

CONDITION REPORT:

DATE: 6/8/2025

CLIENT: Maynard Historical Society

CONTACT: Terry Jones

ADDRESS: N/A

TELEPHONE: (203)-988-2233

E-MAIL: terrencejones2233@gmail.com

TITLE: 'Lancaster-Stow Survey Map'

DATE: 1761-1762

DIMENSIONS: 37.5 cm wide x 30 cm high

PAPER TYPE: Laid with watermark

OBJECT TYPE: Document

MEDIA TYPE: Iron-gall ink

OBJECT CONDITION:

The map contains various forms of physical damage and discoloration. There are tears and creases throughout the document. One large tear runs from the center of the bottom edge up to the center of the paper, over 15.0 cm long with multiple branches. Numerous additional tears up to 2.0 cm are located along all the edges. Furthermore, there are creases dividing the document in half both horizontally and vertically, and strong creases along all the edges. In addition to the tears and creases, there are multiple small losses along the edges of the document. The largest loss is 1.0 cm by 3.0 cm in the bottom right corner, additional smaller losses, particularly in three locations along the left edge, two spots near the top edge, and two spots near the bottom edge. There are spots of brown staining in areas across the document, and tide lines in areas along the top and bottom edges. There is visible yellowing and surface dirt across the paper. The document is written entirely in iron-gall ink, with writing on both the recto and verso.



TREATMENT PROPOSAL:

- 1) Both sides of the document will be digitally photographed before and after treatment.
- 2) The document will be pre-treated with isopropyl alcohol.
- 3) The document will be washed in successive trays of calcinated distilled water to reduce acidity, discoloration, and excess iron (II) ions. The washing solutions will be modified, with isopropyl alcohol as needed to protect ink sensitivity. This will be followed by an immediate bath in isopropyl alcohol.
- 4) The document will be washed in a solution of calcium bicarbonate.
- 5) The document will be lined between two sheets of 1.6 gram Hidaka Tengucho Japanese paper with wheat starch paste.
- 6) The document will be re-sized in Type B Gelatin.

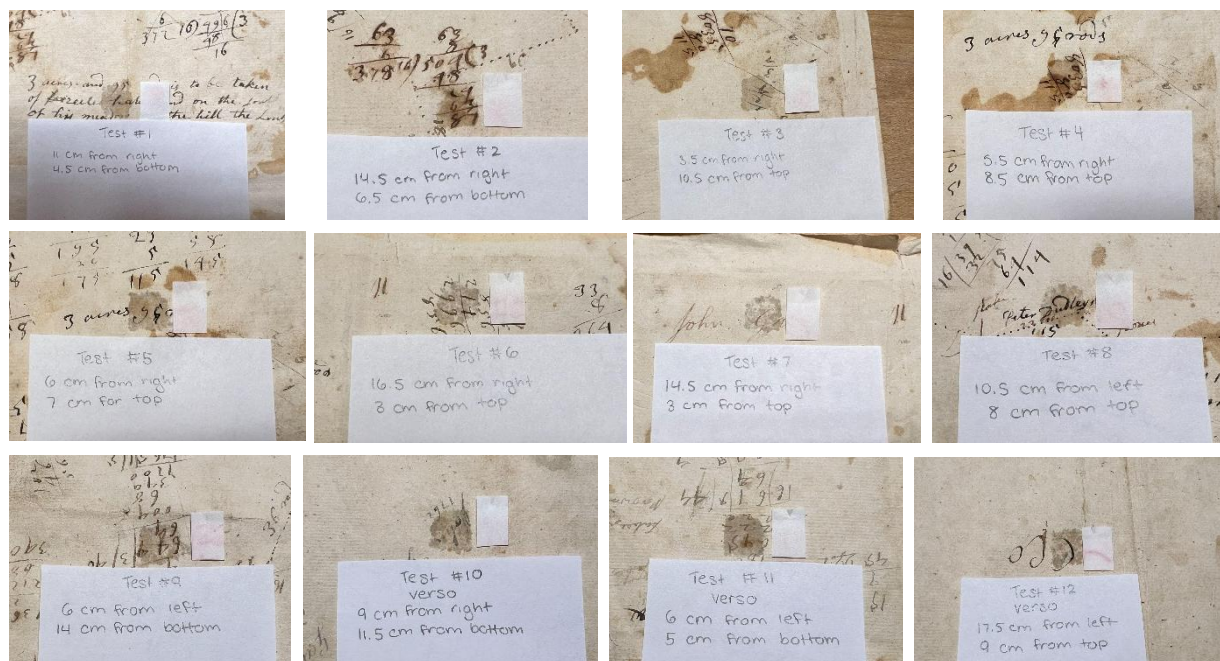
LIMITATIONS, RISKS, AND BENEFITS:

There is a minimal possibility of colour loss or colour change in either the paper or the ink. The benefit of this treatment will be the stabilization of the iron gall ink and the repair of the physical damage to the document. The sheet will also lighten as well.

TESTING:

Ink on the document was tested in 12 spots (9 on the recto and 3 on the verso) for the presence of iron II ions. All test strips were positive, and showed varying degrees of pink color, as shown in the images

below.



AFTER TREATMENT REPORT:

- 1) Both sides of the document were digitally photographed before and after treatment.
- 2) The document was pre-treated with isopropyl alcohol.
- 3) The document was washed in successive trays of calcinated distilled water to reduce acidity, discoloration, and excess iron (II) ions. The washing solutions was modified, with isopropyl alcohol to protect ink sensitivity. This was followed by an immediate bath in isopropyl alcohol.
- 4) The document was washed in a solution of calcium bicarbonate.
- 5) The document was lined between two sheets of 1.6 gram Hidaka Tengucho Japanese paper with wheat starch paste.
- 6) The document was re-sized in Type B Gelatin.

OWNER CLIENT AGREEMENT AND WAIVER

All treatments carry certain risks. The conservator will do everything possible to prevent any damage from occurring during the treatment. As the owner of the material I understand that there are certain risks involved in performing some conservation treatments, including but not limited to the following:

- Fading of inks, hand-applied colors, and stamps
- Change of dimensions due to paper expansion and contraction
- Loss of fragile media or areas of current damage
- Lightening of the paper

Multiple treatment options might be available, and these options will be prioritized based on the minimal treatment intervention necessary to stabilize the artifact. All approved treatments will be carried out in accordance with the Code of Ethics and Guidelines for Practice from the American Institute for Conservation of Historic and Artistic Works (AIC) and The Institute For Conservation (ICON).

It is understood that when the object is returned once the treatment is completed that I (the owner) shall be responsible for its condition.

I also understand that I will be responsible for the cost of the examination for the artifact and any conservation treatment, as well as additional materials and fees outlined in this contract.

I also understand that I am responsible for all matters relating to the insurance coverage of my artifact while in the care of the conservator.

I, (print) _____, the owner or legal custodian of the object described above have read and understood the above treatment proposal form and I consent of the said treatment being carried out by the conservator. I hereby agree that the conservator shall not be liable for any damage that may be caused to the said object during the course of such work, or while in possession of the said object.

Material Cost: N/A

A 5% additional charge will be added per 30 day period for artwork not picked or for any unpaid invoices after notification and acknowledgment of completed treatment.

Material Cost: N/A

Additional costs: N/A

Cost of treatment: \$475.00

TOTAL COST ESTIMATE: \$475.00

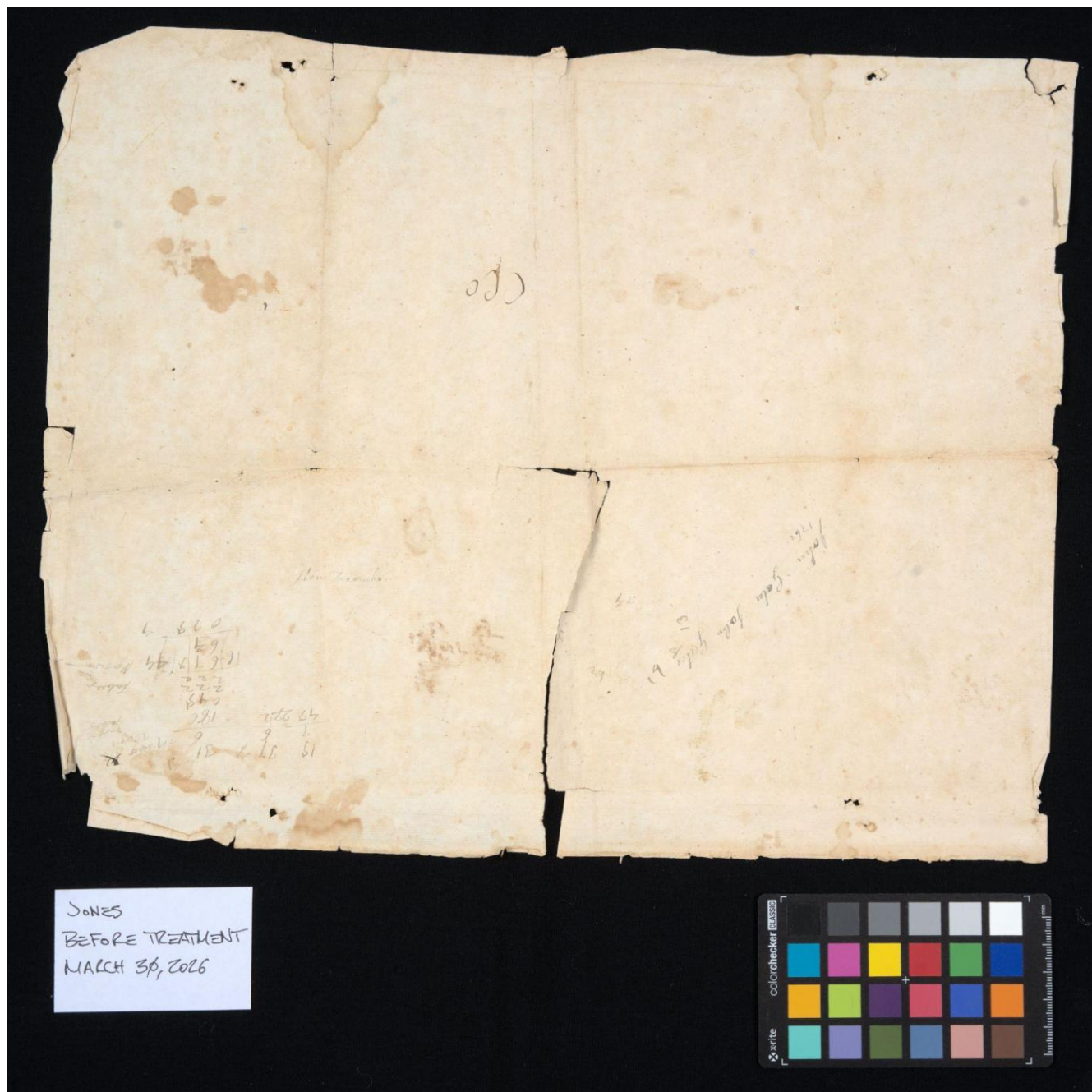
Owner/Client Signature: _____

Date: _____

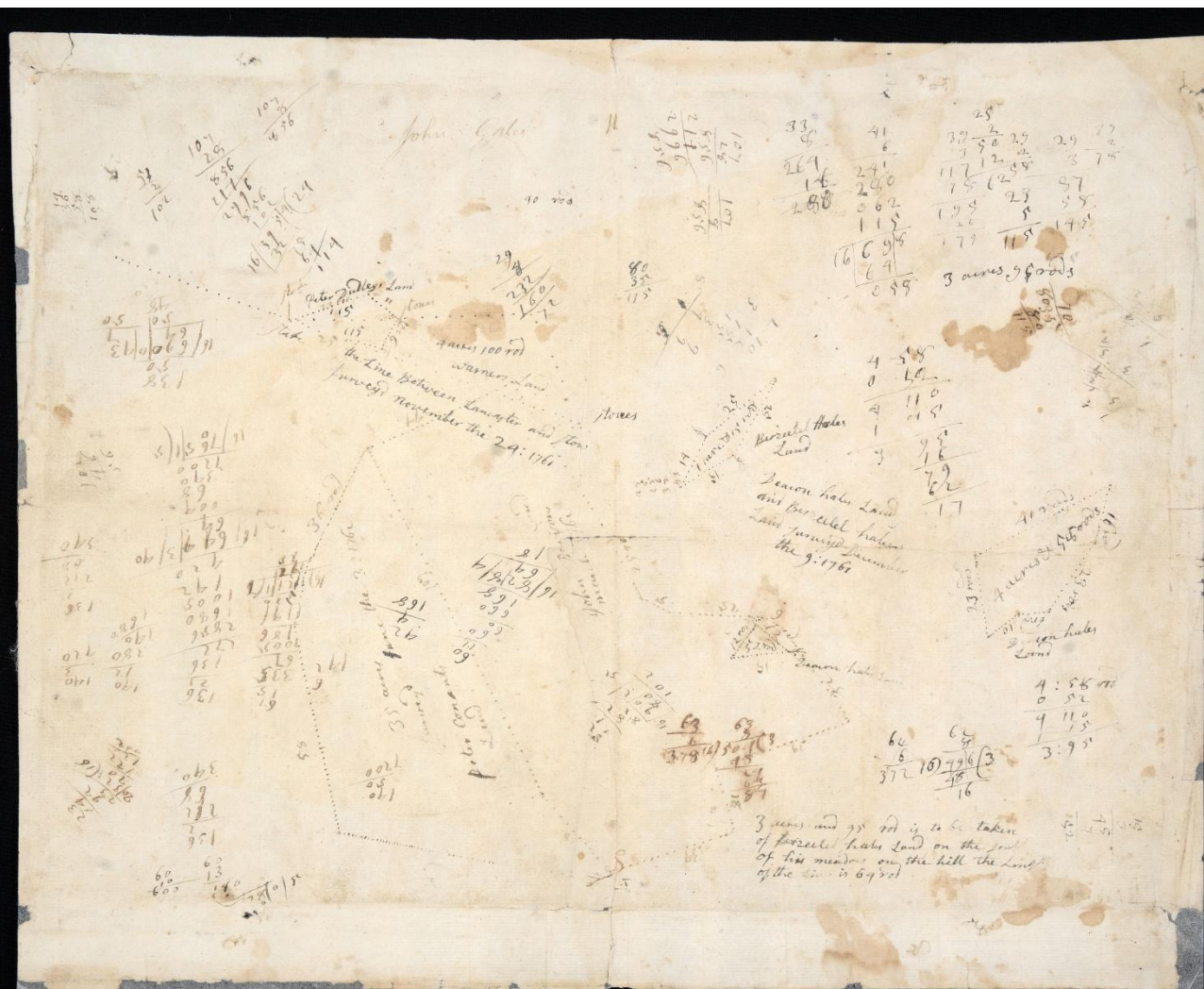
Conservator Signature: _____

Date: _____









JONES
AFTER TREATMENT
JUNE 16, 2026

