

1951 - 1952

M

MAYNARD HIGH SCHOOL



THE  
Screech  
Owl

*Nancy Worita*



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# Editorials



## A Word To The Freshmen

On September 5th, 1951, you Freshmen entered high school, a little green and quite nervous, as most Freshmen classes are. You've been here approximately four months now, four hectic months of joining clubs, committees, going out for football, field hockey, and basketball.

Yes, high school is fun, isn't it? But have you stopped to think of what high school really means to you? I'm no expert on the subject, but I do know that it's your four most important school years. These four school years are important for many reasons, the main reason being that educationally it is preparing you for whatever you make of yourself in life.

Many of you possibly might have the feeling that as long as you get passing grades, that's all that's necessary. However in 1955, when graduation draws near and many of your classmates are talking about scholarships and going away to college, you'll think to yourself more than once that if you had your four years of high school to go through again, you'd get the best grades you could so that you, too, could be thinking about the excitement of going away to college. I've heard more than one person in my own class say how sorry they are they never studied in high school because they suddenly decided to go on to nursing, teaching, or secretarial work, but they didn't have the grades.

It's something to think about Freshmen, and now's the time. Don't wait until 1955, because it's three years too late then!!

BARBARA THUMITH, '52

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## A Word To The Seniors

Have you stopped to realize lately, that after over 11 years of school, we have only a half-year more to go? For some of us, these years have seemed endless, while for others they have just flown by. Many of us are eagerly awaiting graduation while others dread the thought. And do you blame them?

School has always been the very foundation of our lives. How will many of us stand up when these

foundations are taken from under us? Will we be able to meet the challenge of life that graduation thrusts upon us? Once we are out of school our life will be what we make of it. It will be the first time for many of us that we will have responsibilities of our own, with no one to tell us what to do. Will we be able to face these responsibilities?

If we have taken what has been offered to us in school, we will be able to meet most of the challenges of life. The school has served us well. It has been a friend in time of need. It has provided many of the necessities of life. It has taught us the important lesson of how to live and work harmoniously with others. It has developed our character and taught us good sportsmanship. These characteristics are very important if one expects to make a go of life.

So think it over, Seniors. We are the citizens of tomorrow. Are we prepared to make a future for ourselves?

JANICE MORGAN, '52

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## Christmas 1951

You can't help but get into the holiday spirit as you walk through M. H. S.'s gaily decorated lower corridor. Strolling through this fantasy of happy colors, your roving editors overheard much talk on the subject of "gifts." These animated conversations made us wonder if the students had forgotten the true meaning of Christmas.

The world once again is in a state of chaos and many loved ones will be far from home, but this is all the more reason why we should turn to the true significance of Christmas. Christmas is a holy time, a time when we should thank the Child in the Crib for what we have received whether the "receiving" has been great or small.

When you open your presents on Christmas day, don't think only of the size of the gift. If you have the genuine meaning of Christmas in your heart, you have received the greatest gift of all.

BARBARA THUMITH, '52

JANICE MORGAN, '52



- |                      |                       |                                       |
|----------------------|-----------------------|---------------------------------------|
| 1. Honor Girls       | 6. Want My Autograph? | 11. Let's Give a Cheer                |
| 2. Peaches and Cream | 7. Everybody's Friend | 12. Aren't We Cute?                   |
| 3. Four Friends      | 8. Swimming?          | 13. Edgar Bergen and Charlie McCarthy |
| 4. Three Musketeers  | 9. Prison Walls       | 14. The Gang                          |
| 5. Pep Talk          | 10. Pretty Baby       |                                       |

# HONOR ROLL

Because we feel that these pupils deserve credit for the A's and B's that they receive, we are printing your Honor Roll in the SCREECH OWL. Let it be an inspiration to you. May we see your name here in June.

SEPTEMBER — OCTOBER  
1951

## SENIORS

### High Honor

Bonnie Lee Smith

Barbara Mitcavitch

### Honor

Janet Gentsch

Janet Gould

Elaine Lorentson

Patricia Meister

Janice Morgan

## JUNIORS

### High Honor

Petrena Lattuca

Mary Sweeney

### Honor

Lois Bain

Leontine Eley

Christine Lampinen

George Ojalehto

Fay Saarela

Helen Sczerzen

## SOPHOMORES

### High Honor

Barbara Crotty

Elizabeth Jarmulowicz

Sandra Stammers

Virginia Sulkala

Joanne Sylvia

### Honor

Alma Bowse

Dominic Mancini

Norma Puckett

Margaret Sweeney

## FRESHMEN

### High Honor

Jean Antila

Greta Carlquist

Mark Waldron

### Honor

Mary Bachrach

John Cocco

Marie Di Geronimo

Myrna Johnson

Elizabeth Kasiewicz

Carol Lee Martin

Ruth Nelson

Angelina Panzera

Peter Wilson

# Freshman Fancies

	<i>Boy</i>	<i>Girl</i>
Most Argumentive	John Cocco	Jane Sawyer
Breeziest	Richard Doran	Virginia Warila
Most Serious	Russel Heinonen	Marie De Geronimo
Class Dreamer	Richard Sluyski Arthur West	Virginia Warila
Best Dancer	Billy Dimery	Greta Carlquist
Most Talkative	Richard Doran	Virginia Warila
Most Literary	John Cocco	Betty Kaskiewicz
Most Intellectual	John Cocco Mark Waldron	Jean Antila Greta Carlquist
Most Dignified	Russel Heinonen	Jane Sawyer
Wittiest	John Shaw	Margaret Oja
Class Musician	Alfred Di Grappa	Myrna Johnson
Best All Around	Richard Sluyski	Greta Carlquist
Most Absent Minded	Arthur West	Margaret Oja
Friendliest	John Cocco	Ann Whittemore
Most Ladylike		Mary Bachrach
Most Gentlemanly	John Cocco	
Most Athletic	Richard Sluyski	Virginia Warila
Most Sophisticated	John Cocco	Jane Sawyer
Most Popular	Billy Dimery	Greta Carlquist
Most Likely to Succeed	John Cocco	Mary Bachrach
Class Artist	John Cocco	Virginia Spratt
Favorite Radio Program .....		Boston Ballroom
Song .....		Cold, Cold Heart
Crooner .....		Eddie Fisher
Dance .....		Waltz
Actor .....		John Wayne
Actress .....		June Allyson
Sport .....		Football
Orchestra .....		Guy Lombardo



Throughout the course of the first half of our school year we have received a few yearbooks from other schools. We now take this time to tell you what we think of them.

*The Oak, Lily and Ivy*, Milford High School, Milford, Mass. — Your yearbook left us speechless! "Play"-ing up your annual certainly was an inspired idea. Keep up the good work Milford High.

*The Sassamon*, Natick High School, Natick, Mass. Your yearbook is one of the best — especially the sketches.

*The Murdock Murmurs*, Murdock High School, Winchendon, Mass. — Excellent literary material. Your Aunt Minnie column makes us feel that we know the people personally. It is complete and hilarious!

*The Spion Kop*, Ladysmith High School, Ladysmith, B. C. — Your poetry is excellent. Congratulations to your future poets of the world.

*Oracle*, Central Manchester High School, Manchester, N. H. — We have seen and like your literary work. In fact we think it's superb, but how about some more pictures.

*Inde*, Hanover High School, Hanover, N. H. — Your photography rates an A for originality and clarity. Orchids to the staff for a wonderful job.

*Memorial*, New Salem Academy, New Salem, Mass. Your artists have done a wonderful job with their sketches.

*The Highlander*, Marlboro High School, Marlboro, Mass. — Congratulations to the class of 1951 for having such a wonderful yearbook. You've reached perfection in every field.

*The Argus*, Gardner High School, Gardner, Mass. All we can say about your yearbook is you've done a marvelous job.

We should appreciate comments from our exchange schools. Here's one we have received.

Your *The Wise Old Owl* is cleverly written, the stories most interesting. On the whole, you have one of the finest magazines we have received.

Thanks to

MURDOCK MURMERS

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EXCERPTS

MODERN NURSERY RHYMES

Little Jack Horner sat in a corner,  
Eating his Christmas pie.  
He put in his thumb  
And pulled out a plumb  
And said, "I hope Emily Post isn't looking."

Rub-a-dub-dub!  
Three men in a tub  
How Unsanitary!

Thanks to

MURDOCK MURMERS

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LIGHT LIP LIFE

The girls are sure to get this, but here's a hint for the boys. The names of the following lipsticks, with which you're probably most unfamiliar, are colorful and tasty.

1. *Cinderella's Pumpkin* ..... transportation to the Prom
2. *Snow Pink* ..... a freshman's blush
3. *Cyclone* ..... fire drill
4. *Pink Garter* ..... FOUND
5. *Touch of Genius* ..... On the Honor Roll
6. *Orchids to You* ..... Reception night I hope
7. *Bright Forecast* ..... College Acceptance
8. *Temptation* ..... Crib notes
9. *Certainly Red* ..... Report Cards
10. *Rosy Future* ..... after graduation

Although we have cut this down a wee bit, we still say thanks to the *Oracle*.



# ALUMNI



Have you ever wondered about the little blonde who sat beside you in study last year, or the hero of last year's football team? We thought you'd be interested in knowing, so we prepared a list of the graduates of 1951. Many of last year's students are continuing with their education. Several are serving in the armed forces of our country, many are working, one is married, and two are at home. The complete list is as follows:

## IN SCHOOL

Elizabeth Bryne — Mount Auburn Hospital  
Thomas Cocco — University of Massachusetts  
Raymond Connors — Boston University  
Edward D'Amico — Worcester Trade School  
Veronica Janulewicz — Faulkner Hospital  
Mary Labowicz — Business School in Springfield  
Barbara Manchester — Burdett College  
Paul Murphy — Worcester Trade School  
Henry Nowick — Rensselaer Poly-Tech.  
Charles Russo — Worcester Trade School  
Marie Sawyer — Bridgewater State Teachers' College  
Helen Shymonowicz — St. Elizabeth's Hospital  
Doris Sims — St. Elizabeth's Hospital  
Frank Sotrines — University of Massachusetts  
Peter Stalker — Waltham Trade School  
John Taylor — Aeronautical School  
Richard Turner — Northeastern University  
Marian Weir — St. Elizabeth's Hospital  
Priscilla Woodbury — Framingham State Teachers' College

## IN THE SERVICE

James Cutter — Navy    William Howes — Marines  
Vincent Jarmulowicz — Navy  
Robert Larson — Marines    Andrew Loiko — Navy  
Bryden Matthewman — Air Force  
William Molloy — Air Force  
David Starr — Navy    John Tomyl — Marines  
Charles Wattu — Navy

## WORKING

George Anelons — Barilone's Contracting Company  
William Boothroyd — Farm in Concord  
Vincent Buscemi — Anderson's Garage  
Lorraine Campbell — Waitress in Florida  
John Carew — Allen Chair Corporation in West Concord  
Barbara Castrilli — Concord Insurance  
Anne Christofono — Raytheon  
Carol Clark — Telephone Office in Concord  
Mary Corcoran — Grover Cronin's in Waltham  
Gertrude Cuddy — Telephone Office in Concord  
Frances Cuttell — Telephone Office in Concord  
John Doran — Works in Cambridge  
Angie Greeno — Raytheon  
Stanley Jasielonis — Kern's in Maynard  
Ronald Korsman — Maynard Post Office  
James Morgan — Ray's Service Station  
Edward Murphy — Middlesex Motors in Concord  
Carmen Napolitano — Raytheon  
Robert Nelson — Raytheon  
Carol Novick — Middlesex County National Bank  
Patricia O'Clair — Raytheon  
Beverly Price — Raytheon  
Dorothy Statkus — Cashier at Bachrach's in Maynard  
Helen Stokes — Raytheon  
Minnie Toretzky — Middlesex County National Bank in Maynard  
Alda Tower — Raytheon  
Truman Wood — Colonial Press in Clinton

## AT HOME

Joanne Ayotte — At home for the present  
Florance Hanson — At home for the present  
Pauline Haynes — Now married and living in New Hampshire

We were unable to get in touch with two members of the class, Beven Roache and Frank Wolik. We do know, however, that Beven is attending Prep School, but we don't know where.



## The Beautiful

As we were walking along the Rue de Paix, we noticed the exotic brunette sitting in the shadows of a darkened doorway. Her beauty was marred by the catlike stare of her green eyes, veiled by thick black lashes, and by her desultory manner. The severe black of her dress accentuated the whiteness of her skin. On one hand she wore a fire filled topaz — the other hand covered a Viennese dagger which lay on her lap.

"Such a beauty should be dancing in the sun, not sitting in the shadows! Tell me my friend, what is the story of the mysterious mademoiselle?"

Heaving a great sigh, my friend said, "You have not heard of the tragic story of the selfishness of Mademoiselle de Avoyanne?"

Five years ago, the mademoiselle was the most sought after young damsel in the gay city of Paris. Her great beauty drew the attention of all the gallant — young and not so young. Among these was a serious young scholar. He was the only son and heir of a great oil tycoon of Texas. His social position and natural charm made him most acceptable to all Parisian hostesses. He, however, preferred the quiet of the galleries where he studied the works of the great masters. It was on one of the few nights he had been persuaded to leave the gloom of the galleries for the gaiety of a party that he met Mademoiselle de Avoyanne.

From the first he was a slave to her whims. No longer did he haunt the galleries. Now he could be found night after night, month after month, in the superficial social whirl — content with but a smile or glance from his fiancee, the more beautiful than ever Mademoiselle de Avoyanne.

The more he catered the more she demanded. She was not content that he forsake the galleries only at night. She demanded much more. Why should he admire the beauties of the past when he had her to admire? Who on the continent was more beautiful than she? Who was she to be compared to beauties of the past, she, Mademoiselle de Avoyanne!

Again and again he asked, he begged her to marry him and return to America. Again and again she smiled and said, "Soon."

One day she sat in the shadows of her doorway waiting for him to come. She waited in vain. Once too often she had smiled, and once too often she had said, "Soon." Driven to despair and giving up all hopes of ever marrying her, the young scholar had sailed to America.

Every day she waits, realizing at last that her beauty is a curse rather than the blessing it could have been. And that, my friend, is the story of Mademoiselle de Avoyanne.

I had forgotten about Mademoiselle de Avoyanne until today when I received a clipping from my friend. It read, "Mademoiselle de Avoyanne found dead. Her once beautiful face was distorted by the pain of a self-inflicted wound. In her hand was clutched a Viennese dagger on the handle of which was inscribed, "BEAUTY IS AS BEAUTY DOES."

MARGARET JONES, '52

## School Hangover

Un, deux, trois, in French I count my sheep—  
 Quatre, cinq, six, I just can't seem to sleep.  
 Now what is hindering my snooze?  
 That T-V Story's "Creepy" clues?  
 I think it's the memory of the History Test.  
 (True or False, which answer's best?)  
 Wait a minute, Let me see —  
 What's axiom 8 in Geometry?  
 Oh, now I've found what's troubling me —  
 I can't understand Miss Leadbetter's vocabulary!  
 Then again, it could be Latin II  
 It's as hard as *anything* to do!  
*Puella* is Latin for girl (young or old)  
 And *puellae* means girl's or girls, we're told!  
 Just to *pass* these days is my wee guess —  
 We have to do more of our homework and ignore  
 it less!  
 Imagine! That's really a cryin' shame  
 We've scarcely got time out to play a game!  
 The town clock just struck the hour of three —

That's right, I forgot about astronomy.  
 There's the Big Dipper, and there's the North Star,  
 Shhh — I hear a jet and it doesn't sound far!  
*Ob No!!* The "jet's" my alarm clock, up with the  
 sun —  
 But it's Saturday, so I can sleep!  
 Good-Night everyone!!

BARBARA CROTTY, '54

### A Prominent Problem

The usual buzz was coming from the second booth at Muriel's Spa fifteen minutes after school was out. Barbara Marshall, an attractive blonde, about 5 feet 2 inches in height and a junior at Centerville High, was discussing many different happenings of the day with a couple of classmates over a soda. The most important matter was the Junior Prom, now only one day away. Babs was going with Frankie Daleson, a popular student and an outstanding football player of the Junior class.

Soon Babs was on her way home. Going up the walk, Babs could hear her mother inside talking with Mrs. Crawford, Helen Crawford's mother. Helen was also a junior at Centerville High, and it was no secret that she was jealous of Barbara's popularity. Very quietly, Babs went into the house so as not to disturb her mother and Mrs. Crawford. As she was going up the stairs to her room, she heard her mother say, "Babs still doesn't know that her father died in jail while . . .," that's all she heard for she wasted no time getting to her room.

Throwing her books on the chair, she lay across her bed. The words kept going through her mind—"While . . ." While what!!! While serving 20 years, 30 years, or perhaps even 50 years. Oh what could she do. Mrs. Crawford would tell Helen, and Helen would tell Frankie. Then he would think up some excuse for not escorting her to the Prom. She had never known what had happened to her father, for when he died, she had been only two years old. Everytime she spoke of it, her mother would change the subject quickly.

That night at supper, she hardly spoke a word. The next morning at breakfast a cold silence still prevailed.

At school that day while going to Algebra class, she saw Helen talking to Frankie. She knew exactly what she was telling him. For the rest of that day whenever Babs saw Frankie she would avoid him somehow or other.

Babs did not go to the Spa with the rest of the crowd. They wouldn't understand the situation.

That night at 7:30, Mrs. Marshall asked Babs why she wasn't getting ready for the prom.

"I'm not going," replied Babs.

"Why not?" queried her mother.

"Because my father died in jail and Frankie knows it, and he won't want to go to the Prom now, and . . ." Tears finished the sad story.

Her mother laughed a little.

She said, "Your story is true, as far as you went, but you didn't listen long enough. Your father died in jail while fixing electrical appliances. He was an electrician and was hired for the job. He had a heart attack while working and died instantly."

Babs face lit up. She dashed upstairs and was dressed in no time. When the door bell rang it was Frankie, and the corsage he brought her matched her gown beautifully. Needless to say she had a wonderful time, for she was "Queen of the Prom."

NAOMI BOOTHROYD, '52

### High School Life

I'm out of bed; I say my prayers,  
 I wash up quickly and go down stairs.  
 I eat my breakfast and put on my clothes,  
 If I were a senior I'd powder my nose.  
 Last of all I comb my hair,  
 This is a problem all girls share.  
 I'm off to school and there I study,  
 At 1:00 P. M. I walk home with my buddy.  
 I eat my lunch and go out again,  
 Hockey practice at 2:00 P. M.  
 Homework is next; I don't do it at all,  
 I save some of it for the study hall.  
 Dinner over, T. V. shows come on,  
 At ten I get ready for the following dawn.  
 I pin up my hair and wash once more,  
 I file my nails and kneel on the floor.  
 I pray that when I'm back in school,  
 I wont be sitting on the dunce's stool.

VIRGINIA SPRATT, '55

### The Case of the Missing Diamond

SHERLOCK BONES, *Reporting*

It was one of those cold, misty, foggy, miserable — well, anyway it was London at night. Shortson, my assistant, and I were stopping to light *my* pipe, when I noticed a fragile, ghostly figure approaching us.

Pausing only to introduce herself as Mrs. Ruth Stark, she told us to come with her at once. Com-

pletely ignoring Shortson's policy "A lady in distress always gets you in a mess," we all jumped into a cab and headed for Ruth's house. She told us someone had just stolen her diamond ring, valued at 10,000 pounds!

Her voice trembling uncontrollably, she said she was suspicious of her husband although he was serving out the last four years of a five-year sentence. (Then there must be ghosts involved in this case!)

This being our first case, we were not any too pleased by the thoughts that kept tossing in our minds. She expected us, through her help, to find the thief!

We were sitting in her stylish living room when the lights went out. How the three of us screamed! Suddenly mine was interrupted by a crash on the dome that sent me off to dreamland.

I awoke with a bump as big as a grapefruit on my head, and heard the uncontrollable sobs of Ruth. She had been robbed again, Shortson explained, and this time she blamed the maid. (Incidentally, the bump on Shortson's head was just one-third the size of mine!)

There was but one clue: The robber and robbers must have known the house people very well. The maid, however, denied any connection with the robbery, but gave us the names and addresses of many of the Starks' friends. They all had sound alibis, so back to the maid we went. We asked her whom she had admitted into the house during the last two days and she said only Mr. and Mrs. Stark!

Were there two Mr. Starks? There was something very fishy about this case! We were now beginning to wonder if Ruth Stark might be insane.

When we went looking for Ruth, the maid explained that she and her husband had just moved out, and that she herself was through working for them. The house, she said, had been sold and the new owners were moving in the next day.

Well, this ended our first case which was very short, sour, and fishy! I was just about ready to see how short the case was, when I discovered my watch was gone. Accordingly, I found my cuff links, tie clasp, and one-pound note gone. Shortson was dismantled also. We had two pounds between us, and our watches hardly ever ticked, but still we *were* robbed.

Now we saw through this clever little scheme! Shortson was so enraged, he was ready to report the evening's happenings to Dotland Yard. I discouraged him by explaining we could be put in the cooler for investigation without proper authority.

You see, we aren't investigators, we're reporters, and we must admit this is the first time we were ever caught off guard, and by a woman, too. Tsk! Tsk!

Now I'll have to make a "scoop" so I can get myself a new ticker.

BARBARA CROTTY, '54

### Daydreaming

In school one rainy afternoon,  
When I was with the man in the moon,  
I imagined the teacher asking me to recite  
A poem entitled "Seeing Things at Night."  
Now I'm not exactly what you call smart,  
But I knew that poem almost by heart.  
I was halfway through the second line;  
I thought I was getting on just fine.  
Suddenly there was a burst of laughter,  
It echoed from the floor to the rafter.  
I came to life. My face turned red.  
The teacher glared at me and said,  
"How do you ever expect to pass?  
Don't you realize you're in history class?"

CHRISTINE LAMPINEN, '53

### Child of the Streets

While walking along a West End street in the slums of New York City, I chanced to come upon a small boy huddled in the corner of an alley way. The sight of him made me want to take him in my arms and carry him away from this filth and corruption forever.

His pathetic tear-streaked, dirty little face peered out from under an enormous army cap. His rags which may have once been called clothes consisted of a pair of torn, oversized overalls topped with an ancient sweater that might well have been part of the remains from the French and Indian war. His toes stuck out through the pieces of cloth he had tied on his feet and were blue with cold as were his little grubby hands.

He shivered as I approached him, perhaps from cold, or perhaps from fear, and as I asked him if he would like me to buy him some nice warm clothes I saw an expression in his eyes that I could not understand. Was he going to allow me to become friends with him or was he another one of the city-toughened kids who roamed around in this district.

I soon got my answer, when, after a sloppily dressed woman hung out of one of the windows in the alley and hollered something in a foreign language, he got up and began to walk off. Just

before he entered the decrepit apartment house he turned and again I prayed that perhaps he would let me befriend him. All my hopes were soon shattered when he took one step toward me and spat. That was my answer!

As I once more ventured on my way, picking my way around the garbage cans and rubbish that lined the street, I forced myself to admit that he was only another little street urchin who would grow up like the rest, refusing help and taking any offers of it as insults.

JANET GENTSCH, '52

### François Villon

At the time of the birth of François Villon the Hundred Years War with England was being waged. Just before his birth, Joan of Arc had led the French to victory and the English were almost all out of France. During François' life the feudal system was in effect, but was rapidly deteriorating. This system embraced four social classes, the nobles, the clergy, the bourgeoisie, and the serfs. The country was divided into small sections each ruled by different nobles. The clergy were the only educated people. The serfs worked for the nobles and received protection from neighboring nobles and food for their labors.

François Villon was born in Paris in 1431. The true name of this French poet was François Montcorbier, but he took the name of Villon from Guillaume de Villon who was like a father to him.

François' family was poor.

He received a Master of Arts degree and was well-liked by his fellow students at his college.

François stabbed a priest apparently in self-defense for which he took refuge in a monastery. He was pardoned from this offense.

As François was continually getting into trouble by stealing and like crimes, he was continually having to flee to get away from justice.

He was in the court of Charles of Orleans for a while. Then he led a nomadic existence. François finally determined to settle down, but to no avail. He was banished from Paris.

At the time in which François lived, however, the people who upheld the law were hardly better than he.

His subjectivity and complete honesty with himself make his poetry paint a good picture of the times. François was revolutionary among poets of his day because of the personal element in his writing.

Villon's poetry is collected under the following titles:

*Petit Testament* — both of eight line stanzas with *Grand Testament* ballads and rondeaus\* mixed in *Ballades*

*Codicillee* — composed of ballads

*Le jargon* — ballads in slang

*Dialogue* — between the Seigneurs de Mallpaye and Baillement

*Monologue* — entitled *Le franc archier de Bag-nalet*, a collection of miscellaneous poems.

François Villon died in 1489.

\**rondeau* — poetry in 13 lines mixed with an unrhymed refrain usually of the following rhyme AABBA, AAB refrain, AABBA refrain.

PATRICIA MEISTER, '52

### Home Town

In a corner of a demolished building in a bombed out city in France, sat a huddled figure. The huddled figure was that of a twelve-year-old girl shaking from cold and fright, for, at that moment, German soldiers were marching through the ruined streets. She looked at them with hatred in her whole being because these soldiers had broken into her home and had killed her parents and her older brother.

How she wished she could be in America, that far-away land she had heard the American soldiers speak so much about! It seemed every G.I. had a home town about which he could dream and chat — each one thinking his town was the best. How she wished she had a home town all her own! Her family had moved so often, always trying to escape the oncoming Germans, she could not remember any particular town or city as being "home."

All of a sudden her dream was broken. There was a deep groan! Someone else was in that building with her. Could it be a German? She would rather die than be captured by the Germans. The groan was coming closer and closer. Whatever it was must be wounded.

As he came into full view, she recognized the uniform as that of an American soldier. He was so badly wounded in the left leg he fainted only a few yards away from her. She ran up to him, stared at him for a while, and then decided she must do something to help him. She took the kerchief which she wore on her head and tied it around his wound to stop the profuse bleeding.

About ten minutes later he regained consciousness. Looking groggily about him, he finally realized where he was. He asked her her name

and what she was doing there. She told him her name was Renée, and that she was hiding from the Germans.

When she had finished her sad story, she asked him, "Have you got a home town?"

"You bet," he exclaimed, "Pine Bluff, Arkansas!"

"I wish I had a home town," cried Renée.

"You'll have one if we ever get out of here alive," vouched the Yankee. "Pine Bluff, way back there in good old Arkansas, will love having a French mam'selle."

"A home town all my own," said Renée. "Pine Bluff, Arkansas, my home town!"

ANGELINA PANZERA, '55

### Carla's Wish

Carla Benson's wish for the past year was one that any teen-age girl might make. Every morning, while saying the morning exercises with the rest of the class, she would add an extra line — to herself, of course, for no one else knew about the wish. She would die, absolutely die, if anyone found out about it.

Many were the times when she would have had the opportunity and would have liked to have taken advantage of it to tell her best friend Natalie. Once, she almost told her and "just barely" wrangled out of the situation by changing the subject. Natalie seemed suspicious, but forgot it when Ted Pierson came over to talk to them. Good old Ted! Natalie would have laughed at her if she had found out what Carla's wish was, and maybe she would even tell the gang at the Sweet Shoppe. That would be the most humiliating situation Carla could imagine.

Carla's birthday was one week away and she knew she would have to tell someone of her wish if she ever hoped to have it fulfilled. She would tell her mother and Aunt Aggie. There was more of a possibility if Aggie were told first, for her mother might be more reluctant. Carla wouldn't even attempt to mention it to her father. His reaction would be strictly that of a stunned squirrel. No, she would never tell Dad.

Monday afternoon when school was over, Carla paid a visit to Aunt Aggie who was fun and loved girls. She also did almost anything to please them. Aggie had been asking Carla for quite some time now, what she would like for a birthday gift. If Aggie would do this one little favor for Carla, she would be her slave for life. Those were the words Carla used when she told Aggie

her secret wish. Aggie thought there would be a conflict in the family if she agreed, but finally she dismissed the matter by saying, "We'll see." Carla now knew her wish would become a reality.

The next day Carla's mother kept giving her daughter anxious looks, thus convincing the young lady that they were both cognizant of the wish. For the rest of the week Carla's wits were on end. Finally, Sunday came in a ray of bright sunshine and hope. The Bensons spent the day uneventfully, and at four o'clock, Carla's mother began to prepare the party dinner.

By six-thirty the party was well on its way to success, and at seven-thirty Carla began opening her gifts. She put a package that measured 14 by 7 inches at the bottom of the pile. As she untied the ribbon on this package, she thanked God and her Aunt Aggie for answering her many prayers. And then, to the amazed and admired expressions of her friends' faces, she drew from the box — her first pair of black suede high heels.

SYLVIA HILL, '53

### Lonesome Soldier

*What's in a picture? LIFE magazine recently printed a picture of a battle-weary American soldier attired in "fighting" clothes. The following ideas were suggested by this vivid, life-like photograph:*

He sits alone, somewhere in Korea. His bent neck and hunched shoulders are silhouetted by a smoke-dimmed sky. He looks so lonely, forsaken by all others except God.

He might be young, but it is impossible to tell. Serious eyes and grim lines of determination around his mouth camouflage his age. He doesn't look frightened. Somewhere on his long journey, he has ceased to worry about meeting his Maker. He has resigned himself to the fact that if he is to die within the next few seconds it is inevitable. Someone far greater holds his fate in His hands.

What is he thinking about? Is he thinking about home, his family, or his girl? Or is he thinking about the buddy with whom he has gone through boot camp. The fellow who was with him right up until last night?

Who is this lonely soldier, this sentinel of freedom? Is he your son, your brother, or someone very close to you?

He is the symbol of America, of all peace-loving people. He stands for the preservation of humanity, liberty, and freedom. He is the defender of our posterity. He is an American!



1. Before the Game	5. Students?	9. Seniors' Moment
2. Want to Play Hockey?	6. Future Football Star.	10. Tin Can Alley Kids
3. Funny Books?	7. The Spirit of Football.	11. Stop Him!
4. Touchdown?	8. Will He Get Him?	

# Our Faculty



Albert Lerer, Principal



**First Row:** Mary Queenan, Rosemonde La-Fluer, Joan Leadbetter  
**Second Row:** Gerard Costello, Frediano Mattioli



**First Row:** Mary Shine, Evelyn Sawutz, Ruth Clair  
**Second Row:** Charles Manty, Lawrence Lerer, Worsley Fardy



Wilfred DeRosa, Helen Riordan,  
William Calarese

**Absent:** Eleanor Colburn, Ann Pasakarnis, Richard Lawson.

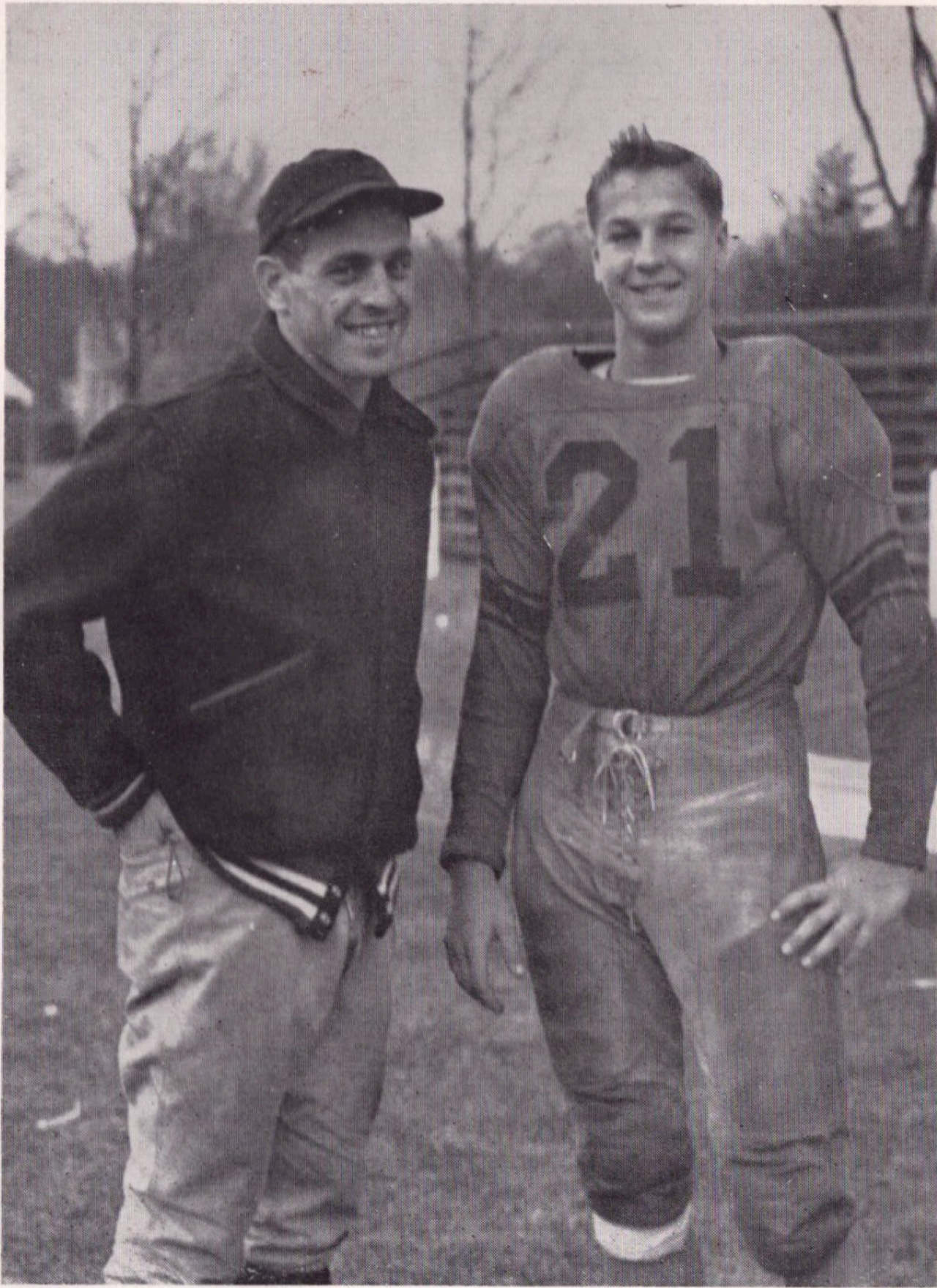




**Front Row, Left to Right:** W. Murphy, A. Mancini, W. Freeman, M. Sharpe, Capt. A. Beshta, A. Viola, E. Cuddy, J. MacDonald, L. Massarelli.

**Second Row:** Coach Costello, Coach Lawson, L. O'Clair, A. Alexanian, R. King, F. Mariani, R. Weaving, A. Kulevich, W. Murray, F. White, T. Ely, Coach DeRosa.

**Third Row:** R. Konowicz, J. Bakun, C. Mansfield, E. Rogers, E. Carew, A. Mitzcavitch, R. Sluyski, L. Williams, R. Peterson, E. Penniman.



Coach DeRosa; Captain Beshta



**Front Row, Left to Right:** R. King, A. Alexanian, M. Sharpe, E. Rogers, S. Viola, E. Cuddy, A. Kulevich.  
**Back Row:** B. Freeman, Capt. A. Beshta, J. MacDonald, A. Mancini, L. Massarelli, L. White.

# Football...

Many sincere and appreciative thanks are extended to the coaching staff for their indefatigable, thorough and conscientious work. Maynard High School is justly proud of Head Coach De Rosa and his two assistant coaches, Lawson and Costello.

## **Punchard 7 — Maynard 2** September 15

Maynard opened the season by facing Punchard at the Alumni Field. They looked good and strong and well-trained against the powerful Punchard eleven. It was a rough, tough battle all the way for both teams. Maynard scored first by trapping Punchard behind the goal for a safety in the first period. That was all the scoring Maynard was able to do in the game. Punchard was not able to do any scoring of its own until late in the third quarter. Late in the last period, Maynard staged its best rally when the boys marched down to Punchard's 8-yard line, but the clock ran out of time.

## **Maynard 13 — St. Mary's 0** September 23

Maynard took a well-earned victory from St. Mary's although they were out-weighted by quite a few pounds. St. Mary's took the kick and ran it back to its own 40-yard line, but then ran into what seemed to them to be a cement wall. They were unable to go any farther and were forced to kick. Maynard couldn't seem to get going at first, for the best they could do was to pick up a couple of first downs and then they were forced to kick. Bill Freeman then recovered the fumble and, a couple of plays later, went wide on an end sweep giving Maynard a 6 to 0 lead.

In the second quarter both teams seemed equalized for neither team was able to do much but hold the other. Maynard scored another touchdown in the third quarter when MacDonald passed to Mancini who carried it down to the 6-yard line. Freeman then took it to the one-yard line and MacDonald went over on a quarterback sneak. Maynard then held St. Mary's and fought fiercely for the remainder of the game, neither team doing any scoring.

## **Hudson 26 — Maynard 0** September 28

Maynard, despite all efforts, was overtaken by Hudson by a score of 26 to 0. Maynard was

real competition for them throughout the game. What seemed to be Maynard's problem was the Anastis to Lyon's pass. In the first period neither team was able to do much of anything. In the second period Maynard seemed to be going to town by pushing Hudson back from our 30-yard line to their own 20. Hudson got out of this by completing two passes to Lyons for a total of 60 yards for a first down. Hudson then went on to score twice in this period and was able to get one of the points making it 13 to 0 at the half.

In the third period Hudson took the kick-off and managed to march down the field for a third score. Maynard made a few threats in this period, but were stopped short of the goal each time. In the last period Lyons made an 85-yard run for the final score.

## **Concord 35 — Maynard 13** October 6

Concord took the edge in the local series by beating Maynard 35 to 13. Concord had run the score 27 to 0 at the half. Concord then used their scrubs to oppose Maynard. Maynard scored their touchdown in the third quarter when a bad pass from center went over the head of the receiver and Maynard recovered on the 8-yard line. MacDonald then passed to Mancini over the goal for a touchdown. The second touchdown for Maynard was set up by Lenny Massarelli in the fourth period. He raced 36 yards. This put Maynard far into Concord's zone where MacDonald made another pass complete to Mancini who raced over from the 15-yard line. Dick King kicked a perfect goal, making it 13 for the Orange and Black.

## **Milford 26 — Maynard 0** October 13

Maynard, trying their best on one of those off days, couldn't seem to be able to stop Milford. The charging Milford line broke through Maynard's line breaking up many plays and let their own go off very nicely. Milford stayed on the ground nearly the entire game making only one or two passes for they made good yardage on running plays.

Milford scored in each of the four periods getting the extra point in the first period. Maynard's best threat came in the final period when they marched down the field to Milford's 18-yard line when the whistle blew ending the game.

## **Maynard 40 — Somerville 7** **October 20**

The Maynard Orange and Black came back strong after losing three straight to beat a Somerville eleven 40 to 7. It was a one-sided game all the way. Adam Mancini led the Maynard attack by scoring three times. It took Maynard less than a minute to register its first score. Throughout the game there was good team work. Louie White, who had a back ailment, the first and only time he entered the game went over for a touchdown. Len Massarelli made one of the longest runs of the game for one of the scores. The entire squad took part in this game.

## **Methuen 20 — Maynard 0** **October 27**

Maynard fought all the way down to the wire against Methuen only to come out on the bottom end of a 20 to 0 score. Despite Methuen's size, they fought right down to the final second of play. Methuen scored early in the first period after recovering a local fumble. Massarelli and Mancini were the main offensive standouts along with MacDonald. Methuen's other scores were made in the third and last quarters.

## **Howe 27 — Maynard 6** **November 5**

In a very rough game, Howe was victorious over Maynard. However, it must be said that Maynard played a hard game. One of the bright spots of the game was the touchdown pass thrown by Jackie MacDonald to Louie White in the final period. If our boys played as well in the first half, as they did in the second half, we certainly would have been victorious.

## **Marlboro 36 — Maynard 25** **November 12**

Maynard battled Marlboro right down to the last whistle for a much closer decision than was expected. Maynard was slow in starting, for they let Marlboro score twice plus catching them behind their goal for a safety for a total of 16 points in the first period. In the second period Bill "Smurd" Murray caught a deflected Marlboro pass and ran 75 yards for a touchdown. King then kicked the point. Maynard made another attempt in this period when MacDonald passed to Murray who ran 45 yards down to Marlboro's 3-yard line where they were stopped. By the time the last period came along Marlboro had run up a score of 36 to

7. Maynard then popped up with some amazing fight that surprised all. Before Marlboro knew what was going on Maynard had run across for three scores making the score 25 to 36.

## **Maynard 7 — Clinton 7** **November 22**

Maynard finished the last game of the season by tying its traditional rival 7-7, on Thanksgiving Day at Fuller Field, Clinton. This upset knocked quite a few Clintonians back on their heels for they went into the game the highly favored team.

Eddy Cuddy opened the first period by kicking off to Hammel of Clinton. After Clinton had made 20 yards, Maynard received the ball as a result of a blocked kick which then came to a standstill. Clinton, receiving a Mancini kick on the 11-yard line, churned up the turf until they were back to the forty. On the last Clinton down, Petricca made a short kick to Maynard's 45-yard line. After a brief struggle, Adam Mancini kicked to the 11. Fred Mariani quickly recovered Petricca's fumble for Maynard. The first play brought the ball to the 21½-yard line. Then Captain Beshta pushed it to less than 12 inches from the goal. In the next play Captain Beshta carried over for the first touchdown for Maynard. King did a splendid job of kicking under tremendous tension. He had to kick twice because Clinton was off-side on the first play.

In the second period, Clinton stormed through with Petricca scoring a touchdown. The extra point was kicked by McNally. For the rest of the period the teams were very evenly matched, neither team gaining or losing yardage.

The third period saw Maynard stop on Clinton's 13-yard line. This was the last chance to break the deadlock. Failing to do this, Clinton then took over and made a few minor gains.

The fourth period was perhaps the most exciting for everyone. The main question on every loyal Maynard rooster's lips was "Will they hold them?" The opponents intercepted a MacDonald pass on the Clinton forty and fought their way down the field to the Maynard 10-yard line. Clinton bucked the stout line of Black and Orange, but failed to score.

As the waning seconds of the game ticked off the ball was in the hands of Massarelli and Beshta who had already gained 15 yards.

Seniors who played their last game for Maynard are: Captain Andre Beshta, Thomas Eley, Adam Mancini, Richard King, William Freeman, Francis White, Leonard O'Clair, and John MacDonald.



**Front Row, Left to Right:** J. Tucker, M. Sweeney, M. Terrase, P. Wehkoja, I. Mariani, B. Prosper, Capt., L. Bain, J. Morgan, H. McPhee, J. Kangas, N. Bain.



**Front Row, Left to Right:** J. Tucker, M. Sweeney, M. Terrasi, P. Wehkoja, Capt. I. Mariani, Capt. B. Prosper, L. Bain, J. Morgan, H. McPhee, J. Kangas, N. Bain.

**Second Row:** Coach Riordan, Coach Leadbetter, N. Boothroyd, N. Puckett, P. Hoffman, N. Warila, V. Van-Vorse, J. Jokisarri, M. Sweeney, J. Martino, M. Salmi, A. Boeske, J. Porrazzo, Manager, B. Musgrave.

# Field Hockey...

## First Team

Lois Bain .....C. F.  
 Irene Mariani (Co-Captain) .....C. H.  
 Mary Sweeney ...R. W.      Helen McPhee ...L. W.  
 Madeline Terrasi...R. H.      Nancy Bain .....L. H.  
 Barbara Prosper (Co-Captain) .....L. F.  
 Joanne Tucker ...R. F.      Patricia Whekoja ...G.  
 Janice Morgan ...R. I.      Joanna Kangas ...L. I.

## Second Team

Virginia Van Vorse (Captain) .....C. F.  
 Alice Boeske .....C. H.      Norma Puckett ..L. W.  
 Nancy Warila R. W.      Josephine Porrazzo .L. H.  
 Jean Martino .....R. H.      Naomi BoothroydL. F.  
 Miriam Salmi ...R. F.      Patricia Wehkoja ...G.  
 Margaret Sweeney R. I.      Priscilla Hoffman L. I.

*Coach* — Miss Leadbetter  
*Assistant Coach* — Miss Riordan  
*Manager* — Better Musgrave

\* \* \*

## October 8 at Hopkinton

**1st Team — Hopkinton 1, Maynard 0**  
**2nd Team — Hopkinton 2, Maynard 0**

The first official game of the '51 season was an out-of-town game with Hopkinton. The inexperience of many new players coupled with a smaller-than-usual field combined to make Maynard's teams more ineffectual.

The first team battled it out, being unable to score a single goal. The first and final point, was made by Hopkinton in the second half.

The second team, due to a lack of previous experience, was defeated 2 - 0. This was the first game for most of the girls, and they played a good game right up to the end.

## October 11 at Maynard

**1st Team — Maynard 2, Acton 0**  
**2nd Team — Maynard 3, Acton 0**

This was a game of resistance against the cold, wind, and rain. The weather didn't bother the girls, as both teams were victorious.

The first team slid and slipped, but were fortunate enough to have Lois Bain wham the ball through for two goals.

The second team overwhelmed Acton 3-0. Norma Puckett, who played center, scored 2 goals. The remaining goal was tallied by Priscilla Hoffman.

## October 23 at Acton

**1st Team — Maynard 1, Acton 0**  
**2nd Team — Maynard 0, Acton 0**

This was one of those games in which the ball is at both ends of the field at different intervals. It began to look like a scoreless game until the second half when Lois Bain got a much-deserved goal. Thus, the first team defeated Acton twice this year.

The second team was held down to a scoreless tie, but did play a splendid game.

## October 25 Scrimmage at Maynard

**1st Team — Maynard 3, Sudbury 1**  
**2nd Team — Maynard 1, Sudbury 0**

A scrimmage with Sudbury proved helpful to both teams in wins and in competition. This gave the girls a chance to learn their errors, so that they might benefit by them in league games.

The potential ability of the first team enabled them to win 3-1. Goals were made by Janice Morgan, Lois Bain, and Joanna Kangas.

The second team was likewise victorious, taking the win by a single goal.

## October 29 at Maynard

This game was forfeited to Maynard in view of the fact Hopkinton didn't want to play. This was one game easily chalked up without much energy being expended.

## November 6 at Concord

**1st Team — Maynard 1, Concord 0**  
**2nd Team — Concord 1, Maynard 0**

The traditional game with Concord was taken in stride by the first team. Being rivals, both teams played a rugged game. The Maynardettes, with Lois Bain scoring the goal, were credited as the victors.

The second team, however, was submerged by a defeat of 1-0. Revenge is sweet! We'll take Concord with double victories in 1952.

This year we had Miss Leadbetter as our coach, assisted by Miss Riordan. This was their initial experience in coaching, and they certainly proved their capability.

Practice began in the middle of September, and was held practically every afternoon for a few hours. Exercises, running, and scrimmages followed in that order.

All in all, this was a highly successful season, and all the members of the team express their thanks to both coaches for their able assistance.



# Activities

## Football Rally

The first assembly of the year was a football rally. The following Sunday the team was to play against St. Mary's of Brookline, and we all hoped the rally would inspire the team on to victory. This was also the first public showing of the cheerleaders' new uniforms. They certainly were very becoming.

- Cheer for the team
- Introduction .....Mr. Lerer
- Talk .....Jackie MacDonald
- Cheer for Jackie MacDonald
- Song "As the Backs Go Tearing By"
- Talk .....Adam Mancini
- Cheer for Adam Mancini
- Talk .....Coach Costello
- Cheer for Coach Costello
- "Maynard High School Song"
- Talk .....Billy Freeman
- Cheer for Billy Freeman
- Talk .....Captain Beshta
- Cheer for Captain Beshta
- Song "Maynard Men Break Through That Line"
- Talk .....Coach DeRosa
- Cheer for Coach DeRosa
- "Maynard High School Hymn"
- Cheering Practice

## October Assembly

October 11

On October 11, an assembly was held under the direction of Mrs. Clair with George Van Son as

Master of Ceremonies. We were privileged to have as guest speaker, Mr. Alfred C. Cenedella of Milford, who spoke on how to prevent accidents while hunting. Music was under the supervision of Miss Colburn.

- Introduction to the Flag Salute .....Barbara Prosper  
Barbara Mitzcavitch
- Flag Salute
- Star Spangled Banner .....Assembly
- "Look What You Did, Christopher"  
Irene Mariani, Patricia Wehkoja
- "America, the Beautiful" .....Girls' Choir
- "Football" .....John Cocco
- Sportsman's Creed .....Mark Waldron
- "It's a Grand Night For Singing" .....Girls' Chorus
- Talk .....Mr. Cenedella

## Senior Social

October 11

The first dance of the year was held on October 11, by the senior class. The auditorium was gayly decorated and the smooth music of Jimmy Richardson's orchestra floated through the hall. The large crowd of students who turned out for the dance in spite of the weather, made the dance a financial, as well as a social success. The committee was headed by the following class officers: President, George Van Son; Vice-President, Barbara Prosper; Treasurer, Andre Beshta, Secretary, Irene Mariani. The rest of the committee was comprised of the Senior Activities Committee.

## Football Rally

October 27

The second football rally was highlighted by movies of the game between Maynard and St. Mary's of Brookline with Mr. DeRosa as commentator. The movies were very interesting to watch, especially when they were run backwards. All of the football players are now movie stars.

Movies of St. Mary's of Brookline-Maynard Football Game

- Talk .....Coach DeRosa
- Cheer for Coach DeRosa
- Talk .....Kay Higgins
- Cheer for the team
- Talk .....Billy Freeman
- Cheer for Billy Freeman
- Coach Costello
- Cheer for Coach Costello
- Song, "Black and Orange"
- Talk .....Adam Mancini
- Cheer for Adam Mancini
- Cheer for Coach Lawson
- Talk .....Jackie MacDonald
- Cheer for Jackie MacDonald
- Song "Maynard Men Break Through That Line"
- Talk .....Captain Beshta
- Cheer for Captain Beshta
- Talk .....Mr. Lerer

## Football Rally

November 9

This football rally was staged by the Student Council with George Van Son as Master of Ceremonies. The junior high school cheerleaders were invited to participate in this assembly and they did a fine job.

- Talk .....Mr. Mattioli
- Junior High Cheerleaders
- Talk .....Barbara Thumith
- Senior High Cheerleaders
- Talk .....Georgia Hatch
- Song "Black and Orange"
- Talk .....Ronald Kangas
- Junior High Cheerleaders
- Talk .....John Cocco
- Song "Maynard Men Break Through That Line"
- Talk .....William Pierce
- Senior High Cheerleaders
- Talk .....Mr. Mattioli
- "Maynard High School Hymn"

## National Honor Society Assembly

November 16

On November 16, the Maynard Chapter of the National Honor Society held its assembly during which five new members were inducted. Usually at this assembly, only seniors are inducted. This year, however, it was decided to induct juniors, also. Of the five new members, four of them were juniors.

The new members of the Honor Society are:

- Mary Cirino
- Lois Bain
- Mary Sweeney
- Roger Weaving
- Barbara Krysieniel

The parents of the members of the Society were invited to attend this assembly. After the assembly, a reception was held, at which time members introduced their parents to the faculty.

- Scripture Reading .....Albert Lerer, Principal
- Salute to the Flag
- Star Spangled Banner .....Assembly
- National Education week Governor's Proclamation  
Patricia Wehkoja
- "The Lord's Prayer" .....Girls' Choir
- Introduction .....Janice Morgan, President
- Interpretations:

- Character .....Barbara Mitzcavitch
- Scholarship .....Patricia Meister
- "Swaying Daffodils" .....Virginia Sulkala  
Joanne Sylvis
- Leadership .....Barbara Prosper
- Service .....Bonnie Lee Smith
- "Bless This House" .....Helen King
- Announcement of students elected to the Society  
Albert Lerer
- Creed of the Society and Recital of the Pledge  
Patricia Wehkoja
- "The World is Waiting for the Sunrise"  
Girls' Choir
- Presentation of pins and membership cards  
Evelyn Sawutz, Sponsor
- Message of Congratulations  
Mary A. Doyle, Superintendent
- "Maynard High School Hymn" .....Assembly



## Junior Turkey Trot

November 16

On a rainy Friday night, a large crowd put in an appearance at the George Washington Auditorium to witness the first Maynard hearing of the music of the 4-teens. The social was in charge of the Junior Class. Everyone seemed to have a wonderful time. The many tag dances and ladies' choices kept the dance going at a lively pace. The committee, headed by the class officers, was:

Albert Alexanian, Sylvia Hill, Edward Cuddy, and Molly Spurrell.

## Thanksgiving Assembly

November 21

The annual Thanksgiving assembly was held in the auditorium under the direction of Mr. Manty with Mark Waldron as Master of Ceremonies. Music was under the supervision of Miss Coburn.

Scripture Reading .....Mr. Manty  
Lord's Prayer  
Salute to the Flag  
Star Spangled Banner .....Assembly  
Thanksgiving Proclamation .....Bonnie Lee Smith  
"My Evening Prayer" .....Mr. Manty  
The Pilgrim's Day .....Sandra Stammers  
"Prayer of Thanksgiving" .....Girls' Choir  
Thanksgiving .....Barbara Mitzcavitch  
"Thanks be to God" .....Girls' Choir  
Grumble Corner and Thanksgiving Street  
Margaret Sweeney  
America .....Assembly

## Football Rally

November 21

A football rally was held by the Student Council in the auditorium. The rally was highlighted by movies of the Maynard-Marlboro football game. Another highlight was the sectional cheering during which the classes tried to out-cheer each other and the boys tried to cheer louder than the girls.

George Van Son was Master of Ceremonies.

Movies of Marlboro game  
Talk .....Coach Costello  
Cheer for Coach Costello  
Talk .....Coach DeRosa  
Cheer for Coach DeRosa

Talk .....Mr. Mattioli  
Pep Song  
Sectional Cheering  
Announcement of Senior Players  
Cheer after each name  
Talk .....Captain Beshta  
Sectional Cheering — Boys vs. Girls  
Cheers  
"Maynard High School Hymn"

## French Club

November 26

On November 26 all students taking French were invited by the French Club to attend a lecture given by Mr. John C. Hamel of Paris, France. Pat Meister, President of the French Club, introduced Mr. Hamel and explained to the students that the lecture had been made possible by the Committee for the Celebration of the 2000th Anniversary of Paris. Mr. Hamel is studying at Harvard and is president of the Harvard French Club. Consequently he was exceptionally well-informed on his topic which was "Parallels of French and American Education." Most of the students were more impressed by the differences than by the parallels between the two systems. They learned that the French students go to school six hours a day, take eight subjects, and have no study periods in which to get some of their homework done. They also learned that, although more American students than French are financially able to go on to a university education, the French, by the time they are seventeen years old, have a broader background of classical and literary studies than do Americans and tend to appreciate more fully than Americans the value of such studies as a preparation for intelligent living and thinking, and as a springboard for specialization in the field of their choice.

Mr. Hamel then gave the students a brief resume of the history of Paris and of the anniversary festivities. He presented to the French Club a beautiful wall map of Paris, which he had used as one of the illustrations of his talk.

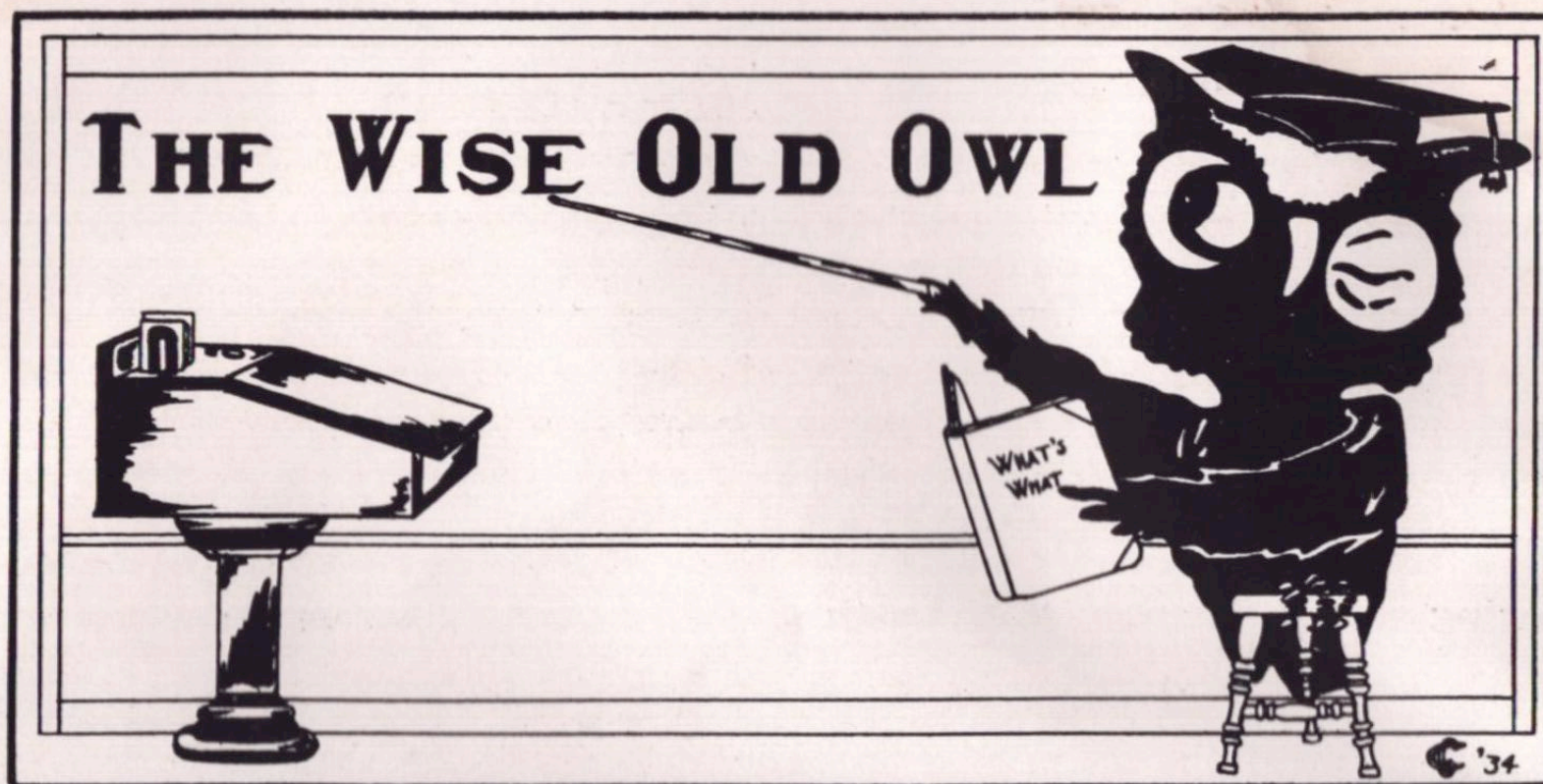
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## REMEMBER FEBRUARY

*Senior Play Month*

\* \* \*

*Pray for Peace*



### Wise Old Owl

#### We Wonder:

1. How B. Musgrave can find all the time to write to so many different people.
2. How many junior girls are wishing the Marines were home.
3. Why it is that S. Palmaccio doesn't fear snakes as most normal people do.
4. Who K. Higgins' escort to the J.W.C. dance will be this year !!!
5. What kind of spell G. Van Son casts over the freshman girls.
6. If John and Bonnie Lee study chemistry together.
7. Why R. Niemi likes to give the impression of being quiet. We know better, Rieno.
8. When M. A. Grigas and S. Leithead aren't dressed alike.
9. Why Mary Sweeney is so suddenly interested in western college football.
10. How many hundred pairs of shoes Mrs. Clair owns.
11. Where Louie White learned how to do math.
12. How the freshmen like high school life.
13. How some of the senior girls got their licenses.
14. If the new football jerseys helped the score in the Somerville game.
15. Will J. Cocco follow in his brother's established footsteps.

16. Why B. Prosper's hair is always so "Bushy."
17. If Jo Kangas really likes Swift(y) products.

#### Sights We Hope To See at M.H.S.

1. "Louis" White with a girl.
2. Carole W. without Barbara's clothes on.
3. Delbert without flashy socks on.
4. Nancy B. with an A in Chemistry.
5. Janet Riley when she's not talking.
6. Billy F. with a haircut.
7. All Seniors graduating.
8. Eddie Cuddy doing his homework.
9. "Clancy" keeping quiet for 60 seconds.
10. Room 23A getting out at one o'clock.
11. Albie Alexanian playing a violin.
12. Faith McCarthy taking a letter in shorthand.
13. Billy Pierce in the Sr. Play.
14. Barbara Prosper not eating at recess.

#### We Admire:

1. Ruth Garfield's diamond ring.
2. Norma Jean's orchid and purple outfit.
3. Mary Sweeney's new haircut.
4. Fred Gould's wavy hair.
5. Adam Mancini's big brown eyes.

6. Miss Queenan's friendly smile.
7. Ann Whittemore's dimples.
8. Mr. Costello's pink shirt.
9. Geraldine O'Toole's long red hair.
10. The cheerleaders' sharp new uniforms.
11. Alice Boeske's personality.
12. Edward Penniman's football playing.

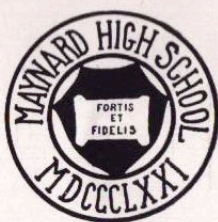
### Song Titles

- "Some one of these days"—Maynard 53, Concord 0  
 "It's Magic"—Greta Carlquist's marks  
 "Memories"—last year's senior class  
 "Heart Breaker"—Billy Freeman  
 "Kate"—Higgins  
 "Music Maker's"—Miss Colburn's Friday classes  
 "Pretty Eyed Baby"—Mary Bachrach  
 "My Life's Desire"—Graduation  
 "Sweet Violets"—corsages at prom time  
 "I'll Never Be Free"—Ralph Cantino  
 "Dimples and Cherry Cheeks"—Peter Grigas  
 "It's All in the Game"—M. H. S. sports

- "When Irish Eyes are Smiling"—B. Prosper  
 "Bell Bottom Trousers"—Delbie Alving  
 "And so to Sleep Again"—after exams

### Television Shows

1. You Asked For It — Red Ticket
2. Homemakers' Exchange — Miss Sawutz's classes
3. The Big Story — Excuses when caught talking in study
4. Starring the Editors — Barb and Janice
5. Suspense — Report card time
6. We, the People — the seniors
7. Outlaw Roundup — 2:30 afternoon sessions
8. Who Said That — a whisper in class
9. Mr. Wizard — Louie White
10. Seen But Not Heard — the freshmen
11. Kukla, Fran and Ollie — Lennie, Dickie and Jackie
12. Celebrity Time — Variety Show
13. Magic Clown — Clancy



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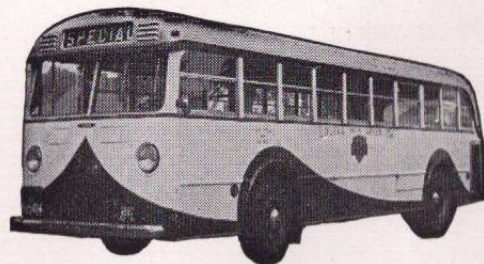
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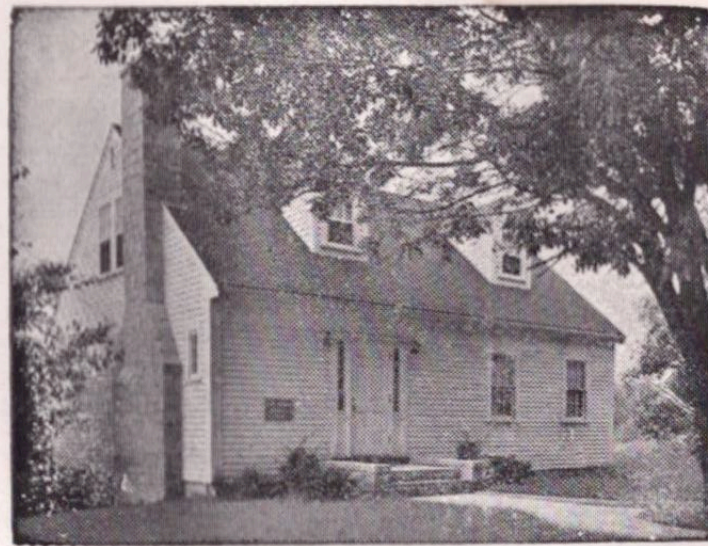
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