

# SCRIPPS


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Senior Number - 1940





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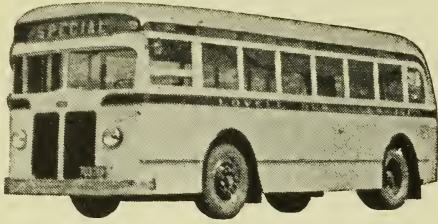
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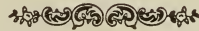
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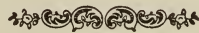
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Third row: Bennie Gudzinowicz, Walter Luoma, Leo Nurmi, Uho Mark, Edward Lilja, Edwin Wasluk.



# THE SCREECH OWL

PUBLISHED THREE TIMES A YEAR  
BY THE STUDENTS OF MAYNARD HIGH SCHOOL

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## TABLE OF CONTENTS

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PICTURE . . . Commencement Speakers.....	Frontispiece
EDITORIALS .....	Page 8
LITERARY DEPARTMENT.....	9
SUB-LITERARY DEPARTMENT . . . Verse and Worse .....	13
SENIOR PICTURES AND WRITE-UPS .....	15
SUPERLATIVES.....	34
PICTURES . . . Screech Owl Staff and Student Council.....	35
EXCHANGES .....	36
ALUMNI DEPARTMENT.....	38
ATHLETICS .....	39
PICTURE . . . Baseball Team .....	40
PICTURES . . . Track Team and Golf Team.....	41
ON THE SPOT . . . Activies .....	42
WISE OLD OWL .....	44
CROSSWORD PUZZLE .....	46

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# ... Editorials ...

## Editorial

BENNIE GUDZINOWICZ, '40, *Editor*

Neither words nor actions can truthfully express our heartfelt thoughts of farewell, as we go forth together from M. H. S. into a confused world, made thus by dictatorial thrusts for world supremacy. Our moments of pleasure and sorrow will pass soon, leaving but mere remembrances; yet the friendships that were formed with our associates, whom we can truly now call our friends, will never cease, but will live on throughout the years increasing as we mature. Our record of achievement, we leave behind us, setting it as a goal worthy to be sought and attained by those classes yet to come. We've gone a very long way together since we first made our entrance as scared, half-pint freshmen.

Our success can be attributed to the fine leadership and supervision of our class adviser, Miss Fearn, whom we thank whole-heartedly for her loyal support and co-operation during the past four years.

May success, long life, and good cheer follow us wherever our respective paths in life lead us, and may we all enjoy good health and closer friendships in the years to come.

\* \* \*

## W. P. A. — We Aren't Coming

VIRGINIA TAYLOR, '40, *Assistant Editor*

Not long ago there appeared in most of our leading papers a news item taken from a middle western paper relating to a slogan adapted by a recent high school graduating class. This slogan was, "W.P.A. here we come."

That phrase may have been invented in a spirit of frivolity, but we members of this year's graduating class would do well to take not as a class, but as individuals, the slogan "W.P.A. we are not coming."

We all know the hardships our forefathers had to endure. They cleared the forests, hewed logs to build rough houses, tilled the soil, raised healthy families, and if they weren't rich in dollars, they were at least self supporting and,

by being such, were rich in mind, rich in body, and rich in soul.

We of this generation should first determine to be self supporting. There are now many opportunities offered us — education and new inventions which continually create new lives of industry, thereby, providing more jobs. Look what the pioneers accomplished with little schooling! Then there should be no limit to our heights. If we are to be a credit to ourselves, to our families, and to our forefathers, we should tackle the problems which confront us without expecting to look to others for assistance. We can if we have prepared ourselves for life as we should have. "Ninety percent of the graduates this year can expect jobs," is the statement of one newspaper. Let's show the world that this statement is true with a cry, "W.P.A. We are not coming!"

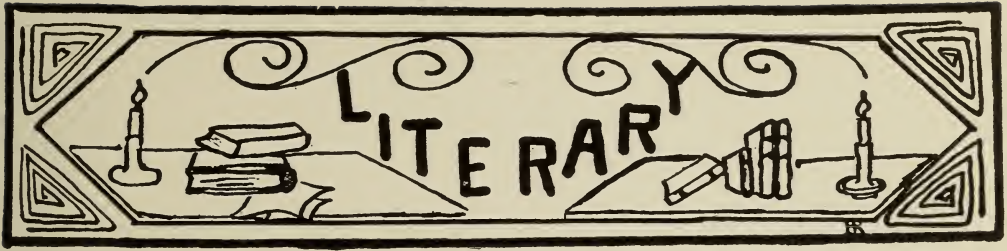
\* \* \*

## Keep Studying

The most important time of the year is now facing everyone. But, alas, how do we greet it? Unfortunately, with tennis, golfing, swimming, hiking — anything but homework. Perhaps it's just a case of late "spring fever," but whatever it is, we shouldn't let it get the best of us. Marks can take a horrible slump the last few weeks of school, and it is most important just at that time that they keep up. Yearly averages mean a lot, especially to those going on to other schools. We'll feel the neglect when the final exams come — no one can cram a month's work into one night's studying, and activities seem to creep up toward the summer months.

And pity the teachers, they have their work to complete. They must be pretty tired of us by now, so we should give them something worth while to remember us by, instead of blank faces and out-of-the window stares. We all like to be out-of-doors these days so why not use our study periods to the best advantage and get our homework done when it should be done; and then we will have plenty of time for the great out-of-doors.

VIRGINIA TAYLOR, '40



## An Amateur's Ideas on Music

ERNEST LUOSALO, '40

Music is a funny thing. It may be explained as a succession of notes in harmony, that arouse the adventurous, wonderous, intellectual, poetic mind of the person who is listening. It takes little concentration to follow the smooth strains of beautiful music; that may be one reason why it is enjoyed so much.

Music may be defined as truly great, and those who appreciate it will explain that it ranks highest among their sources of entertainment. It is queer then, that something so wonderful is enjoyed by so few; these few, who alone, seem to know that life is something more than just physical being.

By music, of course, I mean music — real music which takes your mind away, and your mind only. Jazz and swing music are altogether different, and effect a person differently. Classical music has not been composed to stimulate your animal instincts, or whatever it is, so that you feel like jitterbugging all over a dance floor. It is rather something which is meant to give you pleasure. It tends to smooth out your high tensioned nerves and bring about relaxation.

One day I turned on the radio. It was a Saturday afternoon, and I was in a tired mood. I soon heard music; it was opera. I had often heard it and I wondered what people really heard when they listened to an opera. I resolved to find out.

I listened all afternoon, and I remember I was not in absolute bliss the whole time. I did not understand most of it, but here and there were parts which I decided were really very good and worth remembering. The afternoon was tiresome, but I figured that if I were to learn to like this music I must listen to it every chance I got.

I have listened to it every week since then, liking it more and more. If I hear the announce-

ment of a familiar opera, I wait impatiently to again hear those familiar strains.

Your brain becomes alert when you hear the "Dance of the Hours" from Pinchielle's *Giocanda*. You will never forget the wonderful music from Wagner's *Die Walkure*, or Verdi's *Il Trovatore* or *Traviata*.

The secret of liking this music is simply that you must learn to like it. The same applies to symphony. Symphony is not just one long drawn out mess of notes. Listen closely and you will quickly be able to distinguish melodies — melodies exactly the same as those used in our popular songs. Listen to Shubert's *Unfinished Symphony*; it is composed of melody, and nothing else.

If you listen, you will soon be able to distinguish the works of different composers. You will easily recognize the dramatic and warlike music of Jan Sibelius or the simple fairy tale music of Rimsky Korsakov; and by listening to the lighter classics, you may learn to like much of the heavier music.

Critics praise all books that awaken the persons who are not music lovers, especially the books that tend to awaken the younger generation to the fact that there is such a thing as music.

This fact alone must mean something to you. It means that the music critics, persons who ought to know, want you to learn to enjoy music because there really is something to it. When you go to see a good moving picture you tell your friends. Why?

You tell them because you want them also to enjoy it.

"I don't care for that dry music."

Of course you don't, and you never will, unless you learn to like it. You learned to ride a bicycle, and you learn to swim. Learn to like music, and I guarantee you as much, if not more enjoyment; and I bet you won't regret it.

## Two Friendly Juniors Interview Each Other

### An Interview with Wilbur Walls

by ALBERT BROWN, '41

The other evening while listening to "The Beautiful Ohio" waltz purring softly through the smoky air I brought my thoughts, oh how unhappily, back to dear old M. H. S. I looked over at my loyal pal Wilbur Walls blissfully dreaming of the day when he would be able to take a trip to Hollywood and marry his love, Deanna Durbin.

He was born July 23, 1923, in a humble dwelling in Melrose. From here he moved to Malden, Medford and almost every town in Massachusetts until finally in the wee hours of night the Walls clan slid into Maynard. From that day, four years ago the great Wilbur Walls has lived a comparatively respectful life. He achieved high honors in Junior High School and "moved in" on the high school where he has miraculously kept up his high grades. He has also accomplished far wide fame as one of J. J. Ledgard's paper boys. But above all his work on the gridiron with Maynard's third team is his greatest achievement. If he keeps up his good work toward success by putting brick on brick he will become the greatest of Walls.

★

### An Interview with Albert Brown

by WILBUR WALLS, '41

With the closing of school on Friday it would seem that all the teachers do a disappearing act for they are not to be found outside of their homes on Saturday or Sunday. In the absence of an adult victim I turned to the next best thing and obtained an interview with a boy that typifies the "Typical American Duffer." In the language of golf a duffer is one who looks as if he were trying to hit "The Little Ball That Isn't There." This is doubly fitted to my subject because golf is one of his favorite sports and because in all his affairs of heart he usually is trying to "hit something that isn't there."

On February 6, 1923 in Cincinatti, Ohio, the stork gladly got rid of a little bundle of heaven, on the counter of Mr. and Mrs. Brown's General Store. After saying "hello" to his parents, he went outside the store and with his little water

color paint brush, he proudly wrote "Inc." at the end of the sign. After hearing this disheartening piece of news, I was prepared for anything so I blandly asked him what his most thrilling moment was. He replied that he would always remember his departure from Cincinatti bound for Maynard. His father, he said to me, had just sold the store. (This was contrary to my information. Somebody told me that soon after Master Albert's arrival the Browns were driven out of town on a rail.) At the station, Albert continued, was a huge crowd waiting to see them off. (I believed that) Just before the train left our hero was called to make a speech. Signaling to the band to play "The Girls I Left Behind Me," Albert stood up in his carriage, drew himself up to his full height of 20 inches, and waved to all his feminine admirers. He cleared his throat and gave his speech, quote, "Goo, goo ga ga," unquote. Amidst the thunderous applause he boarded the train and was off to new adventures. "That," said Mr. Brown, "was my most thrilling moment." With these words he went on his way mumbling under his breath, "Goo goo, ga ga."

\* \* \*

### My Favorite Sport

by FRANK NOVICK, '40

Darkness quickly gathers her black shroud around us, as we finish cleaning the supper dishes. A disagreeable job in any man's language. My friend and I light up our pipes and sit on a log gazing dreamily into the warm, cheerful glow of the fire, dreaming of distant ranges and forests. High in the heavens thousands of stars blink solemnly down upon us. A full moon sends forth its silvery sheen onto an earth which is discontented with what it has. Above our heads tall and stately pines sigh mournfully as they gently sway in the breeze. Nearby, the river flows musically on its never ending journey to the sea. The stillness is broken as a fish jumps for some hapless insect. We wonder what kind and how big the fish could have been. From across the river a night-bird's cry issues from the dark swamp. Occasionally we hear the patter of tiny feet as a frightened rabbit dashes away from the strange glow of the fire. Myriads of insects lend their voices and sing as though they didn't have a care in the world. Hearing a noise on the river's edge, I approach carefully only to see an owl's searching eyes. I get a queer and indescribable feel-

ing in the bottom of my heart as I realize how wonderful and great Mother Nature is. As I return to the welcoming light of the fire, I hope that there will be many more such beautiful and enchanting nights for my friend and me.

\* \* \*

## Brothers

by EDWIN LILJA, '40

Germany in the middle 1920's. The country had just settled down and was beginning to make progress in the period of reconstruction following the Great War. Germany was a republic now, with a man at their head whom everybody liked and called "Papa" Hindenburg. Smoke belched from factories, food was again plentiful, everybody seemed contented. The people were confident they would never suffer again as they did under the rule of the Kaiser.

If we went down Berlin's beautiful Unter der Linden to the district where the middle-class people lived, we would find that the Rosenbergs were living side by side with the Schultzes; one family was Jewish, and the other German; but what difference did that make? The children played with each other, and frequently the Frauleins Schultz and Rosenberg exchanged the latest gossip over the back fence. Herr Rosenberg owned a small store which comfortably supported his little family. Herr Schultz was a policeman at a nearby station.

Then came the putsch of Herr Hitler and his followers. Strict regulations were set down. Rumors spread that Hitler did not like the Jews. Hitler deprived the people of many of their privileges. To make sure there would be enough food in case of war, he had new diets planned for the Germans which nobody was to disregard.

At the Rosenberg door, one night, came a quick succession of knocks.

"Quick, Fraulein! Let me in." It was Fraulein Schultz. "Hitler is after the Jews! The police are scouring the neighborhood."

"There is only one thing to do," offered Herr Rosenberg. "Take the children, get to Bremen. From there go to England and take the first boat to America. Take all the money we have on hand. Do not reveal your identity to anybody. Change your name to, ah, er, let's say Heimel."

It was a tearful good-bye. While the family was escaping, Herr Rosenberg was placed under arrest. At the police station he was put in the cell and told that he would have to wait for the lieutenant. When the latter arrived, he went to

the cell immediately. Astonished, who did Rosenberg see but Herr Schultz himself!

"Why, he's no Jew, release him at once!" barked Schultz.

After he had been released and had a chance to talk with Herr Schultz alone, he asked, "Why did you risk your life for my sake? I don't care as long as the family gets to America and has a chance to begin life anew."

Patting him on the back Schultz said, "We have been brothers for a long time. Even the Fuehrer cannot part us. Get to your family at once; they need you badly. I will arrange passports for you and yours will leave Berlin on a pleasure trip to America. Nobody will suspect. Do not forget to write."

Herr Rosenberg couldn't speak for a few minutes, tears welled in his eyes; finally in a cracking voice he said, "I will never forget—brother."

\* \* \*

## How to Get in the Dog House

by FRANCES SHYMONOWICZ

Phil Temple looked at his seventeen jewel pocket watch which his wife had proudly presented him for Christmas with sixty-five of his hard earned dollars. It was 7:30 and dinner was at eight. He certainly would catch it this time!

He gulped down the last of the whiskey and soda and dashed out of the saloon. Time certainly did fly when you were at Clancy's. "Oh, well, I can tell the wife I was at Cl—. Oh no, that would never do. Not for Phil's little lady it wouldn't."

He knew just how she would confront him. The thought sent a chill up his spine. Hands on hips, mouth tense, eyes blazing, her foot keeping time, she would wait while Phil fumbled for an excuse.

He walked on and on, and with each step a new alibi was born. He just couldn't find one that would impress his wife. Unconsciously he stepped from the curb, to the street. Like a flash of lightning a car appeared from nowhere and Phil was thrown into the gutter. The driver didn't stop, but the number plate was easy to remember. D 116!

Phil gasped for breath, and between each gasp he called, "Help — Police!" A traffic officer appeared, and after procuring all the essential information assured Mr. Temple that he would secure justice. "I'll sue him! I'll drag him into court by his ears! I'll — I'll" He

stopped short. Well, for heaven's sake! He had been trying for hours to think up a good excuse, and here was the best one ever!

He called again to the policeman, and instructed him as to what he wanted done. "First, I'll-mm, let me see. I'll - I'll - I'll sue him. That's it! Sue him! For a \$1,000 too! I'll drag him into court! I'll make the headlines! Hit and Run Driver! That ought to please the little woman. Imagine ME being on the front page!"

The officer took down every detail and then, after inquiring about Temple's condition, hurried to pick up the owner of plate number D 116.

Phil whistled all the way home. He didn't even bother to wipe the dirt from his coat. That was his evidence! As he passed Dolly Turner's house, he took one of her prize mud pies and smeared it over his trousers. Then he practiced limping. If the wife had any doubts this time, he would certainly do away with them.

The grandfather clock chimed 8:30 as he entered the drawing room. Funny the Mrs. wasn't around. Maybe she was preparing for his execution! Well, he'd catch her unawares and tell her all about the accident.

He limped into the sitting room, and there sat Mrs. Temple. Without hesitation, without even sensing her attitude, he began relating the story. Not one detail was overlooked. Surely this would soften her if anything would! After he had finished, he looked at his wife for the first time. Why was she looking at him that way? He continued to gaze at her, not because he liked what he saw, but because he *had* to look. There was murder in her eyes! She clenched her fists, and her eyes shot hot coals.

He glanced away, and as he did so, he spied something that looked too much like an official paper. With his eyes glued on his wife, lest she should attack from the rear, he fumbled for the paper. What the—! It was a summons to appear in court the following morning. The charge was—hit and run driving! The summons dropped to the floor. Slowly he began to rise from his seat, uncertain of his balance, and although he did not look, he knew his wife had risen too. Her eyes had not once left his face.

He backed one step, two steps. So did Mrs. Temple. He pleaded with his eyes, but there was no response. The looks she gave were enough to kill anyone! It was a matter of life or death. Phil knew it, and he decided he wanted to live a little while longer; at least

until he had increased his insurance. With a bound he stumbled out the door yelling at the top of his lungs, "Officer! Officer! Help! Help!"

## Times I'll Never Forget

by FLORENCE DUDZINSKI, '40

The time I worked in my father's grocery store and a lady, who talked faster than Arlene Harris, called up with an order. Everything was fine, that is, everything except that I forgot to ask for her name.

The time the Baker came into the store all smiles and so hypnotized me with his charm that I forgot I was supposed to get a dollar change, and so did he.

The time I fell down a flight of stairs at home and almost broke my neck, never mind my leg, and my father came out and asked me what I was trying to do.

The time I woke up in the middle of the night with smarting eyes and a sore throat, and seeing the room was filled with smoke, I pretended it wasn't there or at least I hoped that it was coming from the chimney. An hour later I woke up to find there was a fire in the cellar, and it wasn't in the furnace.

The time I gave a customer her package, counted her change into her hand, thanked her, and then found out she wasn't my customer at all.

The time the telephone rang and a masculine voice asked for me. What he said couldn't be meant for me, but I listened. Then some rude person interrupted, and I was cut off. Just because her name was Florence, too, and she was on our line, I didn't see any need for that.

The time I waited in a line of twenty-five people to get my father's pay and then found out I was at the wrong window when it was my turn.

The time my girl friend and I decided to go up to my house to get a library book. We took the key from underneath the mat and went into the house. We got the book and were just about to leave when I discovered two candy bars. I called to her, but an awful thumping upstairs stopped us in our tracks. One mad dive for the door and we were down at her house. We met our sisters and told them about it. They claimed we were crazy, but they turned right around themselves and went downstreet. The commotion in the house proved to be Laura and Olga, who had heard us come in, and when

they heard me say I was going to take the candy bars, decided that that was the last straw.

The time a photographer asked me if he could take my picture for a magazine. "For the

cover?" I asked.

"Well," he said, "not exactly. You see I'll probably use your left eyebrow and someone else's face."

## SUB-LITERARY DEPARTMENT

### VERSE AND WORSE

#### To the Class of 1940

by PRISCILLA MARCHANT, '42

Dear Class of Nineteen-Forty,  
 Just a word or two  
 From a poor, forgotten Sophomore  
 Who sends best wishes true.  
 How oft I've looked upon you  
 With envy in my eye  
 As you've strolled so nonchalantly  
 Down the halls of Maynard High.  
 As the spotlight falls upon you,  
 We see you carefree and gay.  
 May you always be as merry  
 As you travel on life's way.  
 Your high school career is ending  
 Soon graduation day will come,  
 For you it's only the beginning  
 Your life will have just begun.  
 From you, dear Class of Nineteen-Forty  
 Will come people of many kinds,  
 Some of you'll no doubt go forward  
 And others may be left behind.  
 But may you ever prosper  
 Being right in word and deed.  
 From your garden of advancement  
 May you pull out every weed.  
 I'm wishing you just loads of luck  
 I've said that oft before.  
 What could I say that's more than that?  
 Signed, A Sophomore.

\* \* \*

#### My Dream Castle

by MARY ELLEN PUNCH, '42

After a hectic day of trouble  
 When I'm often tired and cross  
 My thoughts fly to my castle  
 Where I am the only boss.  
 Around this haven of peace and rest  
 Is an invisible castle wall

It guards and protects my secret thoughts  
 And keeps them safe from all.  
 It makes no difference why or when  
 I always feel the same—  
 I'm sorry that I have to leave  
 But awfully glad I came.  
 So — when I feel blue and discouraged  
 My troubles fade into a dream  
 And go to that mystic castle  
 Where I am the ruler supreme.

\* \* \*

#### Lamentation of a Freshman

by "LITTLE ME" '43

##### I

Here I sit in the study room  
 Peaceful as can be  
 Wondering why the Senior girls  
 Never look at me.

##### II

I've been in High School seven months  
 And I study all the time,  
 But the way the upperclassmen stare  
 You'd think I'd "done a crime."

##### III

Whatever happens 'round the school  
 The Freshmen take the blame;  
 And another thing that worries me  
 They don't call me by my name.

##### IV

They say, "Hey *squirt* come over here."  
 And unwillingly I go,  
 I wish, just once, they'd say to me,  
 "Want a bite of candy, Joe."

##### V

You've bothered me enough this year  
 So why not leave me alone,  
 I wish that just once in a while  
 In peace I could go home.

## Devotion

by ELENA PRIMIANO, '41

As darkness enveloped the sleepy town,  
One roamed alone without a sound,  
Alone with his thoughts of long ago,  
When he was once her beloved beau.

Again he longed to be at her side,  
For she was to be his beloved bride,  
Finally came that fateful day  
When duty called in lands away.

She stood at the gate and waved good-bye,  
With a smile on her face and a tear in her eye.  
To conceal the ache of her breaking heart,  
For they, perhaps, were forever to part.

Many years had come and gone,  
And her love for him still lingered on,  
For her heart did break one sorrowful day,  
Like a beautiful flower she faded away

His footsteps fell in heavy tread,  
As he approached the old homestead.  
For though there was darkness there to greet  
him,  
Still he felt that she was there to meet him.

\* \* \*

## My Platform

by DONALD LENT, '40

I think that I shall never see  
The reason why a boy like me  
Should have to go to school each day,  
Instead of staying out to play  
Where the golden sun sheds its beams,  
On radiant flow'rs and sparkling streams.

That, by far, is a better life  
Than one that's filled with toil and strife,  
One in which, for five long hours,  
I must exert my strongest powers,  
So that my day's work will be done,  
When the final bell has rung.

So, when I run for president,  
The teachers then must soon relent,  
For when I start to pass the Law,  
The school-boys will just gaze in awe.  
Then those boys (and this is certain),  
Can on their work ring down the curtain.

## Exit — The Class of 1940

By JOHN KING, '41

### I

For twelve years now the months of June  
Were hailed by us with merry tune,  
For twelve years now the welcome springs  
Meant reprieve from books and all such things;  
Since for twelve years we've been so glad  
To greet each June, then why be sad  
That this June month has come at last—  
Did we not wait — yearn, in the past,  
For the glad day when we should pass,  
For the last time, from class to class?

### II

That day has come, that day has gone,  
And we now realize that its dawn  
Marked the end of many things—  
For when the fall the others brings  
Back to their desks, back to their books,  
Others will be in our seats, our nooks  
We do not want to leave all this,  
Now that we know what we shall miss;  
We'll never forget all the fun,  
Nor how much, in one day, was done.

### III

We've studied hard, and played the same,  
To leave in school annals a good name.  
"The Class of Forty," we want them to state,  
"Was one of the best to graduate."

\* \* \*

## A History Lesson

by JANET M. POULSON, '41

When Good Queen Lizzy once set out  
To cross the highway muddy,  
She walked on Raleigh's brand new coat,  
And shouted, "Thank you, Buddy."

When Washington prepared to cross,  
The Delaware so icy,  
He threw a dollar over first,  
For hot dogs good and spicy.

This history lesson now must end,  
I hardly think you'll regret it,  
And if you're as smart as you should be,  
The best thing to do is forget it.

(Continued on page 37)



# SENIOR CLASS ROLL



**Anna Allard**

Assistant Hockey Manager (3), Hockey Manager (4), Sunlight Hop (3), Halloween Social (4), Basketball (4), *Screech Owl* Staff (4), Radio Quiz Team (4), Christmas Social (3).

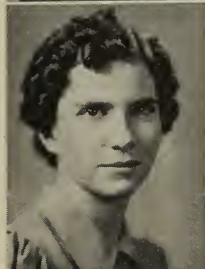
Anna is the smallest girl in the Senior Class but certainly not the quietest. Her ambition is to be a secretary and we know that she'll be a good one for her pleasant smile will be an asset. As a matter of fact she is so pleasant that she frequents Pleasant St.



**Helen Arciszewski**

Class Vice-President (1), Student Council (1) (2), Orchestra (1) (2), Field Hockey (1) (2) (3), Basketball (1) (2) (3) (4), Junior Prom Committee (3), Picture Committee (4), *Screech Owl* (4), Reception Committee (4), Graduation Speaker, Radio Quiz Team, Dance Committees.

Helen is popular with everyone. Not only because of her winning way, but because she is also a good hostess. A person as talented in writing, as Helen, could not help but be a success in her chosen line as a journalist. M. H. S. loss is B. U.'s gain.



**Mary Ayotte**

Mary is one of the quiet girls from the Commercial Room. She departed from her quiet ways and scaled the oratorical heights on April 19, 1940 when she recited the poem, "Paul Revere." Mary is clever with her pen and will go far with her literary ability.



**Aleck Bobik**

Dance Committee (4), Basketball (1) (2) (3) (4) Capt. (4), Track (3).

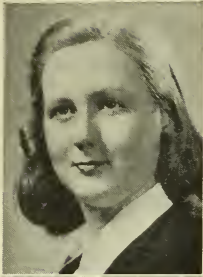
As a member of that famous basketball quintet, the Tiger A. C., Aleck has distinguished himself not only as a good floor man on the court, but also as a ladies' man elsewhere. His dancing ability won many feminine hearts during his high school days.



**Josephine Baccari**

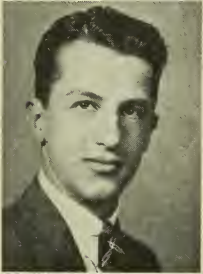
Graduation Night Speaker.

"Josie" is one of the hardest working girls in the Commercial Room and well-liked by all her fellow students. She intends to be a private secretary and if she keeps up her good work in the future as she has in high school, she's bound to be a success.



### Madeline Baker

We will never forget Madeline's arguments in the P.A.D. class. She hopes to work out of town this summer, and if she leaves for good we shall all miss her very much.



### Raymond Bamford

Football (2) (3) (4), Basketball (1) (2) (3) (4).

Ray is one of the tall, dark, and handsome boys of the class. Ray's interest lies in a certain little Freshman — Laura by name. His football ability enabled him to carve an enviable niche in the annals of sport at good old M. H. S.



### Olive Beane

Field Hockey (2) (3) (4), Basketball (1) (2).

"Beanie" is one of the singers of the class. She is to leave us next year for Tusculum College, Tennessee to take up music. Well "Olly," maybe we'll be hearing you on the radio some day in the future. Don't, please don't, develop a southern accent!



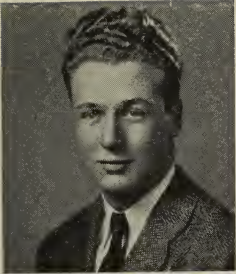
### Herbert Boothroyd

Herbert is a quiet fellow and a true gentleman. He always gets his homework done — if it doesn't interfere with the enjoyable time he has on his bike.



### Josephine Bresh

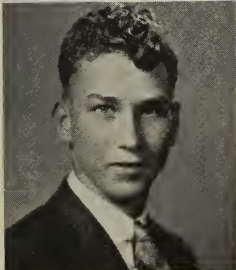
This dark-eyed Commercialite has intentions of working at "Tracy's" after graduation. Now we know the place will be mobbed. Her charm and personality will help her to success. Good luck to you, Josey!



### Robert Brigham

Football (2) (3) (4), Basketball (1) (2) (3), Glee Club (4).

Bob and his car and his smooth clothes and his smoother line are all going to Northeastern next year. Recently the Watch City has been seeing a lot of Bob's "super charge" and he's been seeing a lot of a cute little blonde who hails from there.



### Roger Burnham

Class Treasurer (3) (4), Student Council (2) (3), All Committees (3) (4).

Roger's the boy who has changed considerably during his high-school days. When he was a green freshman he preferred the company of his dog, Pal, to that of the fairer sex, but now whenever you see his dog there's usually a girl at Roger's side. This blonde curly-haired lad is going to Amherst next fall, but he'd rather join the Navy.



### Raymond Carlton

Basketball (2) (3) (4), Student Council (4), Golf Team (4), Picture Committee (4).

Ray, that happy-go-lucky fellow, has become much more social-minded this year, especially on Sunday nights. The new school golf team was a cinch for Ray to make, with his ability in that sport. Keep hitting them straight and long, Ray!



### Dominic Castelline

Picture Committee (4), Glee Club (4).

Dom's ideas are up in the clouds. He plans to take up aviation and with his charm — Oh Girls!! Good luck to one of the swellest kids of the class.



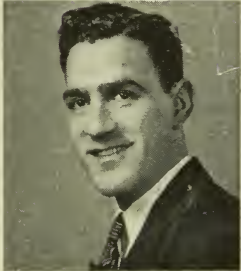
### Mary Coady

Mary is one of the girls in our class who likes to spend her spare time with the boys in uniform. She has attended several of their military balls. She has quite a large wardrobe and you couldn't count the number of shoes she possesses.



### Frank Columbo

Chickie is a member of the famous triumvirate — Burnham, Duckworth, and Columbo. They seem to be famous for their ability to shoot pool and roll balls down a bowling alley, plus their unwillingness to do any hard mental labor.



### William Columbo

Basketball (1) (2) (3) (4), Baseball (1) (2), Football (1) (3).

Bill's one of the Ranger's most ardent baseball fans. He has also distinguished himself in the various school athletics. Keep plugging, Bill, and you might become a big leaguer yet!



### Margaret Crowe

*Pampered Darling* (1), Freshman-Sophomore Party (1) (2), Committee on Get Together (2), Junior Prom Committee (3), Cheer Leader (2) (3), *Screech Owl* (2) (3) (4), Field Hockey (1) (2) (3), Basketball (1) (2) (3) (4) Captain (4), Student Council (3), Class Secretary (4), All Committees (4), Class Night Speaker (4).

The secret of Margaret's swell personality is that she realized early that you have to live with yourself and so she made herself a grand person with which to live. This Scotch lassie is one of the best-liked girls in our class—with the girls, as well as boys! That is something!



### Gerlando Cutaia

Football (1) (2) (3) (4), Basketball (1).

"Joojoo" is quite a conservative fellow. Little is known about him. His high ranking on the football field makes him an outstanding athlete. On the roller skating rink, he goes round and round, and in the bowling alley he knocks 'em down.



### Thelma Dawson

Field Hockey (1) (2) (3) (4), Basketball (2) (3) (4).

Thelma is really quite reserved in school, but don't let that fool you—you should be around on Wednesday, Saturday, and Sunday nights! She'd like to be a governess — we know that she'll make a good one because of the way she takes care of people now.



### Elvira D'Errico

Here we find a quiet girl. She wants to obtain the position of secretary in some large business concern. Here's to success!



### Lorretta Dionne

Cheer Leader (3), Dance Committee (3), Junior Prom Committee (3), Class Night Speaker (4).

There is never a dull moment when Lotty is around with her sparkling personality. We know that she will succeed in whatever she takes up, along with capturing many hearts. P.S. She has succeeded in the latter already.



### Donald Downen

Student Council (2).

Donald is mechanically minded. His "heavy" peddling around on his bike doesn't interfere with his having a good time.



### William Duckworth

Basketball (4), Freshman-Sophomore Party, Ring Committee (3), Senior Picture Committee, Dance Committee (4), Dance Committee (3), Sun-light Hop (2).

Ducky comes out with the funniest things at times, but none of the boys laughed when he gained first place in a certain redhead's estimation, recently. Tall, lanky, care-free, his motto is "What's the use of worrying?"



### Florence Dudzinski

Assistant Manager of Hockey Team (3), Student Council (1), *Screech Owl* Staff (1).

In "Flossy" we expect to see a great secretary. Her cheery disposition and gay laughter are welcomed everywhere.



### Russell Edwards

Russell's a quiet boy who lets his good work speak for him. He spoke out brilliantly over WORC with our quiz group in his Senior Year. Evidently he knows all the answers but performs only when asked.



### Joseph Fidanza

The Commercials have had many moments of pleasure reading Joe's "Daily Blab" which he painstakingly published weekly. His cheerful disposition and readiness to help everyone makes him outstanding in the class.



### Edwin Gately

Gately is a pretty quiet fellow, but we think that someday he'll be part owner of the local Suffolk Chain Store for we still believe that actions speak louder than words.



### Jennie Girdziewski

Field Hockey (1) (2), Basketball (1) (2) (3) (4), Junior Prom Committee (3), Picture Committee (4), *Screech Owl* (4), Student Council (3) (4).

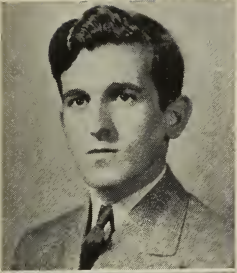
Jennie is the kind of a girl who adds something to any gathering. She's sure of herself, good looking, a good dresser, and a good conversationist. D'yd you know she could have an engagement ring on her finger right now if she wanted it? Torn between matrimony and business, she will follow the latter for the present.



### Frank Glebus

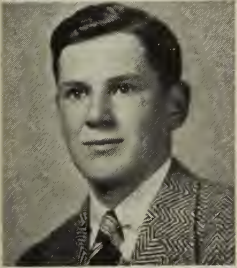
Basketball (1) (2) (3) (4), Football (4).

He's tall, he's blonde, he's terrific — and how he can dance, girls! Gleb's what you might call the answer to any maiden's prayer. But why, oh, why, does he go out of town so often for his dates.



### Joseph Greeno

"Joe" is the opera star of the class. He's well liked for his cheerful nature and ability in music. We know this ability will lead him on to unsung heights.



### Benjamin Gudzinowicz

Student Council (1), Baseball (2) (3) (4), Basketball (1) (2) (3) (4) Capt. (4), Football Manager (4), *Screech Owl* (2) (3) (4) Editor (4), Senior Picture Committee, Sunlight Hop Committee (4), Senior Radio Quiz Team (4), Senior-Freshman Committee (4), Graduation Night Speaker.

Bennie is an unusual boy in so many ways that he can handle two things at once and handle them both well. He managed to obtain top honors at Maynard High School in a scholastic way and proved himself an expert on the baseball diamond. These, however, do not exhaust his many interests because he is now directing his attention toward lonsome frails.



### Annie Hamalainen

*Screech Owl* (4).

Sweet-looking Ann, who always appears so innocent on the subject of boys, has one certain Junior to think about. Although her devotion for him is unknown to others, she is frequently seen casting her big blue eyes at him whenever he passes. In her serious moments her thoughts are centered on becoming a secretary or dress-designer.



### Woiitto Helinus

"Woiit" is the radio enthusiast of the Senior Class. He can always be found puttering with one of his many radio sets trying to improve it. He is always cheerful and is always willing to laugh at his own jokes.



### Mary Hickey

Basketball (1) (2) (3) (4), Field Hockey (1) (2) (3) (4)

Mary has returned to Guy in spite of many unfavorable interruptions. She has finally decided that a brunette can be more magnetic than a blond. Her ambition is to run an orphanage, but some think it's housekeeping in a cottage small by a water-fall.



### Marion Hinds

Field Hockey (1) (2).

Marion would like to go to Wilfreds' to take up hairdressing. We know she will be a success in her line, but we wonder if she noticed that HE has naturally wavy hair.



### Ruth Hodgess

Field Hockey (1) (2) (3) (4), Ring Committee (3), Picture Committee (4), Student Council (4).

Ruth is a sweet young lady and very popular with her classmates. Mass. State will be graced with her presence next year, for Ruthie plans to study to be a dietician. We know you are destined for happiness and success.



### Virginia Holly

Virginia is one of the quiet girls in the class. She certainly will be a successful nurse as she tiptoes down long corridors marked here and there by signs reading, "Quiet Please!"



### Peter Howanski

Peter is one of the few silent persons in our class. On all occasions little, if anything, is said by "Pete."

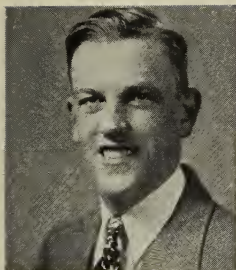


### Arlene Hull

Field Hockey (1) (2) (3) (4), Band (3) (4), Orchestra (2) (3) (4), Junior Ring Committee (3), Cheer Leader (2) (3) (4), Class Night Speaker (4), Basketball (1) (2) (3) (4).

"Lil Husky" has changed in the past year. Could this change have anything to do with a new influence in her life? She intends to go to The Chandler Business School next year. We know she'll make a peppy secretary.

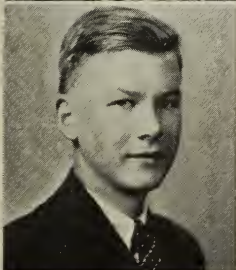




### Stanley Jakusik

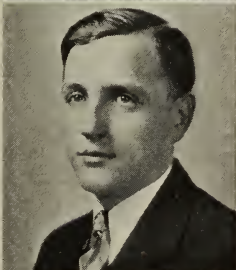
Baseball (4), Basketball (1) (2) (3) (4).

Big "Bab," with a smile ever on his lips and a twinkle in his eye, has enlightened many a room with his witty remarks. Good luck to you Bab!



### Voitto Kallio

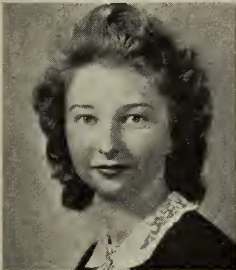
"Voit" is a man of few words. He never says much but when he does everyone sits up and takes notice. He has many interests and is bound to be a success.



### Chester Karpeichik

Basketball (1) (2) (3) (4), Baseball (2) (3) (4).

Chet and his pal, "Bab," can be found almost nightly attempting to make a few billiards at the poolroom. As bad as "Bab" is, Chet always finds trouble in beating him. He seems to have one ambition — to make a run of four.



### Genevieve Kaskiewicz

Basketball (1) (2), Junior Social Committee

Happy-go-lucky Gene, who never discloses her secrets, slipped up when it was found that she thinks Ray interesting, but he has Laura on his hands. However, her greatest ambition is to become a chauffeur. Clear the highway boys, here she comes!



### Helen Kaziukonis

Basketball (1) (2), *Screech Owl* (4), Senior Hop Committee (4), Picture Committee.

Helen has all the qualities of a good secretary. She has good looks, clothes, "swell" personality, and knows her business. If "Nickie" goes in for business, Helen will be sure of a job.



### Veronica Kodzis

"Ronny," who also comes from the Commercial Room, hasn't quite decided whether she wants to be a secretary or a stenographer. Then she may take up hairdressing. May success be yours.



### Anthony Kolenda

Tony doesn't say much but he may be seen many a week night plodding along the road to South Acton. Watch out, Tony, for the competition is pretty keen around those parts.



### Jennie Kulik

*Screech Owl* (4)

Jennie's ambition is to be a secretary, and a very good one she'll make, too. Her high ranks in the Commercial Course will help her to success. And tell us, Jennie, what do all these "best regards" mean which are coming from downtown Boston?



### Assunta Lalli

"Susie" is a rather cheery person to have around. Even though she laughs at her own jokes, we all like to hear them. Ha! Ha! Ha!



### Oliver Lampila

Banquet Committee (4).

This cheerful, smiling boy aspires to become a private secretary. He has already tasted the fruits of business success. Will it be the ice-wagon or the oil truck this summer?



### Mary Larson

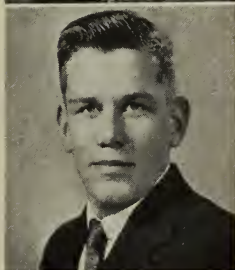
May is a quiet but a well-liked girl. Her ambition is to be a beautician. Well, Mary, here is wishing that your success will be permanent.



### Donald Lent

Football (1) (2) (3) (4).

"Dundy" is a serious boy, but he has a dry sense of humor. Donald has surprised us this year by stepping out a little more often. He is now concentrating on art and artists.



### Edwin Lilja

Class Night Speaker (4).

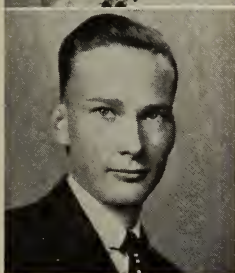
Edwin is one of the outstanding boys in the Commercial Room. We are sure that with his ability he will be a success in the business world.



### Olga Luhaink

Hockey (1), Basketball (1), Band (2), Senior Picture Committee.

Olga is a petite Miss with a pleasant, Oh! so pleasant, smile! She, who is better known as "Luke," is very popular with the other sex. She certainly can get around.



### Walter Luoma

Track (2) (3) (4), Student Council (4), Orchestra (4), Freshman-Senior Dance (4), *Screech Owl* (4), Picture Committee (4), Class Night Speaker.

Purdy took the pictures this year but don't worry, Walter, we'll be expecting to have you doing the job in a few more years. Camera, lights, hypo, etc. Walter lives in a photographic world of his own.



### Ernest Luosalo

Abie is a man of many interests. He is a music-lover and can often be heard humming the "Strauss Waltzes." Good luck to you Abie.



### Stephen Makrecky

Basketball (1) (2) (3) (4).

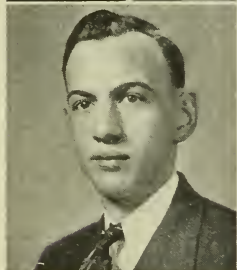
"Macduff" was one of our star basketball players. He always gathered a point when it was needed most. Keep scoring "Mac."



### Urho Mark

Senior Radio Quiz (4), Junior Prom Committee (3), Orchestra (1) (4), Oratorical Contest (3), Band (3) (4), *Screech Owl* (4), Student Council (1), Graduation Speaker (4), Special Boys' Chorus (4), Track.

Urho, better known as Dick, is always full of jokes. He is going to be a big painter of little pictures. Already he has shown some great works, and we know he will be a great success. Verily, he has made his mark.



### Frank Mikutajcis

"Slim" is our tallest classmate, and he finds much time for his favorite pastime which is boat-building. With his knowledge of Physics, he should be able to build a boat that will float.



### John Miller

Jackie's PRETTY BUSY WITH CADDYING, THE NATIONAL GUARD, gardening, and all. He and Frank seem to keep things pretty cozy between themselves. We do know, however, that if a certain Concord lass would reconsider, he wouldn't mind in the least.



### Harriet Moynihan

Field Hockey (1), Basketball (1).

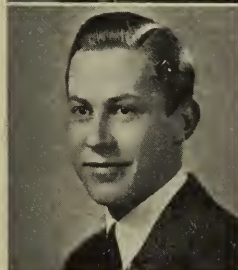
Although Harriet is quiet in school, you should hear her coming to school. Maybe the truck needs a muffler. Oh well, her present ambition is to be a secretary. If she succeeds in that as she does in tapping — she will do well.



### Frank Novick

Basketball (1) (2) (3) (4), Football (4).

"He flies thro' the air with the greatest of ease, the daring young man on the hickory skis." Besides being the ski enthusiast of the class, Frank can hold you spellbound with his outdoor compositions. Does the scenery of W. Concord furnish the inspiration for these masterpieces, Frank?



### Leo Nurmi

Senior Radio Quiz, Track (1), Senior Speaker Graduation, Junior Prom Committee, Orchestra (4), Band (3) (4), *Screech Owl* Staff (4), Student Council (4).

Leo is quite well known by the Hudson girls, but engineering at Northeastern seems to be his real ambition. May the waters of many rivers flow under your bridges. Leo, maybe someday you'll be building bridges that will span the Assabet River to Stow Brook.



### Stanley Palaima

Football (2), Senior Picture Committee, Senior Dance Committee.

A friendly, agreeable person, Stan is also one of our most brilliant scholars. In the line of sports, he loves hockey and tennis.



### Muriel Peterson

Student Council (1), Social Committee (1).

Muriel devotes practically all her time to a certain Sophomore. However, this interest does not interfere with her school work. Her efficiency will be a great asset to any employer.



### Helen Piecewicz

Auburn haired Helen is one of the quietest girls in the Senior Class, but we wonder if that isn't just a sign that she is dreaming of a certain someone in Lowell. She aspires to become a stenographer, but we wonder if she couldn't make a successful dressmaker or homemaker.



### Walter Piecewicz

Walter is one of the class's best authorities on current events. He and Don Lent vie between themselves to see which one of them can think up the greatest number of puns. They're pretty good at it, too, but don't forget, boys, puns are the lowest form of humor! Personally, we like puns and coffee.



### Stanley Pleskowicz

Stanley is one of the boys in our class who becomes shy when girls are around, however, no girl is shy when he's around. It must be just something that all the tigers have, for Stan also is one of the members of that famous club.



### Robert Riley

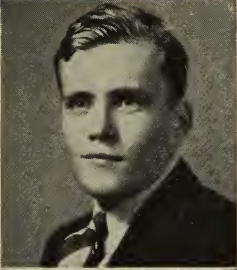
Orchestra (1) (2) (3) (4), Band (2) (3) (4).

"Bob's" classmates know that he will be the politician of the class. He has shown this in his arguments in history and civics. Well, Bob, we may be seeing "Riley for President" banners floating on the breeze in 1996.



### Oiva Saari

Oiva is a serious and studious boy. His trumpet solos during assembly brought the house down with applause. His good-will and determination are indicators of future success.



### Richard Schnair

Football (3) (4), Picture Committee (4).

Oh by gum, he's full of fun, that's Richard. The girls will be pleased to know that his dancing is coming along —??? Whatever he takes up, will come easy to him because of his sense of humor.



### Celia Shusta

Celia is one of the prettiest members of the Senior Class. She makes frequent and interesting trips to Hudson. She has a pleasing personality and would make a distinct addition to any office.



### Frances Shymonowicz

Basketball (1) (2) (3) (4), *Screech Owl* (4).

"Fanny," the busy girl from the Commercial Room, has turned suddenly away from us. She does not intend to follow commercial work, but wishes to be a companion. We'd like you to be ours — how about it, Fanny?



### Blanche Sierjiej

Field Hockey (2)

Blanche is fond of dancing and good music. Her ambition is to be the perfect secretary. Well, Blanche, all your classmates wish you the best of luck.



### Alphonse Sinicki

Track (3), Basketball (3) (4).

Arlo has two claims to fame — the first, he's a Tiger and the second, he's Eileen Perry's beau. One of the shorter members of our class, he's as congenial as the day is long. His sister was voted best-dressed girl of last year's class and Arlo seems to be following in her footsteps for he's certainly a snappy dresser.



### John Smith

Baseball (1) (2) (3) (4), Basketball (1) (2) (3) (4), Senior Dance Committee.

"Muscles' " success with the feminine part of our student body can be attributed to two things: his winning personality, and his technique which seems to make a hit with the fairer sex.



### Guy Tannuzzo

If you see a plane stunting above your home one of these days it'll probably be "Tut" doing a little soloing. But remember "Tut," be careful, for everything that goes up must come down — and sometimes suddenly.



### Virginia Taylor

Vice President (2) (3) (4), All Committees (2) (3) (4), Field Hockey (1) (2) (3) (4), Basketball (1) (2), Student Council (1) (2), *Screech Owl* (3) (4) Assistant Editor (4), Orchestra (4), Cheer Leader (2) (3), First Prize Oratorical Contest (3), Speaker Class Night (4), The Pampered Darling (1)

With a jolly smile all the while, that's Ginny. Don't you think she'll make a nice Social Worker with that sunny disposition? The other half of Tufts will be mighty glad to have Ginny on the campus.



### Brooks Thompson

Senior Reception (4).

Brooks can't help but succeed in life with his winning smile and manners. Many hearts would flutter furiously if he'd give them a chance. Good luck in the future to the best looking boy in the class.



### Dorothy Tierney

Orchestra (1) (2) (3) (4), Band (2) (3) (4), *Screech Owl* (4), Radio Quizzes (4), Picture Committee (4), Graduation Night Speaker.

Dot is a very accomplished young lady. She plays both the piano and violin. She intends to go to Boston University to achieve her ambition to become a teacher. We have no doubts, that she will succeed.





### Gertrude Tobin

"Gertie" is another songbird of the class. Her ambition is to study voice and dramatics. We know she is bound to be successful for she is one of the nicest and jolliest girls in the class.



### Gladys Tobin

Field Hockey (1) (2) (3) (4), Basketball (3) (4), Dance Committee (4).

Gladys is a small little Miss who gets a great deal of fun out of life. Her frequent flights down the hockey field made us often wonder if she had wings. Best wishes to you Gladys.



### Gretel Tornell

Band (3) (4).

Gretel is musically inclined but her real ambition is to be a kindergarten nurse. We know that the children will get good care and we say frankly, we will envy them.



### James Turano

Jimmy had his moments in basketball. His chief interest now is his Packard. Ask the man who owns one.



### Josephine Uglivich

"Jozie" has her future all planned. Even though she is a conservative type, it doesn't take the "Screech Owl" very long to find out her ambitions and desires. Tell us, Jozie, is it to be a nurse or minister's wife — or has "Al" other ideas?



### Edwin Wasiuk

Football (2) (3) (4), Junior Prom Committee, Senior Sunlight Hop, Basketball (1) (2), Dance Committee (4), Class Night Speaker.

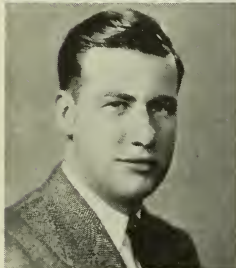
Ed has gained much fame as one of our best grid stars. Lately a certain little commercial Miss seems to occupy all his moments of pleasure. In whatever he does he is sure to succeed for he has a winning personality. Keep smiling, Ed!



### Eino Wattu

Track Team (1).

Eino is a fleet footed young man. Maybe he will close the span between him and success by leaps and bounds. More Wheaties to you, Eino!



### George Whalen

Football (1) (2) (3) (4) Captain (4), Class Treasurer (1) (2), Class President (3) (4), Basketball (1) (2) (4); All Committees (1) (2) (3) (4), *Screech Owl* (3) (4), Student Council (1) (2) (3) (4).

George, the president of our class, is well liked by all his classmates. His ability in all sports was the envy of all boys. He showed the qualities of leadership which enabled the Seniors to reach new heights.



### Russell White

Student Council (3) (4), Sunlight Hop (3), Ring Committee (3), Christmas Social (4), Picture Committee (4).

"Whizzer" is always full of fun and has a cheerful word for everyone. He is the No. 1 boy in the Commercial Room and rated the competent secretary rating. Keep plugging, "Whizzer," we are sure you will be a success.



### Olavi Wuorio

Track (3).

"Obe" is quite a Beau Brummel with the Worcester girls, but we think he'll keep up the family name by becoming a painter and running the bath house on the side.

## John Cannella

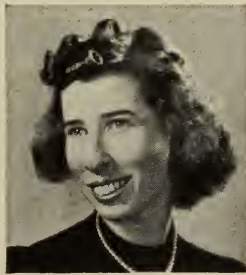
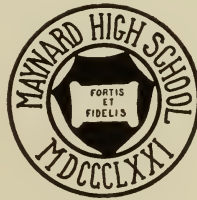
Track (3).

John is a quiet, serious, young man. He's very interested in woodwork and architectural projects. We've seen his good work in the Annual exhibitions and some day we may see his name connected with the building of some of the better homes in Maynard.

## Gerald DiGrappo

Football (1), Orchestra (3) (4), Band (3) (4).

"Jerry's" ability as a trombonist is surpassed only by Tommy Dorsey. The High School band is never complete without him. His ability and determination will surely make him successful.



Miss Alice Fearn

One of the best advisers — one of the best classes. We, the Class of '40, are deeply grateful to Miss Fearn, our adviser, through our four years in high school, for all that she has done for us to make it possible for us to attain great success. Her worthy guidance has been the inspiration that enabled us to reach this high rank.

## Senior Superlatives

	BOY	GIRL
Best All-Round	George Whalen	Virginia Taylor
Most Popular	George Whalen	Virginia Taylor
Most Intellectual	Bennie Gudzinowicz	Helen Arciszewski
Most Artistic	Urho Mark	Margaret Crowe
Most Dignified	Brooks Thompson	Margaret Crowe
Most Musical	Oiva Saari	Dorothy Tierney
Most Independent	Russell White	Arlene Hull
Most Talkative	Urho Mark	Assunta Lalli
Most Athletic	George Whalen	Arlene Hull
Most Efficient	Russell White	Helen Kaziukonis
Most Argumentative	Robert Brigham	Madeline Baker
Most Original	{ Urho Mark } Joseph Fidanza	Helen Kaziukonis
Most Bashful	Oliver Lampila	Annie Hamalainen
Most Literary	Bennie Gudzinowicz	Helen Arciszewski
Most Sophisticated	Edwin Gately	Margaret Crowe
Most Curious	{ Guy Tannuzzo } Russell White	Anna Allard
Friendliest	Russell White	Virginia Taylor
Best Looking	Brooks Thompson	Virginia Taylor
Wittiest	Donald Lent	Assunta Lalli
Funniest	Frank Glebus	Olga Luhaink
Class Dreamer	Jerry DiGrappa	{ Olga Luhaink } Muriel Peterson } Gretel Tornell
Changed Most	{ Russell White } Bennie Gudzinowicz	Arlene Hull
Ladies' Man	Robert Brigham	Anna Allard
Class Belle		Loretta Dionne
Best Dancer	Frank Glebus	{ Virginia Taylor } Margaret Crowe
Squarest	George Whalen	Ruth Hodgess
Best Dressed	Walter Luoma	Margaret Crowe
Done Most for Class	George Whalen	Helen Arciszewski
Most Likely to Succeed	Bennie Gudzinowicz	Virginia Taylor
Best Natured	Russell White	Madeline Baker
Most Mysterious	Voitto Kallio	

## Class Favorites

Song: "When You Wish Upon A Star"

Orchestra: Glenn Miller

Dance: Waltz

Radio Program: 9:20 Club

Color: Blue

Car: Plymouth

Book: "Gone With the Wind"

Actor: Spencer Tracy

Actress: Bette Davis

Sport: Tennis — Baseball



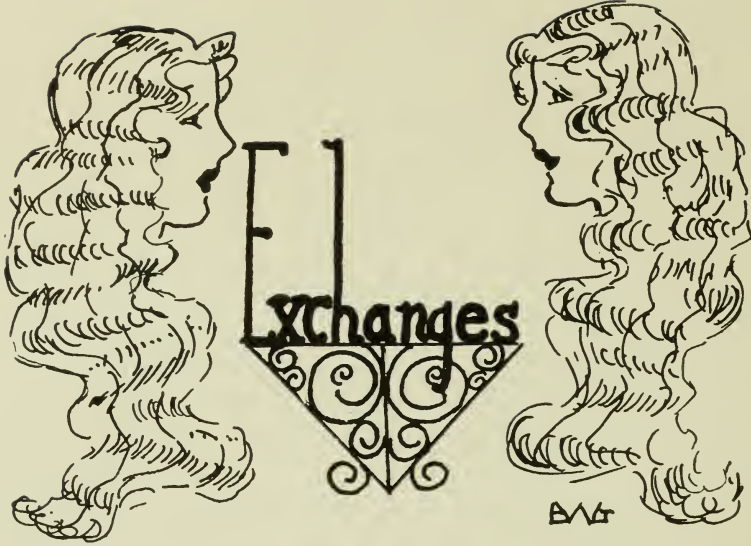
### STUDENT COUNCIL

First Row: Ruth Garside, Helen Punch, George Whalen, Leo F. Mullin (Acting Principal), Jean Davis, Jennie Girdziewski.  
 Second Row: Gladys Tobin, Irma Koivu, Ruth Hodgess, Dorothy Fayton, Mary Sharpe, Gertrude Hanson, Elena Primiano, Margaret Hoffman.  
 Third Row: Walter Makush, John Stewart, Louis Collura, Daniel Dudzinski, Donald Hanson, William LeSage, Walter Moynihan, James Richardson.  
 Fourth Row: John King, Russell White, Francis Crowley, Fred Sarvela, Raymond Carlton, Leo Nurmi, Edward Higgins.



### SCREECH OWL STAFF

First Row: Jennie Girdziewski, Helen Arciszewski, Margaret Crowe, Bennie Gudzinowicz, Mr. Leo F. Mullin (Faculty Adviser), Virginia Taylor, Anna Allard, Dorothy Tierney.  
 Second Row: Gladys Boeske, Marie Flaherty, Jennie Kulik, Frances Shymonowicz, Helen Kaziukonis, Jean Davis, Florence Dudzinski.  
 Third Row: Marion Sheridan, Annie Hamalainen, Eugene Sjoblom, Walter Luoma, Wilbur Walls, William LeSage, Priscilla Marchant, Leona Arciszewski.  
 Fourth Row: Francis Crowley, Leo Nurmi, Urho Mark, George Whalen, Robert Johnson, Charles Fouratt.



## Exchanges

*"The Bantam"*

Stow, Massachusetts

Your magazine has improved immensely throughout the year. It now has many fine features including cartoons on "Things we'll never forget," your large literary column, and humor column. From your humor column we liked the following:

Jerry: I've named my bicycle "Roosevelt."

Frank: Why did you do that?

Jerry: I don't know whether it will run or not.

\* \* \*

*"The Meteor"*

Berlin, New Hampshire

Your last issue which was dedicated to government and stories and articles about the war was a very good one. Your articles on "Our Dual Form of Government," "The Flag of the United States," and "On the Mannerheim Line," were very good features.

\* \* \*

*"Lasell Leaves"*

Auburndale, Massachusetts.

Your Leap Year issue was very novel and amusing. You also have many fine pages of verse, short stories, and biographies, but you

lack one thing that would add to the popularity of your magazine — a joke column.

\* \* \*

*"Impressions"*

Scranton, Pennsylvania

At last a magazine has dedicated an issue to music, something that should have been done a long time ago. Your many articles on music such as "Ripley's Rhythm," "The Three M's of Music," and "In Defense of Swing" show the importance of music in schools. We liked this clever idea in your magazine:

*"The Orchestrations at Central"*

Clinking of cleats on clodhoppers

Sipping of the last drop of soda and next to last drop during lunch period.

Giggles and "tee-hees" of Freshmen as the latest crush passes by.

Squeaking of new shoes slightly dampened by rain.

Clinking of ink wells by deep thinking students. Krupa idols "beating it out" on desk with pencils.

Scratch-scratch of worn-out fountain pen under pressure.

Jingle-jangle of charm bracelets.

Music of passing advertising cars plus time—

Tapping feet of pupils.

Nerve-racking screech of a piece of chalk being pressed too hard on the blackboard.

*"The Record"*

Boston, Massachusetts

Your magazine has fine snaps of sports and activities, but why not have a larger literary department? This is something that amuses us:

*"Our Soliloquy"*

(With apologies to William Shakespeare)

To crib, or not to crib, — this is the quandary;  
Whether 'tis nobler in the mind to study  
The books and notes outside the classroom  
Or to use trots 'gainst each weighty subject;  
And by gypping, pass it. Then wait — then wait  
Some more; within that lull to hope we made  
No errors, nor wrote a thousand misspelled  
words

We still are heir to, — 'tis an escutcheon  
Devoutly to be wished. To hope, to trust, —  
To pray, — that we have passed. Ay, there's  
the risk

Lest in that monthly quiz some chousing hand  
Doth lift our trot with ghostly touch—  
And flunk us flat. There — there's the spectre  
That make calamity of such a life,  
But isn't it the dread of something after marks  
That makes us rather bear the loss we're in  
Than turn to another we couldn't pass?  
Thus cribbing does make cowards of us all  
And hence our oft repeated resolution  
Is plastered o'er with a dim clue of crime  
And quizzes and tests of great size and import  
Without our trots all answers turn awry,  
And lose the mark of passing.

D.C.H.

\* \* \*

*"The Voice"*

Concord, Massachusetts

We still think that you dedicate too much of your magazine to sports. Why not add humorous selections, and a literary department, and possibly a gossip column?

\* \* \*

*"The Signboard"*

Springfield, Massachusetts

You have many fine pictures of school activities. You lack an exchange column, and joke column.

*"The Student Crier"*

Framingham, Massachusetts

Your sport department called, "The Spectator" is one of the finest found in school papers. Too much space, however, is given over to sport features. Why not include a joke column or some similar interest?

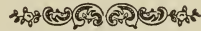
\* \* \*

*"Red and Gray"*

Fitchburg, Massachusetts

You have one of the largest and best joke columns of all that we have read. Other novel features such as "Did You Know," "Fun and Frolic," and "Your Handwriting Tells on You," contribute to the greatness of your magazine.

DOROTHY TIERNEY, '40.

*Sub-Literary Department**Verse and Worse**(Continued from page 14)**The Avengers*

by WILLIAM PRIEST

Death filled the air that cold gray day,  
When his brothers rode into the town where he  
lay,  
He'd been shot in the back, and the news trav-  
eled fast,  
So now his avengers would fight to the last.

Their number was three, and their task was hard.  
Yet none of them flinched, as they stood on  
guard.

The silence was deep, then a bullet whined past,  
The horses leaped frightened, but the three  
stood fast.

A withering fire issued back and forth,  
Then all was quiet and cold as before,  
The three lay crumpled, but their task was done,  
And the smoke of the battle their curtain had  
spun.

# ALUMNI DEPARTMENT



Once again June comes round and another group of our Alumni receive their diplomas from higher schools of learning. We know they are full of the zest of living and each, in his own way, is going out with a burning desire to make a success of his life. We wish to extend our congratulations to these graduates:

\* \* \*

## Class of 1934

Richard Archer, who will graduate from Milligan College this June. Dick studied to be a coach and teacher.

Howard Johnson, who will graduate from Northeastern University. Howard, an honor student, studied Business Management. He belonged to the Banking and Finance Society and also the Sale Management Club.

\* \* \*

## Class of 1936

Louis Bachrach, who will receive his diploma from Harvard University this June. Louis prepared for medical school.

Robert Seder, who will also receive his diploma from Harvard. He has been majoring in Government Economics.

Ruth McKenna, who will graduate at Boston University from the College of Liberal Arts.

She majored in history. Ruth has been invited to return to assist in the history department and to work for her Master's Degree. She was Vice-President of her class.

Eleanor Flaherty, who will graduate from Regis College, where she has been majoring in biology.

Irene LeMoine, who will also graduate from Regis College, where she has majored in mathematics.

Alvin Fraser, who will graduate from Milligan College, where he majored in biology.

Edward O'Donnell, who will also receive his diploma from Milligan College. He has trained to be a teacher and coach. Eddy was also on the baseball team that won the Smoky Mountain Conference Championship.

Elias Hiltunen, who will graduate at Northeastern University, from the College of Liberal Arts. Eli has been on the Dean's list for four years and was Vice-President of his Senior Class.

John Loiko, who will graduate from Fitchburg State Teachers' College. John has studied to be a Practical Arts teacher.

Marie Colombo, who will graduate in September from Tewksbury State Hospital where she trained for Nursing.

Angelena Mariana, who has been in training for Nursing at the Carney Hospital will graduate in June.





Boys' Baseball

GAMES PLAYED

At the crack of a bat, and the thump of a ball against a catcher's mitt, coach Reggie Sawyer called out his baseball squad for early spring practice.

Since only a few veterans remained, Mr. Sawyer was not very optimistic about this season's outcome.

The team, however, has done well under the leadership of Captain John Smith, who set a hard pace by his good fielding and equally good batting. Behind him we have had Big Ben Gudzinowicz, who is one of the best pitchers in both the Middlesex and Midland leagues.

We found, as the season wore on, that we had a better team than Mr. Sawyer had anticipated, for as this *Screech Owl* goes to press, Maynard is battling it out with Belmont for first place in the Middlesex League.

Maynard	12	—	Concord	3
Maynard	7	—	Marlboro	11
Maynard	8	—	Winchester	3
Maynard	3	—	Clinton	2
Maynard	4	—	Lexington	6
Maynard	11	—	Stoneham	7
Maynard	1	—	Belmont	5
Maynard	1	—	Milford	16
Maynard	3	—	Winchester (10 innings)	2
Maynard	6	—	Concord	0
Maynard	3	—	Milford	11
Maynard	5	—	Stoneham	0

Points for 64      Points against 56

GAMES LEFT TO BE PLAYED

MAY 29, 1940

Marlboro	Lexington
Clinton	Hudson 2
Belmont	Reading 2

M. H. S. Baseball Squad  
1940

<i>First Base</i>	<i>Pitchers</i>
W. Lankiewicz	S. Jakusik
G. Bowse	R. Flaherty
	S. Tomyl
<i>Short Stop</i>	B. Gudzinowicz
W. Higgins	
A. Trombley	<i>Out Field</i>
	C. Karpeichik
<i>Second Base</i>	A. Koskinen
A. Karki	A. Kugima
T. Karhumaa	E. Higgins
W. Kitowicz	
K. Tucker	<i>Catchers</i>
	J. Gibney
<i>Third Base</i>	B. Jakusik
W. Priest	
E. Le Moine	<i>Manager</i>
J. Maglione	John King
G. Kari	

MAYNARD HIGH SCHOOL  
BASEBALL SQUAD

1940

	Games Played	A.B.	Hits	Runs	Bat Av.
Smith	9	41	11	6	.267
Priest	11	39	8	12	.205
Gudzinowicz	9	34	11	7	.323
Kari	4	6		1	.000
Karhumaa	7	13	4	1	.307
Higgins, W.	11	30	6	3	.200
Karpeichuck	10	32	5	4	.156

Higgins, E.	10	38	11	6	.289
Karki	11	34	7		.208
Jakusik, B.	11	42	11	7	.261
Foley	6	13	3	2	.230
Lankiewicz	11	37	7	5	.189
Jakusik, S.	4	6			.000
Flaherty	5	8	1	1	.125
Koskinen	2	3	1	4	.333

MAYNARD HIGH SCHOOL  
HOME SCHEDULE  
1940

Pitchers				DAY	DATE	PLACE
Games Pt.	Won	Lost				
Gudzinowicz	6	4	2	Fri.	April 26	Winchester
Flaherty	5	2	2	Fri.	May 3	Stoneham
Jakusik, S.	4		1	Sat.	May 4	Hudson
Kari	1			Tue.	May 7	Belmont
				Wed.	May 8	Milford
				Sat.	May 18	Concord
				Tue.	May 21	Lexington
				Sat.	May 25	Clinton
				Tue.	June 4	Reading
				Sat.	June 8	Marlboro



BASEBALL TEAM

First Row: William Priest, Edward Higgins, Chester Karpeichik, Captain John Smith, Bennie Gudzinowicz, Stanley Jakusik, Walter Lankiewicz.  
 Second Row: Coach Reginald Sawyer, George Kari, Walter Higgins, Bennie Jakusik, Richard Flaherty, Andrew Karki, James Gibne., Manager John King.  
 Third Row: Kenneth Tucker, Arthur Trombley, John Pendergast, Stanley Tomy, Earl LeMoine, George Bowse.



**TRACK TEAM**

First Row: Stanley Waluck, Victor Kizik, Francis Crowley, Walter Luoma, Thomas Foley, Wilbur Walls, Walter Wirtinen.  
 Second Row: Guy Emro, Robert Graham, Joseph Tomyl, Fred Sarvela, Joseph Woitkiewicz, John Hoffman, William O'Connell.  
 Third Row: Coach Charles Manty, Donald Hanson, Stephen Staszewski, Manager Morgan Molloy, Leonard Carbar, William Byrne.



**GOLF TEAM**

Left to right: Robert Riley, William Morrill, Norman Tucker, Hugh Miller, Mr. John Provasoli (coach), John Miller, Frank Riley, Alec Chernak, Raymond Carlton.



## Senior Banquet

On May 28, the Senior Class held their banquet in the Gymnasium. The invited guests included the members of the faculty, the school committee, and the class president of each undergraduate class.

The banquet was prepared by Hick's Caterer.

The program consisted of songs, interesting speeches, and the presentation of the class gift to Miss Fearn, class adviser.

After the banquet dancing was held in the auditorium and it seemed that the feed had no ill effects.

Bernie Cotter furnished the music.

The committee, under the supervision of Miss Fearn, class adviser, was as follows: George Whalen, Virginia Taylor, Margaret Crowe, Roger Burnham, Ruth Hodgess, Muriel Peterson, James Turano, and Oliver Lampila.

\* \* \*

## Junior Prom

The week of May 24, the Juniors reigned supreme in Maynard High School. It was their one important week of the year — the week of their Junior Prom. Days ahead of the big night throughout the corridors and class-rooms this dance was being discussed. It was when the final week came that everyone became excited. Girls talked about their gowns, boys about their girls, and the Committee busily worked out plans for the decorations.

The awaited day finally arrived. The school was in a hub-bub of excitement with each one

making his plans for the evening. As the clock made its way to 8:00 P. M., people could be seen hurrying up the steps of the auditorium through the drizzling rain. As they entered they found an entirely changed atmosphere. Every thing looked as bright as could be. From the middle of the windows extended long strips of colored crepe paper which criss-crossed on the wall making both walls a mass of multi-colors. Across the hall also extended long strips of crepe paper. It was an enchanted garden of color.

The girls, with their beautiful gowns, made the picture complete.

The Juniors had the celebrated music of Baron Hugo and his orchestra. This was his first appearance in Maynard and he made a hit.

Ice cream was served in the gym at intermission.

The patronesses were Mrs. Carbery, Mrs. Le Sage, and Mrs. Arciszewski.

The committee under the supervision of Miss Bradley, class adviser, was as follows; Leona Arciszewski, William Le Sage, Edward Higgins, June Carbery, Gladys Boeske, Helen Cuttell, John King, Jean Davis, Wilbur Walls, Albert Brown, Sophie Zaleska, and Marie Flaherty.

\* \* \*

## Twilight Dance

At 6:15 on May 9, a few M.H.S. pupils could be seen hurrying out of the library, some came rushing up Main Street, and others hurried down Walnut Street. Where were they going — to the movies? It was too late for the show. Then a yell was heard, "Are you going

to the Twilight Dance?" Why, of course, the Juniors were having a dance that night. It was to last from 6:30 to 9:30 — just the hours during which everyone had a hard time trying to find something to do. Except, of course, homework, and that's the least of their worries. They had the recordings of the most popular band leaders of the country, such as Glen Miller and Kay Kyser.

Tonic was served in the Gym at intermission.

The committee was under the supervision of Miss Bradley, the class adviser, and consisted of the class officers, William Le Sage, Leona Arciszewski, June Carbary, and Edward Higgins.

\* \* \*

### Senior Private Dance

It's only natural that the Seniors should want to be alone once in a while, so on April 18 they had their Senior Private Dance. Each Senior could invite one guest and almost every Senior did so. The music was supplied by Bernie Cotter, who induced even the beginners to trip the light fantastic.

The committee consisted of the class officers: George Whalen, Virginia Taylor, Margaret Crowe, and Roger Burnham.

\* \* \*

### Sunlight Hop

On April 11, the Juniors held their first sunlight hop. The dance began at 2:30 and was to end at 5:30. The jitterbugs were right on time in order to obtain their share of dancing. The music was furnished by Benny Goodman, Horace Heidt, Kay Kyser, and Glen Miller. In person? No, their recordings, but all one needed was a little imagination and they were as good as there. The dances included a little bit of everything

with everyone doing them in his own style.

Toward 5:15 that gnawing feeling came over everyone warning them that their supper hour was slipping by and that the dancing was nearing its end.

Everyone had one grand time.

The committee under the supervision of Miss Bradley was as follows: William LeSage, Leona Arciszewski, June Carbary, and Eddie Higgins.

\* \* \*

### Freshman-Senior Social

The Senior Class threw away their title of sophistication and allowed the baby class (the Freshmen) to sponsor a dance with them, which was held on March 27.

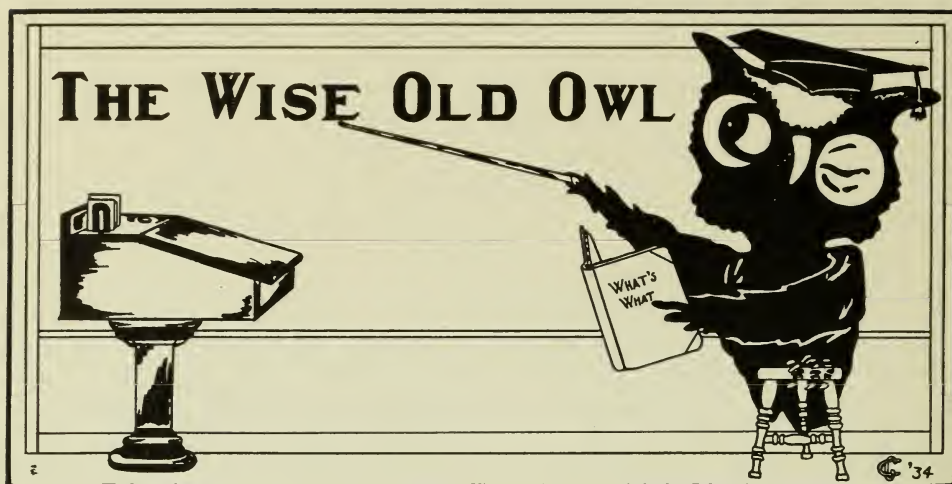
Around this time we were hearing the song, "South of the Border." It was on everyone's lips. The Seniors and Freshmen, perhaps due to the song, really went south of the border when they thought of ideas for decorating. The auditorium was decorated in real Mexican style. On the lights were Mexican dancers, and in front of the stage stood a Mexican Senior and Seniorita.

While dancing, one could really believe he was down Mexico way.

Wil Tolman and his orchestra played for the dancers, each one of whom had an enjoyable time, making the dance a great success.

The committee under the supervision of Miss Wilson and Miss Fearn, class advisers, was as follows: Senior Class officers, George Whalen, Virginia Taylor, Margaret Crowe, and Roger Burnham, Bennie Gudzinowicz and Frances Shymonowicz; Freshman Class officers, Walter Moynihan, Mary Sharpe, Elsie Burgess, Frank Spence and Viola Oberg and Doris Newman.

Chaperons were Miss Bradley, Miss Doyle, and Mr. Mullin.



## The Wise Old Owl Would Like To Know

1. If three's a crowd where Ginny Taylor, George Whalen, and Ray Carlton are concerned?

2. Why Jimmy Gibney who had squired Mary Sharpe to the Junior Prom left early, disgruntled, and alone?

3. What Senior boy "says it with flowers" to what Senior class officer?

4. Who changed Brooks Thompson and how?

5. What quiet Elvira D'Errico and silent George Williams find to talk about on date nights — or is any subject of conversation necessary?

6. Why Jennie Girdzewski said "no" to a diamond ring?

7. Why Madeline Baker blushes so much in the fourth period English class?

8. If Harriet Moynihan likes the grocery truck better than the milk truck?

9. Whom Roger Burnham is going to take to the Senior Reception?

10. Why Eileen Perry and Ruth Garside like to take walks in the West End?

11. What two Seniors are now "just friends" because of "Tizzie" and "Jimmy"?

12. If Oiva Saari finds it hard to make any progress with the most bashful girl in the Senior class?

13. Why Frannie Crowley didn't want to sit with the class speakers at the Senior Banquet?

14. What Senior boy would go without food to avoid women — as proved at the Senior Banquet?

15. Why Gladys Tobin insists that her family drink Drechsler's milk?

16. Why Gretel Tornell loves her pastry?

17. If Jimmie Tobin decided to take out the Doctor's daughter instead of Blue Cross Insurance?

18. Where Barbara McLane fits into the Smith-Higgins tie-up?

19. What would happen if Thomas Carey had laryngitis?

20. If anyone went home right after the Junior Prom?

21. If the beautiful friendship of Brown and Walls will be broken because of the fair damsel who steps high and swings a baton? Or will Joe Greeno save the situation?

\* \* \*

## Popular Songs

1. Beer Barrel Polka — Celia Shusta and Genevieve Kaskiewicz

2. Polish Polka — Celia Shusta and Genevieve Kaskiewicz

3. Viennese Waltz — Bennie Gudzinowicz

4. Tuxedo Junction — Charles Fouratt

5. With the Wind and the Rain in Your Hair — Margaret Crowe

6. June on the Isle of May — June Carbarry

7. Moon Glow — L. Arciszewski and R. Kane

8. If I Knew Then What I Know Now — Seniors

9. Your just an Angel in Disguise — R. Burnham

10. Little Curley Hair in a High Chair — R. Brigham

11. Leaning on the Old Top Rail — Candy Counter Girls
12. To You Sweetheart Aloha — G. Whalen
13. In a Little Dutch Garden — S. Palaima
14. Ma, He's Making Eyes at Me — Elsie Burgess
15. Imagination — Helen Arciszewski
16. Woodpecker's Song — All Blockheads
17. I'm Gonna Dance with the Guy What Brung Me — Muriel Peterson
18. We've Come a Long Way Together— James Turano and Guy Tannuzzo
19. Holy Smoke — Frank Glebus
20. Gaucho Serenade — William Le Sage and Charles Fouratt

\* \* \*

### Scrambled Yeggs

Match the names in the left-hand column with those on the right.

#### Doubles

- |            |         |
|------------|---------|
| 1. Irma    | Ronnie  |
| 2. Mary    | Victor  |
| 3. Thelma  | Cut     |
| 4. Harriet | Frannie |
| 5. Sophie  | Lauri   |
| 6. Ruth    | Guy     |
| 7. Helen   | Kenny   |
| 8. Muriel  | Charlie |
| 9. June    | Nickie  |
| 10. Marion | Walter  |
| 11. Helen  | Freshie |
| 12. Anna   | Ray     |
| 13. Laura  | Snooky  |

#### Triples

- |        |          |         |
|--------|----------|---------|
| Mike   | Ginny    | Barbara |
| Marion | Margaret | George  |
| Tex    | Ding     | Dom     |

\* \* \*

### War Talk

1. Censored — Screech Owl Material
2. Full Dress Parade — Junior Prom and Senior Reception
3. Lost in Action — George Whalen
4. I Surrender — Class Dues
5. Heavy Artillery Fire — A Polka in full sway in the Auditorium as heard in the Gym
6. Sunk by Enemy Action — Disappointed Lovers
7. Mechanized units of considerable weight— Cars of Brigham, Whitney, and Gately
8. Light swift mechanized unit — Dee Hatch's Car.
9. Pill Box — Any Drug Store

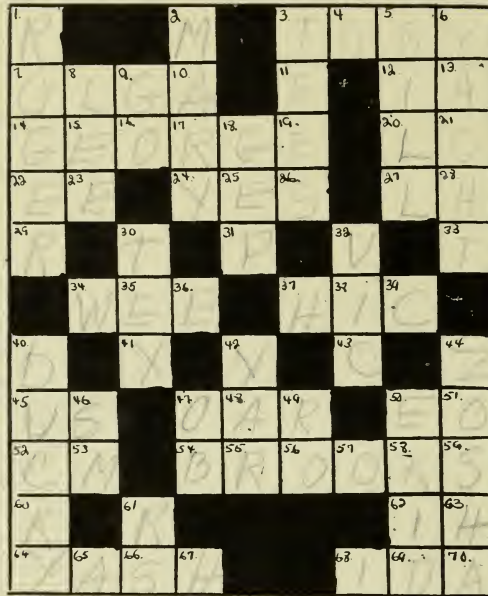
10. (Here seven words were censored)
11. Retreated in order — Most of the baseball team's opponents
12. Camouflage — A Senior Trying to Pass an Exam.
13. "I Have Not a Man Who Is Afraid to Go" —Mr. Vodoklys to a rival football coach
14. "We Shall Meet the Enemy Again"—The football team
15. Advancing on a wide front — Richard Schnair and Robert Hatch
16. Honorable Discharge — Senior Class

\* \* \*

\*#&?!@")\*(?!-UGH

JOHN KING, '41

Of all the typewriters in this room  
 I think I've got the worst,  
 And if I make one more mistake  
 I'll just swell up and burst  
 The Shift Key is broke, the "a" is gone,  
 And the question mark won't write,  
 The Back Spacer is out on a bat again  
 And the ribbon is too darned light  
 The Tabular Stop is broke somehow  
 Or at least the thing won't work  
 But once in awhile it does give in  
 And moves with a terrible jerk.  
 The 4 and the E are together,  
 I think they're in dispute,  
 The Space Bar spaces twice sometimes,  
 Because she thinks it's cute  
 The Carriage, you know, isn't heavy,  
 But it goes dragging along,  
 And as it travels from end to end,  
 It squeaks out a sweet little song  
 It somehow reminds me of Opera,  
 And again the cry of a loon  
 But whatever that creaking resembles,  
 It squaks out a neat little tune  
 The shield is so terribly awkward  
 And bruises my knuckles so much,  
 That if they changed place with my ankle  
 I'd be walking around on a crutch  
 There isn't a thing on this typewriter  
 That really operates right,  
 Oho! excuse me a minute,  
 The ribbon is getting too tight.  
 Ah, there! I've got that fixed.  
 It's working pretty good now,  
 Whoops! There goes that carriage again  
 It's gliding along like a plow  
 In a way I'm to blame for the condition it's in,  
 But I won't do what I did any more,  
 For today in a spasm of anger  
 I threw the darned thing out the door.



## Cock-Eyed Crosswords

by HELEN ARCISZEWSKI

### ACROSS:

3. Millard Swett's her specialty
7. She fixed up Florence and Johnny Grant
14. He loves 'em and leaves 'em
20. Marion Brown's ex and Helen Mattson's present (initials)
24. What Mary Dumas said when Gib asked for a date
27. The initials of the two Jones girls
34. The only senior who has managed to date the two most popular freshmen girls (last part of his name)
37. You never do this after a glass of milk
45. Whom we'd like to have sitting in Clark Gable's lap
47. What you'd need in a rowboat in the middle of the lake
50. He still belongs to Hudson's Kitty (drop the first letter in his name)
52. She (initials backwards) and V.T., L.D., R.H., T.D., A.H., and H.A. form S.S.S. (Seven Senior girls' club)
54. Arlene's exclusive property
64. He's the reason why Molly sings before breakfast.
68. Who's as sweet as apple cider

### DOWN:

1. Elsie swapped one for another
2. David's too bashful to ask for a date so he does it through her brother
3. They use them in the new school sport
5. He's famous for his Sunday-night jam sessions—femmes invited
6. We'd go out in a row-boat, but we'd rather go in a ———
8. The Reason why Ray doesn't stray
9. Since Howie Edwards, Alfred Whitney, and Walter Wirttenan don't date Maynard girls, we wonder where they ———
18. This dark haired junior is still interested in Acton (spell her name backwards)
30. Ginny goes out with him Sunday nights
32. He and Muggsy Molloy are two freshmen who are very friendly with some sophomore girls
40. No. 1 on a redhead's "hit parade"
42. Ruth wants to know when he's going to wake up (spell it backwards)
44. She's the best dancer in the sophomore class.
46. The initials of Marion Nichol's new beau
47. She and Dorothy Tierney and boys from out of town — well — (initials)
50. Gladly gave him his final walking papers (spell it backwards)
61. He had his first date recently — and with Marie Olsen (initials)



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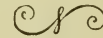
Crossword puzzle key:

ACROSS:

- 3. Toby
- 7. Olga
- 14. George
- 20. L. C.
- 24. Yes
- 27. L. H.
- 34. Wee (Peewee)
- 37. Hic
- 45. Us
- 50. Eo
- 52. C. M.
- 54. Brooks
- 64. Yash
- 68. Ida

DOWN:

- 1. Roger
- 2. Mary
- 3. Tees
- 5. Bill
- 6. Yacht
- 8. Lee
- 9. Go
- 18. Gep (Peg)
- 30. Tex
- 32. Vic
- 40. Ducky
- 42. Yar (Ray)
- 44. Zosha
- 46. S. M.
- 47. O. B.
- 50. Ekid (Dike)
- 61. R. S.



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