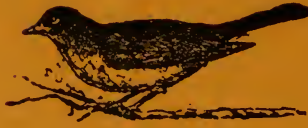


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1926-1927

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Vice-President..... Niilo Keto
Secretary..... Leah Ojanen
Treasurer..... Ruth Wilson

Junior Class

President..... George Tucker
Vice-President..... Jeannette Johnston
Secretary..... Hulda Hill
Treasurer..... Harold Nordberg

Sophomore Class

President..... Waino Sjoblom
Vice-President..... Albert Connors
Secretary..... Laura Grondahl
Treasurer..... Edna Paine

Freshman Class

President..... Mark Kelly
Vice-President..... Harold Wilcox
Secretary..... Salme Wirkkanen
Treasurer..... Alice Fearnis

HIGH SCHOOL FACULTY
1926-1927

	<i>Subject</i>	<i>Graduate of</i>
Mr. A. R. C. Cole	Principal	Bates
Frances Adams	French	Radcliffe
Etta Graves	Art	Boston Normal Art
George A. Kennedy	Commercial	Bryant & Stratton
Lorena Kennedy	Latin	Mt. Holyoke
Donald Lent	Coach	Mass. Agricultural
Edith McKee	Civics	Jackson
Francis Reardon	Science	Bridgewater Normal
		Boston College
Lillian Reid	Algebra	Jackson
Helen M. Sheldrick	English	University of N. H.
Mary Thompson	English	Boston University
Marcia Wallingford	History	Bates
Agnes Walsh	English	University of Vermont
Madeline Williams	Commercial	Simmons

SCHOOL CALENDAR
1926-1927

Fall term began Sept. 7.	Closed Dec. 22, 1927.
Winter term began Jan. 3.	Closed Feb. 25, 1927.
Spring term began March 7.	Closed Apr. 29, 1927.
Summer term began May 9.	Closed July 1, 1927.
Fall term begins Sept. 6.	



CLASS OF 1927

The Screech Owl

Published by the Pupils of Maynard High School

MAYNARD, MASSACHUSETTS, JUNE, 1927

THE STAFF

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Alumni Editor, Ernest Holt, Ex. '26

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Annie Lehto, '28

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Tyko Súpola, '28

Ruth Moynihan, '27
Florence Wilcox, '28

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Edward Fearnis, '28

Waino Sjoblom, '29
Jane Boicourt, '30

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Helen M. Salo, '27

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Walter Carbone, '27

William Niskanen, '27

Joke Department

Phyllis Naylor, '27

John Horan, '28

Art Department

Walter Carbone, '27

Irma Ryssy, '28

Price per copy 20c

EDITORIALS

OUR FAREWELL

The curtain is about to drop. The stage is set for the last issue of our "Screech Owl".

We wish to express our gratitude to Mr. Cole, our principal, who has done so much to make our High School career a successful one, and who has made possible the publication of our school paper.

To Miss Walsh, our debt is limitless. She has guided this paper and steered it safely by rocks that

might have crushed it.

Teachers and friends, we have not the means of telling each of you, how, by doing your bit, you've helped to complete a successful year of the "Screech Owl". We hope that you will give the incoming editorial staff the same assistance that you have so kindly bestowed on us.

"The play is done—the curtain drops."

H. G., '27.

SCHOOL SPIRIT

School spirit,—how often we hear these words in school life, and still have only a superficial idea of the meaning they are supposed to convey. Each pupil and each teacher has a different translation of it, each manifests it in his own way.

Most students find a way to prove their school spirit by their participation and attendance of the innumerable side attractions, such as athletic games, socials, presentations, and the various organizations which form a part of the modern school. They who have ability in certain lines contribute that as their part in the betterment of their school. Others by their versatility or natural power of leadership and organization make themselves invaluable in the different side affairs. But what of those who have no special gifts, or those who do not often take part in these performances; are they all lacking in school spirit?

Many, by various circumstances, are prevented from showing their school spirit in these various ways, and others by nature cannot demonstrate their feeling by sharing in these activities. If this is so, is there no way by which they may reveal their appreciation and their willingness to contribute something to their school, no way by which they may express their school spirit?

Orderliness and punctuality are essential for successful and harmonious school life. Co-operation by each individual with the teachers and other pupils, honesty in work and a genuine desire to help those who need it cannot be assumed useless. Alacrity and spontaneity, and the effort to do the very best in

everything, the endeavor to make your school as perfect as possible, and to live up to its ideals—if these exist, school spirit exists, and if these are absent, school spirit as demonstrated by the first way alone will be hardly worthy of the name.

Salme Wirkkanen, '30.

THE FAMOUS SENIOR
FAMILY

Members	
46	37 Girls 9 Boys
Screech Owl Subscribers	46
Staff Members	13
Honor Pupils during year	6A
Musicians	
Orchestra	2
Glee Club	12
Chorus	5
Athletes	
Football	2
Basketball	
Girls	1
Boys	1
Baseball	2
Track (Girls)	3
Members Student Council	7
	E. F. '28.

US

Quality not Quantity

Is the motto of our class,
You can see by the number of
students

That this has come to pass.

We may not be many in number,

We may not be old in years,
But People, just let me tell you
We're the best they've had in
years.

And as we go on from school life

Our daily burdens to bear,
Quality not Quantity,

Will be our motto fair.

Ruth C. French, '27.

SENIOR ROLL

Oiva Alasaari.

Orchestra.

Oiva is one of the night owls of our class. We wonder if he still has a fondness for "Vose's". We hope to see Oiva rivaling Fritz Kreisler, for he surely has considerable talent as a violinist.

Mildred Axford.

Glee Club.

Somehow Mildred has acquired a reputation for primness but don't be led astray, exteriors are sometimes deceiving! Once upon a time Mildred had a distinct partiality for Stow—but now it's M. H. S. sophomores

Walter Carbone.

"Sheik"

Orchestra.

Here's to "Sheik", the handy man of our class! What kind of social would we have without "Sheik" to supply the "Serenaders" and print the tickets and decorate.

Gertrude Chandler.

Gertrude is one of the dignified members of the class. She retains her poise under all circumstances, a trait which will be valuable in her chosen profession of nursing.

William Croft.

"Bill"

Basketball, Baseball.

"Bill" usually greets a classmate with "Hello! How's the Grangers?" We're all guessing where he got it.

Winifred Fardy.

"Winnie"

French Club, Glee Club, Dramatic Club.

Silence! Everyone quiet, intently studying. A giggle! Faint, then louder, to study is hopeless! Yes! You guessed right. It's "Winnie". Her giggle is quite fa-

mous. Winnie's also well known for her ability as a pianist and we all wish her success.

Esther Fonsell.

"Esta"

Esther is a splendid swimmer and she also has considerable ability in diving. Let us hope she doesn't lose her ability through over-work or her fondness for peanuts.

Ruth Foster.

"Ruthie"

Student Council.

Ruth has chosen dietics as her future work. We feel sure she will be successful, for she possesses the splendid quality of dependability so necessary in work of that type.

Ruth French.

Glee Club; Student Council.

Ruth is famous for her sweet disposition and seldom gets excited, but if you would like to give her a thrill, just walk past her house some morning about six o'clock or earlier and yodel in a long, drawn-out yodel! Do this two or three times, then go away, but return at seven and repeat the performance! Then watch for results; we guarantee prompt action.

Laura Gault.

Laura is known for her ability as a dancer. We all wish her success in her profession.

Harold Glickman.

"Harry"

Editor-in-chief "Screech Owl"; Pres. of A. A.; Mgr. baseball and basketball.

You know of course that Harold is quite famous as an actor, an orator, and an editor—but perhaps you don't know that he's especially good at mathematics! Why, one day in Trig class he informed us all

very seriously, that he did his example the wrong way, but got the right answer! That's a feat few of us can boast of. Harry's a general favorite with his classmates.

Evelyn Gould. "Blondy"
Glee Club.

In case you don't know, Evelyn is the "petite" blonde of the class and holds the title of class butterfly. Evelyn is also talented in literary work. Her stories are especially good.

Gertrude Herbert. "Trudie"
Sec't Student Council, Glee Club,
French Club, Dramatic Club.

Gertrude really has an artist's eye for harmony! She selected from the multitude of attractive boys at Maynard High one who is in perfect contrast with her brunette coloring! Dark hair with very light hair is extremely effective and soft brown eyes harmonize beautifully with a clear blue. Yes, he's a Senior! "'Nuff sed," we all like Trudie.

Ellen Jaakkala. "Curly"
Staff of Screech Owl"

Ellen is famous for her hair and her laugh. She's also quite a hustler, for she is said to have stated that she could take the seven o'clock train for Boston and arrive at eight. She must have a secret method! Tell us, won't you, Ellen?

Alice Jarvi.

Alice is one of the quiet members of the class! Fortunately there are a few members who uphold the reputation of the class.

Martha Janttii.
French Club.

Martha is one of the class

singers. Our days would not be complete without Martha's breezy smile and nod. Every recess we find Martha at the candy table, cheerfully selling sweets.

Helmi Jokinen.

Helmi hasn't changed a bit during her school years! Those of us who remember her in the first grade, recognize the same jolly Helmi of today!

Margaret Kelley. "Kel"
Track Team.

Margaret is known as class baby and also the class bluffer. Another title might be added—that of lifesaver of the Senior English Class. When Senior English gets too bad, and we all tremble in our chairs, Margaret breaks the tension! A good laugh and we are happy once again.

Anna Kozak.

Anna is another quiet member of the class. She doesn't talk a great deal, but she's recently become a driver and perhaps she'll become more talkative.

Niilo Keto.

Vice-President of the class.
What would we do without Niilo, the little, big man? If you ever want good refreshments at a social, we recommend Niilo—he's an expert and when it comes to investments—Niilo's no "greenie"! Remember the Warren Kay Vantine episode Niilo?

Tynne Lahti.

French Club, "Screech Owl"
Staff.

Tynne is called the best student of the class. She always knows her lesson and when a question is

asked—and the rest of us didn't have time to learn it—and it means an afternoon session if someone doesn't know—we look to Tynne! She never fails us! It is an unlucky class which doesn't have a Tynne and we appreciate ours.

Sylvia Lindfors.

Sylvia doesn't say very much in school, but she is persistent in a quiet way! It is a good trait to have.

Flamme Lombard. "Flip"

Flamme supplies the comedy to an otherwise prosaic class. How dull classes would be without Flamme's original sayings to lighten the gloom.

Helen Lyons.

Helen is always pleasant and is welcome everywhere. Just now she's interested in Mason's. Perhaps she's planning to study masonry! How about it, Helen?

Ranghild Mark.

Pres. Girls' A. A., Captain Basketball.

Ranghild not only holds the title of class beauty, but she's the most athletic girl as well. With such a good start, she ought to advance rapidly in the business world.

Geneva Martin. "Neva"

"Neva" has the title of "good girl" of the class. We feel sure she deserves it and hope she'll always remain the jolly "Neva" of high school days.

Margaret Moore. "Peg"

Pres. French Club, Glee Club, Student Council, "Screech Owl" Staff, Dramatic Club.

Margaret's brilliance has always

been a subject of wonder to her classmates! No matter what recitation she has, or how little she's studied the lesson, she always knows the right answer. "Peg" shines brightest in Latin, and we advise her to choose Latin as her subject to teach.

Dorothy Mosher. "Dot"

"Dot" is one of those fortunate people who never seem to worry. She takes things as they come, without grumbling and is always ready to smile with someone else. Good luck to you, "Dot"!

Ruth Moynihan.

French Club, Track, Dramatic Club, "Screech Owl" Staff.

Snapping brown eyes—a piquant nose—a merry laugh! Add to this a great deal of pep and a broad sense of humor, and you have—Ruth! If there can possibly be a funny side to anything, Ruth sees it! We'd surely hate to lose Ruth., for half the zest in school life would be gone.

Phyllis Naylor. "Phil"

French Club — "Screech Owl" Staff.

"Phil" specializes in jokes! Anytime you want to know the latest joke or want a new one, apply to Phyllis! She's also a good tennis player, especially strong on serving!

Gerald Nee. "Jerry"

Captain Baseball, Football, Pres. Student Council, Track.

"Jerry" is rather fond of canoeing, but we advise him not to go too early in the spring; the water's apt to be cold! We hope "Jerry" will always be as deliberate in his future undertakings as he is when pitching a game for us.

Leah Ojanen.

Class Secretary.

Leah is the most popular girl of our class. Her ready smile combined with her pleasing personality has won many friends for her. She has worked hard as a class officer and deserves much credit.

Marion Peterson.

"Pete"

Leader of Glee Club.

What would the Glee Club do without Marion's faithful leadership? On the Commercial side, Marion is the "life of the course". She's a great favorite among her friends who feel they could not do without her.

Hazel Phillips.

Hazel is another quiet member of the class. She's a steady worker and ought to succeed.

Grace Ployart.

"Gay"

French Club, Dramatic Club,
"Screech Owl" Staff.

Grace fills a niche in class which no other Senior could take. Always jolly, the worst pessimist has to smile when "Gay" is around. She always manages to see the bright side of everything, even a long homework assignment.

Hazel Priest.

"Screech Owl" Staff.

Hazel is noted for diligence among her classmates. Duty always comes first with Hazel. She would certainly be capable of holding a responsible position and we feel sure she will be successful as a business woman.

Esther Salo.

French Club.

Esther is not very fond of homework! She's inclined to grumble

when a long assignment is given out—but then, we all sympathize with her and she always does her lessons just the same. When Esther looks into space, you may know she's dreaming some vision and is not merely absent-minded. She also sells candy at recess!

Helen Salo.

"Screech Owl" Staff.

Helen's dimples are coveted by several of her classmates, but they don't seem to bother Helen. She's a very efficient worker and is developing into quite a poetess! If you haven't read her poems, we recommend them to you.

Frances Piecewicz.

Glee Club.

Frances is another rather jolly girl. She seems to get a great deal of enjoyment out of life. She, too, plans to enter the business world.

Mary Sheridan.

Glee Club.

Mary's very good-natured and reliable. Just the type for a nurse, and we all feel she has chosen her profession wisely.

Elizabeth Slimond.

Glee Club.

As a "matter of fact", Elizabeth is the soloist of our class. If there is no limit to high notes, there is no telling how high Elizabeth may reach. Her ambition is to reach high C.

Edward Vodoklys.

"Eddie"

Class President.

"Eddie" is frequently known as the baby of the class, regardless of his honorable position as president. His perpetual smile is the proof of a pleasant disposition.

Lillian Weaving.

"Lil"

Student Council, Glee Club.

"Lil" is very determined, once she makes up her mind to do a thing. She's quite a star in tennis, and shows promise of rivaling Helen Wills!

Ruth Wilson.

Class Treasurer, Student Council, "Screech Owl" Staff, Glee Club, French Club.

"I take all knowledge to be my province." Yes, Ruth is a real student. We all admire her and feel that she will win fame with her pen.

Leo Weckstrom.

"Sleepy"

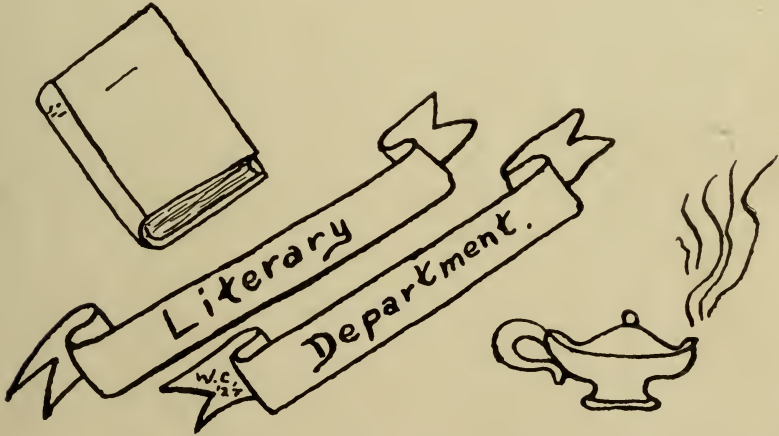
Leo is quite a talented member of the class. His skill as a trombone player is well-known and we expect to see him advance rapidly in music. He's also famous for wit! We couldn't get along without "Sleepy".

Ernest Wollerschied.

"Ernie"

"Ernie" is one of the faithful members of the class. He is also known as the "good boy" of the class.

R. I. W., '27.



A REVERIE

After the day is done, and the shadows of night have pervaded the land, when your heart is filled with the thoughts, doubts, and questions of the day and your soul sick with the sordidness it has gathered through the day, what could be better than a silent consultation with yourself, under the glory of the heavens with its mantle of stars and solitary moon. It is then, alone with yourself and Maker, that the true meaning of life unfolds before you. How unimportant seem your troubles, your

thoughts, and worries when the full splendor of the firmament lies before you! How insignificant you seem, your greatest efforts and accomplishments, and how worthless your ambitions, hopes, and fears!

With this realization come questions, which from the depth of your heart, on the altar of Truth you are compelled to answer. "What have I ever done for the good of some one else? Have I done my best with a cheerful heart, accepting the faults of others with toleration? Have I always done what I thought was right, without thought

or reward or personal gain? Have I ever had an unselfish thought, a noble aim?"

Then come the thoughts of all you love, the beauty and wonder of the universe, of the friends you love and who love you, and the realization of all you have to be thankful for, and in anguish you cry out "What am I that I should receive all this? What can I ever hope to do to half repay for what I worthlessly receive?" And the answer seems to come to you, "Do your best in all things."

With the simple, radiant, ethereal beauty of the night before your eyes, its hushed, sacred silence, gently broken by the twitter of a bird asleep on the branch above you, the quiver of a leaf, and the gentle, scent-laden breeze which softly fans your cheek, the soul is filled with awe and reverence, the heart o'er flooded with ineffable happiness and infinite peace.

Salme Wirkkanen, '30.

BOTHERED BY ANTS

Spring is here, and so are ants.

When an ant butts into the buttery for a drink of milk whenever it feels thirsty, or goes to the cupboard with the same freedom as one of the family, it soon wears out its welcome.

Here are a few hints for the elimination of ants from the household. They will be especially beneficial to those seniors who expect to be housemaids when they graduate. Try these suggestions, and ants will soon make themselves scarce around the house.

Conceal yourself in the pantry and keep very quiet. When an ant opens the door without knocking, grab him quickly by the neck. This

is very important. When you grab the ant in this fashion, he will be a good deal shocked and surprised; and when he finds you have him where the hair is short, so to speak, he will try to apologize—but don't accept the apology. Be firm on this point.

The next step is to secure a pan of water. It is better to have the temperature of the water at the freezing point, and then hold the ant's legs under the water. Doing this gives the ant very cold feet. After you have held his legs under the water for some time, release him.

To see an ant scamper to his hole after a fresh water treatment is very laughable and you will appreciate the spectacle tremendously.

You may be sure this ant will never bother you again. He will spread the news to the other ants, cousins and uncles, and they will pack up and migrate to the nearest neighbors.

Repeat the operation until your house becomes antless.

F. Lombard, '27.

THE SACRIFICE

The morning sun, peeping over the rim of the rock wall, flooded the level floor of the valley in radiance, and tinted the multi-colored rocks of the surrounding cliff with brilliant hues. A single cabin nestled at the base of the cliff from whose chimney a thin wisp of smoke curled lazily upward.

Opening the flap of his tent, George Stewart gazed upon the splendour of the sunrise. The very air seemed to sparkle with the promise of the coming day.

Standing motionless, Stewart reviewed his work of the last few days, and in that invigorating at-

mosphere so adaptable to action, pictured the future as a series of years, crowded with happy events and continuous progress, based upon the splendid success of his first assignment, here in the far west.

A large irrigation concern sent this promising young engineer to investigate and report upon the available land practicable for a huge irrigation reservoir. A generous commission and probable advancement would result from a favorable report.

Stewart spent several weeks searching for a suitable site, but until a few days ago had been unsuccessful.

Much discouraged, he wearily climbed the steep ascent to the rim of the rock wall where the sight of an immense valley, entirely enclosed by cliffs, amazed him. Elated, because he recognized the possibilities of the location, Stewart hastened to pitch his tent and began a thorough investigation.

This morning his investigation completed and his report finished, he was making preparation to leave, when the sharp clatter of hoofs and a distinct "Hello there," startled him from his reverie. He turned abruptly and was somewhat surprised to see a slender girl jump lightly from her horse and approach him.

She nodded briefly, and without other formalities, acquainted him with the purpose of her coming. With a sweeping gesture of her hand, she indicated the cabin at the base of the cliff as her home, and spoke of the advanced age of her parents. Stewart noted the fleeting expression of love and tenderness, which flickered across her features as she spoke of them. She had

come to beg him to abandon his plan of converting this beautiful valley into a reservoir.

She drew for him a vivid picture of her parents, attached to the home which had witnessed the birth of each of their children, and the death of all but one; of the numerous memories, too precious to be so rudely snatched away; of the graves upon the hillside, which never lacked a cluster of fragrant blooms; of their age, which would prevent them from beginning life anew in a strange place; of the unhappiness and heartache the forced abandonment of their home would cause. She reminded him of the few years of happiness left to them saying:

"Surely an interval of two or three years will not matter so very much."

Finally, with a winsome smile, she mounted her horse and rode away, leaving Stewart to troubled reflections.

The day faded in the west and still he had arrived at no decision. Self-advancement and sympathy for the old couple fought for supremacy in his mind.

Self argued: "why give up all prospect of success and wealth, for the whim of these people too old to be responsible?"

Sympathy responded: "what if it were my father and my mother? would that alter my attitude?"

Thus he was torn by conflicting emotions throughout the night.

Morning came, and as he gazed once more upon the gorgeous spectacle of a sunrise upon the rim-rock, he made the supreme sacrifice. He sacrificed success and the attendant attributes of success upon the altar of compassion.

CLASS POEM

(Suggested by Carrie Jacobs-Bond's "Perfect Day")

1.

We have climbed the deep slope of
the mountain-side,
We have conquered the rugged
steep,
There were many sharp pebbles in
the path,
And many a rock to leap.
Perhaps we have left a few stones
unturned,
In this struggle to reach the height,
But each little fault brought ex-
perience
And led us toward the light.
Each heart has been bound by a
purpose clear,
Each mind on the prize was bent,
But at last we have reached the
summit here
And we pause for the moment con-
tent.

2.

We have come to the end of these
happy years,
The end of our high school days,
And we look back over the joys and
woes,
That have come to us on our ways.
And we think of the end of com-
panionship,
Which never more shall be,
For we've come to the parting of
the road,
And each life has a different key.
So, while we stand at this bend in
the road,
We linger to say goodbye,
And each of us wishes our class-
mates—good luck,
With no storms, just a clear blue
sky.

Ruth Foster, '27.

GYPSY LIFE

1.

Over woods and fields I roam,
For I'm a gypsy without a home;
Nature's wanderer of the earth,
Filled with joy, vigor, and mirth.

2.

Music is my soul's delight
It makes the hours a little more
bright;
Joyfully I wander without a care,
Here and there, and everywhere.

3.

Under twinkling stars of eve,
Dreams of happiness I softly
weave;
Under the spell of the fairy moon,
I render forth a gypsy tune.

Helen M. Salo, '27.

WORK AND SMILE

1.

When the sky is bright and blue,
And you are lonesome the whole
day through,
Just turn your lips and make a
smile,
Your blues will last only a little
while.

2.

When you are tired and lazy at
work
Don't get idle and begin to shirk,
You'll have the work some day to
do,
So do it now so that you'll be
through.

3.

When at studies you're beckoned
away,
To the movies or other places,
astray,
If your work's undone, then say
"no"
For you will regret it if you go.

4.

Keep in mind all these facts,
 And from day to day do your tasks,
 Smile as you do them, and do not
 sigh,
 The work will be easy if hard you
 try.

H. Forsten, '30.

IN THE LIBRARY

Books are here, books are there,
 Large and small are everywhere,
 Rows and rows of books that bring
 Joy and cheer to every kin.
 Volumes, that bulge with worldly
 news,
 Texts, that solve riddles, with
 clues,
 Comedies which burst with joyful
 mirth,
 Books that are read all over the
 earth.
 Novels that are true to life,
 Histories that relate of strife,
 Books that are your dearest
 friends,
 Books that are faithful to the end.

Esther Salo, '27.

CLASS SONG

"FAREWELL" TO ALMA
MATER

I

Let us bid our last "Farewell"
 To Dear Old Maynard High
 No more to listen to those bells,
 Of Dear Old Maynard High.
 Seniors one and Seniors all
 Bid "Farewell" to those dear halls,
 No more our shouts or our dear
 calls
 To echo through those walls.

Chorus

Our Alma Mater ever so dear
 We'll hold before us as we steer
 Unto life's main and dreary way
 And now "Farewell" we say.

II

Now the time for us has come
 To recall the points we've won,
 Those French and English lessons
 done
 That Seniors never shun.
 First we sing and then we sigh
 For our closing day is nigh,
 Another class will take our place
 Since we the World must face.

Winifred J. Fardy, '27.

STATISTICS FOR 1927

Class Baby: Margaret Kelley.
 Most Popular Boy: Edward Vodoklys.
 Most Popular Girl: Leah Ojanen.
 Most Athletic Girl: Ranghild Mark.
 Most Athletic Boy: Gerald Nee.
 Girl who has done most for class:
 Ruth Wilson.
 Boy who has done most for class:
 Walter Carbone.
 Best-looking girl: Ranghild Mark.
 Best-looking boy: Edward Vodoklys.
 Best-dressed girl: Leah Ojanen.
 Best-dressed boy: Oiva Alasaari.
 Most Talkative: Winifred Fardy.
 Most Dignified: Gertrude Chandler.
 Good boy: Ernest Wollerschied.
 Good girl: Geneva Martin.
 Humorist: Leo Weckstrom.
 Cleverest: Winifred Fardy.
 Bluffer: Margaret Kelley.
 Wisest: Ruth Moynihan.
 Best student: Tynne Lahti.
 Pet of the Faculty: Margaret Moore.
 Bane of the Faculty: Dorothy Mosher.
 Tallest: William Croft.
 Shortest: Niilo Keto.
 Class Genius: Ruth Wilson.
 Most Gullible: Mary Sheridan.
 Best Sport: Leo Weckstrom.
 Class Butterfly: Evelyn Gould.

Shiek : Walter Carbone.
 Class Vamp : Laura Gault.
 Class Orator : Harold Glickman.
 Class Teacher : Miss Thompson.

Favorite Haunt : Alasaari, Camp.
 Prue, That's telling.
 Carbone, Arlington.
 Glickman, South Acton.

ALUMNI NOTES

ALUMNI NOTES

O—is for ONWARD. Each June sees thousands of youths, young men and young women, leaving the friends and places they have learned to love, and the never failing protection of home. Some will enter the world's affairs, and others will move to the higher institutions of learning. But whatever may be our purpose, may we realize our debt to mankind, and ever push onward toward the Great and Final Triumph.

N—is for NIILLO. We, as Alumni, are glad to welcome Niilo Keto, '27 into our ranks. Although Niilo has just finished a business course, we prophesy that the stage may feel the need of just such a young man, who plays the villainous dude so well, and generally mixes up affairs. Judging from Niilo's actions in the Senior Play, his apparently quiet and reserved habits will in no way interfere with his acting.

T—is for TOGETHER. We sincerely hope that the Graduating Class of 1927 may do better than their predecessors in getting together at least once after they have passed through the doors of M. H. S. for the last time.

O—is for OIVA. We, as Alumni, are glad to welcome Oiva Alasaari, '27 to our ranks. We understand that he plans to attend a business school in Boston next fall. Good luck to you Oiva!

S—is for SALO. The Alumni are glad to welcome the Salo sisters to their ranks, and hope that they may meet with the finest success in the business world.

U—is for UNIVERSITY. We welcome "Gert" Herbert and Ruth Moynihan, both '27, to our ranks and hope that they may be able to continue their studying at Boston University as they have planned.

C—is for CHANDLER. We wish to extend a welcome hand to Gertrude Chandler, '27. It is rumored that "Gert" is planning to become a nurse. We wish her the best luck with her future studies.

C—is for CARBONE. We welcome Walter Carbone, '27 to our ranks. We have heard that the "Shiek" wants to become an Electrical Engineer. We think he has made a wise selection of his future occupation because we know he could never be shocked.

E—is for "EDDIE" and ELLEN

'27. We welcome them both, together, and hope that they may find success and happiness in the same way. For Eddie's sake we hope that the weather may continue very warm and that the ice business may be excellent. P. S. "Ed" is the President of the Class of '27.

S—is for SHERIDAN. We wel-

come Mary Sheridan, '27 into our midst, and hope that she may reach her goal and become a Trained Nurse.

S—is for SUCCESS. Wishing each and every member of the Class of 1927 the greatest success in the years following their graduation from M.H.S.

E. Holt (Al. Ed.).

COMMERCIAL DEPARTMENT

EFFICIENCY

What is one of the essential qualities that a young man or woman must possess today? It is Efficiency. We may not be conscious of the fact, but everyone is either efficient or inefficient. We are all classed by the little things we do rather than the larger things.

Nothing will ever be gained by loafing. By this I don't mean loafing day in and day out, but by letting our spare moments go by unnoticed. We can make very good use of them either by studying or the right kind of recreation.

When a task is waiting for you, do it immediately. No person was ever efficient who put off until tomorrow.

Let's strive ever to do the duty nearest, and then to make our spare time worth while!

Hazel Priest, '27.

OBSERVATIONS ON THE SENIOR CLASS

No doubt you have all heard about the blunder that Eddie Vodoklys made when Mr. Kennedy

asked him what etiquette was. Poor Eddie thought and thought and at last thought he was stumped, when suddenly a bright idea came to him and he spoke up and said, "It's saying 'No, thank you' when you want to say 'Gimme'."

Mildred Axford was seen taking a walk in the woods one day. Maybe she likes all the "forests", who knows?

Hazel J. Priest,
A studious lass,
She is the "Head Light"
Of our Senior Class.

THE MIRACLE

Zip! Boom! Bang! Purr! From the depths of silence it had ascended to a thunderous roll. Sudden silence. Once more the noise of a cannon roll. Changing to sharp stacatto sounds which faded away in the distance. As this occurred heads were bared and silence once more reigned. The miracle had happened. At last Edward Vodoklys' Ford had started.

H. G., '27.

COMMERCIAL SENIOR
ALPHABET

- A—is for Axford
A “shy” little lass,
She vamps all the boys
In the sophomore class.
- F—for Ruth French.
Now, between you and me,
Don’t you think that her name
Should be just plain “Ruthie”?
- J—is for Jaakola,
“Curly” to us
For if you call her Ellen,
Oh, my, what a fuss!
- K—is for Keto,
A meek little boy,
When we called him “Mr.”
He shouts out for joy.
- L—is for Lombard,
(She sure is a clip)
Who, with her humor,
Has earned the name “Flip”.
- M—is for Martin,
A studious lass,
She’s the “Ambition”
Of our Senior Class.
- O—is for Ojanen,
We all love her, too,
For when she is smiling,
We cannot be blue.
- P—is for “Pete”
Always ready for fun,
Just try and stop her
When once she’s begun.
- S—is for Slimond,
A nightingale free,
When she sings her solos
She reaches high C.
- V—for Vodoklys,
Our president true,
He’s the faculty’s pet,
(All the girls love him, too.)
- W—for “Miss Wills”
Alias Lil Weaving
For when she’s playing tennis
There is simply no leaving.
- X Y Z—for the end

Well, we’ll just let that pass,
For there’s really no end
To our dear Senior Class.
Evelyn F. Gould, ’27.

SENIOR JUNE DAYS

I.

When bright and sunny June ap-
pears,
The Commercial Seniors will
disappear,
From their desks and happy school
days,
Into the business problems gaze.

II.

Then on the Eve of June the
Fourth,
The group of Seniors will con-
sort,
With a bounteous banquet and
dance,
Where the public are invited to
prance.

III.

By the end of June the trials will
arrive
Of the Seniors and their lives.
When they march up the aisle that
night
They’ll make a very pretty sight.
Ranghild Mark, ’27.

SENIOR GLIMPSES

I Wonder —

Why Hazel Priest thinks the
Ford is the best car on the market
(2 reasons)?
Why Geneva Martin likes butter
and eggs so well?
Why Helen Lyons is so friendly
with Evelyn Mason?
Whose car it is that we see so
often in front of French’s house?
Why Ellen Jaakkola doesn’t curl
her hair?
Why Esther Fonsell is so quiet
lately?
If Helen Salo’s wave is perma-

nent (watch it during rainy weather)?

What will make Ruth Wilson look cross.

EXCHANGES

We are glad to acknowledge the following exchanges:

"The Hebronite" — Hebron, Nebraska.

"The Echo" — Winthrop, Mass.

"The Tatler" — Nashua, N. H.

"Drury Academe" — North Adams, Mass.

"The Sagamore" — Brookline, Mass.

"The Jabberwack" — Boston, Mass.

"The Golden Rod" — Quincy, Mass.

"The Templeton Tempter" — Baldwinville, Mass.

"The Voice" — Concord, Mass.

"The Red and Black" — Newport, R. I.

"The Signboard" — Springfield, Mass.

WHAT OTHERS THINK OF US

"The Screech Owl"

Your first edition is well balanced. The Poems are novel and interesting. But why not have more editorials by the editor him-

self?

"The Templeton Tempter"

"The Screech Owl"

Your magazine is new to us, and we congratulate you upon your interesting material. Each department is well-written, but why not enlarge them? Your poetry is very good. A table of contents would improve your magazine greatly. Come again!

"Drury Academe"

"The Screech Owl"

The Screech Owl is, fortunately, of a quieter tone than might be inferred from its spectacular and rather flaming title. This is a new magazine and we feel confident that it will soon make itself heard. The first issue displays promising literary and poetic contributions. We hope the publication will soon be in a position to carry cuts and illustrations as these seem to be the only missing factor in a well-organized paper.

"The Tatler"



Science



W.C. 27

CAN SCIENCE CONTROL THE MISSISSIPPI FLOOD?

Having achieved great conquests on land and air, we wonder if science can leash the mighty waters

that rise and break their bounds. All that man has done is to watch this great flood rear its swollen crest and thousands seek safety by swarming the levees and by pil-

ing sand bag reinforcements.

This flood has done \$500,000,000 worth of damage and is the thirteenth Mississippi flood in less than half a century. Engineers and scientists say, "There must be no more." What can be done and how?

One day last April at Memphis, Tennessee two million cubic feet of water swept past every second—the volume of ten Niagaras. A few days later, at Vicksberg the greatest river levee gave way, pouring forth two-thirds of the nation's drainage from the Mississippi and its two hundred and forty tributaries.

Today a warning of a coming flood can be forecast weeks ahead. That is what unquestionably saved hundreds of lives. The first warning was in August, 1926, when the waters of the rivers in Kansas and Oklahoma were raised by heavy rainfall.

Scientists say the causes of this flood were the heavy rainfalls in Mississippi Valley, melting snow in the Rocky and Allegheny Mountains, and heavy silt deposits in the beds of the rivers. Every year the levees have been built nearer the centers of the rivers, making these rivers much narrower. Deforestation has also helped create this enormous flood.

The government is now constructing concrete levees at a greater distance from the centers of the rivers than the old sand levees. This will make the rivers more like large lakes. At present the Mississippi's crest is falling back to normal.

Walter Carbone, '27.

THE AGE OF SCIENCE

We Americans are now living in

a scientific age. We can readily pride ourselves on being citizens of the greatest mechanical nation on earth. We have more railroads, telephones, elevators, electrical plants, automobiles, and more factories than any other country in the world.

Young children show their liking for mechanism at an early age by playing with toy trains, model bridges, and many other such toys. Boys, and even girls, take an interest in this particular work and spend hours poring over scientific magazines and working out experiments. A person in the present age showing any signs of interest in such matters is encouraged. This view is quite different from that of past years, for an inventor was then scorned and laughed at and called a waster.

Men have risked their lives and many have even died for the scientific cause. Only a very short time ago one man flew all alone across the Atlantic Ocean. He is now winning renown and fame from all the world. Why? Because his daring feat is now offering a new opening in the scientific world which will be a great help to mankind in the near future. Inventions we now have such as the telephone, the radio, airplane, electric lights, and many others are so essential in a person's life that we wonder how people ever got along without them.

How easy it is to take down a receiver, repeat a number and in two seconds talk with somebody in another part of the town. But stop and think of the number of discouraging years that Alexander Graham Bell had to work in order to perfect such an invention for our benefit. No reward is too great for men who spend their lives for science.

One of the most popular questions of today is "Are there any new inventions possible? Have we discovered them all?" There are new inventions possible and the answer to the latter question is "No" for I believe that from a

scientific viewpoint we are yet a backward nation, for there are just as many more unbelievable things to be discovered.

"Those who refuse to go beyond fact rarely get as far as fact."

Doris L. Dawson, '30.

SCHOOL NEWS

"A" HONOR ROLL FOR FOURTH TERM

Sylvia Ahola, '28; Alice Fearn, '30; Ruth Foster, '27; Mark Kelly, '30; Signe Kivinen, '30; Arne Ollila, '30; Salme Wirkkanen, '30.

Miss Kennedy, class teacher, who was assisted by the officers and by the committees appointed by the class.

E. F., '28.

JUNIOR PROM

One of the most successful affairs ever held at Maynard High was the Junior Prom of the class of 1928, which took place on April 29. From the first chord of the grand march until the strains of the last waltz had died away, everyone thoroughly enjoyed himself.

The hall was beautifully decorated in blue and gold, the class colors. The members of the class, led by George Tucker, President, and Jeannette Johnston, Vice-President, entered the hall at eight o'clock and the customary promenade was held. The matrons were Mrs. Joseph Tucker, Mrs. William Johnston, Mrs. Fred Hill, Mrs. A. R. C. Cole, and Mrs. J. P. Fogwell.

The reception was followed by dancing which continued until one o'clock. During intermission, punch was served by members of the Sophomore Class.

The success of the prom was due in a large degree to the efforts of

ASSEMBLY NOTES

A very interesting program was presented on May 27, in recognition of Memorial Day. The entertainment included essays and poems and songs which were given by Virginia Lawson, Helen Brown, Harold Glickman, Michael Phillips, and Martha Jantti. Sylvia Ahola introduced the entertainers. Miss Wallingford was in charge of the program.

The pupils and faculty enjoyed some moving pictures on June 3. They were in charge of the Science Department of which Mr. Reardon is the teacher. The program was both interesting and educational.

SENIOR ACTIVITIES

FOOD SALE

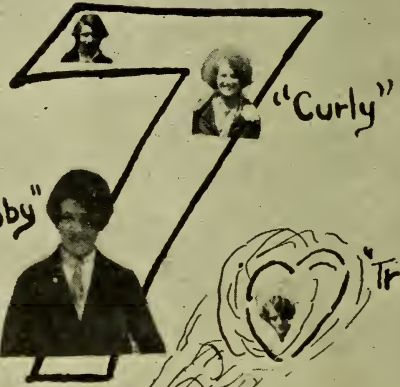
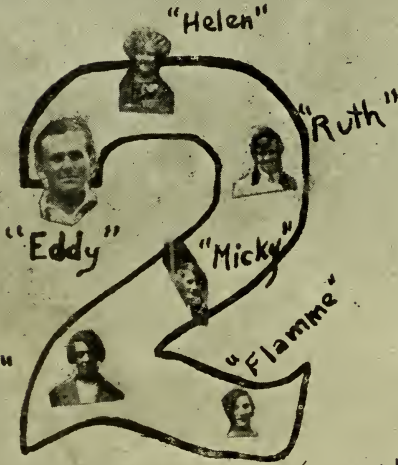
The Senior Class held a successful food sale at Fearn's drug store on May 14. The committee composed of Marion Peterson, Mary Sheridan, and Margaret Moore, wish to thank all the patrons and undergraduates who helped to make this food sale a success.



A Few of the Class



Miss Thompson



Sr. members of the S.O. staff



"Night Life"



"Sleepy"

The Musicians



"Sheik"



"Trudy"

BANQUET

The Senior Class and guests had an enjoyable time at the Class Banquet which was held in the Gymnasium, Saturday evening, June 4. The Gymnasium was fittingly decorated by Walter Carbone. Edward Vodoklys, Toastmaster, called for toasts from the underclass representatives, who were Leo Mullin, Albert Connors, and Mark Kelley. The faculty toast was given by Mr. Cole. Interesting information concerning the members of the Senior Class was read by Miss Thompson, Ruth Wilson, Ruth Moynihan, and Grace Poyart. After the banquet, dancing was enjoyed in the Auditorium. Music was furnished by Carbone's Serenaders.

GRADUATION EXERCISES

June 29, 1927

- March
Orchestra
- Selection
Orchestra
- Address of Welcome
Edward Vodoklys
- Essay, "Education, the Golden Opportunity"
Ellen Jaakkala
- { "Hours of Dreaming" Schubert
"The Violet" Dvorak
- Girls' Chorus
- Class Poem
Ruth Foster
- Essay
"Famous Farewells in Literature"
Ruth Moynihan
- Selection
Orchestra
- Essay, "Inventions and Discoveries Due to the World War"
Gertrude Herbert
- Essay
"Character, Our True Diploma"
Ruth Wilson

Selection

- School Chorus
- Presentation of Class Gifts
Harold Glickman
- Acceptance for the School
George Tucker
- President Class of 1928
- "Morning Invitation" Veazie
- Girls' Chorus
- Farewell Address
Margaret Moore
- Conferring of Diplomas
Jerome P. Fogwell
(Superintendent of Schools)

March

Orchestra

CLASS NIGHT

June 30, 1927

- Address of Welcome
Niilo Keto
- Trombone Solo
Leo Weckstrom
- Class History
Esther Salo
- Class Song, words and music by
Winifred Fardy
- Class Prophecy
Martha Jantti and Winifred Fardy
- Class Will
Leo Weckstrom and
Walter Carbone
- Piano Solo
Winifred Fardy
- Presentation of Gifts
Margaret Kelley
- "Mighty Lak a Rose" Nevin
Girls' Chorus
- One Act Play
The Maker of Dreams
By Oliphant Down
Scene: A Living Room
Time: The Present
Characters
- Pierrot Oiva Alasaari
- Pierrette Margaret Kelley
- Manufacturer Harold Glickman
- School Song
Entire Class



SPORTS



w.c.'27

BASEBALL

With an inexperienced baseball team, thus far, Maynard High has succeeded in winning five out of eleven games. The players have been shifted about in order to find a winning combination, and as yet, several places on the team have not been definitely assigned to the candidates out for these positions. The only veterans that are on the team this year are Captain Jerry Nee, pitcher, Tyko Siipola, catcher and shortstop, and "Chug" Tierney, outfielder and pitcher. The games played thus far this year and their scores:

M. H. S.	1—Clinton	7
"	3—Hudson	10*
"	2—Lexington	8
"	8—Marlboro	2*
"	8—Ashland	7
"	1—Westboro	2*
"	11—Lexington	1
"	21—Hopkinton	6*
"	7—Ashland	1
"	3—Milford	9*
"	2—Milford	13
"	7—Hopkinton	4*
"	4—Hudson	10*

* Midland league game.

The game between Maynard and Wayland was called off because of rain.

G. Tierney is the only fielder that has not made an error this year.

The records of the pitchers are:

	W.	L.
Kelley	1	0
Nee	2	1

Tierney	2	3
Rutkowski	1	2
Lawson	0	1

The Maynard High School 2nd baseball team took sweet revenge on the Concord 2nds for their 6 to 5 defeat at Maynard by trouncing them 11 to 2 on their own grounds. Rutkowski, pitching for the 2nds, allowed but four hits. The Maynard lineup was Rutkowski, p; Hannon, c; Wardzala, c; H. Wilcox, 1b; M. Kelley, 2b; A. Connors, 2b; G. Glickman, ss; Fairbanks, 3b; Chyzus, lf; W. Frigard, lf; Jarvi, cf; and Sjoblom, r.f. The heavy hitter for Maynard 2nds was H. Wilcox who connected for a double and two singles. Wardzala and Rutkowski each hit a three bagger.

H. G., '27.

TRACK TEAM

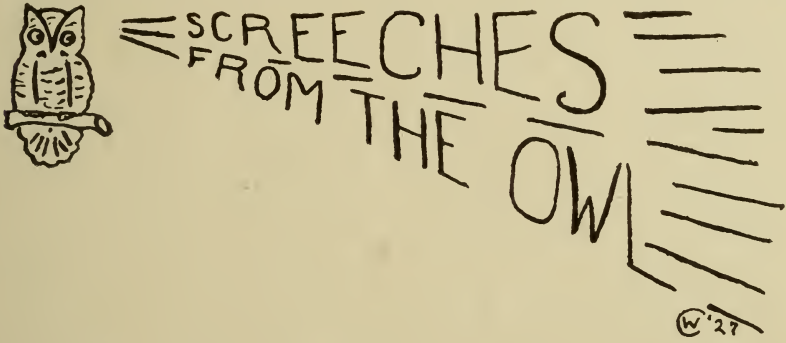
The first girls' track team ever to be organized at Maynard High journeyed to Gardner, May 6. The score was 57-13 in Gardner's favor. Maynard received no first places and only a few of the girls placed. Among those who did place were Annie Lehto, second in the shot-put and Gertrude Pirkola, second in the broad and high jump and third in the 220. Mary Hayward got third in the baseball throw. Ruth Moynihan placed second in the broad jump.

The track team is made up of Mary Hayward, H. Nee, Annie Lehto, A. Saari, V. Sneck, T. Malen, G. Herbert, Ruth Moyni-

han, Dorothy Spratt, and M. Kelley. will take place in Maynard, June 17.

There is a return meet which

R. M., '27.



ALPHABET OF THE SENIOR CLASS

A—is for Alasaari—by birth a Finn,
 He sure gets music out of his violin.
 Also for Axford—Mildred you know,
 She wants to run a bakery to make the dough.

B—There are no B's on the list of the crew
 So we'll give it to Brayden in 1942.

C—For Carbone the shiek, of the school
 When he is married he'll have reached his goal.
 And Chandler too, Gertrude's first name—her
 Dignity surely will bring her fame.
 Also for Croft, lanky and long,
 Who'll pull the map down when he is gone?

D—D's there are none, so we'll pass it by
 And go on to E, hitting on high.

E—E for Elastic to make you feel happy
 The class of '27 certainly is snappy.

F—Is for Fardy—Winnie, please,
 Maynard High's queen of the ivories.
 And, also for French—Ruth you know—
 She'd make a hit at a fashion show.
 And Esther Fonsell amid the din
 Cheered the Yipsels on to a win.
 And also, too, for Ruth Foster of course,
 We wonder, Lawrence, who's going to be boss.

G—Always for Laura Gault
 With her we can find no fault.
 And don't forget Glickman on one fall day
 Went into the game with two minutes to play.
 Also Evelyn Gould, don't forget when we're done
 She's right on her toes when they play the Charleston.

H—Is for Herbert, Gertrude or
 “Trudy”
 When Sleepy’s around she
 never feels moody.

I—On from this letter we’ll have
 to go
 “There is no I’s,” says Leo
 Comeau.

J—For a Senior, Martha Jantti by
 name,
 Wherever she goes she’ll sure-
 ly win fame.
 Helmi Jokinen is sure to pass
 She makes up a large part of
 the class.
 Ellen Jaakkola is an “Ever-
 ready”.
 Don’t believe it? Ask Eddie.
 Alice Jarvi must have an early
 date
 She always comes to English
 late.

K—For Margaret Kelley the speed
 of the school,
 Never on time as a general
 rule.
 Also for Keto, four feet with-
 out care,
 He gets into People’s Theatre
 for half-fare.
 And Anna Kozak who sure
 can pose
 She lives on the street where
 the Assabet flows.

L—Stands for Helen Lyons, you
 may not know
 But she comes from the great
 city of Stow.
 Of Flamme Lombard there is
 also a rumor
 That for the Commercial room
 she supplies the humor.
 Tyyne Lahti her goal to reach,
 When she graduates wants to
 teach.

Sylvia Lindfors is always so
 quiet
 If you dropped a pin she’d
 think it was a riot.

M—Ranghild Mark a sport to the
 core
 She could shoot a basket from
 any part of the floor.
 Geneva Martin, the good girl,
 always studies her lesson,
 She even blushed when she
 saw the salad-dressing.
 “Maggie” Moore was a smart
 little lass
 She’d slip us the answer in the
 Latin class.
 “Dot” Mosher is going, have
 you said your goodbyes,
 Her dad shoes horses, and she
 shoes flies.
 Ruth Moynihan is a go-getter
 And so is the boy that wears
 the green sweater.

N—Jerry Nee almost pitched a no
 hit, no run.
 Except for eight singles, and
 a homer, by Dunn.
 Also for Phyllis Naylor, the
 girl, Joke Ed,
 She’s entered for Bates, and
 soon will be a Co-Ed.

O—Leah Ojanen class secretary is
 she
 A senographer she hopes to be.

P—For Marion Peterson we’ll put
 her down
 As the girl that never has a
 frown.
 For Francis Pieciewicz there’ll
 be no repeats
 In the auditorium she took up
 two seats.
 On Concord Street, there was
 racket and din

It was Hazel Priest strumming
her mandolin.

Hazel Phillips tall and thin,
Hid behind the flagpole to skip
going in.

Grace Ployart to fill her purse
Is going to be a nurse.

Q—Q is a letter that stands for
queer

Murray will graduate, but we
wonder what year.

R—For resolve, Murray and Hor-
an do,

Resolve to pass Latin before
1932.

S—Esther Salo wrote the class
history

When you think of the class it
seems a mystery.

Helen Salo goes out with the
'27 tide

Her dimples caused a wave of
pride.

Mary Sheridan is sad, oh my,
Since Charlie's gone to Acton
High.

"Liz" Slimond is a "ringer"
She wants to be an opera
singer.

T—For teachers small and big
Hard hearted teachers that
make us dig.

U—For united, to reach the top,
United we stand, divided we
flop.

V—Eddie Vodoklys has a nice
canoe

And when Eddie goes paddl-
ing, Ellen goes, too.

W—"Lil" Weaving tennis is her
call

The catgut on the racket and
made the tennis ball.

Ruth Wilson is going to Bates
to roam,

You'll have to travel far,
Bonesy Nyholm.

Sleepy Weckstrom never all
alone

Is going to make his living on
his old trombone.

Ernie Wollerschied creates
peace in his quarter,

If the school caught fire he'd
pour a glass of water.

X Y Z—"X" for xactly, "Y" for
you,

"Z" for Zo-long, now we're all
through.

J. Horan, '28.

"SMILES" AND "MILES"

Gertrude Herbert never thinks
deeply

Because she fears she may get
"Sleepy".

Grace Ployart can't understand
How Prue came to be a "Milk-
man".

Ruthie Moynihan likes to rattle tin
Because it reminds her of Oiva's
violin.

Edward Vodoklys will think it a
sin

If he doesn't try to win "Curley's"
pin.

Martha Jantti a chubby young lass
Sits like an angel in our French
class.

Mary Sheridan wishes to pass
In order to sell Socony gas.

W. Fardy, '27.

Lives of Seniors all remind us
We can make our lives like theirs,
And, departing, leave behind us
Footprints on the High School
stairs.

Mr. Reardon—How are matches
made?

Weckstrom—Matches are made
in heaven. I don't know how.

Elizabeth S.: No, a young lady
should not say "Hello" when she
meets a member of the faculty.

Miss Thompson—Where is there
a change in the atmosphere of this
poem?

Margaret K.—In the fourth part,
where it begins to rain.

Wonderful Discovery!! Per-
petual Motion Machine!! Wini-
fred Fardy's jaw.

Chemistry Lab.—(Commonly sup-
posed to be a place where chemistry
is studied, but lab. according to
Webster, means a great talker.)
Hence, the Chemistry Lab. is a
gentleman who talks excessively
about chemistry, and other things.

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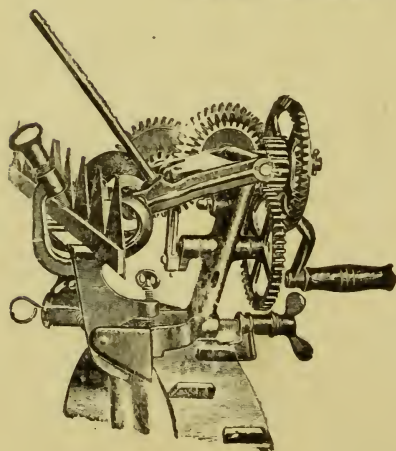
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