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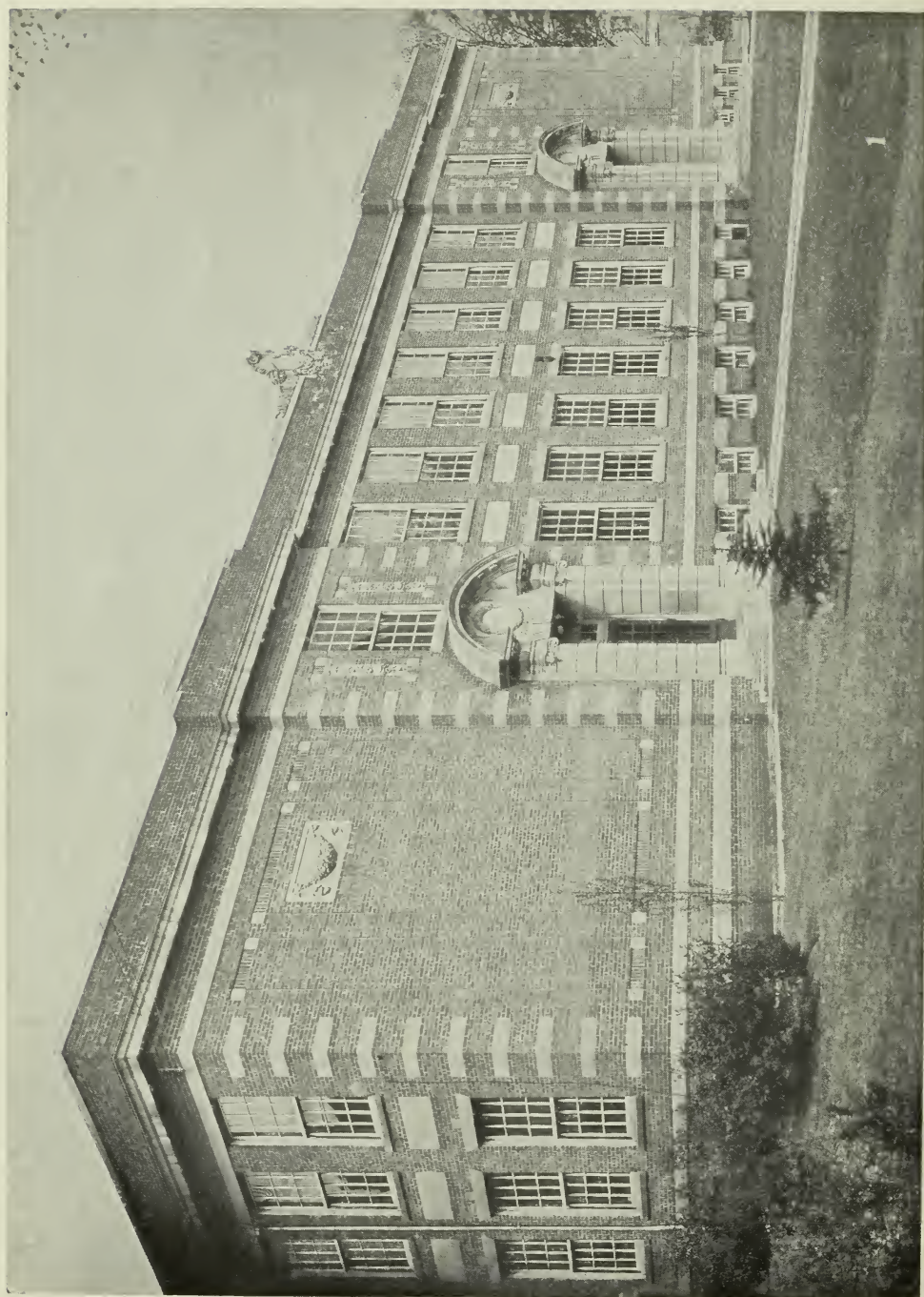
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# THE SCREECH OWL

PUBLISHED THREE TIMES A YEAR  
BY THE STUDENTS OF MAYNARD HIGH SCHOOL

PRICE, 25 CENTS

JUNE, 1939

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## WHAT IS OUR ATHLETIC FIELD GOING TO BE?

The New York World's Fair was built over a dump. There a beautiful spot has been created from wasteland. I wonder what kind of future our athletic field holds for itself. Is it going to be the site for the next World's Fair? Alumni Field is a place where the boys of Maynard High School spend much of their time participating in various sports, such as football and track.

When football and track were brought into existence for the boys of high school age, I am quite sure that they were used to keep boys occupied and off the streets in order to reduce the rate of crime. I think I am justified in saying that the boys of Maynard have quite a clean record as far as crime is concerned, but now let us return to the subject of Alumni Field.

When we think of an athletic field, there is something that connects itself with our thought and makes us think of a park and a place of beauty. What do we behold when we enter our athletic field? Yes, it's a ghastly sight at that, in many ways, no better than a public dump. An athletic field is a place which should not only keep the boys off the street, but should build up strong bodies and sound minds. But is it healthful to be inhaling smoke from burning rubbish while trying to engage in athletic sports?

Many a time the fire department has had to be summoned to extinguish this burning rubbish, so that the spectators on a Saturday afternoon might enjoy a game of football.

If an end run was to be staged, it was not enough trouble to try to dodge eleven players of the opposing team; it was also necessary to dodge a multitude of flying papers blown across the field by the wind. At present, cans have been dumped within ten yards of the track.

I am sure that the citizens of the town who use the dump do not realize how they mar a place that could be beautiful and beneficial to the young people of the town if the dump were done away with, not immediately of course, but as soon as possible.

—Daniel O'Leary, '39.

\* \* \*

## A PLAN FOR THE PRESERVATION OF OLD JOKES

There is no greater menace facing the people of the United States today, than the over-worked joke. It is surprising that John L. Lewis hasn't grabbed this great opportunity for making a little more coin by unionizing the jokes on the principle that what we need are shorter hours and more higher-grade comedians.

Our plan works on the principle that things mellow with age. This axiom, however, heretofore has not applied to jokes. Now, by my proposition, a joke heard more than three times within the period of one week will be submitted to a committee of impartial experts. If the joke shows promise, it will be filed with others of its nature. For a period of ten years, the quip will be kept out of circulation, and comedians will be forbidden to use it.

Don't you see? This plan works on another old saying to the effect that, "Absence makes the heart grow fonder." If this one doesn't work, we have another alternative. If the listeners don't grow fonder of it, they must have forgotten it. Good! That's just what we want.

Here is how the scheme will work. Joke number 54897, division of mother-in-law jokes, will be withdrawn from its hibernation in the archives at Washington, and be submitted to a select few comedians. The result will be most gratifying. The older generation will laugh heartily along with the younger generation, who have just heard it for the first time. Why will they laugh at an old joke? Why? Because they will have forgotten it, and if such is not the case, they will be so darn' glad to hear it again after its absence that they will go into fits of hearty guffaws. Besides that, the venerable joke will have taken on an added zest as a result of its long rest.

The snappy come-back is a great institution. Let's do all that is in our power to protect and preserve it.

Be wise: Unionize. Join the Committee for the Preservation of Old Jokes (CPOJ).

—Robert Veitch, '39.

### WHY? BECAUSE!

Why do we choose to write topics on crime and its prevention? Because gangster pictures are featured at nearly every moving picture theater, pictures that make crime prominent in an effort to prove that, in the end, "Crime Does Not Pay."

Because radio skits, such as the "Shadow" and "Gang Busters," talk of fictitious — and real — stories of thieves, murderers, and kidnapers.

Because "dime novels" and thrillers clutter up the magazine stands with stories of improbable, if not impossible, deeds of mad men lured by the desire for money, notoriety, and such material gains.

Because our newspapers are full of stories of arrests being made because someone "was desperate, had no job, and needed money;" so he held up and robbed the proprietor of a store and was cleverly outwitted by the policeman on the beat.

Because the comic strips, and most of you still enjoy reading them, contain stories of the brilliant feats of Dick Tracy, Dan Dunn, and (dare I mention him?) the Lone "Hi Yo, Silver" Ranger, for the benefit of Law and Order.

Five "Becauses" have been given here, and I know there are many more. What man or woman, old or young, wouldn't—doesn't—sympathize with a modern Robin Hood like Charteris' "Saint" or with Edgar Wallace's "Four Just Men," or with someone like Jimmie Dale or Bulldog Drummond?

You tell me.

—Jean Davis, '41.



## A BIOGRAPHY OF JOHN F. LOVELL

There is an old tale about two children who searched all over the world for the Blue-bird of Happiness, only to find the bird at home. It is the same with all of us. We open our mouths and gape at the wondrous feats of far off heroes, and we often proclaim, "What wouldn't I give to know a person as plucky as that!" If we only opened our eyes and ears to the situations about us, I am sure we would find many heroes as great as those we read about in history books or even greater.

For instance, do you know in our very vicinity there dwells a man who denies most vigorously that "life begins at forty"? For this man, life began in the sixties and has gone on and on.

You may not know him personally, but if you have lived in Maynard for any length of time, you must have had an occasion for being thankful to him.

I speak, of course, of Mr. John F. Lovell, President of the Lovell Bus Lines.

I shall not tell you very much of his boyhood. That in itself would demand more space than the Screech Owl now contains. I must, however, show you how his determination even then was remarkable.

Born at Plymouth, Massachusetts, September 28, 1858, Mr. Lovell did not have the advantage of going to school long, for at the age of nine, he was forced to leave school and seek employment. This industrious fellow found work in a nail factory in Plymouth. A seventy-one-cent-a-day job wasn't much pay for an ambitious boy, but after all, what kind of a salary can one expect to get at the age of nine? At eleven, he left the factory, and went to his grandfather's farm in Carver. While at the farm, he started a little business of his own selling milk. Mr. Lovell used to ask his uncle to make out his customers' bills. One day, however, his uncle said to him, "You ought to be ashamed of yourself; a boy fifteen years old not being able to read or write." That statement hurt John's feelings, but he soon realized that it was true, and something ought to be done about it. He couldn't attend school, but did the next best thing by gathering whatever books he could obtain and by beginning to learn how to read and

write. A short time afterwards he was making out his own bills.

John stayed at this farm until he was twenty-one years old, and then he moved back to Plymouth. There he secured employment in a shoe factory and increased his salary from \$1.00 to \$4.00 a day. At 24, he married and moved to Ashland, where he worked in a shoe factory; later, with the aid of his wife, he opened a restaurant. The shoe factory, failing because of a depression, made it necessary to seek work again, and this time he secured a job in Woburn with an insurance company working on a commission basis, and receiving \$15.00 to \$25.00 a week. Speaking of his experiences during this period Mr. Lovell remarked: "The people I took the premiums from needed the money more than I did."

While living in Woburn, he decided to go into the theatrical business, for his weekly salary with the insurance company was not sufficient to support him and his wife. The result was that he opened theaters in Beverly and Gloucester. He was becoming prosperous in the business, but soon "old man depression" came once again, and he lost these too.

But now it is time to begin telling you of the remarkable part of his life. I refer to it as being "life begins at sixty-one." For it is from this age that Mr. Lovell's success story begins. At this age, he found himself penniless. Most men would be thinking of retirement and pensions, if any. But not he! He was determined "to be successful." With only a Model T Ford to his name and enough money to buy four gallons of gas, he started a taxi-cab business. John Lovell described the Ford as being "an ancient looking old trap," but if it could be returned to him today, it would be of great value. Gradually, his cab made enough money; thus he was able to add more to his business.

One day the Mayor of Woburn asked him to establish a bus line from Woburn to Reading. Mr. Lovell, foreseeing a great chance of expansion, agreed immediately. He did not have much capital, but because of faith stored in him by the Reo Company of Boston, he was given busses on credit terms.

Mr. Lovell was now on his way toward success. His business in the Woburn district expanded rapidly. Soon he had busses running in Wilmington, Billerica, and Melrose.

In 1921, the Eastern Massachusetts Street Railway decided to run street cars in the Woburn district. Mr. Lovell was asked to sell his busses. He replied, "I'll sell anything but my wife." The concern was sold to this company for \$45,000.

At this point in his life Mr. Lovell, then sixty-three, could retire with enough money to enjoy a comfortable and quiet life. But by now, you realize that such a sheltered existence was for other men, not him.

Upon hearing of the discontinuation of car lines in Maynard, he decided that he ought to begin a transportation business in this thriving town. His experiment proved to be a great success. He soon reserved the right to operate busses between Maynard

and Concord, and Lexington and Woburn. He now has these vehicles running through several towns and cities. In fact, Lovell Bus Lines carry passengers through twenty-six different places every day. Ten of his twenty busses in Weymouth carry the school children to and from school daily. Last year, his busses traveled over a million and a quarter miles. At present, Mr. Lovell has 65 busses and expects to procure more.

At this writing Mr. Lovell is eighty-one years old, and still has no thought of retirement. He visits his office every day, and follows his schedule with the same vigor-ousness as in his younger days.

Yes, again I repeat, we certainly do not have to search in history books for the lives of great men; we have one in our own community by the name of John F. Lovell.

Aaron Glickman, '39.



### THAT'S LIFE (Series III)

Shifless Kentucky was a weather-beaten old man of about forty. Tall and scrawny, he was clothed in misfitted articles that had been given to him by sympathetic housewives throughout his wanderings. Having left his home in the Kentucky hills when he was young, he learned neither to read nor write and was given the name of "Shifless Kentucky" by his fellow men because he would never look for work. He had roamed through all sections of the country and had settled indefinitely in a certain large coastal city. His temporary sleeping quarters were an old deserted out-of-sight shack on the dock which had evidently been left by rum-runners of recent years. All his friends enjoyed his company, for he was a kind old man who loved nature and fishing above anything else. Shifless found no greater pleasure than to sit on the dock which was piled high with crates, boxes, and mostly rubbish, and fish all day in the warm rays of the autumn sun. Even Flannigan, the cop on the beat, who had known Shifless for several years, regarded him as a harmless sort of tramp, and liked to talk to him about the weather and fishing. This was the way that Shifless spent his days about the harbor. He would rummage about, picking up bits of newspapers to push into the cracks in his shack, for there were often bleak, foggy nights that were chilly even in this warm climate. This was the life that he led, quiet and peaceful, the kind that he liked.

One of those cold, foggy nights about eleven o'clock, Shifless was going to his

shack with a bundle of newspapers that he had picked up on the way from the other end of the harbor where he was visiting a fellowman. Nearing his shack, he was surprised to see the flickering of a candle through the cracks of the shack. Thinking someone had moved in on his territory, he stealthily crept up to the shack and listened. He heard two gruff voices speaking. Coming nearer, he looked through a crack. He was puzzled when he saw two men, dressed in flashy clothes, standing before a third, who was bound and gagged and seated on a box. One of the standing men was uneasy and turning to the other said, "Well, Mouse, ain't ya goin' afta da stuff yet? I watched da copper, he won't be arou' fer anudder half hour. Gwan, I'll watch outside." Then shrugging his shoulders, he went on, "Chees, dis joint is gettin' me noives." He blew out the candle, and they both emerged into the thick blanket of fog. Shifless waited until one of them left, then, he slowly crept up behind the other and gave him a blow on the back of the neck. Quickly he groped his way into the shack and lit the candle. The seated man sputtered in trying to say something through the gag. He evidently heard the slight scuffle outside and realized Shifless was not one of their party. Several minutes elapsed before Shifless unbound and ungagged the man; then he muttered in a low voice, "Scram, mister, I dunno what ya here fer, but I reckon ya bettra skeedaddle outa here fer ya get into a pecka trouble." The frightened man reached into his pockets, then seemed to have changed his mind, and darted out the small door. Not a minute passed when the other man returned from the errand. Shifless waited until that one

discovered his unconscious partner and then pounced on him from out of the shack. In several minutes there was a great deal of noise as the two men scuffled in the darkness bumping into crates and boxes and sending them flying all over the place. Shifless was slowly losing way. He was too old for such rough handling. Just as he was on the verge of collapse, a light shown on them from the distance and Flannigan's shrill whistle rang through the stillness. Shifless took to his feet and dashed around the crates. He heard someone follow, a shot, then a groan. His antagonist didn't get away. Later, from a hiding place, for he knew every nook and crevice, he saw the police wagon arrive, and the two hoodlums were taken away. Shifless sighed in relief and curled up ready to retire for the night, for he dared not return to his shack, lest the police make further investigations and find him and lock him up for taking part in the brawl. Thus everything quieted down, and Shifless fell asleep on the once-more quiet dock.

Several months elapsed, and Shifless had already forgotten the episode. He mentioned

nothing to his friends, whom he saw but occasionally. He chuckled to himself when he thought of the incident, or by it he had gained a box of candles left by the hoodlums. Now, every night, Shifless looked at the pictures in the newspapers that he found on the dock and around the harbor. One night as he was looking at a new batch of newspapers, he picked one up and exclaimed, "Gosh darn, if that ain't the man I unhitched here in ma shack." He drew nearer to the candle and stared at the picture of a man on the front page beneath which read in large print—MILLIONAIRE SEEKS TRAMP WHO SAVED HIM. Then in smaller print—J. J. STANLEY WILL GIVE \$1000 AS REWARD TO THE MAN WHO RESCUED HIM FROM KIDNAPERS. MAN URGED TO IDENTIFY SELF. After gazing at it for several minutes, he said to himself, "I wonda why they's got his pitcha in the paper." Then interrupting his own thoughts, "Dang thet wind, it's blown the paper outa the blasted crack." Crumpling up the paper he was looking at, he pushed it into the crack, then went to bed.

—Helen Smith, '39.

### A FAREWELL TO SCHOOL LIFE

They will never quite leave us, the friends we have passed  
A thousand sweet memories are holding them fast.  
The work which we leave and the books that we've read  
The songs that we've sung—dear words that we've said  
All these thoughts are forever encased  
In the haunting chords of memory chaste.

In years to come we cannot speak with later friends  
Of those old times in school to which love lends  
Such clinging thoughts and mystic haze of soft regret  
Which we would not, if we could, forget  
The sweet enchanted sighs of bygone hours at Maynard High.

—Helen Smith, '39

### THE EMOTIONLESS LOVER

Early each morning by the old west gate she waited patiently for a passing glimpse of him. He was never there at the appointed time; so she went in search of him. As usual, in rain or shine she found him at his work.

She stood gazing at him for a long, long time. How handsome he was! He was tall and straight; indeed he was a model if there ever was one.

Very daintily she made her way over the fresh planted ground until she reached his side. She hoped she was beautiful, for this was the most important day in her life.

She looked at him and gave a deep sigh—she always felt like this when she met him after a long day away from him.

Very slowly she leaned forward and kissed him gently on the cheek. He never even turned his head or lifted his derby hat.

She rested her head on his manly chest and then parted her lips, sending forth another heavy sigh.

Suddenly she heard someone shout, "Betsy, get out of that field!" She looked around and there was farmer Brown standing over her and looking very angry. Could it be that he was jealous of her new-found love? Oh, but she could never love anyone but him.

Farmer Brown was very angry, so much so that he slapped her and spoke harshly to her. And real gentlemen never did or said such things to a lady.

She expected her brave hero to come to her defence, but he stood there staring straight ahead.

This was too much. She turned away broken-hearted and disillusioned, but never a word of protest passed her lips, for she was just an old Guernsey cow and her lover an old scarecrow.

—Edward Donahue, '39.

## FISHING

A streak, a splash,  
The song of the reel,  
He's away like a flash,  
What a glorious feel!

What does every fisherman love?  
A mild blue day 'neath the skies above,  
By a foam-capped hook in some shady nook,  
With a rod, a line, a fly, or a hook.

A mellow pipe which he smokes serene,  
As he waits his luck on the bank so green.  
He does not always his basket fill,  
But what of that? He goes for the thrill.

Fishing is really a royal game.  
And, take it from me, it's not so tame,  
So if you want to keep your youth,  
Take up fishing, and that is the truth.

And when a man is old and gray,  
He still has something to keep him gay.  
Though football glories are ever sung,  
Fishing's the sport that will keep us  
young.

—Albert W. Koch, '39.

\* \* \*

## BACK TO NATURE

I'd rather lie on a fresh green bed  
Where the sun flits among the willow  
Sweet-scented grass beneath my head,  
And my cherished books for a pillow.

On the green grass let me lie  
Amid the country's peace  
To see the bigness of the sky,  
The land that Nature has for lease.

I'd rather lie on my fresh green bed  
Than the softest bed of all  
And know that heaven has safely led  
And kept me from any evil that might befall.

—Helen Smith, '39.

## THE WEARY TRAVELER

The day was hot and sultry as a lone  
figure trudged wearily down the lane. He  
was a tramp, no doubt, for his clothes were  
threadbare and worn. In his hand he carried  
a leather case which was badly battered.

On and on he walked until he came to a  
sharp path to the left of the lane. Here he  
paused, turned, looked around, and then  
darted along the path to a large group of  
pine trees. A small brook danced merrily  
over its bed of small pebbles, often gleaming  
when some small ray of sunlight passed  
through the trees. Yes, peace was the word  
for it. Peace and quiet away from the hum  
of noisy streets and selfish people.

Slowly, very slowly, the man leaned forward  
and drank the fresh pure water of the  
brook. He paused for breath and again he  
drank. Like some magic potion it revived  
him,—made him feel alive and rested.

Opening his case, he took from it a violin  
which he placed carefully under his chin.  
Slowly he drew the bow across the strings,  
and soon music was floating over the bubbling  
brook, over the tall pines, until it  
seemed that heaven was smiling down upon  
this secluded spot.

Then the tempo changed,—sad and mournful  
like some weary soul crying for help  
and consolation. Perhaps he was thinking  
of the past—reaching out to remember the  
lost dreams and hopes. Perhaps the memory  
of a beautiful wife and child, the exact  
image of her mother, lying still and quiet,  
never to speak or laugh again.

On and on he played, unmindful of the  
passing time. The music stopped abruptly,  
and very carefully he placed the violin in  
the case. For a short moment he sat in deep  
thought. Then quietly he rose, picked up his  
case and hurried away, head high and eyes  
bright. A few more days, months, years—  
what did it matter?—For soon he would be  
with his loved ones. He would be home,  
never to be lonely or sad again.

—Edward Donahue.

## WHAT OUR TOWNSPEOPLE HAVE TO SAY TO US

A Series of Interviews and Articles Obtained and Edited by Aaron Glickman.

### HOW TO OBTAIN A POSITION

By Oswald C. Drechsler

First, you must be qualified for the kind of a position you are seeking.

Second, you must have several very good friends who are willing to introduce you to such persons who are employers of different firms or industries that employ help of various kinds. You should also contact such employment agencies that make business of placing men and women in jobs to which they are best adapted.

Third, your record of the past must be of the best. You must be willing to work with the sun and not by the clock, be trustworthy at all times, as truth is above all things. Also, you must be neat and alert when making your appearance to your prospective employer. By giving him the impression that you are the young man that he should have in his firm, and that you are going to be an asset instead of a liability, you should have no difficulty in finding a position.

---

To the Class of 1939 of Maynard High School:

It gives me great pleasure to have the opportunity to say a word to you.

While it must be conceded that the chance of immediate employment is not as good as in the years before the depression, it remains for you to find some method to fill in the time until you can be gainfully employed. Do not hesitate to accept any honest work that will tide you over until you find that for which you feel that you are fitted. Cultivate a hobby—it need not be expensive. Go to your Library and ask for books that will aid you in your endeavor, and we shall gladly obtain them for you.

In no other country in the world could you have the advantages that you have right here. Our State and Nation are doing everything possible for the young people, in order that they may have every opportunity.

You are masters of your own destiny. If you meet your problems with heads up, I am sure that you will be the victors. Keep God at your mast-head and the Stars and Stripes close by, and you will succeed.

Sincerely yours,

Mary E. Moynihan,  
Head Librarian, Maynard Library.

### THE LITERARY CAREER

By Beatrice Parsons, Maynard News

Despite romantic stories of young girl reporters, there is little chance of a girl, equipped with nothing more than the desire to write, making progress in the literary world unless she is properly trained. A course in journalism, or contact with newspaper requirements by way of an office position on a daily paper, will help her on her way. University Extension courses are economical and practical. Ability to use a typewriter is an important requirement.

While there are many rules for the preparation of manuscripts, there is only one for acquiring proficiency and ease of expression in writing—to write and write and write! Form the daily habit of sitting at your typewriter and expressing yourself on paper, even though you write but one paragraph. Feature stories, short articles and "spot" news, written for the newspapers, are excellent practice for a more ambitious career. All material must be well written in a style acceptable to the editor. The "pulp" magazines are kind to the new writer, and many authors have started by submitting stories to them. The "slick" magazines, however, are almost impossible to "crash" without a literary agent.

A literary career is a long, hard, often discouraging climb, and while many start, comparatively few persevere and reach the top. If you write with facility, and would rather write than eat, then, by all means, write! It is at once as simple and as difficult as that.

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### ADVICE TO GRADUATES

By the Reverend Matthew A. Vance

First of all . . . this is not advice. . . . This is observation of experience. You have a perfect right to disagree with it if your observation is better and more complete. I give you my observations simply and direct.

**Examine yourself at graduation.** Are you educated in the real sense or are you receiving a diploma? Can you think through problems, and come to honest conclusions? Have you developed mental habits that lead into further study, appreciation, and cul-



ture? Have you a taste for what is good, true, and beautiful? Can you speak the English language, or is your slang worse than it was when you first entered school? Have you oriented your thinking, so that you can relate your basic ideals and motives with the great values of life? Can you better the example of your teachers and still be merciful in your judgment? Have you the marks of an educated person, among which are . . . self-discipline . . . self-improvement . . . self-expression. . . Check up on these . . . and do it now!

If possible continue your educational career. You need not stop for lack of funds. You can find ways and means of opening doors for further study and education.

Choose some definite career . . . but do not train for this at the expense of cultivating a well-rounded personality. That is, do not train to be a mechanic and come out thinking that because you are a good mechanic, you are prepared to live. You may be absolutely ignorant of many other important values, and someday you will have to face this lack. But prepare for something—so that you may be useful in life and find your place in the world's affairs. And when you choose a profession or a definite work . . . don't be mediocre . . . reach for the highest . . . and become the best.

Read widely. Read history especially, and more than one angle of it. Read biography. Read of social trends . . . and above all read and understand the basic philosophies of life . . . and make a choice early in life, so that your years count for something. Remember that we are here to make a life worth living . . . not simply to get a paycheck at the end of the week.

Assume responsibility. Your advantages in school, in education . . . will they direct you into taking a fuller part in the affairs of society . . . or will you be selfish with your advantages? To be selfish, no matter how you may be respected . . . means failure in life. To devote yourself to higher ends and assume your obligations means always success in terms of the highest.

Be tolerant . . . but not wishy-washy. Tolerance is understanding and appreciation . . . not lack of principle. Tolerance means that you know truth and realize that it often comes from unexpected sources. All peoples, nations, and classes have contributed to the growth and development of society . . . therefore, appreciate, give credit . . . broaden your viewpoint . . . and lend yourself to the making of a more harmonious and peaceful world.

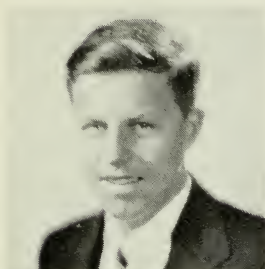
Be the master of life . . . that means that you must detect error and false thinking . . . discern prejudice and refuse to repeat the sins of the past. It takes big people to become self-masters . . . but that is why we have education . . . so that we may produce more self-starters . . . and thinkers. And if you do not accomplish in a day, a year, or even a life-time what you know should be . . . don't give up and quit . . . keep going . . . your working with the Stars . . . and their light does not come to us in a day.

In yourself . . . be a Person . . . a real Person. Cultivate integrity in every sense. Above all beware of becoming a "Pharisee" . . . one of those self-satisfied individuals (in spite of many splendid qualities), who without knowing it have substituted ostentation for honesty of purpose, fear to take risks in life by substituting formalism for faith, and who always fail to interpret tradition by experience. On the other hand, be **somebody** by taking your principles, your attitudes of mind, your religion seriously enough to make them work. If you, in yourself, are a person worthy and valuable, then no matter how much or how little you possess, you will always be able to live bravely, victoriously, usefully.

And remember that the final forces in life making for righteousness and stability are not the material but the moral and the spiritual. Society has every right to expect of its school graduates a loyalty to those highest of all values that are in the moral and spiritual realm. Take your place in the institutions of your choice, and in your church. I say in all seriousness, that institutions like the church are among those which are forever challenging you to become the best, live the noblest, achieve the highest . . . and serve your brother men.

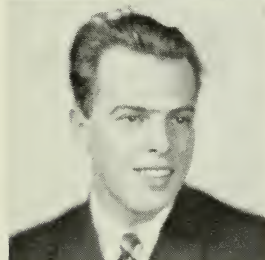
And if you should throw away all this . . . saying to yourself that you can "better the instruction," then try to do this one thing at least. Keep alive the sense of wonder. Keep your faith in the ultimate triumph of truth in terms of human personality . . . and make room for the mysterious . . . because after we have planned and planned . . . advised and advised . . . careful that every detail be complete . . . life has an odd way of sending unexpected forces over the horizon, changing every preconceived notion of the outcome of events. Therefore, be merciful . . . for "mercy is the quality which is twice blessed." For God is able to raise "even out of stones . . . His Prophets."

# SENIOR CLASS ROLL



**Urho Aho** — "I see truth with unreluctant eyes."

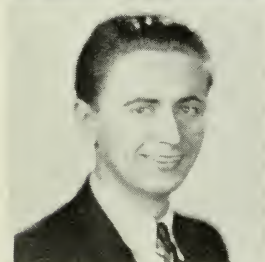
A quiet lad and one of the handsomest in the class. Girl shy, but no shy girls when he's around! Aho is one of the sand lot baseball players at the Roosevelt School Grounds. Although you didn't go out for the high school nine, Urho, who knows, you still may play in the big leagues.



**Anthony Arcieri** — "No farmer says his garden is full."

Orchestra (3).

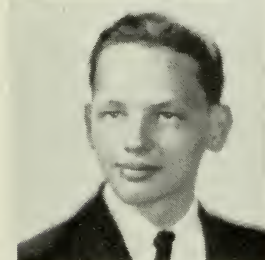
Quiet and unassuming, but friendly is Anthony. We also understand that he is an accomplished banjo player. Anthony's interest is wrapped up in his uncle's farm, where he spends most of his time. Seeing him about town with his vegetable wagon is a familiar and welcome sight. Here's hoping you go far in whatever you do, be it agriculture or music.



**Alexander Asciukiewicz** — "All have eyes, but few the gift of penetration."

Orchestra (1) (2) (3) (4).

"Rube," standing for Rubinoff, the violin maestro, is a man of ideas. Give him time and he will be a second Marconi. He has already proved himself a wizard with the bow.



**Edson Baird** — "Children should be seen and not heard."

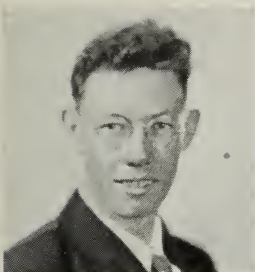
Edson is one of those quiet boys, but his puns are of a very high quality. He is the class Don Juan, especially concerning D. L. He is very much interested in the study of individuals. Would you like to be analyzed?



**Edna Boothroyd** — "How very small the very great."

Field Hockey (2).

A quiet Senior, but one who always has a cheery disposition, especially when seen roller-skating.



**Fred Boothroyd** — "The farmer's care makes the field bear."

To look at Fred, one would never realize what his high ambitions are. He wants to be a "hog rancher." "It Ain't What You Do, Fred, it's the Way That You Do It."



**Alice Byrne** — "Some think the world is made for fun and frolic, and so do I."

Alice is one of the jolliest members of the class. She wants to be an American Red Cross Nurse, and we're sure she'll make a perfect "Rose of No-man's Land." Her dimples and good humor will be a sufficient cure for any illness.



**Joseph Catania** — "Believe that you have it and you have it."

Band (3) (4).

The Gene Krupa of Maynard High who has given a sample of his skill at the drums during a few local dances. Keep up the good work, Joe, and you may have your own band.



**Nancy Costanzo** — "Quietus make, her might."

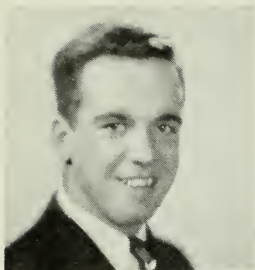
Nancy is another very silent damsel from the Commercial Room. Though she keeps us in the dark concerning herself, we feel that she'll succeed in all her undertakings.



**Mildred Coburn** — "Nothing great was ever achieved without enthusiasm."

Field Hockey (3) (4).

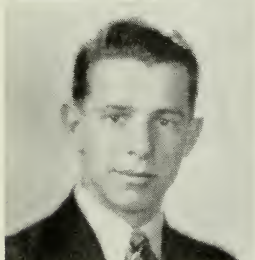
Mildred wants to be a physical education teacher, and if ability counts, she has certainly proved her worth by her contributions to basketball and field hockey. Since Mildred has acquired her car she gets around too fast for us. Step forward, Milly, and tell us what goes on when you and Jane step out.



**George Creighton — “Unawed by lawless might.”**

Football (1) (2), Baseball (1) (2) (4), Screech Owl (1) (2), Senior Private Dance Committee (4), Picture Committee (4), Basketball (1) (2) (4), Christmas Dance Committee (4), Freshman Sophomore Party Committee, Banquet Committee (4).

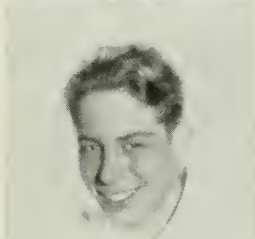
Although “Bull” left us for a year to attend Lawrence Academy, his activities show that he is very popular with his classmates. “Bull” would like to make dentistry his future work and is now making arrangements to enter Dartmouth College.



**Wilson Cuttell — “Thou will not live in vain.”**

Football (2) (3) (4), Track (1) (2) (3) (4), Basketball (3) (4), Christmas Social Committee (3).

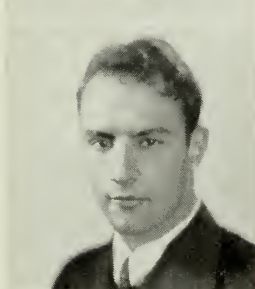
“Woody” is one of the speed merchants of the Senior Class and would be a credit to any track team. His interest lies in machines, and he wishes to make them his profession. We hope you do as well in fixing cars, “Woody,” as you have in track. We know they’ll go, as you did.



**Alfred Davis — “Genius needs no tools.”**

Student Council (1) (2) (4), Poster Prize: Anchor and Ark Glee Club (4),

“Al” is a positive genius for making big things out of nothing at all. With this habit he is sure to make a success of whatever he tries.



**Charles D’Agata — “For swiftness did I sue.”**

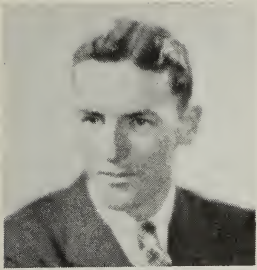
Football (1) (2) (3) (4), Track (1) (2) (3) (4), Basketball (1) (2) (3) (4), Junior Prom Committee (3), Christmas Dance Committee (3).

Charlie, as you can see by his record, is one of Maynard’s stellar athletes. His wish is to attend Brighton Academy and from there go on to some college. For his future work, Charlie would like to be a newspaper reporter or a football coach. We know by your past football ability that you will make a great coach, Charlie. Continue with the good work, and we’ll keep track.



**Juliet D’Errico — “Not what we think, but what we do, makes saints of us.”**

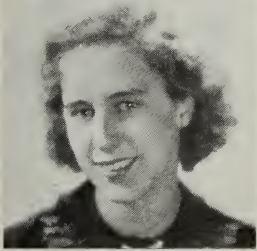
Everything Juliet does is done well. Her cheerful smile and willing service at the candy counter have certainly brought many extra nickels to the A. A. Her ambition is to be a nurse. It’s too bad candy isn’t good for sick people, Juliet, or perhaps you could sell them some.



**Edward Donahue** — “Speech is silver, silence is golden.”

Baseball (3), Third Prize, Public Speaking Contest (4), “Screech Owl” (4).

Although “Big Ed,” as he is known to his friends, is a fine speaker, he believes in silence. His voice, augmented by his singing the good old songs in school and at home, should make even Nelson Eddy blush with envy. We all like his quiet congeniality.



**Charlotte Duckworth** — “Thou art fairer than all else that is.”

“Screech Owl” (4).

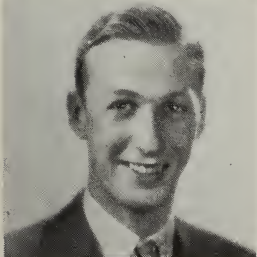
Charlotte is very demure—in school. She specializes in letter writing—and the destination could be Maine? Couldn’t it, Charlotte?



**Helen Dzerkacz** — “Like rich in a variety of opulence.”

Senior Private Dance (4), Student Council (2), Secretary (2), Vice President (3) (4), Picture Committee (4), Freshmen and Sophomore Play (2), Ring Committee (3), Prom Committee (3), All Social Committees (2) (3) (4), Banquet Committee (4), Class Night Speaker (4), Reception Committee (4).

A most sophisticated lady and well liked! Her salesmanship will aid her in her chosen business career. She works industriously in the Commercial Room and is already a private secretary. Helen hasn’t far to go to reach success.



**James Eaton** — “Who looks not before, finds himself behind.”

Football (2) (3) (4), Baseball (3), Basketball (2) (3), Ring Committee (3), Reception Committee (4), Halloween Social (3), Sunlight Hop Committee (3), Junior Prom Committee (3), Social Committee (4), Banquet Committee (4).

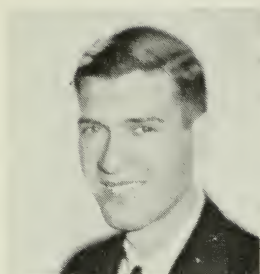
Jim has traveled more than any other member of the class. He claims he can drive from Maynard to Medford with his eyes closed. What made us think of that, Jim?



**Priscilla Edwards** — “She taketh delight in music.”

Poster Prize: Anchor and Ark Glee Club (4).

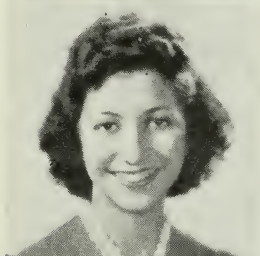
Priscilla has a fine sense of humor which is readily displayed. She is especially interested in art and classical music, and her chief desire is to become a nurse.



**James Fava** — “Let there be music wherever he goes.”

Basketball (3) (4), Baseball Manager (4), School Band (3) (4), School Orchestra (4), Student Council (3), Assistant Football Manager (3).

All of Jimmie's interests are in music. We understand you want to be an orchestra leader and musician. The best of luck to you.



**Mary Ferrera** — “Mary is witty, pretty, and clever.”

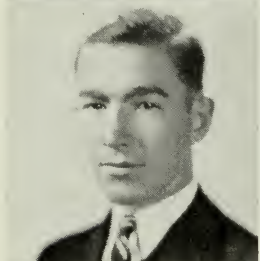
Mary is one of the quiet members of our class. Her smile expresses her personality. She has many out-of-town admirers. Upon graduation we sincerely hope Mary will not take up residence in Waltham. Why not tell us more, Mary?



**Edward Flaherty** — “Apparel oft proclaims the man.”

Class President (of the Class of '38), (1) (2), Football (1) (2) (3) (4), Basketball (1) (2) (3) (4), Christmas Dance Committee (4).

Ed's achievements in the field of sports need no introduction. And the way he dresses is the envy of all senior boys.



**James Foley** — “I am modesty personified.”

Ring Committee (3).

Jim is one of the retiring boys of the class. He makes up for his quietness outside with certain someones. We may be driving into his gas station in the near future. Is that steer right or wrong, Jim?



**Aaron Glickman** — “I won't dance.”

“Screech Owl” (2) (3) (4), Baseball (3), Basketball (4).

Aaron or “Big A, little a” as he is better known to his classmates, is one of our very busy students. Some of his brightest moments have occurred in the physics class and on the dance floor. Remember the “Dip Waltz” at the Lake, Aaron? Could his chief interest and future be centered in B?



**Agnes Grudinski** — "Make thy presence known."

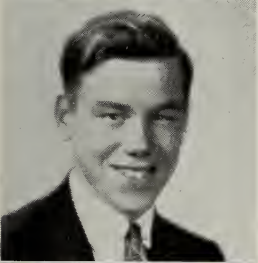
Agnes wants to be a nurse. We are sure she'll make a very quiet, competent one.



**Sylvia Greenblat** — "So sweet a face in all that land had never been."

Field Hockey (2) (3), Basketball (2) (3).

Sylvia, a sweet young lady, is very popular with all her classmates. She is always cheerful, kind, and considerate. She doesn't say much, but means a lot.



**John Gudzinowicz** — "Assurance is two-thirds of success."

Baseball (1) (2) (3) (4), Basketball (1) (2) (3) (4), Prize: Elks' Essay Contest on the American Flag (3).

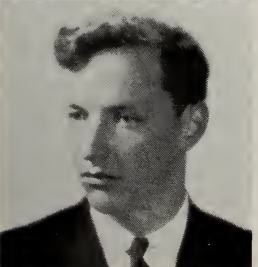
The success of the baseball team must be attributed to Gudza's sterling play. He is also a success in the classroom, for he has been represented on the honor roll for four years. Gudza plans to enter Bowdoin.



**Edward Hajduk** — "Pass all things."

Football (3) (4).

"Ace" was the passing half of the famous D'Agata-Hajduk combination. Attending Irish Notre Dame is this Polish Boy's ambition. Don't get trumped, Ace.



**Charles Haapanen** — "My kingdom for a horse."

Baseball (1) (2) (3) (4), Basketball (1) (2) (3) (4).

Chuck has gained most of his fame on the baseball diamond, but he claims his success with the horses has excelled his baseball exploits. Chuck someday hopes to own a racing stable.



**Dorothy Hansen** — “Good nature is one of the fruits of personality.”

Field Hockey (1) (2) (3) (4), Captain (4), Student Council (3), Banquet Committee (4), Graduation Speaker (4).

“Dottie” is indeed a girl who is full of “pep.” She succeeds in everything she undertakes, whether it’s athletics or studies. I’m sure quite a few of us won’t forget her independence and the stimulating, good-natured way in which she has teased us throughout the four years.



**Stephanie Harachko** — “She taketh much delight in Art.”

Poster Prize: Anchor and Ark Glee Club Contest (4), “Screech Owl” (4).

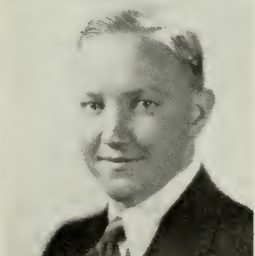
Stephanie’s secret ambition is to become a Costume Designer. We know that her remarkable artistic ability, together with her individualism, will aid her greatly in fulfilling this great desire.



**Eero Heinonen** — “Quietness and confidence.”

Student Council (4), Dance Committee (4), Picture Committee, First prize: Public Speaking Contest (4), Reception Committee (4), Class Night Speaker (4).

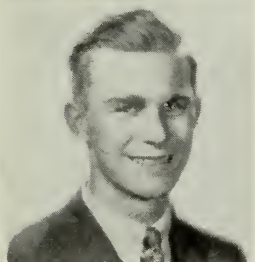
A commercial student who perseveres and who hopes to continue his commercial career. Although he is quiet, perhaps he has a “shady” past. How’s fishing, Eero?



**Kalervo Hekkala** — “Rotund and jolly—carefree and gay.”

Orchestra (4), School band (4).

“Clip” is learning the baker’s trade and wants to be a chef. Girls, here is just the man you have been looking for.



**John Higgins**

Baseball (2) (3) (4), Christmas Dance Committee (3), Banquet Committee (4), All Dance Committees (4).

Mention a girl’s name, and John will know her. We understand you don’t want to make business your career. What are you going to do, just settle down?





**Viola Hirvonen** — "Music is the universal language of mankind."

Chorus Accompanist (3) (4), Orchestra (3) (4).

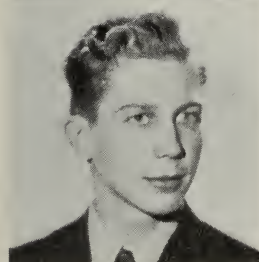
Viola advises freshmen to remain emotionally unattached until their graduation. We wonder if she has gathered this bit of wisdom from experience. The class thanks you heartily for your assistance at the piano and wishes you good luck with your future music study, Viola.



**Myldred Holly** — "Art for art's sake."

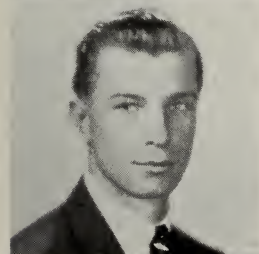
Poster Prize: Anchor and Ark Glee Club Contest (4), Scholarship: Vesper George School of Art (4).

We all know of Myldred's artistic ability which has won her a scholarship at the Vesper George School of Art, and also a prize for a poster in the Anchor and Ark Glee Club contest. Congratulations, Myldred, you'll be a famous designer in the near future.



**George Honkanen** — "A quiet mind is richer than a crown."

Blonde curly-haired George is perhaps our quietest Senior lad and many, oh, so many a maid has sighed in vain as he passes. George aspires to become a welder, and if his ready answers in physics mean anything, we are certain of his success.



**John Howanski** — "Quiet persons are welcome everywhere."

Baseball (1), Track (3), Football (3), Basketball (3).

A good student and a fine athlete, also a good mechanic! We agree that he will be successful. His interests are in Newton. We wonder why!



**Miriam Hyden** — "A friend is the hope of the heart."

Miriam is a cheerful, friendly girl who is always willing to help a friend. Her ambition is to be a stenographer. We all wish you luck, Miriam.

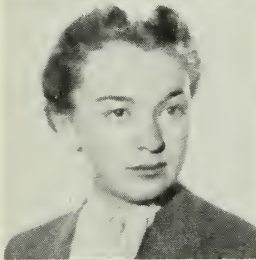
## THE SCREECH OWL



**Alice Johnson** — “A merry heart maketh a cheerful countenance.”

Sunlight Hop Committee (3), Christmas Dance Committee (3), Ring Committee (3), Junior Prom Committee (3), Banquet Committee (4), Dance Committees (4).

Alice likes to sing and also to cook and sew. She says that she wants to make singing her career. Couldn't we interest you in a homemaking career, Alice?



**Sylvia Johnson** — “She relished a joke and rejoiced in a pun.”

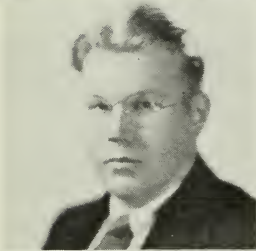
“Screech Owl” (4), Reception Committee (4).

“Sybil” keeps the Commercial Room in stitches with her bits of humor and gurgles of laughter. We hear that she wishes to become a cosmetician. More power to you, “Sybil!”



**Miriam Kangas** — “Whistle while you work.”

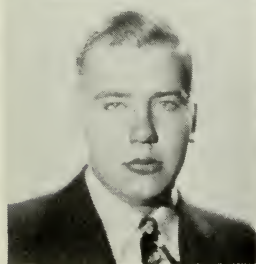
Miriam's quiet, unassuming manner has won the heart of many a true friend. We shall not soon forget her melodious whistling and practical quips that have enlightened our affairs throughout our high school career.



**Bruno Kansanniva** — “A mighty man is he.”

Track (2) (3) (4).

Bruno is one of the glistening stars of the track team. 'Tis he who has brought victory again and again to our ranks by his mighty heave of the shot-put. Bruno advises freshmen not to attempt bluffing their way through high school. Was that your mistake, Bruno?



**Toivo Karhumaa** — “A slide case of murder.”

Orchestra (4), Band (3) (4).

Those who have been privileged to hear “Tibby's” rendition on the trombone realize that he has a great future ahead of him. He aspires to enter the Naval Musical Institution and to play in the Navy Band.



**Gertrude Kauppila** — “Of a cheerful look, a pleasing eye, and a most noble carriage.”

Poster Prize: Anchor and Ark Glee Club Contest (4).

Gertie's ambition is to be a costume designer. Her gay wit will help her in planning her design for living. Her artistic ability has won for her, during her high school days a cash prize in the Anchor and Ark Glee Club Poster Contest.



**Helen Kavaleski** — “Life is too short for melancholy.”

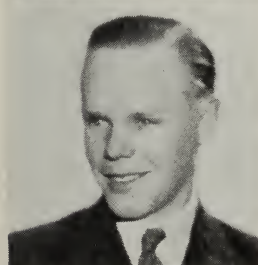
Helen is a quiet girl who lets her good work speak for her. We hear that you travel toward Marlboro quite often. How about it, Helen?



**Gertrude King** — “Carefulness is a better guide than speech.”

Third Prize: Public Speaking Contest (4).

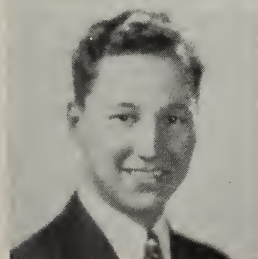
“Study and you'll come through on the top,” is Gertie's advice to entering Freshmen, and she should know because she has used this method to get to the very top in the Commercial Room. Keep up the good work, Gertie.



**Edward Kitowicz**—“God does not measure men by inches.”

Baseball (2) (3) (4).

On the baseball diamond the “little man” makes his tasks appear easy. We all hope Ed will play the game of life as efficiently as he has played our national sport.



**Albert Koch**—“Pleasant in manner and speech.”

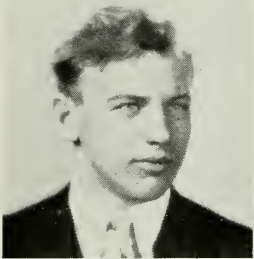
Albert is well liked by all who know him. His one ambition is to become a minister. On the argumentative side he will be a success, for there is nothing he does quite as well.



**Phyllis Kulevich** — “Fit as a fiddle and ready for — what?”

Christmas Dance Committee (4), Banquet Committee (4).

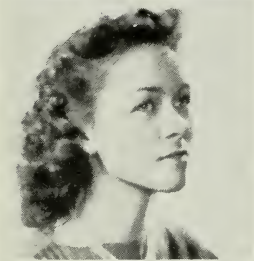
Phyllis, better known as “Fannie,” has set her heart on being a dietitian. Maybe she’ll be able to find a diet suitable for Senior girls who delight in standing in front of the candy counter. When it’s done, we want to be the first to know of it.



**John Kulik** — “An all-round man complete in himself.”

Class Treasurer (1) (2) (3) (4), Student Council (1) (2) (3), “Screech Owl” (3) (4), All committees (1) (2) (3) (4), Graduation Speaker (4).

Quite a treasurer! John’s activities speak for themselves. He is a good manager and can be trusted. His life-long ambition is to attend M. I. T. in Cambridge, where he can prepare himself to become a draftsman. Well, John, we know that sometime you will be working successfully for the government.



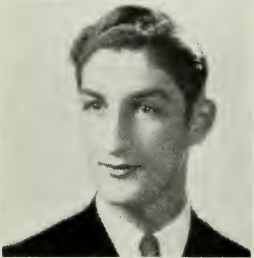
**Miriam Kunelius** — “Training in our tender years.”

We don’t hear very much about Miriam, but we do know that her ambition is to be a good secretary. She plays a good game of tennis, too, we have been told.



**Mildred LaCroix** — “Come, and trip it, as you go, On the light fantastic toe.”

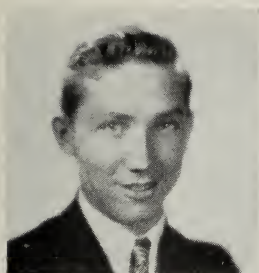
Mildred’s chief interests are tap dancing and a certain dark-complexioned senior boy. She wants to be a costume designer. Which will it be, Mildred, a career or a “mystery man”?



**Alexander Lalli** — “You may dance on the ropes without reading Euclid.”

Reception Committee (4), Senior Valentine Social (4), Senior Private Dance (4), Banquet Committee (4).

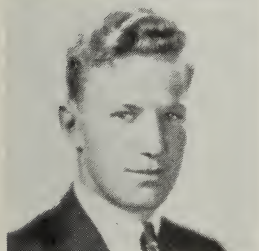
We never hear much from Alex until he gets on the dance floor, but, “boy!” does he go to town then! Keep at it, “Al.”



**Walter Lankiewicz** — "He has the sixth sense, the sense of humor."

Valentine Dance Committee (4), Private Dance Committee (4), Banquet Committee (4).

Walter is quiet, but far from serious. He has his quiet moods, though, even then he usually has a joke for you. I wonder where he gets them all?



**George Larson** — "A quiet mind is richer than a crown."

Football (1) (2) (3) (4).

George is one of the silent type, but when he is on the football field, he certainly makes his presence known. He is very studious, but he usually finds time to pay some attention to a certain Senior girl. How about it, Jane?



**Lempi Lehto** — "A contented spirit is the sweetness of existence."

Lempi is the "little girl" of our class. Her ambition is to be a nurse. We also hear that she plays the piano very well. Surely sweet music never hurt any patient, Lempi; so good luck in both studies.



**Dorothy Lent** — "So often it is the quiet who accomplish most."

Field Hockey Manager (4), Graduation Speaker (4).

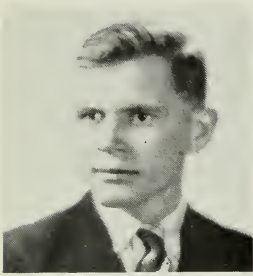
Dorothy seems in utter oblivion as to her surroundings, but when it comes to a showdown, she is more awake than most of us. She is quiet and of a pleasing personality, and we know she'll make a prize nurse. Dorothy shows that she is patriotic, since her happiest moment occurred when she was chosen by the class as good citizen pilgrim.



**Jane Lent** — "Success comes to those who strive for it."

Basketball (2).

Jane has done fine work completing her four year course in three years. Her unusual ability is sure to make her a successful business woman. Could it be that George is also commercially inclined?



**William Loiko** — “Women disturb me not. — much.”

Class Night Speaker (4). Basketball (1) (2) (3) (4), Football (3) (4), Prize: Public Speaking Contest (4).

Bill was one of the famous “pony” backfield. Bill also makes a hit with the opposite sex, for he is often seen in Boston and Dorchester. Maybe it’ll be Westboro soon.



**Helen Lubin** — “Warble your blues away.”

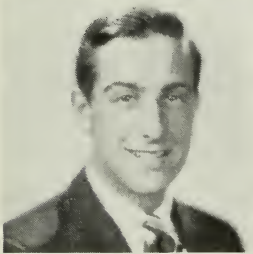
Field Hockey (2), Basketball (1) (2), Valentine Dance Committee (4), Private Dance Committee (4), Banquet Committee (4).

“Lubey” has chosen the all-interesting field of singing as her future career. She wants to be a “Blues Singer.” We await with pleasure, Helen, the day when one twist of the dial will bring your soothing voice to our ever-attentive ears.



**Vieno Luoma**—“High sacrifice and labour without pause.”

Vieno is the sophisticated member of the Commercial Class with dozens of out-of-town admirers. Her clear, soprano voice is bound to make her another “Lily Pons.” Keep at it, Vieno!



**Edmund Mariani** — “Prudent men may direct a state.”

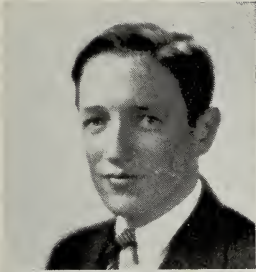
No one bothers Ed, and Ed bothers no one; so we don’t know much about him. We are sure, however, that his perseverance will carry him through.



**Helen Mattson** — “All the world is a stage.”

Basketball (1), Field Hockey (2).

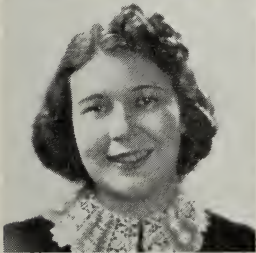
Helen seems to be a very sedate young miss, but we know she has her moments of verbal activity. Shall we ever forget her brief but friendly arguments in the English Class?



**Peter Molloy** — “Thy smile and frown are not aloof from one another.”

Track Manager (3), Basketball (4).

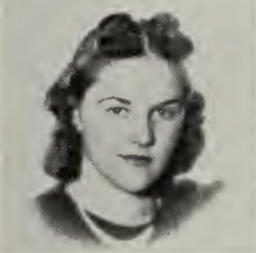
As manager of the track team, Molloy must have learned the fundamentals of running, but when it comes to horses, he certainly can pick them. His favorite sport is swimming, and he is another of our class who spends much of his time at Lake Walden.



**Irene Morrill** — “Where there’s a will, there’s a way.”

Vice-President (2), Secretary (3) (4), Prom Committee (3), Ring Committee (3), All Socials (3) (4), Picture Committee (4), Senior Private Dance (4), Graduation Speaker (4), Basketball (1) (2) (3), Hockey (3) (4), Student Council (1) (2) (3), Banquet Committee (4), Reception Committee (4).

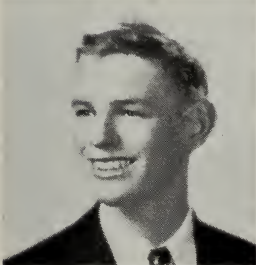
“Noonie’s” ability and efficiency as a secretary will carry her far into the business world. Her ability in many lines of activity is well known.



**Eleanore Murphy** — “Life is a song.”

Class Night Speaker (4), Junior Prom Committee (3), Ring Committee (3), Dance Committee (3) (4), Banquet Committee (4), “The Hoodoo” (1).

Eleanor is a most attractive girl and full of personality. Her popularity can be shown from above activities. Need we say any more?



**Thomas Murray** — “If I’ve been merry, what matter who knows?”

Tommy is one of our baseball-minded boys. Although he never went out for the high school nine, his catching ability is known from one end of New Village to the other. Who knows, Tommy, someday you may be in the big leagues instead of in the New Village Twilight League.



**Ebba Nelson** — “A penny saved is a penny earned.”

Valentine Dance Committee (4), Reception Committee (4).

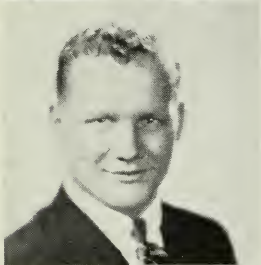
Ebba is the delightfully pleasant lass who saves her pennies. Keep it up, Ebba! You may yet be another Vanderbilt!



**May Newman** — “And mistress of herself.”

Field Hockey (2), Picture Committee (4).

May is one of the petite members of our class whose cheerful disposition has made her a favorite. We wonder why she prefers the comforts of a Chevrolet to any other “jalopy!” Come on, May, ‘fess up!



**Waino Nyholm** — “Thou shall not pass.”

Track (3) (4), Football (2) (3) (4), Basketball (3) (4).

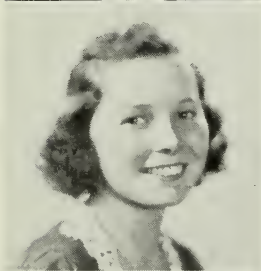
Although “Bonesev” was an outstanding player on the football field, his interests are not entirely in that sport. His favorite sport is swimming, and he can be found at Lake Walden on any summer afternoon. He would like to be a mechanic, and he certainly has had a lot of practice working on his old Ford.



**Daniel O'Leary** — “Hail to the chief who in triumph advances.”

Football (1) (2) (3) (4), Co-capt. (4), “Screech Owl” (1) (2) (3) (4), Editor (4), Class President (1) (2) (3) (4), Student Council (1) (2) (3) (4), President (4), Track (1) (2) (3) (4), Basketball (1) (2) (3) (4), All Committees, Third prize: Public Speaking Contest (4).

Danny's secret desire is to be a doctor. Could Norma's nursing career have any influence on his decision? Danny is the most popular boy in the class and has been our faithful leader for four years. His personality, ability, versatility and friendliness will, we are sure, lead him soon to real achievement. Just look at his record above.



**Emma Paul** — “There's a time and place for everything.”

Private Dance Committee (4), Class Night Speaker (4), Secretary (1) Student Council (1), Christmas Social (4), All Socials (4), Senior Reception Committee (4), Field Hockey (1) (2) (3) (4), “Screech Owl” (4), Banquet Committee (4), “The Pampered Darling” (2), Picture Committee (4).

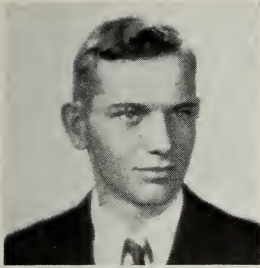
Emma's ambition is to become a nurse. Her cheery disposition will carry her far in this field. We must find out how such a small person can do so many big things in such an engaging way.



**Broncia Pileeki** — “True with the tongue.”

Broncia is a quiet girl, but well-liked. She has done very well to complete four years in three. Who would ever think that her happiest moment came when she learned to dance? We'll wager she has had many other happy moments since then!

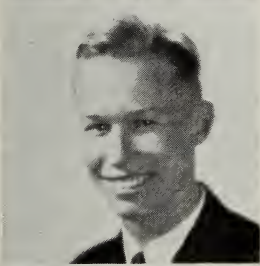




**Bennie Piecewicz** — “Patience is the guide to success.”

Baseball (1) (2).

Bennie’s one ambition seems to be to join the Navy Air Force. With a few more like Bennie, we won’t have to be afraid of certain foreign menaces. Good luck, “Pop!”



**Walter Popeniuck** — “He who builds silently, builds strongly.”

Another strong silent member of the strong silent Popeniuck family passes through our door. This one wants to be a Naval Architect. May he “sea” his way clear.



**Katharine Punch** — “Good fortune guide thee.”

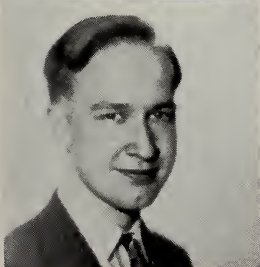
Katharine doesn’t say very much in school, but we know that she can be very gay on occasions. Her hobby is reading, and she is often seen in the library, her red head bent over a book.



**Mary Quinn** — “Life is just a bowl of cherries.”

Banquet Committee (4), Reception Committee (4).

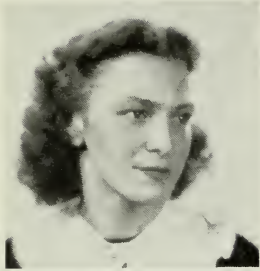
Mary is never upset and fully unconcerned. She has made quite a name for herself since “jitterbugging” was introduced, as was shown the night of the Senior Sleigh Ride. Never mind, Mary, a little bit of fun never hurt anybody.



**Leslie Rivers** — “Like Father, like Son!”

All Dance Committees (4), Banquet Committee (4), Reception Committee (4), Orchestra (1) (2) (3) (4) “Screech Owl” (3) (4), Private Dance Committee (4), Graduation Speaker (4).

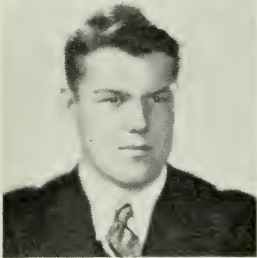
A very witty boy is Leslie, and to him we owe the ads of our “Screech Owl.” Leslie plans to be a business man. He’s had a good start, and we count on a brilliant finish. His hobby is photography. Watch out, future Seniors! He may be your Vantine!



**Olga Rudziak** — “Good nature and good sense are hers.”

Student Council (4), “Screech Owl” (4), Private Dance (4), Senior Social (4).

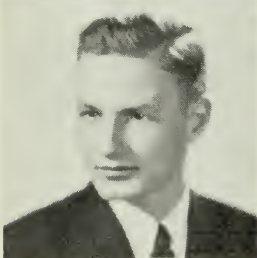
Olga — a sweet brunette with sparkling eyes, is always smiling. She is popular, has scores of friends, and is bound to succeed. Keep smiling, Olga.



**Edwin Saaristo** — “Quietness is the finest armour a man can wear.”

Track (3) (4), Football (2) (3) (4), Basketball (4).

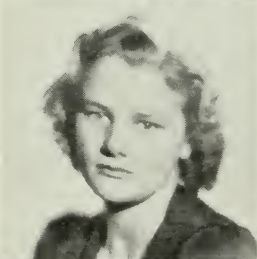
Saaristo is a hard-working silent young man, but when it is a question of capitalists, he is right on his toes and puts up an argument which can be heard all over the school. He wishes to take a General Electric Training course, so that he may become an electrician. With your hard-working manner, Saaristo, we know that you will succeed.



**Raymond Salminen** — “A great sportsman.”

Reception Committee (4).

Ray, the bachelor of the Commercial Room, is going to find it hard when the fishing season opens next year and he is sitting behind an office desk.



**Miriam Sarvela** — “Her ways are ways of pleasantness.”

Basketball (1), Field Hockey (1) (2) (3) (4).

Miriam is always ready to help a friend. She excels both on the hockey field and in the classroom. Her greatest ambition is to be a nurse, and we are sure that, with her pleasing personality, she is sure to be a splendid one.



**Anthony Sebastynowicz** — “Eager in studies and labor.”

Graduation Speaker.

“Busty” is one of our high honor students and also a perfect gentleman. He is a member of one of the elite clubs of Maynard, and his desire to play Ping Pong with a certain somebody should be taken into consideration.



**Eunice Sewall** — "To be or not to be —"

Eunice is a very independent girl, but presents many fine ideas. She has had her bright moments down the lab, we must say. She is yet undecided as to her future career, but we know she'll be a success in life. Does your career include Ray?



**Lena Shubelka** — "Still run the waters where the brook is deep."

"Screech Owl" (4).

Lena hides her cheerful, friendly self behind that serious exterior. Rumor has it that a certain somebody from 'way up New Hampshire is responsible for that far-away look in her eyes.



**Edward Shymonowicz** — "As full of spirit as the month of May."

Basketball (2) (3) (4), Football (3) (4).

"Dike" is always full of fun and is ready to try anything new. He is one boy who, we thought, would never go steady, but, my, how he has changed! Dike would like to make his future career as a chauffeur. Will Gladys trust him?



**Anna Sinicki** — "Fine feathers."

Field Hockey (1) (2), Basketball (1) (2).

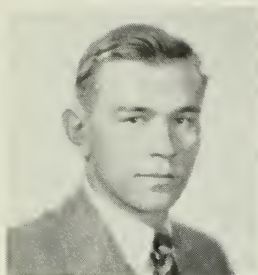
Anna is one of the best-dressed girls of the class and very popular too, with a grand personality. She will always leave a ray of sunshine wherever she goes. Even though she brought us the absent notices, we were always glad she was present.



**Helen Smith** — "Good sense, the standard of writing well."

Basketball (1) (2), Student Council (4), Afternoon Dance Committee (4), Christmas Social Committee (4), Valentine Social Committee (4), Elks Prize (A Cup for an Essay Contest on the American Flag) (3).

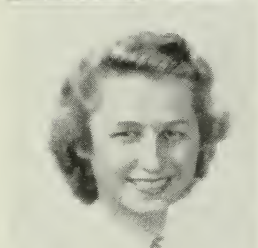
Helen is well liked by all her classmates. She intends to be a career woman and take up journalism. As she has already won a prize in an essay contest, it looks as though she is headed in the right direction, but what about "Percy," Helen?



**John Sokolowski** — “Good nature is one of the richest fruits of personality.”

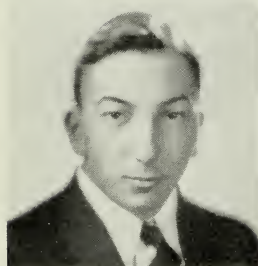
Basketball (2) (3) (4), Football (3) (4).

“Yash’s” football career needs no further explanation. His robust good nature has gained him the admiration of his classmates. His laugh is recognized at all times, especially in our public theatres.



**Alice Soroka** — “The hand that hath made you fair hath also made you good.”

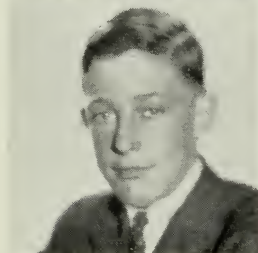
This blue-eyed, dimpled, blonde damsel has us guessing as to her private life. Never mind, Alice, we’re confident that your natural adaptability and that your pleasant but quiet ways insure your success as an “ideal secretary.”



**Edward Stades** — “Hinder not the humor of his design.”

Basketball (2) (3) (4).

“Stoodza” and Ed Hajduk make quite an argument team in the history class. “Duk” starts them and “Ed” finishes them. Keep to your points, “Ed!”



**Charles Sullivan** — “Good things come in small packages.”

Football Manager (4), Basketball (3) (4), Class Play (1), Freshman-Sophomore Play (2), Dance Committee (4), Picture Committee (4), Class Night Speaker (4), “The Hoodoo” (1).

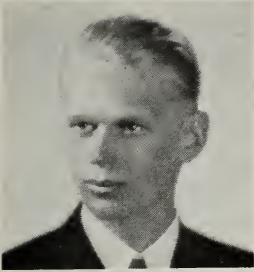
“Sully” is the smallest boy in the class, but what he lacks in height he makes up in brain power. He looks like a shy little lad, but you should hear him “at times.” His resounding laugh may be heard all over the school.



**Fannie Swartz** — “Well done is better than well said.”

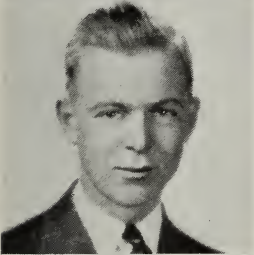
Graduation Speaker (4).

Fannie doesn’t make much noise, but her friends know of her cheerfulness. She is one of our high honor students who has worked tirelessly toward this goal. Keep up the good work that you have been doing Fannie, and you’re sure to succeed.



**Ernest Tanner** — “Silence is an outward sign of deep thought.”

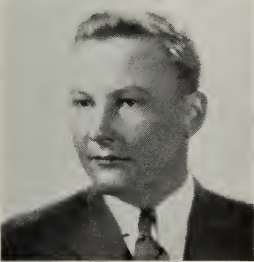
Ernest is someone we don't know very much about. From what we can gather in school, he is quiet and bashful, but we wonder if there aren't certain exceptions.



**Bernard Tobin** — “Muse of the many-twinkling feet.”

Afternoon Dance Committee (1), Banquet Committee (4), Basketball (3) (4), Prom Committee (3), Reception Committee (4).

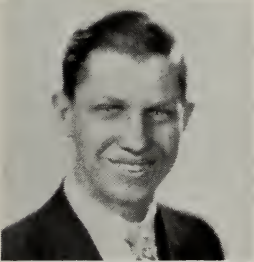
Toby has gained fame in high school by his dancing feet, but did he ever tell about the correspondence course he conducts with a certain person from Clinton? Why don't you give the local girls a break, Bernie?



**Lauri Toivonen** — “A man who blushes is not a brute.”

Football (1) (2) (3) (4), Co-Captain (4).

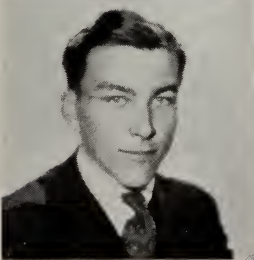
Although Porky played football for four years and was co-captain in his senior year, still his interest lies in baseball. He is one of those big silent Tarzans who blush easily, but when he is known well enough, he appears to be an entirely different person.



**Michael Tomyl** — “It's safer to hear and take counsel than to give it.”

Basketball (1) (2) (3) (4), Ring Committee (3), Junior Prom Committee (3).

“Mish” is a great help in directing a certain someone to a seat at the local theatre. From usher to manager of a theatre is his ambition. We know that you'll get along. And if the theatre doesn't claim you, what about taking up law?



**Harold Tornell** — “Let him who knows the instrument play on it.”

Band (3) (4), Orchestra (2) (3).

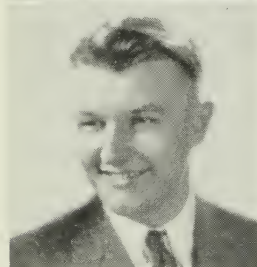
Harold doesn't shine till he gets down in the shop, but then he is like the North Star. We know his house will never be wanting for furniture. Keep it up, “Bugne!”



**Ann Tucker** — "Give the world the best you have and the best will come back to you."

Orchestra (1) (2) (3) (4), "The Pampered Darling" (2), "Screech Owl" (4), \$100 Scholarship in a competitive examination at the Mary Brooks School, Marlborough Street, Boston.

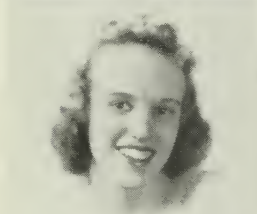
Ann likes third period best. It is because Trig (?) is so interesting? She wants to be a social worker, and if she goes at it with as much zeal as she does Trig, she's bound to succeed.



**Robert Veitch** — "Considering his musical ability, he is a man to be noted, bar none."

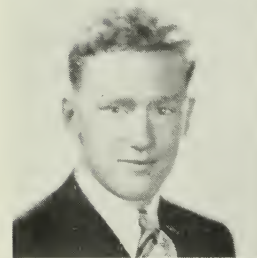
Band (4), "Screech Owl" (2) (3) (4), Class Night Speaker (4).

Bob is our future Sikorsky. His catchy quips have brought joy to all, especially in the class in Room 14. He aspires to study mechanical engineering at M. I. T. We are sure of his success.



**Phyllis Weir** — "Oh, dark, dark, dark."

We are much in the "dark" concerning Phyllis' outside activities, but we are well acquainted with her popularity on the dance floor and her stylish clothes. Phyllis plans to be a designer. Best of luck!



**Vincent Weir** — "He knows which way the wind blows."

Student Council (2) (3) (4), Dance Committee (3), Prom Committee (3), Dance Committee (4), Graduation Speaker (4).

Vinnie is the handy man of the class. Whether it's lab, cabinets, or a picture frame, it's always Vinnie who cheerfully makes and solves problems simply. He wishes to study architectural engineering at Wentworth. Good luck, Vinnie.



**Winifred Watt** — "Not afraid of work, but not in sympathy with it."

Winnie's favorite pastime is going to Barn Dances. The Polka is quite as strenuous as the "shag" or "Jive," isn't it, Winnie?



**Doris White** — "Good company and good discourse are the very sinews of virtue."

"Screech Owl" write-ups (4), Vice-President (1), Freshman-Sophomore Party (1) (2), Student Council (2) (3), Private Dance (4), Valentine Dance (4), Reception Committee (4), Class Night Speaker (4).

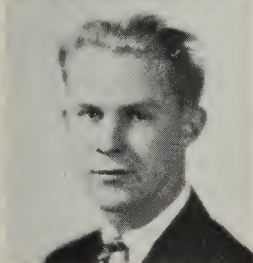
Doris is one of the busiest members of our class. Besides keeping a high scholastic standing, studying the piano, and serving on many committees, she finds time for frequent walks on Lover's Lane. Which John will it be, Doris? You can't have everything.



**Barbara Whitney** — "Those move easiest who have learned to dance."

Junior Prom Committee (3), Dance Committee (4), Reception Committee (4).

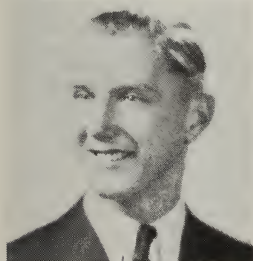
Barbara has many hometown friends but also many from nearby towns. Barbara tells us that her greatest mistake was going on the sleigh ride. We wonder why. Her friendliness will help her make a success of her nursing career.



**George Whitney** — "Faith, love, ever green."

Football (2) (3) (4), Track (1) (2) (3) (4).

Snooky's ambition is to attend Wentworth Institute in order to acquaint himself with one of the present growing industries — air conditioning. We know Snooky will be successful with a little girl to spur him on.



**Frank Wojtkiewicz** — "We should play to live, not live to play."

Baseball (1) (2) (3) (4), Captain (4), Basketball (3) (4).

Half of the Wojtkiewicz twins who has pulled many games out of the hole to win. He makes a good gas salesman, too. What is it that interests you on Powder Mill Road, Gabby?



**Joseph Wojtkiewicz** — "Banish care and debt from your mind."

Baseball (1) (3) (4), Basketball (3) (4), Christmas Dance Committee (4).

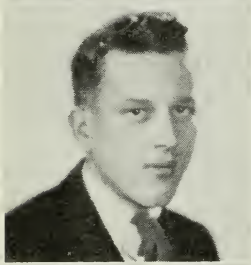
A gay and mischievous boy in school who likes to entertain his friends with pranks. His darkest moment, it seems, came after the Junior Prom (Senior). Cheer up, Joe, better times are ahead.



**John Yanuskiewicz** — "Be careful that you write accurately, rather than much."

Junior Social (3), "Screech Owl" (4).

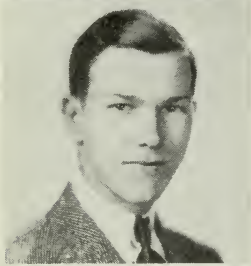
John hopes to be a business man. His connections with the "Screech Owl" and "The Worcester Telegram" should land him an editor's job eventually.



**Stanley Zancewicz** — "Would we were all of one mind."

Band (4), Orchestra (4), Track (3), "Screech Owl" (4).

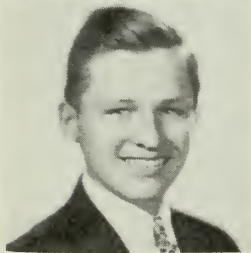
In a few years from now, we'll be calling him Dr. Zancewicz. Don't get discouraged, "Diz," it only takes about ten years and ten "grand." I'm sure that by the time when you hang up your shingle, we can supply you with plenty of patients.



**John Zelukiewicz** — "Keep your eyes wide open before marriage, half shut afterwards."

Basketball (3) (4), Baseball (3) (4).

"Zelky" is a great friend when one gets to know him. What is this that goes on between you and F. K. that your best friend doesn't even know?



**Michael Zwirbla** — "He who is a friend has many friends."

Basketball (2) (3) (4), Football (3) (4), Christmas Social Committee (3), Junior Prom Committee (3).

Mike claims his greatest mistake was not planning his curriculum, and as a result he is going to take a post graduate course, in order to take all the math that is necessary to enter college. He plans to enter Northeastern, so that he may become an engineer. Our advice, Mike, is to continue with your good work, and we know you will succeed as an engineer.

**Helen Batulin** — "All born equal and only distinguished by virtue."

Helen's departure to North Reading last year was certainly a loss to the Senior Class. Her popularity, good nature, and her wonderful showings in sports have made her a "real pal," never to be forgotten. Here's wishing you the best of luck, Helen, in the many years to come!



In Memoriam

JOSEPH FLAHERTY

Who Died in November, 1937

A Beloved Classmate and Faithful Friend



Miss Ruth Wilson

To you, our adviser, we Seniors owe a great debt as a united and successful graduating class. We thank you for your kindly guidance, your unceasing efforts in our behalf. We do appreciate all that you have done for us.

## CLASS SUPERLATIVES

	Boy	Girl
Most all-round	Daniel O'Leary	Dorothy Hansen
Most popular	Daniel O'Leary	Emma Paul
Most intellectual	John Kulik	Dorothy Lent
Most dignified	Edward Donahue	Irene Morrill
Most artistic	Alexander Lalli	Sadie Harachko
Most musical	Joseph Catania	Viola Hirvonen
Most independent	George Creighton	{ Irene Morrill { Eleanore Murphy { Eunice Sewall
Most talkative	Michael Tomyl	Anna Sinicki
Most athletic	Charles D'Agata	Dorothy Hansen
Most efficient	Eero Heinonen	{ Helen Dzerkacz { Irene Morrill
Most argumentive	Michael Tomyl	Dorothy Hansen
Most original	Alexander Lalli	Sadie Harachko
Most bashful	Lauri Toivonen	Lempi Lehto
Most literary	Robert Veitch	Helen Smith
Most absent-minded	Aaron Glickman	Eunice Sewall
Most sophisticated	Edson Baird	Irene Morrill
Most courteous	Edward Donahue	Dorothy Lent
Most curious	Edward Hajduk	Eunice Sewall
Friendliest	Daniel O'Leary	Emma Paul
Talks least	John Kulik	Dorothy Lent
Says most	Raymond Salminen	Eleanore Murphy
Best-looking	William Loiko	Anna Sinicki
Breeziest	Joseph Wojtkiewicz	Alice Byrne
Wittiest	Robert Veitch	Alice Byrne
Funniest	Thomas Murray	{ Phyllis Kulevich { Eunice Sewall
Class dreamer	Alexander Lalli	Emma Paul
Ladies' man	Alexander Lalli	Mildred LaCroix
Class belle	{ Daniel O'Leary { John Sokolowski	Dorothy Lent
Best dancer	Edward Flaherty	Anna Sinicki
Squarest	Daniel O'Leary	Helen Dzerkacz
Best dressed	{ Eero Heinonen { Vincent Weir	Irene Morrill
Done most for the class		
Most likely to succeed		

## CLASS FAVORITES

Song: Deep Purple  
Orchestra: Artie Shaw  
Dance: Waltz  
Sport: Swimming

Car: Buick  
Actor: Spencer Tracy  
Actress: Loretta Young  
Radio Program: 9:20 Club



### CHRISTMAS DANCE

The Seniors celebrated the Christmas season with a gala dance on December 22nd. The hall was beautifully decorated in red and green, and everything was in step with Christmas, right down to the mistletoe. Bernie Cotter furnished the music for the hall full of jitterbugs (and did they jit).

Cake and tonic were served at intermission, which broke up the swing session for a brief period.

The dance was a great success, and everyone who went enjoyed himself.

The committee under the supervision of Miss Ruth Wilson, Class Adviser, was as follows: George Creighton, Edward Flaherty, John Higgins, Leslie Rivers, Eleanor Murphy, Fannie Kulevich, Olga Rudziak, Emma Paul, Helen Smith, and Joseph Wojtkiewicz.

\* \* \*

### JUNIOR SOCIAL

Starting off right, the Juniors, after vacation, held a dance January 13th. Although it was on an unlucky day, it proved differently for the Juniors. The auditorium was decorated so as to represent a winter scene and with the winter winds blowing outside, what could have been more realistic? The Melody Swingsters furnished the music, and the name speaks for itself. It didn't take long with an orchestra like that to get everybody swinging.

Refreshments of tonic and cake were served at intermission.

The committee under the supervision of Miss Alice Fearn, Class Adviser, was as follows: The class officers; Margaret Crowe, Dorothy Legere, William Duckworth, Leo Nurmi, Helen Arciszewski.

### FRESHMAN AND SOPHOMORE SOCIAL

For several days prior to January 27th the members of the Freshman and Sophomore classes were in no condition to think of algebra, history, or any subject requiring concentration. And the reason? Why, everybody knows about the Freshman and Sophomore dance. Need I remind you that the occasion was a social trump for the "baby classes," who showed the Seniors and the Juniors what real enthusiasm and hard work could do?

Decorations under the capable direction of Jean Davis, '41, who decorated the hall with pictures of well-known comic-strip characters, such as Dopey, Popeye, the Lone Ranger, and others too numerous to mention.

Johnny Hart's Bostonians played the kind of music popular with all the Maynard High devotees of Terpsichore (try that one on your dictionary), and everyone had a most enjoyable time.

The Freshmen and Sophomores are to be congratulated on their splendid team work.

The committee, under the supervision of Misses Ruth Bradley and Vena B. Field, class advisers, was as follows: the officers of both classes, William LeSage, Jean Davis, June Carbarry, Raymond Catania, Francis Crowley, Mary Punch, Daniel Dudzinski, and Priscilla Marchant.

\* \* \*

### VALENTINE DANCE

Dan Cupid always brings out the good in someone, and I guess we'll have to chalk off another for him when we remember that the Seniors turned out with a Valentine Dance on February 17th.

The auditorium was decorated with hearts and Dan Cupids following along with Valentine's Day.

Varying our dance music, let me introduce Ray Harrington, who was the maestro for the evening. It was his first night here, but not his last, for the students who attended never danced better than they did that night.

For a bit of a novelty Joe Catania played the drums, and, as a result, everybody now believes he can compete with the best of them.

The committee under the supervision of Miss Ruth Wilson, Class Adviser, was as follows: The class officers; Emma Paul, Eleanor Murphy, Helen Lubin, Ebba Nelson, Doris White, Leslie Rivers, Alexander Lalli, Eero Heinonen, John Higgins, and Walter Lankiewicz.

## "SUNLIGHT HOP"

As soon as spring rolled around, the Juniors and Seniors greeted it with an afternoon dance on March 24th. Everyone went to learn the new dances, because it is at these afternoon affairs that the Freshmen and Sophomores get educated to swing.

John Finnity played for the large crowd of beginners. Refreshments of cake and tonic were served.

The committee under the supervision of Misses Alice Fearn and Ruth Wilson, class advisers, was as follows: The class officers; Anna Allard, Alex Bobik, Russell White, William Duckworth, Dorothy Legere, and Fannie Shymonowicz.



A CANDID SHOT OF YOUR FRIENDS  
CAN YOU PICK THEM OUT?

## SENIOR PRIVATE DANCE

All the whispering in the study periods around April was due to the fact that many students were trying to obtain tickets to the Senior Private Dance on April 15th. This is one dance that gets everyone stepping around looking for invitations. The hall was artistically decorated in purple and yellow, as only the sophisticated Seniors can do it. As I said before, we hadn't heard the last of Ray Harrington, for there he was again,

ready to give out with his rippling rhythm.

The committee, under the supervision of Miss Ruth Wilson, Class Adviser, consisted of the following: the Class officers: Daniel O'Leary, President; Helen Dzerkacz, Vice-President; Irene Morrill, Secretary; John Kulik, Treasurer; and Alexander Lalli, John Higgins, Leslie Rivers, George Creighton, Walter Lankiewicz, Alice Johnson, Emma Paul, Doris White, Olga Rudziak, and Helen Lubin.

### JUNIOR PROM

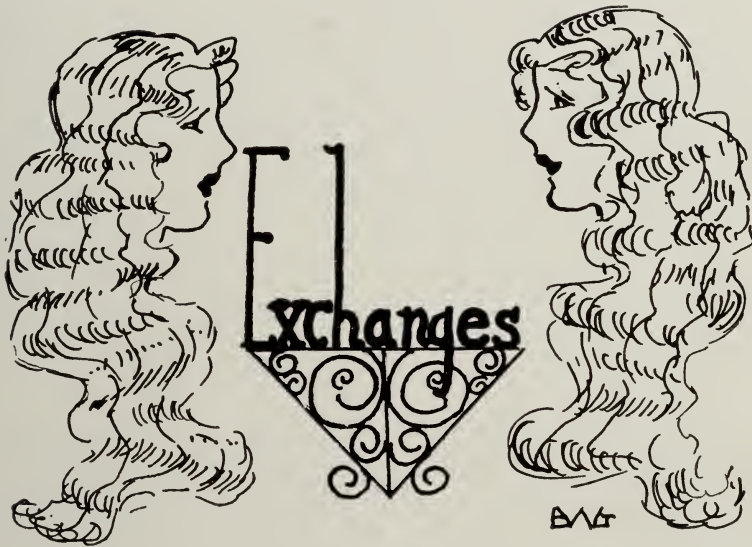
The Junior Prom was held on May 19th in the Washington Auditorium. The hall was decorated as a garden scene with artificial flowers woven into a network above the heads of the dancers. The girls with their various colored gowns harmonized perfectly in the picture.

Bob Pooley furnished the music, and from all reports he was a big success.

Maynard High talent really had a chance to display itself in the umbrella dance introduced by the entertaining maestro.

The committee, under the supervision of Miss Alice Fearn, Class Adviser, included the following Class officers: George Whalen, President; Virginia Taylor, Vice-President; Doris Kelley, Secretary; Roger Burnham, Treasurer; Helen Arciszewski, Margaret Crowe, Jennie Gridzewski, Loretta Dionne, Urho Mark, Edwin Wasiuk, and Leo Nurmi.

The patronesses were Mrs. James P. King, Miss Ethel Butterworth, Mrs. Nicholas Whalen, Mrs. John Taylor, and Mrs. Harry Burnham.



“The Bantam” — Hale High School, Stow, Massachusetts.

We want to congratulate you on your new magazine. The history of the past school papers was especially interesting. Keep it up!

The “Rund” — English High School, Boston, Massachusetts.

Your cartoons and block prints are well done. The numerous poems are also worth special mention.

“Canary and Blue” — Allentown, Pennsylvania.

We enjoyed your “Celestial Star” page—very original. Your covers are also distinctive.

The “Red and Black” — Newport, Rhode Island.

“Good things come in small packages”—in your issues the “polls” idea brought out not a few highlights. It should be used in more schools.

“The Meteor” — Berlin High School, Berlin, New Hampshire.

We find that yours is the only book telling of the A. Y. H., Boy Scouts, Girl Scouts, Campfire Girls, and other similar young people’s organizations. The Centennial issue was also something that will be remembered.

—Virginia Taylor.



#### STUDENT COUNCIL

Front Row: Elena Primiano, Mary Punch, Irma Koivu, Ruth Garside, Daniel O'Leary (President), Helen Smith, Helen Wasiuk, Jean Carbarry, Jennie Girdziewski.  
 Second Row: William Lesage, Charles Fcuratt, Doris Kelley, Olga Rudz'ak, Alice Johnson, Margaret Crowe, Walter Luoma, Colbert Sewall.  
 Third Row: Louis Maglione, Wilbur Walls, Vincent Weir, Eero Heinonen, George Whalen, Francis Crowley, Alfred Davis, Russell White.  
 Rear Row: Roger Burnham, Raymond Kane, Mr. James P. King, (Principal) Fred Sarvela, Daniel Dudzinski.



#### SCREECH OWL STAFF

Front Row: Sylvia Johnson, Mr. William H. Reynolds (Advisor), Irene Morrill, Leslie Rivers, Daniel O'Leary (Editor), Robert Veitch, Sadie Harachko, John Yanuskiewicz, Helen Dzerkacz.  
 Middle Row: Jean Davis, Virginia Taylor, Charlotte Duckworth, Lena Shubelka, Olga Rudziak, Margaret Crowe, Marie Flaherty, Doris Kelley, Dorothy Hansen.  
 Rear Row: William Lesage, Stanley Zancewicz, Edward Donahue, John Kulik, Eleanore Murphy, Barbara Whitney, George Whalen, Bennie Gudzniewicz, Aaron Glickman.



COMMENCEMENT SPEAKERS

Front Row: Eleanore Murphy, Emma Paul, Doris White, Fannie Swartz, Miss Ruth Wilson (Class Adviser), Irene Morrill, Helen Dzerkacz, Dorothy Hansen, Dorothy Lent.  
 Rear Row: Charles Sullivan, George Creighton, Vincent Weir, Eero Heimonen, John Kullik, Robert Veitch, Leslie Rivers, Daniel O'Leary, Anthony Sebastynowicz.



## BOYS' BASEBALL

### Marlboro 7 at Maynard 10

A strong Maynard High Team, judging from newspaper reports, met its ancient rival, Marlboro, to inaugurate the 1939 season. When the dust had cleared after nine wild innings, Maynard had been the victor 10 to 7. The opening game was a disappointment to the local team because of its loose fielding and lack of timely hitting. Everybody went home happily, however, and from then on the team was destined to improve.

### Lexington 0 at Maynard 6

The Minutemen of Lexington, always a dangerous team, were soundly trounced by Frank Wojtkiewicz and Maynard High. Frank, pitching superb ball, allowed the Minutemen five hits, while his mates garnered six runs from three Lexington moundsmen.

### Maynard 3 at Stoneham 4

After two victories at home Maynard hit the road for the first time, and to the amazement of everyone, players included, they were beaten by a weak Stoneham team, the score 4 to 3. Although Frank Wojtkiewicz pitched marvelous ball, weak fielding aided Stoneham to victory.

### Clinton 5 at Maynard 6

After being handcuffed for eight innings by the twirling of Joe Clark, Clinton's ace hurler, the Maynard boys took the silencers off their bats and eked out a victory. Scoring four runs in the eighth Maynard was able to beat the very strong Clinton team 6 to 5.

### Maynard 4 at Belmont 5

Maynard journeyed to Belmont only to be beaten 5 to 4. Ben Gudzinowicz pitched wonderful ball, allowing Belmont four hits. But owing to costly errors by ? ? the locals again had to taste defeat. And now, my

loyal and interested readers, I shall close because the remaining scores will speak for themselves. Our school team has scored nine straight victories and are out to retain the two championships that have come to Maynard High this fall.

George Creighton, '39.

\* \* \*

	Games Played	At Bat	Runs	Hits	Bat. Ave.
Kitowicz	12	52	20	17	.326
Gudzinowicz, B.	11	46	10	12	.393
Wojtkiewicz	12	54	6	17	.314
Creighton	10	44	6	12	.272
Haapanen	12	57	10	27	.473
Gudzinowicz, J.	12	40	8	9	.225
Smith	12	50	4	14	.280
Zelukiewicz	9	27	4	9	.333
Higgins, E.	11	30	11	4	.133
Wojtkiewicz	9	37	5	7	.189
Higgins, J.	5	4	0	0	.000

\* \* \*

	Games Pitched	Won	Lost
Gudzinowicz, B.	6	3	1
Wojtkiewicz, F.	8	6	1
Smith	1	0	
Higgins, J.	3	1	
Haapanen	1	1	

\* \* \*

Marlboro	7 —	Maynard	10
Lexington	0 —	Maynard	6
Stoneham	4 —	Maynard	3
Clinton	5 —	Maynard	6
Belmont	5 —	Maynard	4
Concord	0 —	Maynard	13
Reading	4 —	Maynard	7
Hudson	5 —	Maynard	7
Milford	3 —	Maynard	4
Winchester	2 —	Maynard	7
Lexington	6 —	Maynard	12
Winchester	1 —	Maynard	3
Stoneham	3 —	Maynard	12
Concord	4 —	Maynard	22

George Whalen, '40.



BASKETBALL

Interclass

Boys

Class	Won	Lost	Pts. For	Pts. Against
Juniors	3	0	95	52
Seniors	1	2	98	65
Sophomores	1	2	56	93
Freshmen	1	2	61	100

Girls

Class	Won	Lost	Pts. For	Pts. Against
Juniors	3	0	84	12
Sophomores	2	1	42	59
Freshmen	1	2	26	75
Seniors	0	3	00	6

Intermural

Boys

Captain	Team	Won	Lost	Pts. For	Pts. Against
J. Smith	2	7	0	218	133
C. Karpiechuk	8	4	3	173	129
C. Fourett	7	4	3	173	177
M. Zuirabla	6	4	3	209	155
E. Higgins	1	4	3	178	158
J. Sokolowski	4	2	5	157	212
F. Crowley	3	1	6	94	230
S. Lankiewicz	5	1	6	133	142

Girls

Captain	Team	Won	Lost	Pts. For	Pts. Against
Arczewski, H.	4	5	0	174	61
Crowe, M.	6	4	1	145	65
Whalen, M.	3	3	2	58	102
Morrill, I.	5	2	3	71	101
Hull, A.	2	1	4	82	117
Nevela, L.	1	0	5	45	130

\* \* \*

Girls

The basketball season opened with a bang. All teams were on their toes and out to win. Lively, but friendly, competition heightened the interest of the students in this growing sport. Both teams showed a keen interest in the game and played with an excellent show of sportsmanship. All the games were hard fought, and both Inter-Class and Intra-Mural teams had an enjoyable season.

In the Inter-Class games the Juniors showed their supremacy by carrying off all honors, losing not one game. They trounced the Freshmen by the score of 44-3 with Margaret Crowe their high scorer. Again Margaret Crowe starred when the Juniors played the Sophomores scoring 20 of the 38 points. The Juniors beat the "Sophs" by the total tally of 38-9. The Seniors forfeited their game to the Juniors. Fannie Shymonowicz was the capable Captain of the victorious team. Members of the Junior team are: Fannie Shymonowicz, Helen Arciszewski, Margaret Crowe, Mary Hickey, and Jenney Girdziewski.

With teams chosen from girls of all classes, the Inter-Mural tournament played a snappy and spirited series of games. The teams were made up of the best players of all the high school girls who played this particular sport. All teams were eager to be the one winning the most games, and because of this, basketball was shown at its best. Team 4 won the tournament with the total score of five games won and none lost. Close behind was Team 6, winning four and losing one. In third place was Team 3 with the score of 4-3. Team 4 scored 174 points in all, and Team 6 made 145. Fannie Shymonowicz was the star basket maker on her team, making 62 points in all. She was followed by Helen Arciszewski, who scored the total of 46. The two and only scorers of points on team six were Gladys Boeske, who made two points and Margaret Crowe, who made three. Peggy Whalen of Team 3 showed her good aim by being the star scorer on her team.

Members of the teams were:

Team 6

- Margaret Crowe
- Gladys Boeske
- Helen Wasiuk
- Jennie Girdziewski
- Rita Lingley
- Thelma Dawson
- Helen Arciszewski
- Fannie Shymonowicz
- Taimi Grekula
- Virginia Taylor
- Nellie Mikolajczyk
- Anne Perillo

Team 2

- Arlene Hull
- Helen Pieciewicz
- Leona Arciszewski
- Frances D'Agata
- Helen Novick
- Eileen Perry

Team 4

- Helen Arciszewski
- Fannie Shymonowicz
- Taimi Grekula
- Virginia Taylor
- Nellie Mikolajczyk
- Anne Perillo
- Peggy Whalen
- Gladys Tobin
- Genieve Kaskiewicz
- Mary Hickey
- Delphina Dipersio
- Ruth Garside

Team 5

- Irene Morrill
- Helen Bygot
- Jenny Pieciewicz
- Marjorie O'Brien
- Esther Mark

Team 3

- Mildred Coburn
- Elizabeth King
- Helen Pieciewicz
- Esther Hekkala
- Mary Hickey
- Gertrude Hanson

Team 1

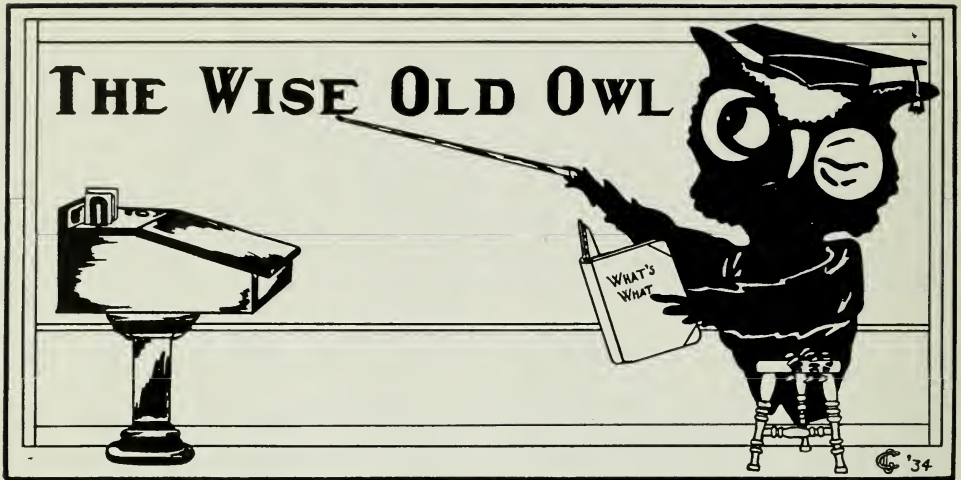
- Mildred Coburn
- Elizabeth King
- Helen Pieciewicz
- Esther Hekkala
- Mary Hickey
- Gertrude Hanson

Sophomore

- Leona Arciszewski
- Gladys Boeske
- Gertrude Hanson
- Taimi Grekula
- Frances D'Agata
- Peggy Whalen

Freshmen

- Sophie Pieciewicz
- Helen Bygot
- Delphina Dipersio
- Nellie Mikolajczyk
- Helen Novick



### THE WISE OLD OWL WOULD LIKE TO KNOW

1. Why John "Corky" K. prefers blondes to brunettes. How about it, H. C.?
2. Why Loretta Dionne can't make up her mind and if she knows the song "Two Loves Have I"?
3. If Brigham and Flaherty are the best of friends? (ahem!)
4. Why "Danny-boy" O'Leary wears blue when Norma is away?
5. Where John Smith went after the Junior Prom and if he felt safe in Scollay Square?
6. If Carlton enjoyed the "show" with "Pewee" the night of the Junior Prom. (Could he tell us about it?)
7. What time Toby got home after the Prom and if his mother waited up for him.
8. Why Eleanor M. and "Dike" S. aren't on friendly terms? And if G. B. knows????
9. Why "Busty" S. prefers farmer's daughters to city gals.
10. Why "Dizzy" Z. prefers Concord and "Cora" to Maynard and Jean.
11. If a certain pupil enjoys the P. A. D. class "discussions"???
12. If scarlet fever is the real reason James Foley isn't in school? (Ask Anna S.)
13. Why Doris W. always blushes in the history class.
14. Why Aaron G. doesn't prove he's a jitterbug?
15. Whose picture Dorothy Hansen is wearing next to her heart?
16. If Helen A. enjoyed herself after the Junior Prom in the "English" atmosphere? The Owl especially wants to know if she cared for the "Moors"?
17. If Nyholm ever got that date with A. "Giggles" S.?
18. Why Lauri Toivenen isn't so bashful at night?
19. Why the Acton Junior Prom attracted so many Maynard boys? (The Owl wants Eaton to tell us.)
20. If Irene M. thinks Michael Z.'s new car is "comfortable"?
21. Why Leslie R. is holding out on his "secret love"?
22. Whom Gudzinowicz dreams about when he sleeps in schools? (Dracula?)
23. What "Plymouth" can always be found on the Old Stow Road?
24. What could have possibly happened to the Key Hole Column of this issue?

\* \* \*

### POPULAR SONGS

1. W.P.A. Polka ..... N. Y. A. Boys
2. Three Little Fishes  
Wilson Cuttell
3. I Just Gotta Make Love  
Stanley Zancewicz
4. Little Lad ..... Edward Kitowicz
5. Jungle Drums ..... Joseph Catania
6. Whispering ..... Dorothy Lent

- |   |  |
|---|--|
| 7. Our Love<br>G. Whitney and T. Dawson                 | 7. Eat Spinach!..... Michael Zwirbla   |
| 8. Penny Serenade<br>Candy Counter Girls                | 8. Be careful! ..... James Foley   |
| 9. Little Sir Echo..... Aho                             | 9. Do your homework<br>George Creighton  |
| 10. Darktown Strutters' Ball<br>Junior Prom             | 10. Mind your own business<br>Edward Donahue                                   |
| 11. Did You Ever Get Stung?<br>Doris White              | 11. More respect for Seniors<br>Mildred LaCroix                                |
| 12. Gotta Get Some Shut Eye<br>Gudzinowicz              | 12. Keep to the right on the stairs<br>and in the corridors<br>Dorothy Lent    |
| 13. Shortnin' Bread ..... Emma Paul                     | 13. Study! You're only <b>small fry!</b><br>William Loiko                      |
| 14. Made for Each Other<br>Dike and Gladys              | 14. Study and stay away from girls<br>Albert Koch                              |
| 15. Jump Session ..... Aaron                            | 15. Study the first three years, and<br>take it easy and the 4th<br>John Kulik |
| 16. So Help Me!..... Screech Owl Staff                  | 16. Five subjects first two years<br>Broncia Pileeki                           |
| 17. Y-O-U..... Gertrude Kauppila                        | 17. Be yourself! Walter Popieniuck   |
| 18. Cowboy from Brooklyn<br>Charles Fournatt            | 18. <b>Children</b> should be seen and<br>not heard ..... Olga Rudziak         |
| 19. Music, Maestro, Please ... Rubinnoff                | 19. Don't try to snub upperclassmen<br>Barbara Whitney                         |
| 20. Don't Change Your Heart<br>Leslie Rivers            | 20. Try to be on time, and you will<br>save the office time!<br>Harold Tornell |
| 21. When Irish Eyes Are Smilin'<br>Eddie Donahue        |  |
| 22. Please Come Out of My Dreams<br>Lena Shubelka       |  |
| 23. It Makes No Difference Now<br>Senior Class          |  |
| 24. That Certain Age ... John Higgins                   |  |
| 25. Undecided ..... Crowley and Muriel                  |  |
| 26. Little Skipper..... Sully                           |  |
| 27. Somewhere with Somebody<br>Else ..... Your Homework |  |
| 28. You Gotta Do Better<br>Than That ..... Freshmen     |  |
| 29. Ferdinand the Bull ..... Creighton                  |  |
| 30. There's a Spot in My Heart<br>Maynard High School   |  |

\* \* \*

**BOO HOO!**

**Some of Our Darkest Moments**

1. Not having a good time at a  
    dance ..... Phyllis Weir
2. Speech—"To be or Not to be"  
    May Newman
3. When Pete took me out  
    Olga Rudziak
4. When I took Olga out Pete Molloy
5. When the teacher said,  
    "Bring up your marks"  
    Kalervo Hekkala
6. When I left Maynard High  
    School ..... Bull Creighton
7. The snowy morning last month  
    when I waited in bed for the  
    whistle to blow five times and  
    it blew three times  
    Gertrude Kauppila
8. When I missed a pass in the  
    Lexington game  
    Charles D'Agata

**ADVICE TO FRESHMEN**

**BY SENIORS:**

1. Keep your mouth shut!  
    Eunice Sewall
2. Go to all the socials Phyllis Weir
3. Just do as you're told, and you'll  
    get along all right Vincent Weir
4. Try to live up to the example set  
    by the Class of '39 Doris White
5. Fight! ..... Wilson Cuttell
6. Study! Study! Study!  
    Edward Hajduk

9. Receiving an "incomplete" in second-year English  
Bruno Kansanniva
10. When I went to a dancing class  
Edwin Saaristo
11. In the laboratory dark-room  
Joseph Wojkiewicz
12. The mumps ..... Emma Paul
13. When I ordered my pictures  
Edmund Mariani
14. Paying no attention to the moon after dances ..... John Kulik
15. When I got "kicked" out of class for eating garlic  
Alex Asciukiewicz
16. I'm trying to forget Vincent Weir
17. When a nail and a part of my clothing, trousers incidentally, came in contact with disastrous results ..... Albert Koch
18. Running out of gas after a social  
Stanley Zancewicz
19. After the Clinton game  
Edward Hajduk
20. The last day of the Senior year (it's not far away)  
Charles Haapanen
10. From the walk outside to the hall there are just 11 steps up?
11. 25 Seniors have automobile licenses?

\* \* \*

## CURRENT QUIPS

Anna S. was angry because she had not been invited to a picnic her friends were going to. The morning of the event Helen D. finally relented and asked her to come. "It's too late," snapped Anna, "I've already prayed for rain."

Sullivan, sitting quietly on the stage at an assembly, leaned toward Danny and whispered, "How long do you want me to talk?" Danny quickly replied, "You can talk all afternoon if you want to, but we usually leave her at 1:15."

"What's your idea of civilization?" asked Arline.

"It's a good idea," replied Charlie. "Somebody ought to start it."

Just before Christmas Mr. L. Lerer read the following on an examination paper: "Lord only knows the answer to this question. Merry Christmas." Across the same paper he wrote: "The Lord gets A; you get an F. Happy New Year."

Mr. C. W. M. had been teaching the students the most common insects, and on a test asked them to name the five most common bugs. Cuttell wrote: June, tumble, lady, bed, and hum.

Anna Allard and Saaristo walked side by side over a little bridge. Said Anna to Saaristo after they were on the other side: "Boy, we sure did shake that bridge."

Mike Z. was undergoing an oral quiz in arithmetic:

Miss Butterworth: Michael, what comes before six?

Mike (cleverly): The milkman!

\* \* \*

## SURPRISE!

Do you know

1. There are 95 brunettes in the Senior Class? (We include both sexes.)
2. There are 14 blondes in the Senior Class?
3. There are only 5 redheads in the Senior Class, but do they stand out!
4. There are approximately 650 student desks in high school?
5. There are approximately 100 windows in school?
6. That the downstairs hall takes 23 good paces to travel from one side to the other, and that from one side of the hall to the other is only 4 paces?
7. There are about 85 doors?
8. Where Reggie's room is?
9. 24 Seniors wear glasses?

Eaton: I don't like the way you're holding that gun.

Tobin: Well, I don't aim to please.

---

Peter Molloy: Who was that lady I seen you out wit last night?

J. Higgins: And what makes you think I can outwit a lady?

---

Alice Byrne: Doctor, I'm scared to death. This will be my first operation.

Zancewicz: I know just how you feel. You're my first patient.

---

Mr. King went from room to room to explain what to do in case of fire. The students listened with respectful attention until he came to his final instruction. "Above all things," he said, "if your clothing catches fire, keep cool."

---

Eunice Sewall, after waiting in a confectionery store for about ten minutes, grew grossly impatient at the lack of service. Finally she rapped sharply on the counter. "Here, young lady," she called, "who waits on the nuts?"

---

Helen Cuttell: "But surely, if I pay the fare for my dog, he will be treated the same as others, and be allowed to occupy a seat?"

John Kulik: "Of course, madam, provided he does not put his feet on it."

---

Nyholm was riding on one of the toll bridges. His car coughed and sputtered to the gate. The guard leaned out and said, "Fifty cents." Nyholm climbed down. "She's yours," replied Waino. "I'll walk the rest of the way."

---

Tough prisoner simpering in wardens' office while the keeper explains: "He wants to stay up and listen to the radio. His crime is being reenacted on the March of Time."

Superintendent of asylum to new inmate: "Hey, what's the big idea of wanting a cell with only two sides padded?"

"Hee, hee," cracked the new guest, "I'm only half crazy."

---

The laziest man we know, hereabouts, is Will Nott. He's too lazy to sign his full name anywhere—just writes "Won't."

---

The English language is a funny one. Tell a lady that time stands still when you look into her eyes, and she'll adore you, but try to tell her her face would stop a clock. Wow!

---

Robert Veitch returned from school with his report for his mother's inspection. "But, Son," she said, "what's the trouble? Why have you such poor grades this month?"

"There's no trouble, Mom," was the reply. "You know yourself things are always marked down after holidays."

---

Loiko was getting tired of being interrupted. "We seem to have a great many fools here today," he said. "Wouldn't it be advisable to hear one at a time?"

"Yes," said a voice. "Get on with your speech."

---

Girls who give advice to others,  
Go to proms with their brothers.

---

"My dear young lady," said Albert Koch in grieved tones as he listened to Alice Johnson tear off some of the latest jazz on the piano. "Have you ever heard of *Woolley's Handbook*?"

"Whistle a few bars," said Alice, "and I think I can follow you."

---

"Glickman's left his umbrella again. I believe he'd leave his head if it were loose," remarked Dorothy Hansen.

"I dare say you're right. I heard him say only yesterday he was going to Switzerland for his lungs," replied Gudzinowicz.

Miss Fields: Who was Nero?

Murray: Nero was a cruel emperor of Rome. He was a great artist, but was so cruel that he killed himself to keep from being killed.

---

Miss Fearn: Who was John Smith?

M. Flaherty: John Smith was a brave man. He married Pocahontas.

---

Mr. Lerer: Which is more important, the sun or the moon?

Barbara Whitney: The moon is more important than the sun because it shines at night when you need the light.

---

The Spartan mother used to say to her son, "Return with your shield or pawn it."

Mr. L.: What is the hide of a cow used for?

A. Ayotte: To cover the cow.

---

Mr. L. L.: How does electricity get into the clouds?

Aaron: As each particle of water vapor is carried up, it takes with it a tiny electrician.

---

T. Dawson on exam paper: You can make sodium carbonate from sodium bicarbonate by taking the "bi" away.

---

Miss B.: State a theorem about similar triangles.

B. Veitch: Two triangles are similar when the homo-glorious sides of one are parallel respectfully to the homo-glorious sides of the others.



# ALUMNI



# NOTES

On this page you will find information about Maynard High School graduates who have gone on to further their education and have now completed it elsewhere. They will graduate in June, thrilled with the challenge of finding their places in the world. Other students named on this page are still in schools of higher learning and are eagerly anticipating the day when they will receive their diplomas. Still other former members of Maynard High School are making names for themselves in the business world. We congratulate them all on their success, which, we know, will be even greater in years to come.

## Class of 1933

Ovia Hintsu will graduate from Northeastern University. Ovia has been playing on the college football team.

Willis Stockbridge will also graduate from Northeastern University with a degree in industrial engineering.

Reino Grandahl will graduate from Harvard University this June. He has stood out in athletics and is now playing third base on Harvard's baseball team.

Henry Salmela will graduate from Massachusetts State College. Henry has been on the swimming team there.

James King will also graduate from Massachusetts State College.

## Class of 1934

Richard Archer will graduate from Milligan College this June. Richard has played on the college football team for four years.

Dorothy Glickman will graduate from Radcliffe College. She has specialized in English Literature.

Howard Johnson is attending Northeastern University. Howard is on the Dean's list.

John O'Leary is furthering his education at Brown University. John has played on the varsity football team. He is secretary of his fraternity, Alpha Tau Omega.

Bertha Sneek is a graduate of the Massachusetts General Hospital, School of Nursing. She is now attending Boston University, College of Liberal Arts.

## Class of 1935

Angelina Gandolfo will graduate from Regis College this June. During her four years at Regis she has shown marked ability in dramatics.

Elizabeth Mahoney is graduating from Regis College in June with the degree of Bachelor of Arts. Elizabeth majored in mathematics. She has been connected with the following activities: member of Schola

Cantorum (college choir) (4 years); of the Glee Club (4 years); of the Mathematical Club (3 years); of Der Deutsche Verein (the German Club) (2 years); Louis Pasteur Club (3 years); assistant art editor of the year book; she was also on the college field hockey team (2 years). Elizabeth hopes to enter either the statistical or teaching fields in the fall. She has been on the Dean's list for four years and has not missed a class in all that time. Surely this splendid record in all branches of college life is one that needs no further comment. Congratulations, Elizabeth, and best wishes!

James Ledgard will graduate from Harvard University.

Stella Rubasko will graduate from Massachusetts School of Art. Stella has been doing practice teaching under the guidance of Miss Anne Pasakarnis.

Elmer Salenius will graduate with high distinction from Boston University. Elmer has the Augustus Howe Buck Scholarship. He was also elected to Phi Beta Kappa, the national scholastic fraternity. Elmer is intending to enter the Graduate School of Harvard University in the fall, where he will work for his Master's degree. Elmer has fulfilled all the promise that he showed while a student at Maynard High School. He is a student for all of us to be justly proud of, a young man for us to pattern our careers by.

Russell Jordan is in Johnson City, Tennessee, playing baseball with the Johnson City team, which is connected with the St. Louis Cardinals.

## Class of 1936

Aino Hyden and Reino Tuomanen are attending Bentley School of Accounting.

Bernard Priest is studying engineering at Northeastern University. Bernard is on the Dean's List. He is taking up engineering.

Angelina Mariano and Elizabeth Tobin are in training at the Carney Hosiptal.

## Class of 1937

Anna Higgins is employed at a lawyer's office in Boston.

Charlotte King is continuing her education at Framingham Teachers' College, where she is specializing in Practical Arts.

Rodger Matthewman is attending Northeastern University. Rodger is studying engineering.

Gertrude Tobin is in training at the Carney Hospital.

Jenny Milewski is in training at the St. Elizabeth's Hospital.

Catherine Hoffman is employed by the American Optical Company at Southbridge.

## Class of 1938

Olavi Alatalo is attending the Bentley School of Accounting. Olavi has maintained a very high scholastic record.

Doris Beane is furthering her education at Tusculum College.

Helen Boothroyd is in training at the Carney Hospital.

Joseph Boothroyd is studying at Boston College. Joseph is President of his Mathematics Club. He is also on the Dean's list. Good work, Joe!

Helen Brayden has completed her education at the New England School of X-Ray Technique.

Bernardine Carey is in training at the Clinton Hospital. She is very enthusiastic about her work.

Marion Cuttell is in training at the Framingham Union Hospital. On January 1, 1939, Marion has received her cap.

Mamie Heikkinen has this past winter been attending Boston University, P. A. L.; Mamie has been accepted into the Massachusetts Memorial Hospital.

Rita Foley is furthering her education at Regis College. Rita is majoring in English.

Helen Isner is in training at the Framingham Union Hospital, where she has been receiving very good grades.

Kenneth Johnson is completing his freshman year at Boston University. Kenneth just recently received a medal for being the most outstanding member of his company in the R. O. T. C. Hats off, then, to Kenny.

Donald Jones is furthering his education at Portia College of Liberal Arts. He is majoring in English.

Esther Kauppila is a student at Bridgewater Teachers' College. During her first year Esther has shown herself an outstanding student in all her studies.

Elenor King is furthering her education at Massachusetts State College.

Mary Latva is in training at the Massachusetts General Hospital.

William Murphy is a freshman at Fordham College. Billy was on the committee for Parents' Day and took part in a one-act play. He is also a member of the Fordham Golf Team.

Helen Marsden is in training at Framingham Union Hospital. Helen is a student nurse in very high standing.

Timothy Hickey as a mason's helper in Somerville.

Kenneth Jarvinen is employed by the Brookline Auto-Body Repair Company at Stamford, Conn.

Sylvia Mark is employed at Concord Academy.

John Maskiewicz is employed by the American Woolen Company in Maynard.

John May is employed by Minahan Drug Store.

Robert McLane is attending Roger Babson School.

Stella Novicki is employed at the Massachusetts General Hospital.

Delia Pronko is working in Arlington.

Peter Pronko is working in a factory in Roxbury.

Lawrence Quinn is employed by the Postum Cereal Company.

Paul Reini is employed by G. Merriam Company, South Acton.

Annie Rolynowicz is employed by President Suspender Company, Shirley.

Melvin Smith is employed by the First National Store in Maynard.

Daniel Sullivan is employed by an East Boston firm which manufactures finishes for leather. Daniel is assistant to the office manager.

Lyli Tervo is employed at the local Woolworth store.

Reino Tervo is working at Fletcher's in Stow.

Karin Saarinen is in training at Massachusetts General Hospital. Karin is keeping up her good grades, just as she did at Maynard High.

Norma Oates is in training at the Newton Hospital, where she is leading her class scholastically.

Katharine Sheridan is furthering her education at Bridgewater Teachers' College.

Harold Simila is attending the Bentley School of Accounting, where he has been receiving very good marks.

Helen Smalski is attending the Vesper George School of Art, where she is majoring in designing.

Stanley Stefanowicz is attending Massachusetts School of Art.

Walter Allan is working at the A & P on Walnut Street.

Albert Bachrach is working at I. Bachrach Feed and Grain Store.

Charles Blanchard is doing farm work of the N. Y. A.

James Buscemi is employed as a clerk in Buscemi's Store.

Nettie Chernak is working for the Fisher Shoe Company in Hudson.

Dominic Columbo is attending Hall's Barber School in Boston.

Michael Columbo is employed at the G. Merriam Company, South Acton.

Walter Donohue is employed by the American Woolen Company, Maynard

John French is working at Cutting Greenhouse, Sudbury.

Rita Gallagher is employed at Macone Brothers in Concord.

Anna Gudzinowicz is employed in a factory in Shirley.

Margaret Hearon is employed at Mann's Taxi Waiting Room.



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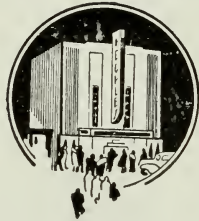
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