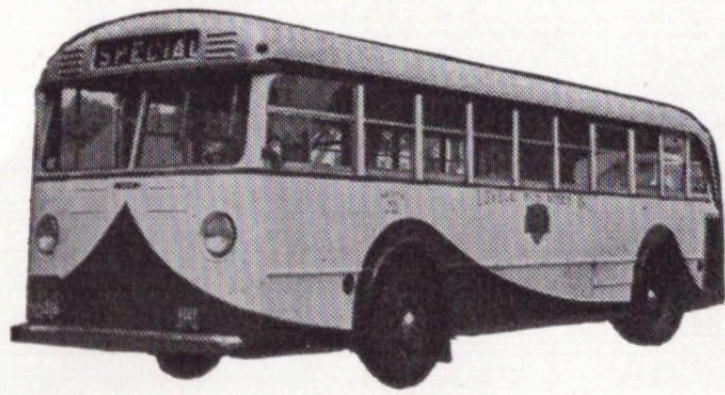
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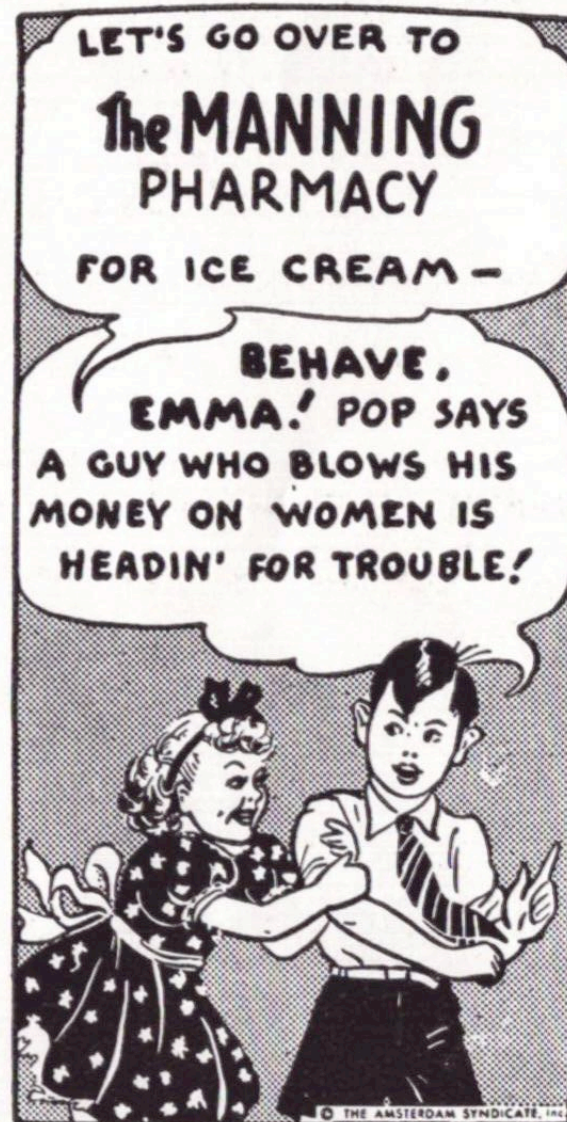


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