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A black and white illustration of a young boy sitting on a wooden chair, looking thoughtful with his hand to his chin. A small dog is sitting on the floor next to him. The scene is set in a room with a window and curtains in the background.

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CLASS OF 1944
MAYNARD HIGH SCHOOL

October 8, 1974

Dear Classmates:

Does it seem possible that thirty years ago we left dear old Maynard High? It's sad but true, and to commemorate this great event, we are planning a get-together.

Date	Saturday, November 2, 1974
Place	Russo's, Maynard
Time	Cocktails--6:30-8:00 P.M. Dinner, Dancing, and Socializing from 8:00 P.M. on.

The complete dinner will include fruit cup, salad, entree, potato and vegetable, rolls and butter, dessert and coffee. The main course selections are Boneless Fried Chicken for \$8.50 and Roast Sirloin of Beef or Baked Stuffed Shrimp for \$9.00 (tax and tip included). No advance ordering or payment is necessary, but we would like to have an idea of how many are coming, so would appreciate an unbinding reply to one of the following before October twenty-sixth:

Edmund Hooper
28 Nash Road, Acton
263-5728

Claire Flaherty
8 Lincoln Street, Maynard
897-9181

Arthur LeSage
5 Taylor Road, Maynard
897-2776

Anne White
15 Glendale Street, Maynard
897-2061

If you cannot be with us, we hope you will be there in spirit anyway and will drop us a line to say hello to the gang.

NOTE: At 1:30 P.M. on November second at Alumni Field, Maynard High will take on Concord High for the annual game. Why not make a day of it!

Hope to see you in the stands or at Russo's on the second.

THE COMMITTEE

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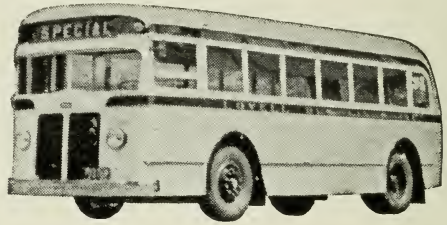
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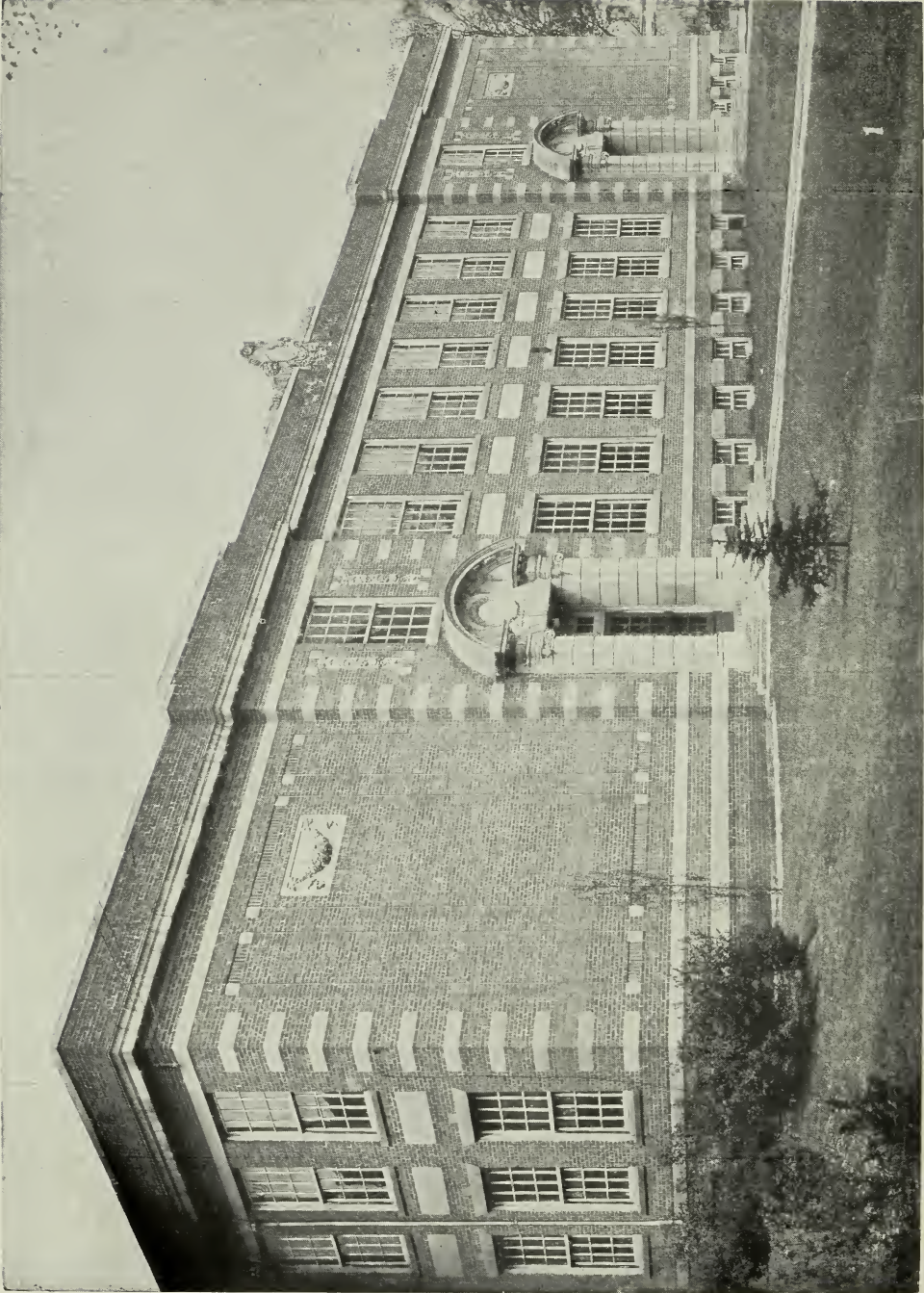
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THE SCREECH OWL

PUBLISHED THREE TIMES A YEAR
 BY THE STUDENTS OF MAYNARD HIGH SCHOOL
 PRICE, 25 CENTS

MARCH, 1941

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New Regime

By the time this material goes to press, the new general rules will have been in effect for some time. Those of the students who are numbered among the five per cent of the students troublesome for one reason or another will have begun a collection of little red tickets.

The rules concern tardiness to school and to class, poor conduct in class, courtesy and respect to teachers *and* fellow students, failure to prepare daily lessons, and interference with those who are trying to study.

It is only reasonable that pupils should try to be punctual now while in school, for there is coming a time when they will probably have to punch a time clock in an office or a factory or else have their weekly pay docked for not being prompt. Poor behavior in class, and interference with the work of other students come under the heading of disrespect and may rightly be called breaches of courtesy.

Of course there are a few students who will resent the new rules and the tickets, but only those who have something to fear from them. These rules, or rules similar to them, have been incorporated in schools both smaller and larger than ours, and they have worked with much success. It is easy to see that, with these new rules, pupils will be able to accomplish more in school with fewer interruptions, and that, as time goes on, marks and scholastic standing in the school will go up. I hope, and I know that the Student Council backs me in this, that the rules will be the principal factor in making Maynard High School one of the best high schools in the country.

JEAN DAVIS, '41.

A Graduate's Problem

Every year at the senior banquet there is always something said about the hard time which students have in getting jobs. There are more jobs now than there have been for a good many years. The present defense program has given new life to many industries and occupations that have been idle. The class of '41' will be the first graduating class to benefit by this program, and next year there will be more openings because of the numbers taken in the draft.

Those who cannot find work here in Maynard will be able to go out to a nearby locality, and by doing so, they can work and still stay at home.

Any graduate who does not wish local work can always take a civil service examination for state or federal jobs. Not only this year's graduating class will benefit by our new Defense Program, but the graduates in the next few years, as the National Defense goes until 1945. We should not be sorry therefore that we are leaving high school because we went there to prepare for a line of work, and now that we are leaving, let's get out and put to use our training.

WILLIAM LESAGE, '41.

* * *

Awake, Ye Under-Classmen!

The Class of '43 has broken a time-honored tradition which the men of Maynard High School have held dear to their hearts ever since the beginning of our illustrious school. They

have broken the age-old custom of having men the prominent figures of their class. The women have undermined the brains of this class to the extent that three young ladies were elected to office by the Class of 1943 instead of the usual two. The Class of '44 caught up this craze and immediately elected three girls as leaders for their class.

Now I say that a girl for Vice-President and Secretary is only fair to the weaker sex, but why, in Heaven's name, were the men of these two ingenious classes weak-minded enough to let the girls get a majority in office? I have no personal grudge against these two girls holding office in place of men, as they are both pretty and have sparkling personalities, but I am fighting for the rights of men as leaders. Not only do these classes break an old custom, but they also make the domineering male look like a meek lamb. This hurts the prestige that men of our alma mater have held, and makes the upper-classmen look down in disgust at this fellow male. The question has also arisen as to what will happen when their Junior Prom and Senior Reception comes around? Have you thought of that? Well, think of it now while you have time.

Arise, all you men of Classes '43 and '44 and strike away the iron grip that the fair sex has hold of in your offices, for as Shakespeare says, "Frailty, thy name is woman!" So why let these weaker individuals have a majority in your leadership. Are you mice or men? Prove that you are men by electing the usual two men and two women as class officers in your remaining years at Maynard High.

ALBERT BROWN, '41.



Do You Know Our Freshmen?

A Brain-Straining Quiz

Test Yourself Immediately

1. What freshman do you expect to see around Christmas?
2. What freshmen are the apples of our eyes?
3. What freshman works for the Fuller Company?
4. What freshman may be found in a pressing situation?
5. What freshman may be seen circling over the wake of a boat?
6. What freshman once met a certain Daniel?
7. What freshman runs a store?
8. What freshman is like a report card at the end of the year?
9. What freshman is a native of northern Scotland?
10. What freshman provides a support for a pedestrian?
11. What freshman would you see while driving close to a traffic light — this always happens?
12. What freshman, according to a famous American novelist, is the last of his kind?
13. What freshman would you meet after much digging?
14. What freshman is encountered in great numbers on Saturday night?
15. What freshman is extraordinarily large?
16. What freshman is hopefully found in chest form?
17. What freshman always leaves a trace?
18. What freshmen were you supposed to become acquainted with in school years and years ago?
19. What freshman reminds you of a domestic fowl up a tree?
20. What freshman would you encounter in a theatre aisle?
21. What freshman was befriended by an Indian princess?
22. What freshman causes difficulty to the Commercial Seniors?
23. What freshman is to be found as a rule with windows?
24. What freshman is inclined to be nautical?
25. What freshmen remind you of preparing the turkey at Thanksgiving?

WILBUR WALLS, '41.

... Alumni Department ...

Maynard Graduates who are now freshmen in other schools speak to our freshmen:

* * *

The graduate student realizes that his high school and college graduations — those once eagerly sought goals — are merely stepping stones to further knowledge.

RUTH E. MCKENNA, '36.

Boston University, College of Liberal Arts, 1940;
Boston University Graduate School, 1941

* * *

Some First Impressions as a Freshman at Boston College

My first days as a freshman at Boston College, as I look back upon them, were very eager and full ones. The first activity on the program for freshmen was a three-day orientation period, during which the officials of the College and the heads of the various departments welcomed us, made us acquainted with the rules of the College, gave us hints as how to pursue our college career, and outlined the many extracurricula activities in which we might participate. At the end of this time we were fairly well acquainted with the workings of the school and were eager to start. Of course I did not know any of the other students, but I soon found out that there were many other freshmen in the same predicament as I was. It was surprising, though, how soon we began to speak to each other, although none of us could remember each others' names.

Finally the first day of classes came around. We all arrived fully prepared for our first classes and whatever might come. As I glanced around the room, I recognized many faces which I had seen at orientation and immediately I felt at home. Before the week was over, we all knew each other very well. I had feared that my first few weeks would be lonely ones and had determined to make the best of them, but I experienced no loneliness at all.

As our various professors held classes, we discovered that each had his own particular rules in addition to those of the college. We soon learned, however, to take them all in

stride and apply them accordingly. Each instructor also began to give homework — in much larger amounts than any of us had ever had in high school. At the end of each day we would look at the amount of homework and wonder if we could do it all in time. Somehow or other we did, and before long we learned, as it were, "to budget" our time as regards the amount and the number of classes for each subject. Such are a few of the memories of my days as a freshman as I settled down in my new alma mater.

JOSEPH E. BOOTHROYD, '38.

Boston College, Class of 1942

* * *

To the Freshmen

When one enters college, he experiences the same sensation as he did on entering high school as a freshman. The upper classmen seem so big and sure of themselves that the small freshman shrinks into the background and does not bring forth his real personality. This remains a slight handicap to a freshman, for he does not make the friends that he originally would if he displayed his true personality instead of adopting a protective front.

This topic is quite easy to converse on, but to put what you preach into practical use is a different story. This difficulty may lie in the college traditions which make college freshmen the shrinking violets that they really are. I am sure that freshmen in high school do not walk through the corridors with any thought of being paddled for minor offenses, such as forgetting to speak to everyone you meet, stepping on the grass, or failing to tip the cap that you must wear, to all your teachers. It is these traditions that make the college freshmen alert at all times on the campus.

To the Class of 1944 at Maynard High School, I wish to say this: Don't tremble in your shoes at the sight of a senior, but act toward him as you would to one of your classmates. You will then find that after graduation your high school career was the happiest four years that you will remember.

DANIEL J. O'LEARY, '39.

Tufts, College, Class of 1944



Hamlet, Prince of Harlem

From the classic by William Shakespeare
Streamlined version by the Master Playwright,
WILBUR WALLS

(Author's note: This play is written in the cause of pure nonsense. I am sure that the "immortal Bard" will look upon this humble effort with condescension much as the superior looks upon the inferior. It is written with an eye toward simplicity of staging and simplicity of actors.)

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CHARACTERS (as they appear)

BROTHER FRANNY } BROTHER BERNY } GHOSTMusclemenHammy's father
FATHER CLAUDY } MOTHER GERTY }	{ Proprietors of the { "Swanky Franky"
BROTHER HAMMY	.....Son of Father Claudy
BROTHER POLONY	.....Harlem Walter Winchell
BROTHER VOLTY } BROTHER CORNY }	.....Musclemen
SISTER OPHELY	.....Hammy's fiancée, Polony's daughter
BROTHER LAERTY	.....Ophely's brother
BROTHER REYNALDY	.....Polony's servant and stool-pigeon
BROTHER ROSY } BROTHER GUILDY }	.....Stool-pigeons
BROTHER HORATY	.....Hammy's pal
FORTINBRASSY	.....Rival proprietor of the "Soggy Doggy"

ACT I

SCENE 1

(Harlem. The sidewalk in front of the "Swanky Franky" hot-dog stand. Leaning against a lamp-post is Brother Franny wrapped in a huge fur coat. A train whistle blows, and Brother Berny enters on Track 9 going at full speed. Franny snatches up a huge razor and challenges him.)

B. FRANNY. Who dar?

B. BERNY. *(Puffing to a stop)* Ummmmm. Guess who?

FRANNY. Oh, it's you, is it? Whatfo' is youall a buzzin' by here like a bat out of Hades at dis time ob night?

BERNY. It's a comin'!

FRANNY. What's a comin'?

BERNY. Dat fugitive from down thar.

FRANNY. Oh, you means dat subway man?

BERNY. No, no, ah means from way down thar.

FRANNY. Oh, waaay down thar! Oh well, what has — What!!!! Oh man ah's gettin' out ob here in one big hurry. *(Enter ghost.)*

BERNY. Oh man oh man. Here ah goes. *(Train whistle; exit Berny.)*

FRANNY. *(Stuttering)* Nnow mmmister ggghost, ddddon't youall dddo nnottin' rrrrash! *(Ghost hoists nose up in the air and says nothing.)*

FRANNY. What does youall want? Ah ain't done nottin. Hey, you looks like Father Claudy's brother. What does yo' want? *(Exit ghost.)* Well, ah'll be! He didn't say a word. Ah's agoin' to tell Brother Hammy about this. *(Exit.)*

SCENE 2

(The kitchen of the "Swanky Franky." Father Claudy and Mother Gerty sit at the bar. Two short glasses are in front of them. Hammy and other gents sit around. Brothers Volty and Corny are talking to Father Claudy.)

F. CLAUDY. You know, dis racket was purty good till dat lowdown, shifless *(HERE FOUR WORDS WERE CENSORED)* Fortinbrassy opened his "Soggy Doggy" stand last week. Ah doesn't like dat an' because you is ma best musclemen ah's sendin' you to raid da joint. Now get goin'. *(Exit Volty and Corny.)*

M. GERTY. Now, now, Pop, don't get excited. Remember your low blood pressure. Don't youall think it's about time we did somepin' about Hammy? He sho is a pinin' away.

F. CLAUDY. You is right, lamby pie. Ah'll see. Hey, Hammy!

HAMMY. Ah's comein'.

F. CLAUDY. Son, what has got into you lately? You act like Joe Louis lost da crown.

HAMMY. Oh Pop, it isn't as bad as dat. All ah doesn't like is da way you and Maw eloped last night. Why, Pop only kicked off at noon.

M. GERTY. Son, da trouble wid youis, you is old-fashioned. Nowadays we does things fast. Now go an' visit dat girl friend of yours, Ophely, an' forgit about it. *(Exit F. C. Hammy pulls out Esquire and starts to read. Enter Franny.)*

FRANNY. Brudder Hammy, Brudder Hammy!

HAMMY. Decelerate, Franny. What's up?

FRANNY. Ah just saw your father.

HAMMY. So what. You ain't da fust one.

FRANNY. Maybe so, but I could see right through dis one.

HAMMY. What! Dat must have been da fust one.

FRANNY. You is right. Don't you want to see 'im?

HAMMY. Well, ah don't see no bottle on you so ah suppose you is tellin' da truth. Let's go.

(Exit)

SCENE 3

(Polony's house. Laerty is taking his leave of Ophely.)

LAERTY. Well, Ophely, ah's got to go.

OPHELY. Wait up, boy, if you is in an advice-givin' mood, ah feels an advice-acceptin' urge comin' on. How about it?

LAERTY. Sis, you is about to git it. It's about Hammy. Ah doesn't think yo' ought to see him so much. People is beginnin' to talk. Why, a couple a nights ago when you an' him were hep down at da Emporium, I thought sure dat Polony would find out, an' if he did! Ummmmm, man! Ah wouldn't give a slug for Hammy. Remember dat. So long.

OPHELY. So long. Take it easy down in New Orleans. Dey sure have terrible ruckuses over da bones down dar.

(Exit)

SCENE 4

(The sidewalk in front of the "Swanky Franky." Enter Hammy and Franny.)

HAMMY. Boy, it sho am cold out tonight. What time am it?

FRANNY. Around twelve.

HAMMY. It's about time Mr. Ghost came, ain't it? (Sounds of revelry from within.)

FRANNY. What's dat?

HAMMY. Oh dat's jest Pop celebratin' again. Boy, dat man's life is jest one bar after another. It's gettin' so dat he reckons in beers instead of years. Ah doesn't like it.

FRANNY. Look, Brudder Hammy, dar it is! (Enter ghost.)

HAMMY. Well, cut off ma ears an' call me Shorty. It sho is. (Ghost beckons.) Look! It wants me ta go wid it.

FRANNY. Don't go. It might even slip you a Mickey.

HAMMY. Well, Mickey or no Mickey, ah's goin'! (Exit.)

FRANNY. Man, he shouldn't go gettin' himself mixed up wid no ghost. Ah's goin' to follow him.

(Exit)

SCENE 5

(The alley in back of the "Swanky Franky." Enter Hammy and Ghost.)

HAMMY. Wait up, Mr. Ghost, Ah's goin' no furdur. What does yo' want?

GHOST. Hold on, son. You'll know quick enough. (Alarm clock rings.) Ah ain't got much time. Ah brought you here to get revenge.

HAMMY. Ah ain't done nottin'.

GHOST. Oh, not on you, puddin'-head; on your step-paw.

HAMMY. You mean Claudy?

GHOST. Dat's him. He done murdered me.

HAMMY. Murdered!! How?

GHOST. It was dis way, quote: Ah was havin' ma siesta unda da bar when he done sneaked in. He picked up a bottle of "Dynamiter—'76," ma best stock. Now dis stuff was differer. Ah only used it to polish up da silverware an' it was 350 proof. He poured da stuff in ma ear an' it was all over. Ah kicked da gong! Unquote.

HAMMY. Why, da lowdown shifless skunk! Ah'll exterminate him!

GHOST. Dat's da spirit. Remember now.

HAMMY. Don't worry. (Exit Ghost.) Hey, wait up. How does ah know dis is da truth? After all, you is only a liddle ol' ghost. (Enter Franny.)

FRANNY. Hammy, is you all right?

HAMMY. 'Course, lug.

FRANNY. What did dat ol' ghost want?

HAMMY. Dat, son, is none ob your business.

FRANNY. All right den. Don't tell me.

HAMMY. Now, Franny, don't you go tellin' no one now. An' if ah starts actin' slightly tecked, don't say dat you know why. Because you don't get it?

FRANNY. (Sarcastically.) Yes, dear.

HAMMY. Why you — (Makes a pass at Franny with his razor and just misses.)

(Exit Franny)

HAMMY. Well, dat's dat. Now ah got to figure a way to prove dat Pop No. 2 murdered Pop No. 1. (Exit)

ACT II

SCENE 1

(Room in Polony's house. Polony is talking to Reynaldy.)

POLONY. Reynaldy, ah's got a job for you.

REYNALDY. Yeh, boss.

POLONY. Yeh. Take dis dough to Laerty down New Orleans way.

REYNALDY. Yeh, boss.

POLONY. Yeh, Ah has reason to believe dat he ain't associatin' wid da right people. Ah wants you to do some checkin' up.

REYNALDY. Yeh, boss.

POLONY. All right, get goin'. (Exit Reynaldy. Enter Ophely.)

REYNALDY. Why, hello dare, honey.

OPHELY. (Despondently) Hi, Pop.

POLONY. Why, what's da matter? You acts like ah feels da mornin' after.

OPHELY. It's Hammy.

POLONY. Why, if dat low-down no account . . . (Here one word was censored).

OPHELY. Hold on, Pop. Control yo-self. He ain't done nottin' you wouldn't do.

POLONY. Dat ain't sayin' nottin'. What has he done?

OPHELY. Ah cain't understand it. Ah was settin' in da parlor persuuin' my "Glamour," when in he marches. He ambles up to me, grabs ma shoulder, an' looks.

POLONY. Well, go on.

OPHELY. Dat's all. He just looked and looked. It was mighty embarrassin'. After awhile, he sot up an' left a-lookin' over his shoulder all da time.

POLONY. He must be tecked. Ah is goin' to tell Claudy. Ah guess you took Laerty's advice too much. It drove him nutty. Lemme see one of your most luscious love letters to show Claudy. Come on.

(Exit)

SCENE 2

(A room in the "Swanky Franky." Enter Rosy and Guildy.)

ROSY. Does yo' think we oughta?

GUILDY. Brudder, we has gotta.

ROSY. Well, ah think it was darn mean of Claudy to send us stoolin' on Hammy.

GUILDY. Me, too, but we just gotta find out why Hammy has gone batty.

ROSY. Polony thinks dat he is love-nutty, an' he done read a letter to prove it. Boy, dat sure was da juiciest letter. Umm, umm.

GUILDY. Well, dat is what we has got to find out. Lead on, Rosy.

(Exit)

SCENE 3

(Another room in the "Swanky Franky." Hammy is sitting in a chair.)

(Enter Rosy and Guildy)

GUILDY. Hello, Hammy, fine day.

ROSY. It sho is, Guildy.

GUILDY. Ah wasn't talkin' to you, jughead. It sho is —

HAMMY. What's good about it?

GUILDY. Ah just suggested.

HAMMY. Suppose it is. By the way, what would you rather do on a rainy day, or go fishin'.

ROSY. Huh, Ah wouldn't know.

HAMMY. Oh, you wouldn't. Well, let me tell you, da roller-coaster is wonderful.

GUILDY. Does yo' feel all right, Hammy?

HAMMY. But den dare's da Eskimo to consider. When da actors come, send dem to me.

ROSY. He is cracked all right. Let's get out of here.

GUILDY. And how. (Exit.)

HAMMY. Boy, is dey in a muddle?

(Exit)

ACT III

SCENE 1

(The main barroom of the "Swanky Franky." Enter Hammy and five or six actors.)

HAMMY. Now, don't forget what I told you. Dis has got to be good. I done chose you fellas because you got plenty of oomph. Now evacuate.

HAMMY. (To himself) Well, it's now or never. Claudy is sho' in for a surprise and how! Boy, ah can see him blush now. Well, ah's got to go and fine Ophely. (Exit.)

(A crash of spittoons. Enter Claudy, Gerty, Polony, Ophely, Rosy, Guildy, and several supernumeraries. At the end comes Hammy. He walks over to Claudy.)

CLAUDY. How do, Hammy. How's tricks?

HAMMY. Purty good, Paw. In fact ah has a purty good one comin' up.

CLAUDY. What!

HAMMY. Nuttin' Paw. You know ah's crazy.

CLAUDY. So you is. Let's get on wid da entainment.

HAMMY. So be it. (Hammy ambles over to Ophely and sits on her lap.)

(Crash of spittoons. Enter actors. Actors act out murder of Hammy's father as told in Act I, Scene 5. As the poison is poured into the King's ear, Claudy rises, gets excited, and leaves.)

HAMMY. Boy, it worked! Now to sharpen up ma stomach tickler.

SCENE 2

(Hall outside Gerty's bedroom. Enter Gerty and Polony.)

POLONY. Ah heard Hammy say he was comin' to your room. Ah'll hide under the bed jest in case.

GERTY. Okay. You neber can tell about a guy when he's slug-nutty.

(They go into bedroom)

SCENE 3

(Gerty's bedroom. Polony is under the bed with his feet sticking out. He doesn't realize it. Gerty sits at her vanity and starts to remove her toupee. Enter Hammy.)

HAMMY. Hello, Maw. I must have words wid de. GERTY. Now, now, son, don't get rash!

HAMMY. In fact ah has figured a way to settle wid yo.

GERTY. Don't murder me, Hammy!

HAMMY. Don't worry. I — (Sees Polony's size 11's sticking out, pulls Polony out and stabs him. Polony dies.)

HAMMY. Well, well, if it ain't Polony. I thought yo' was Claudy. Oh, well, it's too late now. See yo' later, Maw.

(Exit Hammy, dragging Polony.)

ACT IV

SCENE 1

(A smaller barroom in the "Swanky Franky." Enter Claudy, Hammy, Rosy, and Guildy.)

CLAUDY. Hammy, ah's got a little trip in mind for yo'.

HAMMY. Where to, Paw?

CLAUDY. Up Boston way. Ah's got a few bets on Joe Louis ah wants yo to spread over da country.

HAMMY. Suits me if ah gets ma cut.

CLAUDY. Oh, you'll get it. Ah's sendin' Rosy and Guildy along jest to see dat yo' get dare all right.

HAMMY. Okay. Ah'll be back in a huff wid da stuff. (Exit Hammy, Rosy, and Guildy.)

CLAUDY. Oh boy, wait till dat boy gets in Boston. Ah got ma best neckstretcher dare jest for da occasion. Goodbye, Hammy, ol' boy. (Exit.)

SCENE 2

(A square in downtown Harlem. Enter Hammy, Rosy, Guildy, and Fortinbrassy with a mob of muscle men.)

HAMMY. Hey dare, Fortinbrassy, ain't you heard? The Civil War is over.

FORTINBRASSY. Ah heard. Ah's on my way over to mop up your step-pop's domicile.

HAMMY. Wait up. Ah got a proposition.

FORTY. Elucidate, brudder.

HAMMY. Ah got a plan in mind whereby you can get da "Swanky Franky" wid no trouble. All ah needs is a little time. What say?

FORTY. Sounds good. Ah got a few other places to mop up so ah'll see you later.

HAMMY. So long.

(Exit all.)

SCENE 3

(The small barroom of the "Swanky Franky." Enter Gerty and Horaty.)

HORATY. Ah tell you, Mudder, Ah don't like it. Ol' Hammy ain't behavin' right. Jest wait till Laerty gets an earful ob what happened to Polony. He'll hop the fust freight an' get back here in no time. Ah heard dat he was takin' duelin' lessons, too. Hammy better watch out.

GERTY. Well, personally, ah don't care what happens. Hammy is sho gettin' mighty tryin'. (*Enter gent.*)

GENT. Gerty, it is mah painful duty to announce da presence of Ophely.

HORATY. Boy, when did you swallow the dictionary?

GERTY. Show her in. (*Exit gent. Enter Ophely.*)

OPHELY. (*Sings*) "In a little honky-tonky village in Texas, dare's a man who plays da best piano by far."

HORATY. (*Dances*) Boy, is you excitin'?

GERTY. What's da matter wid you, short, dark and delectable?

OPHELY. (*Sings*) "He can play piano anyway you want it, but, the way he plays it best is eight to a bar."

GERTY. Boy, whatever Hammy's got, it's catchin'.

OPHELY. (*Leaving*) "Dey holler, Oh beat me, Daddy, eight to da bar."

GERTY. Foller her, Horaty.

HORATY. Ah don't need a second invite. (*Exit Horaty.*)

(*Re-enter Horaty in a hurry.*)

HORATY. Oh, man, here he comes. (*Enter Laerty with several supernumeraries.*)

LAERTY. Lead me to him, just lead me to him!

GERTY. Hold on, Laerty, you'll get led.

LAERTY. Who did it?

GERTY. Hammy.

LAERTY. Lead me to him, just lead me to him.

LAERTY. Boy, you don't know your way around, do you?

GERTY. Quiet, Horaty. (*Enter Ophely.*)

OPHELY. "Da people gather 'round when he gets on da stand,

An' when he starts to play he gets a hand."

LAERTY. What is dis, "Amachah Night?"

GERTY. Ah hates to tell you dis, but she's nuts.

OPHELY. "Nobody dere bodders to dance. An' when he jams wid da base an' guitar, dey holler—"

LAERTY. Stop, take her away. I can't stand it!

OPHELY. "Come on an beat me, Daddy, eight to da bar."

LAERTY. Woe is me. Me father kilt an' me sister off her nut. Hammy did dis. Lead me to him, just lead me to him!

GERTY. Okay. Hammy went to Boston, but he'll be back. Let's drink. (*Goes to bar*) What's yours?

LAERTY. Make mine a short beer. (*Curtain.*)

SCENE 4

(*Horaty's office. Enter Horaty and a servant with a letter.*)

HORATY. Well, let's see it. (*Servant gives him a letter.*)

HORATY. (*Reads*) "Dear Horaty, Will you meet me down at da Emporium at 10? Ah had a little trouble up Boston way. A little matter of a hangin'. Had to kill a good hangman, too. Tell you more later, includin' a couple a new ones.

Lovingly
Hammy."

HORATY. No sooner said den done. An'm off like a flash in a dash. (*Exit both.*)

SCENE 5

(*The small barroom. Enter Claudy and Laerty.*)

CLAUDY. Ah just heard dat Hammy is on his way home.

LAERTY. Lead me to him, just lead me to him!

CLAUDY. Wait up. We has got to do dis up right. Now you don't want to take a chance on losin', do you?

LAERTY. Ah ain't worryin'. Ah took a correspondence course in duelin'.

CLAUDY. Maybe so, but so ain't Hammy.

LAERTY. Oh, well, maybe we ought to think of something sure.

CLAUDY. Dar's what I say. In my plan we has got to poison your sword.

LAERTY. Oh boy!

CLAUDY. An' just to make sure ah got another way.

Ah'll fix up a Mickey, and you let Hammy nick you first. Ah'll offer him a drink to celebrate and slip him the Mickey.

LAERTY. Boy, you must have had plenty of practice. (*Enter Gerty*)

GERTY. Laerty, ah has got bad news. Ophely is drowned!

LAERTY. What?

GERTY. Yeh.

LAERTY. Hammy did this, too? Lead me to him.

Just lead me to him. (*Exit.*)

CLAUDY. He sho' is anxious to get led, ain't he?

GERTY. Ah guess ol' Hammy is done for all right. (*Exit all.*)

ACT V

SCENE 1

(*A churchyard. Ophely has been buried. Horaty is talkin' to Hammy.*)

HORATY. Man, you don't know when you is well off, does you?

HAMMY. Well, he started it.

HORATY. It was a nice buryin' though. She sure looked mighty purty.

HAMMY. Yep, she sure did.

HORATY. You don't sound very lovesick.

HAMMY. Oh well, me and Ophely was bustin' up. You should seeda gal ah saw up Boston way.

HORATY. Hammy, Ah'm ashamed of you. When do ah meet her?

HAMMY. As soon as ah get ma duel wid Laerty over with. Let's go.

(*Exit*)

SCENE 2

(*The main barroom. Enter Claudy, Gerty, and Laerty. On a table is glass of water that is supposed to be a Mickey.*)

CLAUDY. Is you ready, Laerty?

LAERTY. Ah is.

CLAUDY. Well, call in Hammy. (*Crash of spittoons. Enter Hammy and Horaty.*)

CLAUDY. Welcome, Hammy, is you prepared to engage in a little stomach-ticklin' wid Laerty?

HAMMY. Ah is.

CLAUDY. Well den; commence. (*Hammy and Laerty begin to duel.*)

HAMMY. Ah got you dat time.

LAERTY. You is seein' things.

HAMMY. What do you say, Pop?

CLAUDY. It was a hit. Let's drink to it, Hammy. (*Raises Mickey.*)

HAMMY. No thanks, Pop. Ah never touches anything stronger den water. Let's go. (*They duel.*)

CLAUDY. Well, one down an' two to go.

GERTY. Wait, Hammy, ah'll drink for you. Give me dat bottle.

CLAUDY. Not dis one. Ah's got a better one somewhere. I'll get it.

GERTY. Never mind. Ah ain't partikiler. (*Drinks, coughs, and falls over dead.*)

CLAUDY. Oh me! Ah knowed ah shouldn't have done it.

HAMMY. Pop, you has killed my Maw. Now is da time ah gets mah revenge.

CLAUDY. How is you goin' to do it, son?

HAMMY. (*Picks up bottle*) Ah is goin' to make you drink your own likker.

CLAUDY. No, no, not *that!* (*Hammy forces him to drink. Claudy falls dead.*)

HAMMY. Well dat's dat. Let's go.

LAERTY. Ah's ready, Go!

(*They duel and wound each other.*)

HORATY. How is you, Laerty? (*Laerty falls dead.*)

Well ah ain't got to worry about you, anyway.

How is you, Hammy? (*Hammy falls.*)

LAERTY. (*Weakly*) Give me a slug, Horaty. Ah is goin' fast. (*Horaty gives him a snort.*)

HAMMY. Well, Horaty, ah guess it's all over. Ah has avenged Pop, ain't I?

HORATY. Yep.

HAMMY. An' Maw won't be doin' wrong no more, will she?

HORATY. Ah don't know. It all depends on where she went. (*Crash of spittoons. Enter Fortinbrassy and his mob.*)

FORTY. Well, here ah is, Hammy. Ah guess you has exterminated da opposition.

HAMMY. It's purty gruesome, isn't it? Well, Forty, you can take over now. Take care of da ol' place.

FORTY. Tanks, pal. Dis dive sure has got it all over da "Soggy Doggy."

HAMMY. In my pocket you al'll find da name an' telephone number of dat gal in Boston. (*Dies.*)

HORATY. Take him away, Forty. Ah's off to Boston!

THE END

* * *

Finis

'Tis the end — when, as the poet Burns hath said,
"The best laid schemes of mice and men" are led
astray

Yea, the end.

It must be, I will not fight it.

To fight the inevitable is to court disaster.

The gods of Man must take their toll

In their ever-moulding of the ways of man.

They led me on, on in a path of ignorance.

They would have it so.

For you were right, and I was wrong,

I know it now; I should have known it then.

But when those self-same gods

Blow hard on the sands of Destiny,

And cloud my eyes so that I cannot see;

How can I, smaller than the smallest of them,

And now much smaller still,

Hope to see?

It is my meet to walk this path,

A crazy path to you of mortal mould.

I cannot be happy unless I'm sad,
And to those that I know I look so bad,
But the gods are done,
They've had their share of earthly fun,
And, to a chapter of my life
A chapter worn and fraught with strife,
The eternal author takes his pen
And writes "Finis" — this is the end.

WILBUR WALLS, '41.

* * *

A Typical Freshman

This little person you see here and there,
Is a new member of our clan.
He comes and goes like you and me,
And proudly bears the title, Freshman.
His hopes are high: His views are clear,
He means to make the most of this year.
You can see him at the socials,
Having a perfectly grand time.
And due to (er-r) financial conditions
Is thankful to see the show for a dime.
He studies his algebra and French I,
And with great anticipation his homework is done.
Biology, to him, a clear picture brings
Of insects and bones, and long-legged things.
He plays basketball with strength and vigor,
But wishes the baskets were just a bit bigger!
To the library he goes for research material,
And Wheaties, I'll wager is his favorite cereal.
His idol, perhaps, is Charlie O'Rourke,
And favorite actress is Judy Garland,
Comedian Bob Hope easily gets a hand,
While Glenn Miller takes a bow for his band,
Everything to him is just grand,
And he's grateful to live in this land.
So you see, my friends, except for his name,
This person and we are quite the same.
So with a whole-hearted cheer,
We wish you a year of joy and fun,
The typical Freshman of 1941!

HELEN W. NOWICK, '42.

* * *

To the Seniors

We are the freshmen
Tried and true
We tried to be friendly
Did you?

You snubbed us and called us children
But way down deep in our heart
We're really trying to grow up
And this is only our start.

We know you don't really mean it
There's very few who do
Because we know you're thinking
You were one once, too!

ALBERT SULLIVAN, '44.

From Here to Hollywood . . .

Maynard Students Plan Film Productions

English I A Casts "The Merchant of Venice"

The players as selected:

Duke of Venice	Lewis Stone
Antonio	Claude Rains
Bassanio	Errol Flynn
Gratiano	Robert Taylor
Lorenzo	Stirling Hayden
Shylock	John Barrymore
Launcelot Gobbo	Arthur Treacher
Portia	Bette Davis
Nerissa	Ann Sothern
Jessica	Linda Darnell

The Students Defend Their Selection

The Duke of Venice

CLAUDE RAINS: "He is a dignified gentleman" — Gordon Taylor. "He can play parts when he has to be a generous man and bear troubles as if it was just part of life" — Ann Hamlin.

ERICH VON STROHEIM: "He wears a monocle and looks like a duke" — Mable St. Peter.

JAMES CAGNEY: "He is strong and looks like a duke — if he would dress up" — Helen Smaha.

LEWIS STONE: "He makes a good judge — Miriam Pinolehto. "He is kind and understanding, yet stern and able to stick to the law" — Patricia Louka. "In most of his pictures he is an executor of the law" — Eleanor Dimery.

C. AUBREY SMITH: "He is a rigid, yet kind and sympathetic gentleman" — Joseph Dutkowski.

CHARLES LAUGHTON: "He has the size" — Roy Helander.

GEORGE SANDERS: "He is stern, but also kind-hearted" — Sirkka Koskinen.

RONALD COLMAN: "He seems stately and lawyer-like" — Edward Ledgard.

Antonio

IAN HUNTER: "In his pictures he would be kind enough to give money to a friend" — Jeanne O'Brien. "I think he suits the part of a faithful friend willing to give his life" — Thelma Bourne.

LAURENCE OLIVIER: "From his previous pictures, his fortitude and manner fit this part" — Ruth Pekkala.

FREDRIC MARCH: "He is a tall, good-looking man" — Robert Kane.

CLAUDE RAINS: "He can play the part of a helpful person, one who will always do something for someone else" — Anne White. "He is the fatherly type, the same as Antonio" — Eleanor Dimery.

Bassanio

CARY GRANT: "He is young, good-looking, as I think a wooer be . . . a good actor . . . daring, too" — Doris Seder.

RONALD REAGAN: "He is tall and would be able to make love to Portia and make her believe him very much" — Helen Whalen.

CESAR ROMERO: "He is the Latin type" — Leonard Kaplan.

ERROL FLYNN: "He is young and full of fight" — Thelma Bourne.

GLENN FORD: "In pictures he's sensible and real — not like many other heroes" — Esther King.

TYRONE POWER: "He has the dark type of hair and skin which are ideal for this part, also a high forehead" — Joseph Dutkowski. "He would make a rather dashing suitor" — Constance Ayotte. "He is good-looking, and all the girls fall for him" — Edward Ledgard.

Gratiano

LEO CARRILLO: "He is so very easily discouraged and also very merry at other times" — Joseph Dutkowski.

JAMES CAGNEY: "He is a tough guy who could be just the thing for the lawyer's scene" — Maxwell Gruber.

PAT O'BRIEN: "He is always playing second fiddle to the women" — Edmund Hooper.

Lorenzo

STIRLING HAYDEN: "He would make a good pair with Jessica. I like his dignity" — Ann Chodynicky. "He would just fit the part of a man who elopes" — George Sawutz.

Shylock

JOHN BARRYMORE: "He is a great actor and is capable of being either mean or nice" — Ann Walls. "He can act cruel or selfish. He seems the type who never sympathizes with people" — Ann Hamlin.

DONALD MEEK: "He looks like a crook" — William Stephens. "He is always acting like a crook" — Philip Rich.

BORIS KARLOFF: "I saw *Frankenstein*" — Shirley Garlick. "He is powerful and a merciless-looking person" — Sirkka Koskinen.

ORSON WELLS: "He can change his face to look older and much different" — Helmi Paaki.

HUMPHREY BOGART: "He is as sly as he" — Jeanne O'Brien.

BELA LUGOSI: "He is just the kind of actor for this role of a devilish man" — Ruth Pekkala. "He is sly and very crooked" — Robert Kane.

CONRAD VEIDT: "He is cruel and unmerciful in all of his pictures" — Patricia Louka.

JACK BENNY: "He is always crabbing over money" — Edward Ledgard.

BASIL RATHBONE: "He is very good in sinister, sneering, gloating parts" — Joseph Dutkiewicz.

LIONEL BARRYMORE: "He shows miserliness and meanness in his pictures" — Roy Helander. "He is the sarcastic type" — Leonard Kaplan.

EDWARD ARNOLD: "He looks and acts like a pompous business man and does it well" — Doris Seder.

Launcelot Gobbo

JACK BENNY: "He has a very good collection of jokes and tricks; also he is a very good actor" — Joseph Dutkowski.

PETER LORRE: "He is short and stout and a good actor for trickery parts" — Ann Chodnicky.

CLARK GABLE: "He likes to fool people and make fun of people" — Helen Smaha.

EDDIE CANTOR: "He is a comedian, and so wasn't Launcelot Gobbo" — Gloria Holly.

HARPO MARX: "He likes to play tricks on people" — Shirley Garlick.

JAMES CAGNEY: "He is always kidding" — Edmund Hooper.

ARTHUR TREACHER: "He has a very good drawl and always plays butler's parts" — Joseph Segal.

Portia

BETTE DAVIS: "It would take a great actress to act two parts at once. That is Bette Davis" — Ann Walls. "An actress like her could act in this play better than anyone else could in Hollywood" — Joseph Segal. "She is talented enough to change her character to Portia, the lawyer" — Jeanne O'Brien. "She can act very queenly and above the world, yet when it comes right down, she can act the part of a simple girl in love" — Ann White.

MADELEINE CARROLL: "She is pretty and has a lot of dignity" — Barbara MacLane. "She is beautiful and sweet" — Pauline Mark. "She loves one part — a rich, beautiful girl" — Doris Seder.

NORMA SHEARER: "She is dainty and feminine, and she can also be determined" — Sirkka Koskinen.

ANITA LOUISE: "She fits this Juliet-sort of roles, and this is somewhat like one. *The Villain Still Pursues Her* proves it" — Ruth Pekkala.

MARGARET SULLAVAN: "She'd be good as a lawyer. She's somewhat like a spitfire" — Esther King.

HEDY LAMARR: "She could take the part because she looks foreign. She also looks wise" — Philip Rich.

VIRGINIA GILMORE: "She's blonde and blue-eyed, and I liked her performance in *Western Union* because she had so much dignity" — Eleanor Dimery.

Nerissa

ANN SOTHERN: "You need a touch of laughter" — Ann Walls. "She is rather attractive, but dumb, like Nerissa" — Ann Walls. "She is a good-looking girl and very kind" — Robert Kane.

HEDY LAMARR: "She is just right for a servant of Portia. She can wear uniforms" — Helen Smaha.

OLIVIA DE HAVILLAND: "She seems to be a sympathetic lady and would be a good companion" — Helen Smaha.

GERALDINE FITZGERALD: "In *Dark Victory* she played a good part as being more than a servant" — Pauline Mark.

FRANCES DEE: "She's sensible in her movies" — Esther King.

Jessica

HEDY LAMARR: "She has glamour plus" — Gordon Taylor.

LINDA DARNELL: "She would be the type to elope, just as she ran away in *Chad Hanna*" — Jeanne O'Brien.

KATHERINE HEPBURN: "She has courage enough to go against her father's will" — Patricia Louka.

NORMA SHEARER: "She plays in pictures in which she runs away. She looks good in boy's clothes" — Helen Smaha.

ANN RUTHERFORD: "I would choose her because of her young beautifulness" — George Sawtuz.

English IBC Casts "The Lady of the Lake"

The players as selected:

James Fitz-James	Errol Flynn
Douglas	Lionel Barrymore
Roderick Dhu	John Garfield
Malcolm	William Lundigan
Allan-Bane	John Barrymore
Murdock	Humphrey Bogart
Brian, the Hermit	Eugene Pallette
Ellen	Olivia de Havilland
Dame Margaret	Edna Mae Oliver
Blanche of Devan	Bette Davis

The Students Discourse Upon Their Balloting

James Fitz-James

ERROL FLYNN: "He fights and fences very well" — George Novick. "They're both tall, slim, and good-looking" — John Emro. "I like the way he handles the sword" — Allan Maki. "He was good in *Robin Hood*. He will be good here, too" — Howard King. "He is courageous, strong and brave" — Mary Tobin.

TYRONE POWER: "He is strong, brave" — Lillian Reid.

RONALD COLMAN: "He always acts so sly and mysterious in pictures. He keeps you in a mystery" — Alice Brown.

Roderick Dhu

JOHN GARFIELD: "He can play crime parts well" — John Usher. "He has a dark complexion" — Joseph Walsh. "He is dark and would play the part well as a crook" — Helen Girdziewski. "He is always getting into trouble" — Mary Ellen Dumas. "He always leads a life of crime in every picture he acts in" — Juliet Greeno.

JAMES CAGNEY: "He is a wise-cracker. He can fight, and he also wants to fight" — Joseph Brescia.

CLARK GABLE: "He is tall and very romantic" — Zena Loiko.

ERROL FLYNN: "He is young and dark, and he acts well in adventure pictures" — Thomas Nevala.

CARY GRANT: "He is dark-complexioned and strong" — Gertrude Hinds. "He is dark-complexioned and is always ducking things actresses throw" — Doris McIntosh.

TYRONE POWER: "They're both muscular and have a lot of brains" — Robert Smith.

PAT O'BRIEN: "He is strong-looking" — John Usher. "He is muscular" — Joseph Walsh.

Douglas

TYRONE POWER: "He can fight and wrestle, and he looks strong enough to take the part" — Jennie Chernak.

LEWIS STONE: "He can act as an understanding man and friendly" — Helen Girdziewski.

JOHN BARRYMORE: "He's built well and can act this part well" — Laura Stapell.

BASIL RATHBONE: "He reminds you of him in his speech" — Gertrude Hinds.

Malcolm

ROBERT TAYLOR: "He is a good lover" — George Novick.

CLARK GABLE: "They both have courage and are not afraid" — Robert Smith.

PAUL MUNI: "He fits into the picture, no matter what part he plays, but he will have to wear a wig, though" — Jennie Chernak.

ERROL FLYNN: "He's brave and a good sword fighter" — Laura Stapell.

STERLING HAYDEN: "He is big, blond, and muscular, and looks like Malcolm" — Thomas Nevala.

WILLIAM LUNDIGAN: "He sounds like the same boy Malcolm would be" — Alice Brown.

Allen Bane

JOHN BARRYMORE: "He can look into the future" — Joseph Brescia. "He always acts like he can tell you what you do" — Allen Maki.

LIONEL BARRYMORE: "He is old and can act queer and smart" — Helen Girdzewski.

ALAN HALE: "He has the right build and experience" — Hazel McIntosh.

WALTER BRENNAN: "He's big and kind of tall and acts as if he knew just everything" — Doris McIntosh.

EUGENE PALLETTE: "He is round, with a low and loud voice" — Anna Kopacz. "He is good at telling prophecies" — Robert Smith.

JEAN HERSHOLT: "He acts as a wise old man" — John Emro. "They're both old and lean" — Robert Smith.

Murdock

HUMPHREY BOGART: "He can play a murderer and a sneak" — Joseph Brescia. "He acts like a good tough guy" — George Novick. "He is in so many murder pictures" — Helen D'Amico. "He plays all those crook and traitor parts on the screen" — Jennie Chernak. "He can act as a traitor and as a crook" — Helen Girdzewski. "He always portrays a murderous villain" — Alice Brown. "In most of his pictures he can't be trusted" — Laura Stapell.

JOHN GARFIELD: "He can act the part of a traitor very well" — George Novick. "He takes murderous parts" — John Emro. "They're both young and have plenty of ambition" — Robert Smith.

TYRONE POWER: "He is courageous" — Lillian Reid.

BASIL RATHBONE: "He can act like a double-crosser murderer and slimy" — Thomas Nevala. "He always wants to find things out and ends by finding out the incident" — Anna Kopacz.

JOHN CARRADINE: "He would make a good actor for these villain parts because of his good acting in villain roles and his outstanding features" — Leonard Van Vorse.

JAMES CAGNEY: "They're both sort of dangerous" — John Emro.

EDWARD ARNOLD: "He plays crabby parts best" — Gertrude Hinds. "He is always a traitor in his pictures" — Juliet Greeno.

Brian the Hermit

BORIS KARLOFF: "He is familiar with villain parts" John Usher. "He can play a man who is uncivilized" — Joseph Brescia. "He would make it more realistic" — Joseph Walsh. "He can make so many frightening faces" — Helen Girdzewski.

EUGENE PALLETTE: "He's small and quite stout and can talk in a hoarse voice or murmur" — Jennie Chernak. "He is fat and has a low voice" — Gertrude Hinds.

PETER LORRE: "He plays sneaky roles *bien*" — Albert Sullivan. "He can act fierce and wicked" — Mary Tobin.

Ellen

BETTE DAVIS: "She can fit the part and play all sorts of roles of romance, crying, etc." — Jennie Chernak.

GINGER ROGERS: "She is blonde and pretty, just like Ellen is in the story" — Thomas Nevala.

ANN SHERIDAN: "She can act like any person if she feels like it" — Allen Maki.

MAUREEN O'HARA: "She has a sort of Scotch accent" — John Usher.

PRISCILLA LANE: "She is a good-looking girl and would like Malcolm" — Joseph Brescia.

DOROTHY LAMOUR: "She is beautiful and is dark" — George Novick. "She is very handsome and has many admirers" — Gerald Larson. "They're both young and have plenty of oomph" — Robert Smith.

BRENDA MARSHALL: "She is dark-complexioned like Ellen and reminds me of Ellen a lot" — Mary Ellen Dumas. "She is quiet and ends by getting married and is always happy in the end" — Anna Kopacz. "She is always very understanding" — Alberta Hanson.

OLIVIA DE HAVILLAND: "She is attractive, and I like to see her as the heroine" — Leonard Van Vorse. "She is good in old-fashioned pictures" — Mary Cutaia. "She can play the part of a sweet girl" — Lillian Reid.

MADELEINE CARROLL: "She acts free and doesn't seem to be stiff in any part she plays" — Doris McIntosh.

Dame Margaret

MAY ROBSON: "She's motherly and friendly" — Laura Stapell. "She acts as an aunt in her pictures and would know just how to work" — Celia Lalli.

SARA HADEN: "She can play the part of being strict" — Jennie Chernak. "She acts kind of stuck-up" — John Emro.

EDNA MAE OLIVER: "She's comical" — Leonard Van Vorse. "She acts kind, but crabby if she thinks you've done wrong" — Doris McIntosh.

FAY BAINTE: "She is always good when she takes the part of older people in pictures" — Helen D'Amico. "She acts good as a mother" — Mary Cutaia. "She can act as an aunt, very pleasant and comforting" — Helen Girdzewski.

FAY HOLDEN: "She is just about the right age" — Albert Sullivan.

Blanche of Devan

BETTE DAVIS: "She likes parts like this" — Joseph Walsh. "She will be good in the tragic scene, for she always takes these parts" — Helen D'Amico. "She is always good in tragic parts" — Mary Cutaia. "She takes wicked parts" — Lillian Reid. She plays the part of a tragic person very well" — Gertrude Hinds. "She plays that kind of part excellently" — Albert Sullivan. "She acts best in tragic scenes and really acts the part" — Doris McIntosh. "She can act kind of scary and creepy" — Robert Smith.

GALE SONDERGARD: "She looked wicked in *The Bluebird*" — Jennie Chernak. "She can act queer and

has a funny laugh" — Helen Girdziewski. "She has a frightened look, just like Blanche" — Celia Lalli. "She can be wicked looking" — Juliet Greeno.

IDA LUPINO: "In most of her pictures she goes insane" — Laura Stapell.

English ID Casts "Ivanhoe"

The players as selected:

Ivanhoe	Errol Flynn
Brian-de Bois Guilbert	George Sanders
Front-de-Boeuf	Boris Karloff
Cedric the Saxon	Tyrone Power
Isaac of York	Jack Benny
King Richard	Gary Cooper
Locksley	Basil Rathbone
Gurth	Smiley Burnette
Wamba	Charles Butterworth
Rebecca	Olivia de Havilland
Rowena	Bette Davis
Ulrica	Edna Mae Oliver

The Students Explain Their Opinions

Ivanhoe

WAYNE MORRIS: "He looks something like Ivanhoe and acts like a fighter and boxer" — John Sebastynowicz.

TYRONE POWER: "He acted well in *Zorro*, which has sword fighting and riding horses" — Arthur LeSage.

ERROL FLYNN: "He is a daring man" — Arlene Twombly. "He is built for the part" — Fred Hekkala.

RONALD COLMAN: "He handles swords well in all pictures" — Alyce Thane.

J. CARROLL NAISH: "He is an adventurous lad" — Thomas Marcelonis.

Brian

FRED MACMURRAY: "He is big and strong" — Arthur LeSage.

CHARLES BOYER: "He can play such roles as a jealous lover who tries to steal his lady" — Rita Christian.

BASIL RATHBONE: "He is the villainous type" — Elsie Rissanen.

DENNIS MORGAN: "He has British Isles ways and customs" — Alyce Thane.

HERBERT MARSHALL: "He is the sympathetic type" — Thomas Marcelonis.

HUMPHREY BOGART: "Brian is an outlaw sort of, and Humphrey always acts in outlaw pictures" — John Trebendis.

Front de Boeuf

BASIL RATHBONE: "He has an evil look about him" — Alyce Thane. "He can act like a crook" — Arthur LeSage.

BORIS KARLOFF: "He is a very cruel man" — Anthony Taryma. "He could play the villain who took over Torquilstone Castle" — Doris Grady.

HUMPHREY BOGART: "He always acts cruel and looks like a crook" — John Sebastynowicz.

Cedric the Saxon

ALAN HALE: "He is tall, stout, and muscular with jovial manner" — Alyce Thane.

LIONEL BARRYMORE: "He acts well when important" — Arthur LeSage.

ROBERT TAYLOR: "He acts like a millionaire" — John Trebendis.

JOHN BARRYMORE: "He looks distinguished" — Fred Hekkala.

STERLING HAYDEN: "He is always looking for trouble" — Orrel Croft.

Isaac of York

JACK BENNY: "He tries to save his money" — Rita Christian. "They both hoard their money" — Veronica Carey.

DONALD MEEK: "He is small and frail and can probably speak in the right accent" — Alyce Thane.

LEON ERROL: "He is a small man that gets pushed around" — John Sebastynowicz.

RICHARD GREEN: "He is always good natured" — Orrel Croft.

JOHN CARRADINE: "He has a long sad face with a helpless expression" — Elsie Rissanen.

Gurth

SMILEY BURNETTE: "He is kind of funny" — Doris Grady. "They are both funny" — Veronica Carey.

TEX RITTER: "He is always warlike" — Orrel Croft.

Wamba

JERRY COLONA: "He would be good at humoring people" — Arlene Twombly.

MISCHA AUER: "He's the right man to play a dumbbell" — Anthony Taryma.

EDGAR KENNEDY: "He can act silly well" — Fred Hekkala.

HARPO MARX: "He always acts like a stooge in his pictures" — Orrel Croft.

SLIM SUMMERVILLE: "He could characterize the part of a half-wit; his looks help a lot" — Elsie Rissanen.

BOB HOPE: "He has an amazing sense of humor" — Alyce Thane.

NED SPARKS: "He's always making funny remarks" — Arthur LeSage.

CHARLES BUTTERWORTH: "He acts as if he can't think clearly. It takes him some time to think of what to say" — Doris Grady.

Locksley

ERROL FLYNN: "He is athletically inclined" — Alyce Thane. "He knows about archery" — Arthur LeSage. "He is good with bow and arrow" — Gilbert Greenaway.

ROBERT TAYLOR: "He would make a good fighter and is built well" — Arlene Twombly.

King Richard

JOHN GARFIELD: "He is one who will keep a grudge in his roles" — Doris Grady.

GARY COOPER: "He is a good fighter" — Milton Lehto.

DONALD CRISP: "Both are ready to fight to the last" — Thomas Marcelonis.

BASIL RATHBONE: "He is a man of distinguished form" — John Trebendis.

TYRONE POWER: "He is jolly and peaceful" — Orrell Croft.

Rebecca

HEDY LAMARR: "She fits the description of Rebecca, who is tall and dark" — Alyce Thane. "Rebecca is dark and beautiful, and so is Hedy" — Fred Hekala.

LINDA DARNELL: "She's beautiful" — Arthur LeSage.

OLIVIA DE HAVILLAND: "She can play being a beautiful woman about to be put on trial for her life" — Doris Grady. "She has dramatic features" — Thomas Marcelonis. "She fits the description" — Elsie Rissanen.

GALE PAGE: "Rebecca had long black hair, and so hasn't Gale Page" — Irene Twombly.

BETTE DAVIS: "She is good as a woman in court" — William Pytro.

ALICE FAYE: "She's pretty and meek" — John Trebendis.

ANN SHERIDAN: "She is always a cool-headed star" — Orrell Croft.

Rowena

DOROTHY LAMOUR: "She is beautiful" — Arthur LeSage.

OLIVIA DE HAVILLAND: "She played opposite Errol Flynn in *Robin Hood* and did a wonderful job" — Alyce Thane. "In pictures she plays next to the king or prince" — John Trebendis.

BETTE DAVIS: "She usually plays roles as a woman who considers herself higher than other people" — Doris Grady. "She is a good actress, and she can change in many ways" — Gilbert Greenaway. "She is jolly and good-looking" — Orrell Croft. "She is quite haughty and dignified" — Elsie Rissanen.

ELIZABETH PATTERSON: "She is not the age, but can play a woman of the same one-track mind" — Thomas Marcelonis.

Ulrica

ANN SOTHERN: "She can act so sad and mad" — Gilbert Greenaway. "She would make a good crab" — Orrell Croft.

EDNA MAE OLIVER: "They're both old and have the same kind of temper" — Elsie Rissanen. "Her face is forlorn like Ulrica's would be if she was a slave" — Veronica Carey. "She is old and perhaps resembles this character in many ways" — Alyce Thane.

BETTE DAVIS: "She can act very well when suffering" — Arthur LeSage.

HEDY LAMARR: "Both are revenge types" — Thomas Marcelonis.

GRETA GARBO: "She acts so rude and has the same ingredients" — Peter Oskirka.

English III AC Casis "Macbeth"

The players as selected:

Duncan	.....	Lewis Stone
Macbeth	.....	Basil Rathbone
Macduff	.....	Errol Flynn
Banquo	.....	Gary Cooper

Fleance	.....	Mickey Rooney
Malcolm	.....	Jackie Cooper
Donalbain	.....	Low Ayres
Lady Macbeth	.....	Bette Davis
Lady Macduff	.....	Olivia de Havilland
Hecate	.....	Gale Sondergard
Three Witches	.....	Joan Davis, Patsy Kelly, Zasu Pitts

The Gentlewoman	.....	Jane Darwell
The Doctor	.....	Jean Hersholt
Porter	.....	Rochester

The Students Express the Reasons for Their Choice

Duncan

HENRY STEPHENSON: "He is tall and stately and plays king's parts well" — Doris Lent.

MONTAGUE LOVE: "He is dignified" — Walter Makush. "He is proud and stately" — John Pendergast.

LEWIS STONE: "He is old and kind" — Jean Lynch. "He takes the part of a kind man in most of his pictures" — Eileen Perry.

LESLIE HOWARD: "He acts kind and good to the people" — Sophie Salamone.

C. AUBREY SMITH: "He is old, but still looks young. He is dignified" — Sophie Pieciewicz. "He could fill the part of a gentle, intelligent man" — Walter Higgins.

IAN HUNTER: "He is in his forties and is kind" — Elizabeth King.

ALAN HALE: "He looks like a king" — William Morrill.

HUGH HERBERT: "He has a wonderful disposition" — Mary Ellen Punch.

Macbeth

BASIL RATHBONE: "He is good at villain parts" — Francis Crowley. "He always plays smooth villain roles" — Doris Lent. "He has the looks" — Colbert Sewall. "He plays sneaky roles well" — Kenneth Meister. "He is tall and dark and can act unscrupulous" — John Pendergast.

JOHN GARFIELD: "He always takes a rough part" — Grace Smith.

BORIS KARLOFF: "He looks and acts the best" — Mary Schnair.

ERROL FLYNN: "He would be brave" — Philip Buscemi. "He is dashing" — Edith Swartz.

GEORGE BRENT: "He is reserved and a good actor" — Elizabeth King.

Macduff

JAMES STEWART: "He is a free, living type" — Elizabeth King.

ERROL FLYNN: "He seems to be the daring type, just the one to be at the head of an army" — Mary Zaniewski.

ALAN HALE: "He is big and hearty" — John Pendergast.

Banquo

LOUIS HAYWARD: "He is reckless" — Sophie Pieciewicz.

JOHN GARFIELD: "He has a good face for this" — Olga Kuchun.

JAMES CAGNEY: "He is always fighting" — William Morrill.

LAWRENCE TIBBETT: "He has a voice that carries" — Mary Ellen Punch.

Lady Macbeth

NORMA SHEARER: "She is courageous, stately" — Doris Lent.

ANNA NEAGLE: "Her portrayal of Queen Victoria was good" — Elizabeth King.

BARBARA STANWYCK: "She is spirited" — Edith Swartz.

KATHERINE HEPBURN: "She has a nice way of fainting, and she can act shrewdly" — Francis Crowley.

FAY BAINTER: "She is dark and dignified" — John Pendergast.

JOAN BLONDELL: "She has sense that isn't common — get it?" — Mary Ellen Punch.

BETTE DAVIS: "She is very dramatic and versatile" — Jean Lynch. "She is a wonderful leading lady" — Mary Schnair. "She acts as if she were brave and not afraid of anything" — Sophie Salamone. "She can play the bold part that Lady Macbeth was at first" — Anne Perillo. "She would be able to persuade Macbeth to get rid of Duncan" — Sophie Piecewicz. "I think she would be very good trying to persuade Macbeth to kill" — Eileen Perry.

Lady Macduff

JOAN CRAWFORD: "She would fit the part if she has make-up" — Doris Lent.

MADELEINE CARROLL: "She is a favorite actress of mine. She acts refined and calm" — Francis Crowley. "She is beautiful and kind" — Jean Lynch.

CLAUDETTE COLBERT: "She acts well in mother parts" — Sophie Salamone.

JANE DARWELL: "She is simple and kind" — John Pendergast.

OLIVIA DE HAVILLAND: "She is the quiet type" — Anne Perillo.

FAY BAINTER: "She could act the unhappy part that is for her in the first play" — Kathleen Crotty.

Gentlewoman

JANE DARWELL: "She makes a good nurse" — Doris Lynch.

ALICE FAYE: "She is kind" — Grace Smith.

FAY BAINTER: "She is kind and gentle" — Sophie Salamone.

MAY ROBSON: "She is old and gentle and simple" — John Pendergast.

Hecate

GALE SONDERGARD: "She is always mysterious-looking" — Sophie Piecewicz. "With make-up she looks very gruesome" — Kathleen Crotty.

KATHERINE DE MILLE: "She could act a beautiful witch" — Walter Higgins.

MAY ROBSON: "She is hot-tempered" — Edith Swartz.

Three Witches

ZASU PITTS, PATSY KELLY, JOAN DAVIS: "They're the only unglamorous actresses" — Doris Lent.

ZASU PITTS, GALE SONDERGAARD, PATSY KELLY: "They would supply mystery and comedy" — Phyllis Merrick.

Fleance

LOUIS HAYWARD: "He is a good fighter" — Sophie Salamone.

TIM HOLT: "He is young and reckless" — John Pendergast.

Malcolm

JACKIE COOPER: "He could play the part of a growing boy who is close to manhood" — Walter Higgins.

CARY GRANT: "He is the irresponsible type" — Elizabeth King.

EDDIE ALBERT: "He is my idea of a heroic person" — Mary Ellen Punch.

Porter

EDWARD EVERETT HORTON: "He plays comedy butlers" — Jean Lynch.

JOHN BARRYMORE: "He'd act as if he knew about everything" — Sophie Salamone.

Doctor

LEW AYRES: "He understands" — Sophie Salamone.

SPENCER TRACY: "He is kind" — Sophie Piecewicz.

JEAN HERSHOLT: "He is gentle" — Walter Higgins.

PRESTON FOSTER: "He has a professional look" — Kathleen Crotty.

BORIS KARLOFF: "He would give an air of mystery" — John Stewart.

* * *

Advice to Freshmen

Dear Freshmen,

When told that I was to write advice to you, I thought it would be a simple matter. (You know, sit down and pour forth a few lines.) Quite differently, I found that it would be a bit more difficult. However, I decided that advice, in its correct proportions, could be of great use. Many times I had the opportunity to use someone's counsel. In most cases, it is easier to give advice than to take it.

Before I advise you, I should like to welcome you to high school.

Now, here are some rules to think over and to use *if* and *when* you can:

1. Be natural.
2. Be honest with yourselves. By that I mean don't try to get away with not doing your homework, or only doing half as well as you could. You're only cheating yourselves!
3. Think twice before doing something you're not sure of.
4. Don't put off until tomorrow what can and should be done today.
5. Respect your elders. (Especially juniors and seniors, if they are worthy of your respect.)
6. Be polite.
7. Be courteous.
8. Don't be bashful.
9. Don't be high and mighty.

10. Above all, be cheerful and smile. It helps a great deal!

11. Do all that you can each day, and do it well.

I'm sure that this class won't need to use these rules, because I think it is one of the nicest classes. Keep it that way always.

Remember that you are replacing the Freshmen of last year, and it's up to you to help make our school

one of the best. You can, too, by co-operating, individually and collectively.

I hope that your high school years prove to be successful and will be looked upon in later years as the best of your youth!

Sincerely,

HELEN W. NOWICK, '42.

* * *

Shakespearean Advice

Is this a freshman whom I see before me,
 A gaping timid specimen? Come, let me teach thee.
 You know me not, yet once I was just like thee.
 Art thou not, ambitious freshman, eager
 To seek advice from one who knows,
 Or art thou satisfied, a shameful confession, to live
 In ignorance of greater things?
 Ah, I'll show thee yet, that though time a speedy traveler be,
 Four years may teach thee much.
 A higher place is thine, if by letting not a minute
 Stray by uselessly, thou learnest that
 Which thou knew not before. It shalt not be in vain.
 Occasion comes when thou shalt be the leaders,
 The sustainers, and upholders of the school.
 Then thou shalt need and use the knowledge
 Acquired by earnestness and effort; experience shalt teach.
 And if on thy course, thou see a comrade stumbling,
 Reach out thy hand and help him find his way.
 He will remember; for someday thou too may fall,
 And if perchance, he sees, will help as you did him,
 Kindness being magnet of all friendships.
 Then together, freshmen scholars, thou shalt hold top ranks. It is inevitable.
 Hear me, freshmen, for when *we* shalt say, "Farewell!"
 Thou shalt have what it takes, to do thy inherited duty *well!!!*

MARY ELLEN PUNCH, '42.

MAYNARD HIGH SCHOOL

Class of 1944

From left to right:

Bottom row — Joseph Brescia, George Sawutz, Leonard Van Vorse, Leonard Kaplan, Donald Marchant, Harold Lyons, Howard King, William Pyrro, Edmund Hooper, Gilbert Greenaway, Edward Karpeichik, John Usher, John Trebendis.

Second row — Helen Whalen, Anne White, Patricia Louka, Helen Smaha, Mary Tobin, Anne Kopacz, Laura Stapell, Arthur LeSage, Alice Brown, Sirkka Koskinen, Barbara Murphy, Gertrude Hinds, Helmi Kulmala, Kaarin Lilja, Helen D'Amico, Helen Spurrell, Esther King.

Third row — Gordon Taylor, William Mehegan, Orell Croft, Stanton Beane, Benedetto Castrichini, Frederick Hekkala, William Stephens, Joseph Walsh, Joseph Dutkowski, Edward Ledgard, Albert Sullivan, Roy Helander, Philip Rich, Allan Maki, Anthony Taryma, Thomas Marcelonis, Mr. Albert Lerer, Principal.

Fourth row — Jennie Chernak, Alyce Thane, Mary Cutaia, Annie Chodynicky, Virginia Pizza, Arlene Twombly, Annie Luhaink, Doris Seder, Miriam Pinolehto, Ruth Pekkala, Helmi Paakki, Alberta Hanson, Constance Ayotte, Barbara McLane, Mary Dumas, Laurine Haskins, Ann Hamlin, Mary Lawler.

Fifth row — Helen Girdziewski, Ann Walls, Shirley Garlick, Doris Grady, Veronica Carey, Rita Christian, Mable St. Peter, Elsie Rissanen, Thelma Bourne, Jennie Denisewich, Eleanor Dimery, Jeanne O'Brien, Doris McIntosh, Maxwell Gruber, Robert Smith.

Sixth row — George Noyick, Joseph Segal, Melton Lehto, John Sebastynowicz, Robert Kane, Peter Oskirka, John Emro, Gerald Larson, Stanley Hajduk, Thomas Nevala, Celia Lalli, Juliette Greeno, Gloria Holly, Richard Trench, John Tobin.



SAMUEL
STUDIO

FRESHMAN CLASS

* IN SERVICE 1943
L Left before Dec 1943

... Class Roll ...

CONSTANCE AYOTTE 6 Front Street

"A contented spirit is the sweetness of existence."

"Connie" has both a summer and winter home at 6 Front Street. Her ambition is to get out of high school in four years and with a hobby like hers, she should have little trouble. Drawing cartoons is not the worst kind of activity, and we are sure that others have got through doing less than that. As long as she keeps up in her studies as she is, everything will be very satisfactory.

* STANTON BEANE

"Put not your trust in money but put your money in trust."

Stanton, whose nickname is "Beany," has musical aspirations and therefore does not quite come in the category of the freshmen who are silent. Have you ever been by his house when sweet music floats out? It very likely is Stanton playing on his trumpet.

THELMA BOURNE 6 Powdermill Road

"Perseverance brings success."

"Blondie" lives at 6 Powdermill Road (that's not very far down, fellers). She's an ardent movie fan and is known to hold hands with both hands. She may well be the future best-dressed woman of America, because of her ambition, dress designing.

* JOSEPH BRESCIA 25 Third Street

*"At sight of thee, my gloomy soul cheers up,
My hopes revive, and gladness dwells within me."*

"Brusho," the mighty big little man, is one of the rays of light in the freshman class. We know that his cheerful disposition will earn him much acknowledgment from his fellow classmates during his high school career and that this and his accomplishments will help him in his endeavor to become a good mechanic. We know he'll make an efficient one, for you can always find him tinkering with different machines at his house on 25 Third Street. Joe is friendly and looks ever on the bright side of life.

ALICE BROWN 14 Roosevelt Street

"She doeth little kindnesses which most leave undone or dislike."

At 14 Roosevelt Street, there resides one of the most popular girls in the freshman class. Her description: "small, blonde hair, and snapping gray eyes" certainly fits her nickname, "Brownie." Her hobby is dancing and collecting swing records. Someday we'll see her riding high in the clouds, since her ambition is to be an air-hostess.

L VERONICA CAREY 82 Powdermill Road

"Who mixes reason with pleasure and wisdom with mirth shall not fail."

"Veronie" might be called the "welcome" of M.H.S., as she is always the first one to school every morning. Greeted by Veronie, we find that it is almost a pleasure to come to school. She is a good athlete and takes great interest in activities both inside and outside of school. With such unflinching interest and en-

thusiasm for everything she undertakes, we predict a great future to be hers.

L BENNY CASTRICHINI 50 Butler Avenue

Tel. 14-R

"Build on, and make thy castles high and fair."

Benny "Charlie" Castrichini is an ardent stamp collector and could hold his own with such great collectors as F. D. Roosevelt and others. His ambition is to become a carpenter, and if he doesn't lose the magic touch that he has in this field now, we know he will build many marvelous structures in the world of tomorrow.

JENNEY CHERNAK 63 Glendale Street

*"A modest blush she wears, not form'd by art
Free from deceit her face and full as free her heart."*

"Churny" as she is called by her friends, hopes to attend a business school after finishing high school and then to become a private secretary. In her spare time she likes to read mystery books, collect photographs of movie stars, and postcards from different places. Her favorite sports are hiking and swimming. With her quiet, pleasing personality and her ability to do good work, she is sure to become an efficient secretary. Good luck, Churny!

ANNIE CHODYNICKY 84 Summer Hill Road

*"Where could they find another form so fit to poise
with solid sense and spritely wit?"*

"Chody" is always there and rearing to go. Never will you find her downhearted or gloomy, no matter how bad things may be. She is always laughing and providing laughs for everyone else. She keeps a scrap book. Her ambition is to be either an actress or an aviatrix, and we are sure that she could be successful in both these careers. With the brain and the wit she has, we know she will succeed.

L RITA CHRISTIAN 17 Parker Street

"Laugh and the world laughs with you."

"Christian" says her hobby is "collecting movie stars" (pictures maybe?). She longs to become an artist, and if she really wants to do so, we are sure she will succeed. We know for a fact that on Thursday when the Art Club meets, she and other member of her class are there before Miss Pasakarnis arrives, a proof that she wants to attain her goal. Rita has an amiable personality, a lot of pep, and the will to succeed — three important factors for success.

* ORELL CROFT 5 Elm Court

Tel. 86

"Nice things come in small packages."

"Dee Dee's" hobby is modeling ships, and his one ambition in life is to be a radio operator on a boat, probably so that he can travel and see the world. Dee Dee has a job with one of the floral concerns in Maynard as well as a position as a paper boy. If it's "get-up-and-go" that a young man needs, he has it. Dee Dee is a "red-head"; he has a very pleasant smile and a congenial disposition.

U S
NAVY

U S
ARMY

MARY CUTAIA 195 Main Street

"Here's to the maiden of bashful fifteen!"

"Muddie" is said to be one of the most bashful girls of her class, but blushing is so becoming to her that we hope she will not change. Collecting stamps is her hobby. Her ambition is to become a typist. "Muddie's" quiet and courteous manners will, we know, bring her success.

HELEN D'AMICO 16 Crane Avenue

"Study is like the Heaven's glorious sun."

Helen is known to her friends as "D'Amicy." She is small, but decidedly not lacking in intellect, as her report card shows. She is a quiet girl, but is heard now and then when she is among her friends, who are many. Her hobby is collecting song hits, and her ambition is to be a typist.

JENNIE DENISEWICH 1 West Street

"Where thy dark eye glances."

Jenny, who is known as "Jen," is the other half of the combination of Brown and Denisewich. Her chief hobby is dress-designing, but she also likes to take part in all kinds of sports. Although her main interest is in following her sister's footsteps in starring in amateur dramatics and in becoming a nurse, we hear she also has another interest in South Acton. When she isn't out, she can be found any night at 1 West Street, faithfully doing her homework.

ELEANOR DIMERY 85 Summer Street

Tel. 694

"Let the world go dine and dress."

Eleanor enjoys skating in the wide open spaces, but when she is at home, she spends her time dress-designing. She hopes to be a fashion-expert so that we girls have nothing to worry about in the future.

MARY DUMAS 1 Great Road

Tel. 684-M

"A smile recures the wounding of a frown."

Mary Dumas is a very cute young woman. Every time you look at her she's smiling. Her ambition is to be a secretary, and we are positive she'll be a successful one. With that smile she could sell anyone anything.

JOSEPH DUTKOWSKI 115 Acton Street

"Let's chase all cares away!"

"Joe is one of the tall boys of the class. Whenever you see "Joe," he is always laughing. His hobby is collecting stamps. "Joe's" ambition is to be a comedian. We hope your jokes are funny, "Joe."

JOHN EMRO Waltham Street

"With a new aim of the main chance of things as yet not come to life."

Emro is the "Mighty Mite" of the third string football team. Many a brawny senior has felt thy encircling digits about their ankles. Here's a prediction of sparkling gridiron future for M.H.S.

SHIRLEY GARLICK 192 Great Road

"There are always work and tools to work withal, for those who will."

Shirley is a great collector of postcards. She seems to be one person who enjoys combining elements in lab. She is also one of the few girls who belong to the Radio Club and who is highly appraised for her intelligence. How can Shirley's career be anything but a success?

HELEN GIRDZIEWSKI 8 High Street

Tel. 591

"She who is fairest does appear Crown her queen of the year."

"Gudzie" is certainly a rare combination: a good dresser, a good dancer; pretty and popular! Her ambition: to become a private secretary is probably the reason why so many of the boys are planning to enter commercial work. Her hobby is collecting old-fashioned pictures.

DORIS GRADY 126 Summer Street

"Give thy thoughts no tongue."

Doris, one of the quietest girls in our class, has a hobby of collecting pictures of her favorite movie stars. "Buck," as she is known by her friends, also has an odd ambition. She someday hopes to own and operate her own general store. Perhaps some day when we are sent out for a pound of butter, we will go to "Grady's General Store" for it.

GILBERT GREENAWAY 3 East Street

"The surest way to hit a woman's heart is to take aim kneeling."

Gib has the odd hobby of turning shapes on a lathe. We really should look into this. We expect that mechanically minded Gib will be repairing busses in the near future.

JULIET GREENO 5 Hayes Street

"Some think the world is made for fun and frolic, And so do I."

Juliet is a petite, vivacious dark-eyed girl and is one of the best liked in her class. Wherever you see a group being entertained and you can't see the entertainer, you can be sure Juliet is in the middle of the fun. Dancing is her chief aim in life, and we know she surpasses in that. Use the best steps, Juliet.

MAXWELL GRUBER 108 Summer Street

"Pluck up thy spirits, look cheerfully upon me."

Everybody has a habit of calling Max "Goo." Max excelled this year in football, and his ambition is to play professional football. Max's hobby is collecting Indian relics together with coins. Watch out for the "Indian Heads," Maxie.

STANLEY HAJDUK 57 1/2 Acton Street

"These little things are great to little man."

Stanley is the shy little boy of our class. He is better known as "Duke." Duke's hobby, like many others, is collecting stamps. His ambition is to travel around the world. Well, we hope you see plenty of sights, Duke.

See

RODNEY GREENO

5
EMRO
EMRO

ANN HAMLIN

1 Linden Street \angle EDMUND HOOPERMain Street
Tel. 200*"And mistress of herself."*

Ann is a girl who is determined to do big things. She does her work well, takes part in sports, and never misses a good time. But behind all this activity she has only one thought in mind, and that is to become a doctor. It's a hard climb in the medical world, but Ann is eager to attempt it. In our opinion, she will make distinguished progress.

"Like father, like son."

"Hoop" is one of the most outstanding and best-liked boys in the freshman class, among girls as well as boys. He has blond hair, blue eyes, a fair complexion, and a "swell" personality. His hobby is collecting first editions, and his ambition is to be a doctor, like his dad. Good luck in your profession, "Hoop." We just know you'll succeed.

 \angle ALBERTA HANSON 80 Powder Mill Road
Tel. 311-W*"From some she cast her modest eyes below,
To some her gazing glances slowly go."*

Alberta is that very pretty, petite girl who lives on Powder Mill Road. In case anyone is interested, the telephone number is 311-W. "Bitzie's" ambition is to become a secretary, but my, her hobby is to collect vases. Any particular reason, Alberta?

* ROBERT KANE 1 Church Court

U S N *"The joy of being alive!"*

"Kane" is one of the all-arounds of the freshman class. He likes all sports, with baseball his favorite. He dances well, and his ambition is to be a drummer. In his spare moments he likes to draw cartoons, and his present occupation is pinboy at "Oscar's."

LAURINE HASKINS 76 Great Road
Tel. 139-W*"Mark when she smiles with amiable cheer,
And tell me where to can ye liken it?"*

One of the friendliest girls of this class, "Penny," which is Laurine's nickname, resides at 76 Great Road, and the telephone number is 139-W. In her spare time she collects pencils, but don't blame Penny if your pencil is missing! Laurine plans to be a hairdresser, and we are sure she will be a success. Have you ever noticed her clothes? She is one of the best-dressed girls in her class. Her future looks bright. Don't you agree?

LEONARD KAPLAN 76 Concord Street
Tel. 8-W*"Patience is the guide to success."*

Leonard is one of the many freshman bachelors. I am sure if you call telephone 8-W, you will not get stuck. (By the way, his hobby is viewing the scenery in a subway, and it's very dark down there.) Kap is a future architect; so we are going to look forward to bigger and better subways with improved scenery when Kap gets active in his chosen field.

FRED HEKKALA 40 Douglas Avenue
Tel. 410*"Whatsoever thou takest in hand, remember the end,
and thou shalt never do amiss."*

Freddie is one of the good looking boys of the freshman class. His hobby is arms and ammunition. His ambition is to get a good job. Freddie can't help succeeding with that winning smile and jolly nature.

EDWARD KARPEICHICK 4 Railroad Street

"I am modesty personified."

Edward, "Turk" to his friends, has played on the football squad, and there he did very well. His hobby is collecting stamps. Ed wants to become an engineer. Make the bridges strong, Ed, and the roadways smooth.

ROY HELANDER 35 Fairfield Street
Tel. 368-M*"Quietness is the finest armor a man can wear."*

Roy Helander or "Hunsvalt," as he is known on account of his fine piano playing, is a quiet lad with a jolly nature. His hobby is collecting odd pins. Instead of reading books by Wm. Shakespeare in future years in high school, the public will be reading books by Roy Helander, for his ambition is to be an author.

ESTHER KING 37 Sudbury Street

"Hitch your wagon to a star."

This diminutive little miss is one of the most interesting personalities in the freshman class. Petiteness, snapping gray eyes, a winning grin, and a flaming mop of auburn tresses, from whence comes her nickname "Red," all contribute to her popularity. As her hobby is reading mystery books, we're sure she'd make an enchanting lady Sherlock Holmes; however, Esther's ambition turns toward the great and wonderful field of law. That's a mighty high goal, Esther, but keep it up.

 \angle GERTRUDE HINDS 7 Garfield Street*"Smile and the world will smile with you."*

"Gertie" is is the prettiest brunette of her class and also possesses a wonderful smile. Her ambition is to become an air hostess, and with her cheery disposition she is sure to be successful.

HOWARD KING *Shorty* 7 Thomas Street
Tel. 662-W*"Big things come in little packages."*

Football is Shorty's sport. Our good-natured friend has hopes of being the manager in 1944. Math and Mechanical Drawing favorite subjects. Hunting, skating, swimming, favorite outdoor sports. His favorite girl friend's initials spelled backwards are "B. E."

 \angle GLORIA HOLLY 5 Linden Street*"Frame your mind to mirth and merriment, which
bars a thousand harms, and lengthens life."*

Gloria, whose nickname is "Go," is always on it. We wonder if the reason she is going to be a nurse is that she knows a would-be doctor. Her hobby is collecting stamps.

 \angle ANNA KOPACZ 35 Fifth Street*"Fresh as a rose in June."*

Anna is a very pretty, shy freshman, whose eyes twinkle when she laughs. She likes sports, especially

hiking, very much. At home she likes to play an old organ that is there, but her chief ambition is to be a dietician. We hope you get plenty of food for your thought, Anna.

SIRKKA KOSKINEN 19 Dartmouth Street
"A friend in need is a friend indeed."

Sirkka is just about one of the prettiest girls in her class. She is noted for her friendliness and willingness to always lend a helping hand. Skating and swimming are her hobbies and in this she excels. Her one ambition is to become a nurse, and she will succeed in this as she has in everything else.

HELMI KULMALA 9 Riverbank Road
"Be silent and safe — Silence never betrays you."

Helmi is very studious but is always there when a good time is going on. She seems to be an outdoor girl for she enjoys swimming, and skating, and when she is not doing one of these you will find her buried in a book. Her ambition is to be a secretary and we are sure she would make a very nice one to sit on any bosses' knee, especially Mac's. We hope she succeeds and are sure she will at the rate she is going.

CELIA LALLI 22 Roosevelt Street
"I am immortal! I know it! I feel it!"

"Ce" is a girl who is known everywhere for her friendliness. She aims to be a dancer and we're sure that the same nimble feet which have rated for her an excellent basketball record will carry her far in the world of dancers. We'll see your name in the lights in 1945, Celia.

GERALD LARSON 13 McKinley Street
"Life is just a bowl of cherries."

Oscar is the "bright boy" of the Civics class, for his sayings set the students in an eternal land of bliss. He must have learned his Civic lesson well, for his ambition is to join in our greatest defense, the navy. His hobby is whistling and you can often hear him at it as he merrily walks down to his upland home.

MARY LAWLER
"A spirit yet a woman."

Mary is one of the few freshmen who were outstanding in field hockey this year. She ran up quite a score and by the time she is a senior she will be a worry to her opponents. Her favorite pastime is reading. You can see that Mary goes in for the better things in life.

EDWARD LEDGARD 16 Tremont Street
Tel. 656-M
"Success comes to those who strive for it."

"Eddie," as he is known by all his friends, wants to become an airplane pilot. Today he makes model airplanes in his spare time, but — who knows? — in the future he may be soaring above us piloting a huge transport plane, with many passengers depending on Eddie to carry them safely to their destination.

MILTON LEHTO 7 Burnside Street
Tel. 678

*"Success awaits you in 4th June.
So better hurry up; get your fiddle in tune."*

"Chester," quite a good-looking lad with brown

curly hair, is planning to become an aviator. His hobby is model building.

ARTHUR LESAGE 27 Arthur Street
"Merrily, merrily shall I live now."

"Lefty" is one of the most popular boys of our class. Not only is "Lefty" popular, but he is president. He never misses any of the school affairs.

KARRIN LILJA 29 Butler Avenue
"Where there's a will, there's a way."

Kaarin collects stamps as her hobby, and she also wants to be a secretary. With an intelligent brother like Edwin to help her, she ought to succeed.

ZENNA LOIKA 167 Main Street
"Friendship is like the sun's eternal rays."

Zena just moved to Maynard last year. Her hobby is skating. This is fortunate for she has only to cross the street, and she is at the Mill Pond. Whenever there is ice, you can be sure to see her skating. Her ambition is to be a secretary, and she is studying hard. We can see, though, that she has already learned one of the qualifications of a good secretary; that is, to be cheerful and friendly. Her winning way will win her many friends.

PATRICIA LOUKA 15 Acton Street
Tel. 491-M

"She is a queen, a rose, a star: and when she dances — Oh Heaven, her dancing!"

Patricia is another new member of our good old M. H. S. who wants to go to college. Remember when you used to design clothes for paper dolls, Pat? Very clever. Perhaps some day you'll be designing clothes for real live models.

ANNA LUHAINK 6 Elm Court
Tel. 239-W

*"When winter winds are piercing chill
with solemn feet I tread the hill."*

Anna, whose nickname is "Lou," hasn't a hobby. We wonder! Lou wants to become a secretary. We wish you success, Anna. Lou spends a lot of her time in the library, and she just loves to take walks!

HAROLD LYONS 48 McKinley Street
Tel. 578-M

"To the beat, beat, beat of the drums."

Chickie Lyons is one of top-notch drummers in this part of the country, and when he gets old enough, his ambition will be reached when he can replace Gene Krupa.

ALLAN MAKI 23B River Street
Tel. 631-W

"A man who blushes is not a brute."

"Wimpy" is one of the Romeos of the freshman class. He is 5 feet, 5 inches tall, with blond hair, blue eyes, and a happy-go-lucky nature. His hobby is making cartoons, and he already has quite a collection of them. After graduating from high school, he plans to be an office worker. Any office with "Wimpy" around ought to be a mighty cheerful place.

THOMAS MARCELONIS 6 Sudbury Court
Tel. 186

*"The highest hill is the most slippery place
And fortune mocks us with a smiling face."*

"Marcie," a fine-looking chap of the Class of '44, wants to become a test pilot. Although his favorite sports are: football, hockey, basketball, and baseball, Marcie has no girl friends, but spends his time in making airplane models. Who knows?—maybe Marcie will be a pilot—in the Army.

* DONALD MARCHANT 58 Concord Street
USN *"A great sportsman."*

Donald is called "Dinny" by his intimate friends. One of his hobbies is playing pool and he is known as a great golfer. His ambition is one that is hard to achieve: an admiral in the Navy. "Dinny" is one of the best-dressed boys in the freshman class, and many a feminine heart has cast a glance his way.

PAULINE MARK 24 Acton Street
"Great is truth and mighty above all things."

"Polly" is one of the quietest and best-liked girls in the freshman class. She has brown hair, twinkling eyes, and a ready smile. Her hobby is embroidering, just what you would expect a neat girl like "Polly" to be interested in. Make way for another Florence Nightingale, since "Polly's" ambition is to be a nurse.

US * ROLAND McDONALD 136 Powder Mill Road
ARMY *"But thou bringest valor too and wit; two things
seldom fail to hit."*

Roland McDonald (watch your hearts, girls!), lives on Powder Mill Road. He spends most of his spare moments in the bowling alleys. His hobbies are pool and bowling. "Mac" is commonly known as the "Rogue of Powder Mill Road." Ambition: to be a pinboy. We're glad you appreciate the finer things in life, Mac.

DORIS McINTOSH 5 Acton Court
*"Sets of phrases, cut and dry
Evermore thy tongue supply."*

Well, as I live, another MacIntosh smiles out at us! We thought they were a couple of "apples," but I find they are a "pear" (pair). Her hobby is a very "doggy" one. She collects dogs out of magazines and pastes them in that large scrap book of hers. Dot desires to be a housewife, like Little Orphan Annie.

*"She'll wash the cups and saucers up
And put the things away."*

We wonder who the lucky man will be.

HAZEL MACINTOSH 5 Acton Court
"A merry, merry maid is she."

And whom have we here! Looking out at us from the page with big hazel eyes and a nice friendly smile? None other than Hazel MacIntosh. Let us put Hazel under the fluoroscope and see what makes her tick. Hazel lives with two other little MacIntoshes, who are "Doris" and "Happy." Hazel's ambition is to be a telephone operator—"The voice with a smile!" Well, keep "plugging," "Mac," Ouch! "Please excuse it."

BARBARA McLANE 39 Great Road
*"Playful blushes that seemed wrought
But luminous escapes of thought."*

Barbara, "Butch" to her friends, may be small; nevertheless when she is around, you can certainly hear her. But seriously her mind is up in the air—her ambition is to be an air hostess. When her mind is not in the air, she can be found at her home, making candles, which is her hobby.

* WILLIAM MEHEGAN 27 Glendale Street
USN *"Silence and love may betray woe."*

"Moe" is one of the staunch and sturdy freshmen who fought valiantly on the gridiron this fall. He is a friendly, well-mannered fellow, but doesn't tell even his intimate friends about his heart interests. His favorite sport is baseball and if he can play this as well as he can football, we know Maynard High has a chance to have a banner year in this sport.

ALBERT MURPHY 9 Parmenter Avenue
*"Their instruments were various in their kind
Some for the bow, and some for breathing wind."*

Of course, you have heard of Al. He is one of the most popular boys in school. His band is also another of his accomplishments. Like his father and brothers, he also wants to be a printer. Well, Al, may you succeed in your future prospects.

BARBARA MURPHY 1 Maple Street
*"Full well they laughed at all her jokes with glee,
For many a joke had she."*

This is the freshman redhead whose "monicker" is Barbara Ann Murphy. She's a lively addition to any party. Collecting stamps is her hobby. "Red" or "Barb" is what her friends call her. We wonder what nickname Dick Cassidy has for Barb? Her ambition is to be a news reporter. Work hard, and maybe you'll land a job on that popular magazine, *The Screech Owl*.

THOMAS NEVALA 6 Elmwood Street
*"At all I laugh he laughs no doubt
The only difference is, I dare laugh out."*

"Uno," as he is known to his friends, is a jolly fellow. He is always found meddling with models of airplanes and ships which is his hobby. His ambition, which follows right in line in model making, is to be a machinist. We wish Thomas all the luck to succeed.

GEORGE NOVICK 69 Nason Street
"The deep, quiet gaze of thoughtfulness."

George is one of the boys who is always active in every sport. His ambition has always been to be a sports reporter. "Nipper's" eating, and most of us freshmen have been wondering why he has been practicing up on his skating and dancing. Maybe he won't be a Bill Cunningham, but, just the same, we wish him loads of luck in the future.

JEANNE O'BRIEN 47 Great Road
*"Drama also peradventure may outgrow the stimulation
of the painted scene
Boards, actors, prompters, gaslight, and costume,
and take for a worthier stage the soul itself."*

Jeanne's ambition is to follow dramatics as her career. Will we be so lucky as to have another Bette

Davis, Jeanne? Her hobby is sports. Could cheer-leading have influenced you any, or was it a special attraction, "Jiggs"?

PETER OSKIRKA 7 Martin Street

"I am very fond of the company of ladies. I like their beauty, I like their delicacy, I like their vivacity, and I like their silence — when I find it."

"Pete" is well-known for his numerous girl-friends in New Village, even though he lives at 7 Martin Street. This explains his usual absence from the West End. He is the only boy of his class whose hobby and ambition is to be a taxidermist. We are sure you will attain that ambition with so many friends to help!

HELMI PAAKKA 4 Parker Street

"The sure but quiet road to success."

Helmi is everyone's friend and can always be depended on. She is quiet and studious, but this does not mean she does not have any fun. She is interested in art, and for a hobby likes to draw pictures of animals. Helmi's ambition is to be an air-hostess — could it be because George wants to be an aviator? Maybe *he* is also the reason she always spends her vacation in Luenburg. "We wonder."

RUTH PEKKALA 1 Dartmouth Court

"I'm sure dull care's an enemy to life."

"Pecky" is one of the jolliest girls in the freshman class. She is five feet tall, with brown hair, laughing eyes, and a tongue that's just about the nearest thing to perpetual motion ever invented. Her hobbies are skating and swimming, and her literary abilities are unlimited. If you've never heard her story on "How to Tell a Giraffe from a Duck," you are missing something. Her ambition is to be a nurse, and with her sunny disposition and ability to make friends, she cannot help succeeding.

MIRIAM PINOLEHTO 10 Bancroft Street

"A thousand decencies daily flow from all her words and actions."

"Mimi" on the surface appears to be a very quiet girl, but as her friends know, this is only on the surface and only an appearance. She is a very jolly as well as likable girl. With reading as her hobby, she is well informed on most subjects. This she shows in her school work as well as outside. After high school, Mimi hopes to become a nurse. If we are to be sick, Mimi, with her pleasing smile and disposition, will be our nurse.

VIRGINIA PIZZA 44 Thompson Street

"Her ways are ways of pleasantness."

This demure dark-haired girl aims to be a waitress. Other than her closest associates, no one knows very much about her. It has been reported that she is bashful, at times. Often, however, it is these bashful little maids who get along in that thorny road to success.

WILLIAM PYRRO 31 Espie Avenue

U.S. NAVY "Billy" is one of the shortest boys of the freshman class, but is always laughing and has a ready smile for everyone. He wants to be an auto mechanic, and we're sure you can squeeze into the smallest parts of

the car, Billy, and find what the matter is. So keep plugging!

LILLIAN REID 4 Main Street

"Is she not more than painting can express?"

Lillian is a very pretty girl and is always full of fun. She is very popular with all her classmates, especially with the opposite sex. Her ambition is to be a stenographer, and she's sure to brighten up some business office.

PHILIP RICH 1 Chandler Street

USA *"He who is a friend has many friends."*

"Philly" is a middle-sized, dark-complexioned boy who spends much of his time hunting. His ambition is to become an aviator. Philly has shown his interest in airplanes by making toy planes in his leisure time.

ELSIE RISSANEN 42 Garfield Avenue

"Silence is an outward sign of deep thought."

Elsie is a very quiet girl and a very good friend to all who know her. She is quite a sportsman, we hear. How about giving us a few tips on figure skating, Elsie? Elsie is tall, and has dark curly hair, just in case you're interested.

GEORGE SAWUTZ 33 Waltham Street

"A merry good soul."

George Sawutz, better known as "Swartz," is one of the more ambitious boys of the freshman class. Besides helping his father in the store, he draws designs. His plans are to be an engineer, and we are sure he will be successful with his friendly and sociable way. He hikes from his home every morning to school and whistles while doing so.

JOHN SEBASTYNOWICZ 56 Thompson Street

"He'll charm the air to give a sound."

"Little Busty" can often be found flying his airplane models from the roof top of 56 Thompson Street. He really enjoys making these airplane models, and when he grows up, he will take it up on a larger scale as an aviator. We know if he flies as well as he makes his models, we will have no fear of being invaded.

DORIS SEDER 80 Acton Street

Tel. 515

"He who builds silently, builds strongly."

"Doddy" in her leisure time, has many hobbies to keep her busy; namely, collecting stamps, postcards, and carrying on a correspondence. Her secret ambition is to be a short-story writer and so in 1950 if you happen to come across a story written by Doris, you can say you knew her way back when. . . .

JOSEPH SEGAL 43 Great Road

Tel. 454

*"Yet soft his nature though severe his lay
His anger and wisdom gay."*

Big Joe, the sheik of the freshman class, likes to play football, hockey, baseball and basketball. Joe has hopes of being a doctor. He says he has absolutely no girl friends in town but one in Worcester whose name is Elaine. He wishes to leave high school with

- L HELEN SMAHA** 11 Harrison Street ***GORDON TAYLOR** 6 Summer Street
"Like subterranean streams, unheard, unknown." **US ARMY** "Woodsmen, spare that tree."
 Helen, known as Strawberry," certainly shines when out on the hockey field. Helen, who is a very quiet girl, likes to spend her time in collecting stamps, which is her hobby. Her one ambition is to become a nurse.
- L ROBERT SMITH** 30 Walnut Street
 Tel. 15-W
"Slight not what is near through aiming at what is far."
 "Porky's" favorite hobby as he modestly explains, is "billards," by leaving out the *i*, he shows his lack of ego. However, he seldom makes a pocket with his missiles in school-desk inkwells. Porky's ambition is to be in the Army Air Corps.
- HELEN SPURRELL** 206 Great Road
"Well-timed silence hath more eloquence than speed." ***JOHN TOBIN** 141 Main Street
USN "Don't get behind the eight ball."
 Helen is quite a shy, quiet girl. She has taken a great delight in reading books. Her ambition is to become a stewardess — just who will be the lucky pilot!
*"So many hours must I take my rest;
 So many hours must I contemplate."*
- Laura Stapell** 2 First Street
"A picture saved is a picture earned."
 If anyone has any pictures of movie heroes, turn them in to Laura. This girl has high hopes of being a secretary. Strive hard, and you'll get there, Laura.
- L WILLIAM STEPHENS** 22 Hillside Street
"The lure of the great outdoors." ***MARY TOBIN** 141 Main Street
"A heart that's always jolly."
 "Wiggles," as he is known by his friends and classmates, is one of our quiet boys. He is an out-of-door man with hunting and fishing for his hobbies. Perhaps if some day some member of the Class of '44 takes a trans-Atlantic flight, Wiggles may be our pilot. Who can tell? With this ambition in mind we know he will always ride high.
- L MABLE ST. PETER** 28 Douglas Avenue
"She is silent and does not cast away her sentences in vain."
 Not much is known of Mable. She is very quiet and is well liked by all. Her ambition is to become a dietitian. No matter what she undertakes, we're sure she'll be a success.
- ALBERT SULLIVAN** 18 Hayes Street
"Just at the age twixt boy and youth, when thought is speech, and speech is truth." ***JOHN TREBENDIS** 6 Sudbury Court
USMS "was not horn for courts or great affairs,
 I pay my debtor, believe, and say my prayers."
 "Little Sully" is one of the smallest, but most intellectual boys of his class. His hobby is collecting facts about countries, which proves he is different from most boys of his age. "Sully" wants to be a dancer, and eventually he will find many a girl to dance with.
- ANTHONY TARYMA** 5 Fairfield Street
"Be a friend, and you'll have many friends."
 "Punty" seems to be the quiet type of boy. However, when he meets his friends, he never fails to give a cheerful "Hi!" Working with machines is his hobby, and with his cheerful disposition, he is sure to succeed.
- ALYCE RITA THANE** 5 Roosevelt Street
"The grace that comes from dignity."
 Alyce is commonly known as "Thaney." If you go by "Thaney's" house, you will always see her reading or crocheting. She hopes to become a secretary some day. Keep up the good work, Alyce, and you'll be one of the best office executives in great big business.
- RICHARD TRENCH** 44 McKinley Street
 Tel. 601-R
"I hold this aim significant: to be a gentleman."
 The "Head," as the boys call him, wants to become a draftsman or a "plan maker for the army." His favorite pastime outside is playing poker. They tell us he's quiet good, too. He likes to shoot at targets, also. The army could use him, and we hope he makes good in his ambition.
- L ARLENE TROMBLY** 102 Powder Mill Road
"Art for art's sake."
 Arlene Trombly was chosen class belle when in junior high. "Trombone" is the other half of that inseparable duet: Carey and Trombly. Her hobby is drawing pictures, and she collects movie stars' pictures also. Arlene would like to be an artist; so we say, "More power to you!"

JOHN USHER

1 Randall Street

*"Up anchor! Up anchor!
Set sail and away."*

Ush wants to join the Navy, and his hobby is drawing. Maybe you can work the two of them in together. The Navy can always use someone who can draw maps and figure out new model ships — or isn't that the kind of drawing you do, John?

LEONARD VAN VORSE 39 Waltham Street

"He is one of those wise philanthropists who in a time of famine would vote for nothing but a supply of toothpicks."

Leonard lives just about on the top of the hill. Maybe that's why they call him "Steep." He has a worthy ambition, for raising the arches one one's feet in heavy work. "Steep" (pertaining to Leonard, not the arches) has a hobby: photography.

ANN WALLS

3 Oak Street

*"Through nature and through art she ranged
And gracefully her subject changed."*

Ann, sometimes called "Shorty," is one of the freshman athletes. One does not need to ask what her hobby is because at your first glance you can easily guess; collecting name pins. The front of her coat is covered with them. Watch out, Ann, you have a rival in the junior class. They tell me that nurses should be the quiet type and since that is what you want to be — well — all I can say is shhh!

JOSEPH WALSH

28 Parker Street

Tel. 649-M

"A fishful pond is my delight."

Joseph is one of the serious and industrious boys in the freshman class for he wants to achieve success. His hobby is fishing, and you can often see him near 28 Parker Street — practicing.

HELEN WHALEN

Main Street

*"A blessed companion is a book,—a book that fitly
chosen is a life-long friend."*

Another one of our athletic freshmen who by the time she becomes a "senior" (something to look forward to), she will not doubt be a star on the hockey field. Helen does quite a lot of reading in her leisure time — her hobby is both useful and interesting.

ANN WHITE

17 Glendale Street

"Well done is better than well said."

Ann is one of the few quiet freshmen in her class. She takes her work seriously and is a fine student. Ann spends her spare time collecting foreign dolls. Maybe you have a doll Ann would like. She thinks now she would like to be a private secretary. Let's hope Ann will be side by side with the best of them in the business world when her time comes.



Maynard High School
Class of 1944

Personalities and Preferences

BOY

GIRL

Most All-Round
Most Popular

Arthur LeSage
Arthur LeSage

Sirkka Koskinen
Barbara Murphy

Most Intellectual

Richard Trench

{ Ann Hamlin
Sirkka Koskinen
Helmi Kulmala

Most Artistic
Most Juvenile

Leonard Van Vorse
Gerald Larson

Thelma Bourne
Juliet Greeno

Most Dignified
Most Independent

Richard Trench
Roland Macdonald

Eleanor Dimery
Ann Hamlin

Most Athletic

Arthur LeSage

Mary Lawler

Most Argumentative

Joseph Segal

{ Juliet Greeno
Ann Walls
Anne White

Most Inquisitive
Most Romantic
Most Unromantic

Joseph Segal
Richard Trench
Edward Karpeichik

Juliet Greeno
Barbara MacLane
Rita Christian

Most Literary

{ Roy Helander
Gordon Taylor

Anne White

Most Musical

Roy Helander

Ann Hamlin

Most Talkative

{ Joseph Segal
Gordon Taylor

Juliet Greeno

Most Bashful

Edward Karpeichik

{ Mary Cutaia
Miriam Pinolehto

Wittiest	Gordon Taylor	{ Barbara Murphy } Ruth Pekkala
Funniest	Gerald Larson	Barbara Murphy
Friendliest	Albert Sullivan	Barbara Murphy
Squarest	Albert Sullivan	{ Ann Hamlin } Sirkka Koskinen
Noisiest	Joseph Dutkowski	Juliet Greeno
Quietest	Edward Karpeichik	Miriam Pinolehto
Snappiest Neckties	{ Joseph Segal } Richard Trench	
Latest Hair-Do		Sirkka Koskinen
Hand-Raiser	Joseph Segal	Celia Lalli
Best Oral Compositions	Gordon Taylor	Sirkka Koskinen
Best Actor and Actress	Albert Sullivan	Jeanne O'Brien
Thrifتيest	Richard Trench	{ Ann Hamlin } Helmi Paaki
Note-Writer	Gerald Larson	Thelma Bourne
Note-Getter	Joseph Brescia	Lillian Reid
Most Faithful Movie Fan	John Usher	{ Alice Brown } Anne Chodynicky
Best Dancer	Robert Kane	Barbara Murphy
Class Dreamer	Leonard Van Vorse	Shirley Garlick
Class Genius	Richard Trench	Ann Hamlin
Latest News	Joseph Segal	Barbara Murphy
{ Changed Most Since } Entering High School	Edward Ledgard	Lillian Reid
Best Dressed	Richard Trench	Laurine Haskins
Most Likely to Succeed	Richard Trench	Ann Hamlin
Done Most for Class	Richard Trench	Ann Hamlin



Favorites

Book Read in School	<i>Silas Marner</i>
Book Read Outside of School	<i>Mystery House</i>
Song	<i>Ferry Boat Serenade</i>
Dance	Waltz
Piece of Dance Music	<i>There I Go</i>
Make of Automobile	Plymouth
Indoor Sport	Basketball
Outdoor Sport	Football
Radio Program	920 Club
Radio Artist	Jack Benny
Movie Actor	Spencer Tracy
Movie Actress	Bette Davis
Magazine	<i>Life</i>
College	Harvard
Color	Blue
Place in Maynard	Public Library
Events in Maynard	Carnivals and School Socials
Newspaper	<i>Boston Globe</i>
Opera	<i>Aida</i>
Flavor of Ice Cream	Chocolate
Flavor of Gum	Beechnut Peppermint
Senior Boy	Edward Higgins
Senior Girl	Leona Arciszewski

... Club Activities ...



FLASHED DURING REHEARSAL

The entire cast of "The Haunted Hotel" at an engrossing moment of the play.

Reading from left to right:

Mary Dwinell, Albert Sullivan, Lillian Luosalo, Jean Davis, Raymond Kane, Charles Fouratt, Mary Sharpe, Wilbur Walls, Francis Crowley, Jean Lynch, Joseph Segal, Pauline Koch, Jeanne O'Brien and Gordon Taylor.

The Haunted Hotel The First English Club Play

Well, folks, you're in for a wonderful time at the delightful comedy, *The Haunted Hotel*. The play is now being directed under the supervision of Mr. William H. Reynolds and Mr. Leo F. Mullin of the English Department. It will be put on sometime in the future, towards the end of April or the beginning of May. More than seventy students tried out for parts and finally the cast was chosen at the semi-finals. This play is the first since 1937 when *The Good Egg* was put on.

In the cast are three enterprising college students, a crabby landlord, an old-maid aunt with a crystal-ball complex, a domineering wife and her big-business-man spouse, a doctor, and many other characters who are all such that you will take to them at once. I should add that, for the more romantic of you, there is plenty of heart interest. These characters stop at the hotel merely for the various exciting

attractions that it offers to them. The efforts of three young men to keep the hotel going make up the main plot, and there are numerous sub-plots. And don't forget, there is a ghost. Thus the play promises an evening of thrills and enjoyment.

THE CAST

Herbert Stanley	Raymond Kane, '41
Elmer Sneed	Charles Fouratt, '41
Godfrey Van Gordon	Wilbur Walls, '41
Miss Ketura Katt	Lillian Luosalo, '41
Julie Mather	Jean Davis, '41
Celia Van Gordon	Pauline Koch, '41
Gladiola, the maid	Mary Dwinell, '41
Tommy Wilkins	Francis Crowley, '42
Libby Ann	Jean Lynch, '42
Mrs. Spooner	Mary Sharpe, '43
Caroline Van Gordon	Jeanne O'Brien, '44
Adam Pottle	Joseph Segal, '44
Mr. Bates	Gordon Taylor, '44
Jasper, the bellhop	Albert Sullivan, '44

The rehearsals are coming along very encouragingly, and when the play opens, we shall see you all in the audience, *n'est-ce pas?*

LILLIAN LUOSALO, '41.

* * *

The Junior Woman's Club

Last November an interesting-looking folder was passed out to the pupils of Maynard High School, containing information on different clubs about to be introduced into the school. Among them was the "Junior Woman's Club" sponsored by Miss Ethel Butterworth, Dean of Girls. This type of club, entirely new in Maynard, has proved to be a surprising source of delight to all the members.

On finding exceptional talent among the club members, the girls proceeded to furnish the entertainment for the first two meetings. The first of these took its theme from the Christmas Spirit hovering in the air, and the program ended with a surprise Christmas Quiz. The second meeting took the form of an intriguing "travelogue" which included talks about foreign countries as well as many parts of our own United States.

For the February meeting, we were very fortunate to secure the services of Miss Mary Fulton Carr of the Department of Public Health for the State of Massachusetts, a speaker who so thoroughly fascinated the girls, she was unanimously chosen to return for a Question Period for the March meeting. Thus another delightful afternoon was enjoyed by the club members and their guests.

The Club has also held two very successful Skating Parties and Weenie Roasts under the chaperonage of the high school teachers.

On March 29th several club members will be present at the Metropolitan Opera matinee performance of Puccini's opera *Madama Butterfly* at the Metropolitan Theatre, Boston. The following members plan to attend:

Leona Arciszewski	Jean Lynch
Elizabeth Buckley	Mildred Maki
Elsie Burgess	Pauline Mark
June Carbery	Helen Mattson
Dorothy Fayton	Jeanne O'Brien
Ann Hamlin	Nanny Belle Sealey
Laurine Haskins	Doris Seder
Patricia Louka	Mary Sharpe
Anne White	

They will be accompanied by Miss Ethel Butterworth, the Club Adviser, and Miss Ruby M. Hamlin.

For the last meeting the club will put on the one-act comedy *A Girl for Gilbert*, by Dora Mary MacDonald, with the following cast:

Julia	Ann Hamlin
Helen	Eleanor Dimery
Gertrude	Patricia Louka
Harriet	Estelle Maskiewicz
Doris	Marion Smith
Jane	Elsie Burgess
Gwendolyn	Laurine Haskins
Lois	Nanny Belle Sealey
Kate	Dorothy Fayton
Betty	June Carbery
Dorothy	Anne White

The mothers of members of the club and other invited guests will be present at this meeting.

CLUB OFFICERS

President, Leona Arciszewski; Vice-President, June Carbery; Secretary, Marion Smith; Treasurer, Doris Lent.

PROGRAM COMMITTEE

Jean Lynch, Chairman; Doris Newman, Dorothy Fayton.

We believe this Club to be one of the most flourishing in high school. We are looking forward to seeing the "Junior Woman's Club" established permanently in the Maynard High School.

JEAN LYNCH, '42.

* * *

The Boys' Cooking Club

There's a familiar smell of food baking when you pass the Junior High School Domestic Art Room. Some of the aromas remind you of Grandma's baking. Yet one look inside shows you it is not Grandma who is doing the cooking, but more than twenty boys.

When the clubs were announced, the boys ate up the idea of a cooking club, and about twenty-five turned out.

At first it was pitiful with the boys doing the cooking. They spilled food, broke cups, and burnt fingers. But under the careful instruction of Miss Jolikko, the boys became familiar with the cooking material and now handle the materials like veterans.

There are sights in that room that take place that no boy's mother would believe. The first sight is one that proves the boys really can

(Continued on page 45)

... Social Activities ...

October 24, 1940 Hallowe'en Social

Everyone in Maynard High School was anxious for the first senior social gathering after a long summer vacation. "Tans" from the warm sun could still be detected amongst some of the dancers.

This was an eventful day in the lives of the freshmen. They made their debut by arriving promptly at eight in their finest "regalia." In order to uphold the tradition of upperclassmen, the freshmen were teased all evening, but took it very well. We should not admit it, but everyone present at the dance was amazed at the dancing ability of the freshmen. Some were brazen enough to ask the upper-classmen for a dance.

Everyone enjoyed himself immensely and left the dance with inquiries about the next social.

The music was furnished by Will Tolman and His Orchestra, who are favorites with the students.

The patrons and patronesses at the dance were Miss Mahoney, Miss Wilson, and Miss Bradley.

The committee, under the direction of the class adviser, Miss Ruth Bradley, and including the class officers, were as follows: William LeSage, President; Leona Arciszewski, Vice-President; June Carbary, Secretary; Edward Higgins, Treasurer; Helen Cuttell, Jean Davis, Eleanor Primiano, Frances D'Agata, Gladys Boeske, John King, Raymond Kane, Charles DiGrappo, and Albert Brown.

* * *

November 8, 1940 Junior Social

The acclamation for another social was answered by a dance on November 8, which was sponsored by the Juniors. The juniors have a reputation of running successful socials, and the sale of tickets certainly proved it.

The freshmen were considered as pledged students by this time; so everyone had a nice time. The number of freshmen present outnumbered that of any other class, which is a wonderful display of class spirit.

The auditorium was decorated in rumba fashion with dancing figures on the colored lights.

The patrons and patronesses were Miss Mahoney, Miss Fields, the adviser, and Mr. Vodoklys.

The music by Will Tolman and his orchestra was enjoyed by all.

The committee, under the direction of Miss Fields, the class adviser, consisted of the class officers and also the following: Francis Crowley, President; Mary Punch, Vice-President; Ruth Garside, Secretary; Walter Higgins, Treasurer; Irma Koivu, Sophie Pieciewicz, Helen Kisley, Helen Nowick, Morgan Molloy, Philip Buscemi, Daniel Dudzinski, and John Stewart.

* * *

December 20, 1940 Senior Social

Although everyone was interested in what Santa would bring them on the 25th, the pupils of M. H. S. looked forward eagerly to the annual Christmas Social, held on the 20th of December. As the sale of tickets at a Christmas Dance usually exceeds that of previous dances, the seniors are envied of their customary privilege to sponsor it.

Everyone was in a gay mood, as there was a week's vacation to look forward to.

The decorations were of red, green, and white, with miniature snowmen on the lights and two Christmas trees on each side of the auditorium stage.

Wy Harrington and the orchestra supplied the music:

The patrons and patronesses at the dance were Miss Mahoney, Miss Wilson, and Miss Bradley, the adviser.

The committee, under the direction of Miss Ruth Bradley, consisted of the pupils chosen by the class, including the class officers: William LeSage, President; Leona Arciszewski, Vice-President; June Carbary, Secretary, Edward Higgins, Treasurer; Sophie Zaleska, Marie Flaherty, Clara Gogolin, Wilbur Walls, James Tobin, and Thomas Foley.



Samuel's Studio

↑ WILLIAM PALMER (MILLED IN ACTION 1942)

CHRISTMAS SOCIAL, DECEMBER, 1940. Can you pick out your friends?
MUSIC BY LENNY FIELDS

January 17, 1941

A. A. Social

The first social of 1941 was held by the Athletic Association on January 17. The crowd at this dance was as great as the one at the Christmas Social, if not greater, because the object of sponsoring the dance was to donate the proceeds toward the sweater fund for the senior letter-men of last fall's football team.

Mr. Manty helped entertain during the evening by singing a group of songs to the music of Will Tolman and his orchestra. There was great applause when Will Tolman announced that he and his men were donating \$5 towards the sweater fund.

Miss Mahoney was presented a gift by Frances D'Agata to show the appreciation of the field hockey girls for her tireless efforts as their director.

Everyone remarked upon the delicious refreshments which were served in the gymnasium during intermission.

Will Tolman and his band supplied the music. Anyone with a hidden talent in the way of singing is welcome to sing before the microphone which Will Tolman has set up before the orchestra. It has proved to be a great hit with the students. "Chicky" Lyons and Melvin Hull are also a great hit with the students because of their ability with the drums.

The patrons and patronesses were Miss Elizabeth Mahoney, Miss Wilson, Mr. and Mrs. Sawyer, Mr. Vodoklys, and Mr. Manty, the A. A. adviser.

The committee consisted of: John King, Chairman; Charles Fouratt, Secretary; Walter Higgins, Francis Crowley, Albert Brown, Wilbur Walls, Fred Sarvela, William Priest, Joseph Tomyl, Maxwell Gruber, and Joseph Segal.

* * *

January 31, 1941

Sophomore-Junior Social

While the juniors and seniors were busy with other plans, the sophomores took the opportunity to sneak in a "Mid-Winter Social" on January 31st. This was the first social conducted by the sophomores, and it was very successful.

The music was furnished by Will Tolman and his orchestra.

The patrons and patronesses were Miss Mahoney, Miss Wilson, and Mr. Vodoklys.

The committee, under the supervision of

Miss Wilson, the adviser, was made up of students including the class officers: Victor Kizik, President; Marion Sheridan, Vice-President; Marie Olsen, Secretary; Laura Wasiuk, Treasurer; Elsie Burgess, Mary Sharpe, Walter Moynihan, James Gibney, Richard Flaherty, and William Byrnes.

* * *

February 14, 1941

Junior Valentine Social

The juniors held their second social on Valentine's Day, February 14th. Cupid was hidden behind red hearts throughout the auditorium. During the evening, Miss Fields, the class adviser, was surprised when she was presented a box of chocolates by Mary Punch as a gift from the junior class.

Music was furnished by Will Tolman and his orchestra.

The patronesses were Miss Mahoney, Miss Bradley, Miss Wilson, and Miss Fields, the class adviser.

The committee, including the class officers, was composed of the following: Francis Crowley, President; Mary Punch, Vice-President; Ruth Garside, Secretary; Walter Higgins, Treasurer; Helen Nowick, Mary Schnair, Irma Koivu, Frances Demery, Colbert Sewell, Morgan Molloy, John Stewart, Daniel Dudzinski.

* * *

February 21, 1941

A. A. Social

The previous A. A. Social was such a success that a second one was held on February 21st, which was the last school dance before Lent. Everyone that attends an A. A. Social is bound to have a very good time. No one is seen standing on the side-lines. The football boys strove so hard to make it a success, that everyone does their bit to help, too.

A few vocalists from Maynard High sang to the music of Will Tolman and his orchestra.

The patrons and patronesses were Miss Mahoney, Miss Wilson, Mr. and Mrs. Sawyer, Mr. Vodoklys, and Mr. Manty, the A. A. adviser.

The committee consisted of: John King, Chairman; Charles Fouratt, Secretary; Walter Higgins, Francis Crowley, Albert Brown, Wilbur Walls, Fred Sarvela, William Priest, Joseph Tomyl, Maxwell Gruber, and Joseph Segal.

LEONA ARCISZEWSKI, '41.



Football Season Varsity Team

Just one week before school started, football equipment was handed out to a squad of about forty-five. There were quite a few regulars on the reporting squad, and by the time school started, everyone was getting into shape. Before the Leominster game, a pre-season attraction, Coaches Vodoklys and Sawyer put together the following eleven, which took the field for the first game.

Kari, l.e.	Priest, r.e.
Sarvela, l.t.	Fouratt, q.b.
Smaha, l.g.	Crowley, l.h.b.
Higgins, W., c.	Buscemi, r.h.b.
Brown, r.g.	Higgins, E., f.b.
Babb, r.t.	

Leominster 13 — Maynard 0

On September 14th, the Maynard High School football season opened at Leominster. A large crowd attended the game which took place under a sweltering September sun.

Early in the first quarter Robichand went over for Leominster's first score. Aroused by this adverse lead, the Maynard team began to fight stubbornly and for two periods held the Leominster team in a back and forth struggle. Then in the third, Robichand again scored for Leominster, putting the game on ice.

Although Maynard lost the game, it served well to place them on their toes for the following game with Belmont.

Belmont 13 — Maynard 6

Maynard dropped its first Middlesex League game to Belmont at the latter's home field on September 21, before a small crowd.

Crowley kicked off for Maynard, and the Belmont team began its drive up the field. In less than a score of plays Belmont was situated on Maynard's four-yard line. From here, Carlton went over for Belmont on an off-tackle smash.

From here on, up to the half, both teams failed to threaten the other's goal line. In the third period Maynard drove down to Belmont's nine-yard line with Higgins and Crowley running the ball well. Belmont held, however, and Maynard was sent back by a kick.

In the final quarter Belmont fumbled on the 20, and Maglione recovered for Maynard. A beautiful pass, by Ed Higgins to Priest in the end zone, tied the score up 6-6.

In the very last minutes of the game a pass, from Swain to O'Neil, who crossed the stripe for Belmont, broke up the game and set Maynard back with a final heartbreaking 13-6 loss.

Maynard 21 — Stoneham 0

A spirited Maynard team, handicapped by the loss of Fred Sarvela and Joe Smaha, drove over the Stoneham goal line three times, in their first home game at Alumni Field, for an impressive win.

The first score came in the second period after a pass from Ed Higgins to Priest set the ball on the Stoneham 37-yard stripe. From here, Crowley made a brilliant sweep of the field, through the entire Stoneham club, for the first score; and Higgins added the point.

Kari kicked off for Maynard, and Al Brown, alert Maynard guard, dropped on a fumble deep in Stoneham's territory. Ed Higgins drove to the 23, and on the next play he rifled a pass to Crowley, who raced over for the score.

Another third-period drive by Maynard was topped off by a touchdown pass, from Ed Higgins to Crowley, which ended the scoring and brought the second team into the game.

Ed Higgins and Franny Crowley were outstanding in the backfield with the line playing a solid game.

Hudson 26 — Maynard 7

Maynard met Hudson at Riverside Park on October 12th, for their first Midland League game.

Hudson scored once in the second and three times in the fourth with smashing drives and an intercepted pass to crush a slow, unimpressive Maynard team.

Maynard's one bright spot was a neat pass from Ed Higgins to Kari for the only Maynard score. Little else is there to be said for Maynard in its poor showing.

Maynard 39 — Concord 6

Maynard completely outclassed a weak Concord team at Alumni Field on October 19, with six touchdowns pushed over before the final whistle blew.

Taking the kickoff in the first period, Maynard drove down the field with Buscemi going over into pay dirt, and the point afterwards was good.

Concord intercepted a Maynard pass in the latter's own territory and drove to the ninety-yard line where Maynard held for four downs. From here Maynard began to roll again with Ed Higgins leading off with a smashing 35-yard gain. The ball was rushed deep into Concord's territory, and was carried over in the second period by hard-running Franny Crowley.

Concord scored their lone tally, at this time, with a pass from LaHiff to Dee.

After several fine runs by Ed Higgins and Buscemi, the ball rested on the Concord ninety-yard line. Here Higgins shot a pass to Pendergast for the third score, and the half ended.

In the third period Ed Higgins scored on a 28-yard line run after Maynard had been threatening the Concord goal with a running attack which stalled several times.

In the last period King went over and there fumbled, but Walls recovered for the score. King scored again in some more brilliant running.

Both the second and third teams saw action in this one-sided battle.

Winchester 19 — Maynard 0

A beautiful October day saw Maynard go down to a luckless defeat before a fast Winchester team. Although Winchester seemed to be too powerful for our orange and black, the Maynard team returned to the game in the second half with plenty of drive of their own, only to lose the ball with costly errors and fumbles.

Immediately following the kickoff to Maynard in the first quarter, Jackson of Winchester recovered a fumble on the Maynard 35-yard line, and here began a luckless afternoon

for the home team. In six quick driving plays Winchester drove to the 12-yard line, and from there Moe West went over for the first six points; the kick went wide.

Starting on a pass from Ed Higgins to Priest, Maynard crossed the mid-stripe only to be forced to punt. An exchange of punts brought the ball down to Maynard's 32, where another unlucky fumble finally proved fatal with Winchester recovering and marching unchecked into pay dirt; again the point went wide.

The second half brought about a marked change in the game. The orange and black ducked and drove with inspired running, by Crowley and Ed Higgins, to the Winchester 16-yard line. Another fumble with Winchester's alert safety covering the ball. A punt, then another terrific drive by Maynard to the Winchester 24. Again a fumble saved Winchester from danger, and this time it was Winchester which started down the field paving the way with long passes for a third touchdown early in the fourth period.

Desperately Maynard again went to passing, and this time one of Ed Higgins' passes connected with Kari, Maynard's capable left end, which with a penalty brought the ball deep into the red and black territory. The final desperate Maynard attempts at passing were interrupted by the end of the game.

Kari, Brown, and Maglione stood out in the line while Crowley and Ed Higgins featured the backfield. Thus, fate playing an important role, Maynard lost its chance in the Middlesex League.

Maynard 15 — Marlboro 0

With an improved Maynard team taking over the ball for two scores, the Midland League game at Marlboro was one-sided all the way with a final 15-0 victory for the visiting orange and black.

In the first quarter Maynard and Marlboro both stalled at inopportune times with the result that neither threatened to score. In the second quarter a beautiful spiraling punt by Crowley, from his own 35, carried into the Marlboro end zone. After a long pass netted about 35 yards, Marlboro fumbled with Kari being the alert Maynard recoverer.

After several kicks by both teams with Crowley getting off another long one, Marlboro had the ball on their own two-yard line. Here Marlboro made its first mistake in running the ball instead of punting to safety. On an attempted line plunge the Marlboro back

was thrown for a loss into his own safety zone by Ed Higgins, who came up fast from safety position. With these two points under their belts the Maynard team left the field after the first half.

Fouratt returned the second-half kickoff with a beautiful run, putting the ball on the Maynard 36. With a quick succession of beautiful drives sparked by Ed Higgins, Crowley, and Buscemi, the ball was brought to the Marlboro four-yard line. Here Crowley hove over, and the point after was blocked.

From here on, the Marlboro attack was riddled by fast-charging Maynard tacklers, and the defense was dented by Maynard's third-period drive. With Marlboro set on its heels by another of Crowley's fine kicks, Maynard took the ball away and started a drive from the Marlboro 46, and on successive runs by Ed Higgins, the charging fullback, the ball was brought to the 19-yard line. Here Higgins threw a pass to Kari on the five-yard line who went over standing up for the final score. Higgins kicked the point after.

The Maynard standouts were Crowley with his booming punts and fine running, Higgins with his passing and running, and Kari, Brown, and Priest played strong games in the line. Another important factor in the game was Fred Sarvela, the bruising left-tackle, who has returned to the game after a long vacation due to an accidental axe wound.

Maynard 6 — Milford 0

After a four-day rain which deadened the field, Maynard met Milford at Alumni Field and emerged the victor after a hard-fought see-saw battle. Although the score was 6-0, Maynard should have taken advantage of several chances to score when they were deep in Milford's territory, but several costly fumbles and stalling at the wrong times broke up the attack.

The only score came in the first period when Charley Fouratt gathered a punt in, crossed the mid-stripe, and broke for the side line where, with fine open field blocking by Ed Higgins and Fred Sarvela, he crossed the goal line standing up. In the second period both teams fought back and forth, and just before the half ended, Fouratt intercepted a pass, and Maynard was on the way down the field with Buscemi, Crowley, and Higgins toting the ball when the half ended.

In the third period Maynard went down to the Milford 25-yard line on a 30-yard dash by Crowley, a pass interference, and a pass from

Higgins to Buscemi, but a fumble was recovered by Milford, and the hostilities were ended.

In the final period Maynard again moved deep into Milford's territory, featuring a long run back by a flashy sidestepper, Charley Fouratt. This time it was the end of the game which ended Maynard's chance for score.

Although the score was small, Maynard out-gained their opponents 4 to 1. In the backfield Fouratt's brilliant running, Ed Higgins' blocking and passing, and Crowley's kicking and passing stood out. In the line everybody blocked and tackled with vigor, and Fred Sarvela was in mid-season form, despite his long lay-off.

Clinton-Maynard (Postponed)

Because of ice on the Alumni Field after several days of snowy and below freezing weather, the Clinton vs. Maynard game was postponed. This threw aside Maynard's hopes for a Midland League crown, but it could not be helped.

The season's scores were as follows:

Leominster	13 —	Maynard	0
Belmont	13 —	Maynard	6
Maynard	21 —	Stoneham	0
Hudson	26 —	Maynard	7
Maynard	39 —	Concord	6
Winchester	19 —	Maynard	0
Maynard	15 —	Marlboro	0
Maynard	6 —	Milford	0

Won + — Lost +

WILLIAM PRIEST, '41.

* * *

Freshmen and Sophomore Football Team

When football candidates reported for the initial practice last fall, the Coach found that over one-half of the candidates were either freshmen or sophomores. The majority of these boys had never taken part in organized football, but this deficiency was offset by their enthusiasm and willingness to learn. The Coach and school authorities had foresight enough to know that these young men would soon become the nucleus for future varsity teams; consequently, these young men were set apart from the rest of the squad and were known as the freshmen-sophomore team.

(Continued on page 46)



Information, Please

"Moe," a very close friend of the Wise Old Owl, comes out with the following news:

1. The blonde freshmen girls are giving the upper-classmen a good deal of competition in attractiveness as well as personality. Eleanor Dimery's qualities extend in and beyond Maynard. Her party invitations are certainly numerous.
2. Pin boys do not spend all of their spare time at the alleys. Donald Marchant took time out for a Rainbow Dance with a pretty blonde. Tobin and Kane are keeping us in suspense as to where they spend their spare time. "Rolly" and Bill are not always at the alleys, either.
3. The Hudson girls have reason to envy "out-of-towners" at the old-fashioned dances held there on Monday nights. Priscilla Marchant is the belle of the ball who has all of her dances promised ahead of time.
4. "Chicky" Lyons is talented in playing the drums and also in winning the admiration of so many lassies — particularly a very pretty junior, Helen Nowick.
5. Doing homework seems to intrigue Helmi Paaki after an annual school vacation. The mailman would probably inform us of mail from George, a tall blond "he-man" from Lunenberg.
6. Anne Walls was having a hard time with "crashes" at some of her parties. The problem was solved in that each guest had to have an invitation. Only one invitation was standard and that to a mysterious senior. A party from Danvers would be very happy if Anne would offer him the invitation.
7. Arthur LeSage has an advantage over the freshmen boys, as well as a number of upper-classmen and out-of-towners. Besides being president of the freshman class, he is lucky enough to be in first place with Eleanor Dimery.
8. The Acton boys are competition for the "Maynardites" when it comes to dating Gloria Holly. She has a photograph from Acton in order to remind her not to forget.
9. "Trenchie" can not seem to discourage the girls with his determination to be a bachelor. His mailbox on February 14th seemed to imply that a few of his admirers would like to undermine that determination.
10. Thelma Bourne and Gertrude Hinds are two movie fans who attend the show regularly. "Albie" Brown certainly boosts the trade.
11. "Barb" Murphy's admirer from West Concord has reason to spend as much time in Maynard as possible. The competition gets quite abundant when he is away.
12. Mary Pyszka is just beginning to give the boys a break at the Saturday night dances in Stow. The mystery was a tall blond from Worcester, who is determined to be number one, even though his own brother is competing.
13. Alice Brown's affability has won her so many friends. She doesn't realize how many bashful boys are waiting for the opportunity to sum up enough courage and ask her for a date.

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73 MAIN STREET

MAYNARD

14. "Max" McKenna sees to it that Helmi Kumala does not have to walk to school unescorted each morning.
15. Lillian Reed can not decide whether it will be an out-of-towner or a local M. H. S. student that she will center her interest upon. There is quite a stag line.
16. Ever since a pretty blonde moved next to "Walla" Moore, his interest in school has increased immensely. Not every boy can carry Helen Girdzewski's books home from school.
17. Freshmen brunettes are also popular with the upper-classmen this season. Even Bill Le Blanc from Acton will admit that. Jennie Denisewich is also talented in writing notes.
18. Jean Lynch seems to like variety. Lately, her interest has centered upon basketball, and she is rooting for the junior team for a particular reason. Jean and Doris Newman are exceedingly fond of skating as a pastime.
19. Gilbert Greenaway is rather fond of red hair. He spends the cold-weather evenings skating with upper-classmen, and demonstrating his ability at figure skating with Bill Byrnes.
20. "Dee-dee" Croft is admired for his red hair and courage at dances. He manages to arrange for all the dances ahead of time and humiliates the upper-classmen by his ability on the floor.
21. James Gibney is another "localite" who finds Maynard very interesting around Powder Mill Road. He does look perplexed, however, when Reading is mentioned. Probably James Tobin and Ray Kane could inform us what the questioning looks are caused from. They experience it themselves.
22. "Coogey" King has been requested to wear his "dancing shoes" in school. The reason: The students complain that it is impossible to study when "Coogey" walks down the aisle.
23. Patricia Louka is one step ahead of the rest of the freshmen girls by making her choice. The fortunate boy is Albert Greeno.
24. Eddie Hooper is quite the freshman boy. Skiing is not his only hobby, as he is also out in the evenings. One of his number of admirers will be a freshman in '42.
25. Mary Tobin has a knack for arguing with the boys and breaking rulers. This is a

good sign, however, for the boy whom she argues with the most determinedly is the one whom she likes the most.

26. Philip Rich is another ardent movie fan. We are on the look-out to discover whom that second bar of candy is for.
27. Norman Tucker is more careful with his numerous girl-friends since his brother Kenneth entered high school. He's real competition, Tuck!
28. Vic Kizik is finding it hard to decide between Watertown and Maynard. The mailman is quite faithful to "Pres."
29. George Sawutz does not find much time for social life, as he works at his father's store. A couple of his customers have a definite reason for shopping where they do, however; so note who your customers are, George.
30. Ping-pong is quite an interesting game. The guests at Dorothy Fayton's party enjoyed it so much that they want to practice more often.
31. Catherine King and the Spurrell sisters have four or more ardent admirers who come all the way from Concord to escort them skating and then have refreshments at the "Co-op."
32. James Tobin has a serious problem on hand. It is difficult for such a good-looking boy to remain a "bachelor" for four years — but should it be a freshman, sophomore, junior or senior? Many of the girls are anxious.
33. Marie Flaherty apparently is a good bowler. A junior boy offered her a chance to bowl on his team in the boys' bowling league.
34. For a change, Acton is second place as far as Eleanor Primiano is concerned. Concord still rates first in her estimation.
35. Walls, Edwards, and Wirtanen are the seniors who were determined not to date Maynard girls. Which one is weakening? Chicky, Ozzie, and Helen are all nice.
36. Jean Davis finds church affairs just as interesting as school affairs. The reason is Edward Hunter.
37. "Max" and "Porky" are two freshmen who add life to any study period. It makes the seniors wish they were freshmen again.
38. Elizabeth Cutaia's time is usually partaken with studies, but she has agreed that she will make time to commute with an ardent admirer of hers who will be leaving this May.

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39. Spence, Richardson, and Finizio went skating at the cemetery one night, after being told by Fouratt and "Trenchie" that a few of the high school girls would be instructors for beginners. They all took the role of students and now profess that they are so good because of pointers which they got on the ice.
40. Ray Kane is quite an all-around senior boy. Besides being escort to Mary Sharpe, bowling with Gladys, conferring with Molly, and debating with "Moe," he still finds time for "Reading" with Helen.
41. The freshmen girls have individual conceptions about surrounding towns. Lorraine Haskins prefers Hudson, Mary Dumas thinks more of Stow, and Anne Luhaink finds Concord the most interesting. Alberta Hanson is fond of both Acton and West Concord. These freshmen certainly are a step ahead of the seniors!
42. Elsie Burgess is confronted with a problem. A graduate and a blonde sophomore are both competing for first place, and it is hard for Elsie to decide. There are other competitions, but they have been eliminated to two.
43. Ann Hamlin does not believe in "out-of-townners." She feels that our own M. H. S. boys are the nicest. As a matter of fact, it is a freshman.
44. Eternal triangle situations do not only occur in *Hamlet*. There is at least one case in each class in our own M. H. S. There is a double-sophomore-senior triangle, a double-senior-junior, and a freshman-sophomore-senior triangle. We even have quadrilaterals in some cases. The results will be fatal if the two blonde girls and boy do not make up their minds soon, as the other two parties are growing impatient waiting for a decision.
45. Mary Punch visits the Totem Pole quite often. She has friends from Concord who are glad of the opportunity to be her escorts. Only a few are given the chance.
46. An ardent admirer of Rita Lingley recently moved to Texas. He was sorry to leave because it will be a good opportunity for a local high school student.
47. Sophie Piecewicz will need a little red book in order to keep track of all her invitations to go dancing. Her popularity at socials proves she is a very good dancer.
48. Ordinarily Stewart buys only two ice-creams during recess. When it is three, the

question arises as to whom the second girlfriend is.

49. Sirkka keeps a blonde junior in suspense quite a bit, but finds that competition only encourages Twarvi.
50. "Merkins" and "Tanner" are good friends inside of school, but after school there is the question of Pine Street, which interferes with the friendship. The problem has solved itself in that there are two sisters.

This is all the information we could find for the time being. Now we are on the lookout for those students who managed to avert us, and we will report on them in the Senior Class issue.

"MOE," '41.

* * *

Do You Know Our Freshmen?

KEY

1. Holly.
2. The two MacIntoshes.
3. Brescia.
4. Taylor.
5. Segal.
6. Lyons.
7. Marchant.
8. Grady.
9. Helander.
10. Kane.
11. Green-o (!)
12. Mehegan.
13. Trench.
14. Beane.
15. Trebendis.
16. Seder.
17. Mark.
18. Reid and White.
19. Hajduk.
20. Usher.
21. Smith.
22. Ledgard.
23. Walls.
24. A-yotte.
25. No, not Brown, but Stephens and LeSage.

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Muggsy: "If you loved me, why did you refuse me at first?"

Ann: "Just to see what you would do."

Muggsy: "But I might have rushed off without waiting for an explanation."

Ann: "Hardly, I had the door locked."

* * *

R. Meister: "What was the explosion on Si's farm?"

K. Meister: "He fed his chickens some 'lay-or-bust' feed and one of them was a rooster."

* * *

J. Segal: "So you are on a submarine. What do you do?"

Sailor: "Oh, I run forward and hold her nose when we take a dive."

* * *

R. Graham: "And what's that building over there?"

V. Kizik: "Oh, that's the greenhouse."

R. Graham: "I didn't know the freshmen had a dormitory all to themselves."

* * *

Visiting Mother: "I wish to find my son, the Honorable Fitzalan Fitzwalter Fitclarence Vere de Vere."

J. Ayotte: "I'll have him sent to you in a minute, Madam. Here, Hatch, go and tell young Flatface he's wanted at once."

* * *

Missionary: "Do you folks here know anything about religion?"

Cannibal: "Well, we had a little taste of it the time the last missionary was here."

* * *

"Be kind to insects," says a writer.

We never lose an opportunity of patting a mosquito on the back.

* * *

G. Taylor (receiving a slight kick under the dinner table because he is about to commit a social error): "Well, this is quite a shindig!"

* * *

G. Sawutz: "Does a railroad train use tobacco?"

Raymond Kane: "Why, no, my dear sir, positively not."

G. Sawutz: "Are you sure? Don't forget that an engine goes 'Choo! Choo!' to make herself go forward and then 'Choos' to back her."

Club Activities

(Continued from page 32)

cook. The second is a view of the boys actually rolling up their sleeves and washing the dishes after they are through with their culinary activities.

The chief aim of the club is to have an out-of-door meal cooked by the club members.

Officers of the Club: Edward Higgins, President; Daniel Dudzinski, Vice-President; Walter Higgins, Secretary; Colbert Sewall, Treasurer.

* * *

The Craft Club

The Craft Club, Mr. Walter Tierney, adviser, has several high school members. The officers that were elected are Tony Hill, President; Tino DiGrappo, Vice-President, and Alex Chernak, Secretary. At first we members planned to do all metal work in the club, but the lack of tools, machines, and other things have caused us to do some woodwork as well. The boys are all willing to learn anything that is shown to them in the shop in metal work. Some of the things done in the shop are metal spinning on the lathe, the making of different metal joints with solder, and putting metal edges on skis. We hope in the future to get a metal lathe and a few other things that are badly needed for metal work.

The State 4-H leader has visited our club, and we had an examination, in which every boy passed. The leader said some of the club boys are prepared to go to Amherst for the State contest. We plan to send three boys there.

The exhibition will be held on April 24th, and the boys are trying to get their projects done before that time. The metal work will have a separate corner of the gymnasium.

ALEX CHERNAK, '41.

* * *

America

What country is the land of the free
And also the home of the brave
Where upon every building top
A flag proudly wave?

Where can you vote for the man you think
Can rule our country well
Where executions are hardly seen
And people in peace do dwell?
Not over in Europe, I'm sorry to say
But over here in America
In the good old U. S. A.

ALBERT SULLIVAN, '44.



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Athletics

(Continued from page 38)

Throughout the football season, these boys were drilled in the two most important elements of the game; namely, how to block and to tackle. These new tasks were quite depressing to a group of young boys who thought football was a game of touchdowns and glory. At this time, I wish to praise these boys for the attitude they had shown during the entire season. This was a thorough indication that they wanted to play football. All the boys practiced diligently while trying to master these rather arduous tasks, and they should be complimented for coming to practice faithfully, for seldom did any boy in the group miss football practice without a substantial excuse.

Many boys on the team are gifted with a certain amount of natural ability, and through many hours of practice they are destined to become the stars of tomorrow. I refer to such boys as French and Lyons; both boys are potentially great triple-threat backs. John Usher, another boy in this group, is gifted with tremendous speed, and when he is taught how to use his speed to his best advantage, he will be a constant threat. Fellows like Gruber, Tobin, Sewall, Maki, Graham, Hooper and LeSage are sure to make a light, exceedingly fast line if they will only keep up the good work they started as freshmen.

I would like to praise at this time two other members of the squad; namely, Frank Spence and John Emro. These two boys were not equipped with the natural ability of some of the other boys, and they lacked the size and weight of many of their team-mates; but these two boys worked very hard and spent many hours try to master their respective assignments. Gradually as the season grew older, these two boys improved steadily until finally they could be placed on a par with any other member of the squad.

There were many others on the squad who deserve praise because of their cooperation and fine competitive spirit, such boys as Nevala, Kane, Novick, Walsh, Karpeichik, Murphy, Larson, Smith, and Marchant. Although these boys lacked the size and weight of the other group, they provided plenty of inter-squad competition, and it was hard to decide just which group would get the starting call at game time.

GEORGE CREIGHTON, '39, *Coach.*

Freshman Football Team

First Team

John Tobin (Capt.)	End
Anthony Taryma	Tackle
Allan Maki	Guard
Arthur LeSage	Center
George Novick	Guard
Max Gruber	Tackle
Colbert Sewall	End
Harold Lyons	Halfback
Richard Trench	Quarterback
Roland MacDonald	Fullback
William Mehegan	Halfback

Substitutes

Frank Spence	Guard
Robert Smith	Back
Albert Murphy	Back
Gerald Larson	Quarterback
Thomas Nevala	Guard
Joseph Walsh	Guard
Donald Marchant	Back
John Emro	Back
John Usher	Back
Norman Tucker	End
Robert Graham	Center

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